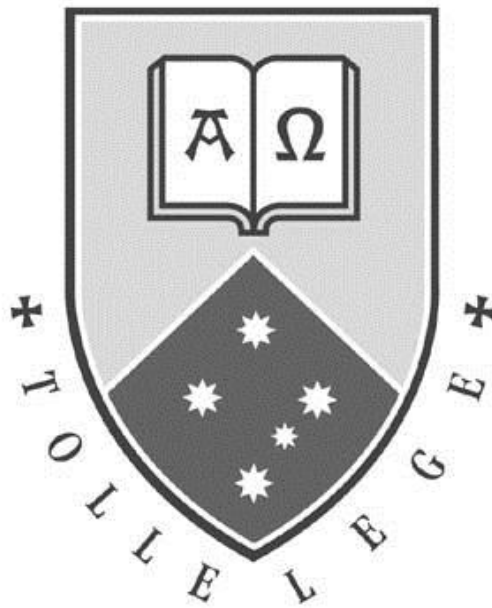


# Catholic Theological College

University of Divinity

Cricos Provider No.: 01037A, 03306B

# HANDBOOK 2014



278 Victoria Parade, East Melbourne Victoria 3002  
PO Box 146, East Melbourne VIC 8002  
Australia

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Fax (03) 9412 3393    Website [www.ctc.edu.au](http://www.ctc.edu.au)

# Academic Calendar

# 2014

## First Semester

February	21	Friday	Orientation	5.00pm
	24	Monday	Classes commence	
	28	Friday	Opening Mass	5.30pm
			Light refreshments	6.30pm
March	18	Tuesday	Census Date for First Semester	
	28	Friday	12,000-Word Research Essay Outlines due to MCD Supervised Reading Unit Outlines due to MCD	
April	14	Monday	Intra-semester recess commences	
	20		<i>Easter Sunday</i>	
	25	Friday	<i>ANZAC Day (CTC closed)</i>	
	28	Monday	Classes resume	
May	2	Friday	MCD Graduation	7.30pm
	21	Wednesday	Knox Public Lecture	7.30pm
	30	Friday	Classes end	
June	2	Monday	Revision Week commences	
	5	Thursday	College Mass and Dinner	6.00pm
	9	Monday	Examinations commence	
	13	Friday	End of First Semester	
	16	Monday	Mid-year recess commences	
July	11	Friday	Anticipated Publication of Results by MCD on TAMS	

## Winter Intensives

June	30	Monday	Winter Intensives commence	
July	4	Friday	Census Date for Winter Intensives	
	11	Friday	Winter Intensives end	

## Second Semester

July	28	Monday	Classes commence	
August	19	Tuesday	Census Date for Second Semester	
	29	Friday	12,000-Word Research Essay Outlines due to MCD Supervised Reading Unit Outlines due to MCD	
September	22	Monday	Intra-semester recess commences	
October	6	Monday	Classes resume	
	31	Friday	Classes end	
November	3	Monday	Revision Week commences	
	5	Wednesday	Open Day	Program One 4.00 – 6.30pm Program Two 6.00 – 8.00pm
	7	Friday	End of Year Mass	5.30pm
	10	Monday	Examinations commence	
	14	Friday	End of Second Semester	
mid-November – mid-December			Study Tour of the Biblical Lands	
December	12	Friday	Anticipated Publication of Results by MCD on TAMS	

Note: CTC classes and exams are held on all public holidays during the teaching semester except ANZAC Day.

# Staff Calendar

# 2014

<b>February</b>	7	Friday	MCD Research Grants (Round One of Three)	
	14	Friday	Staff/Postgraduate Seminar: <i>To Be Advised</i>	1.00pm
			Staff Meeting	2.15pm
	21	Friday	Academic Board	2.15pm
	28	Friday	Opening Mass followed by Light Refreshments	5.30pm
<b>March</b>	7	Friday	Senate	4.00pm
	21	Friday	Staff/Postgraduate Seminar: Chris Sonek op	1.00pm
			Staff Meeting	2.15pm
	28	Friday	Field A Seminar	11.00am
<b>April</b>	11	Friday	Talking Research Lunch	1.00pm
			Academic Board	2.15pm
	20		<i>Easter Sunday</i>	
	24	Thursday	HERDC Publications due to MCD	
	25	Friday	<i>ANZAC Day (CTC closed)</i>	
<b>May</b>	2	Friday	MCD Graduation	7.30pm
			Field A Seminar	11.00am
			Staff/Postgraduate Seminar: Joseph Vnuk op	1.00pm
			Staff Meeting	2.15pm
	16	Friday	Academic Board	2.15pm
	21	Wednesday	Knox Public Lecture	7.30pm
	23	Friday	MCD Research Grants (Round Two of Three)	
	30	Friday	Field A Seminar	11.00am
<b>June</b>	4	Wednesday	MCD Faculty Research Day	9.30am
	5	Thursday	Senate	3.30pm
			College Mass and Dinner	6.00pm
	27	Friday	Semester results due to Academic Records Office	
<b>July</b>	11	Friday	Review of Studies	2.15pm
<b>August</b>	8	Friday	Field A Seminar	11.00am
			Staff/Postgraduate Seminar: Phillip Gleeson sdb	1.00pm
			Staff Meeting	2.15pm
	22	Friday	Academic Board	2.15pm
<b>September</b>	5	Friday	Field A Seminar	11.00am
	19	Friday	MCD Research Grants (Round Three of Three)	
<b>October</b>	10	Friday	Staff/Postgraduate Seminar: Trudy Dantis	1.00pm
			Staff Meeting	2.15pm
	24	Friday	Talking Research Lunch	1.00pm
			Academic Board	2.15pm
	31	Friday	Field A Seminar	11.00am
<b>November</b>	5	Wednesday	MCD Learning and Teaching Day	10.00am
			Open Day	Program One 4.00 – 6.30pm Program Two 6.00 – 8.00pm
	6	Thursday	Senate	4.00pm
	7	Friday	End of Year Mass	5.30pm
	14	Friday	Staff Dinner	
	28	Friday	Semester results due to Academic Records Office	
<b>December</b>	5	Friday	Review of Studies	2.15pm

*Note: CTC classes and exams are held on all public holidays during the teaching semester except ANZAC Day.*

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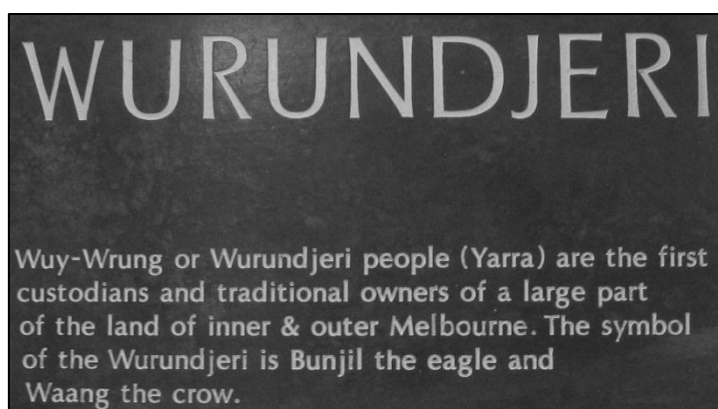
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## Acknowledgement of Indigenous Australians

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The University of Divinity and its Colleges acknowledge with respect the traditional custodians of this land and, in particular, the Wurundjeri people of the Kulin nation.

We encourage and support University of Divinity staff and students to work creatively in implementing appropriate policies and practices in our various Colleges, in consultation with Indigenous leaders.

We recognise our responsibilities and opportunities as Christian educational institutions to respect and understand Australia's Indigenous peoples, to build a more just Australia and to commit ourselves to the work of reconciliation.

# University of Divinity

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*Qui est ex Deo  
verba Dei audit*

The one who is from God  
hears the words of God

~John 8:47

## **Office of the Vice-Chancellor**

21 Highbury Grove

Kew VIC 3101

Phone (03) 9853 3177

Fax (03) 9853 6695

Email [admin@divinity.edu.au](mailto:admin@divinity.edu.au)

Website [www.divinity.edu.au](http://www.divinity.edu.au)

Cricos Provider No.: 01037A, 03306B

## **Research Office**

29 College Crescent

Parkville VIC 3052

Phone (03) 9340 8820

Fax (03) 9853 6695

Email [rso@divinity.edu.au](mailto:rso@divinity.edu.au)

Following the assent of the Victorian Parliament on 8 December 2011, the University of Divinity was granted approval to operate as Australia's first specialised university under the title of 'MCD University of Divinity' from 1 January 2012. Established in 1910 by the Parliament of the State of Victoria, the University of Divinity is the world's oldest ecumenical degree-granting consortium. The 2010 Centenary of the University of Divinity celebrated the unique ecumenical vision of the founders of the College in 1910.

Today University of Divinity consists of ten denominational colleges representing the Anglican, Baptist, Churches of Christ, Coptic Orthodox, Lutheran, Roman Catholic, and Uniting Churches, and The Salvation Army.

University of Divinity is committed to ecumenical co-operation in theological education which enables each member institution to be true to its own heritage and commitments, yet at the same time open to the enrichment of engagement with others. The opportunities created by such co-operation are available in few other places in the world.

## **University of Divinity Graduate Attributes**

### **Learn**

Graduates are equipped for critical study, especially of Christian texts and traditions

### **Articulate**

Graduates articulate theological insight and reflection

### **Communicate**

Graduates communicate informed views through structured argument

### **Engage**

Graduates engage with diverse views, contexts and traditions

### **Serve**

Graduates are prepared for the service of others

## Colleges of the University of Divinity

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### **Catholic Theological College (CTC)**

278 Victoria Parade  
East Melbourne VIC 3002  
[PO Box 146  
East Melbourne VIC 8002]  
Phone (03) 9412 3333  
Fax (03) 9412 3393  
Email [ctc@ctc.edu.au](mailto:ctc@ctc.edu.au)  
Website [www.ctc.edu.au](http://www.ctc.edu.au)

### **Australian Lutheran College (ALC)**

104 Jeffcott Street  
North Adelaide SA 5006  
Phone (08) 8267 7400  
Email [alc@alc.edu.au](mailto:alc@alc.edu.au)  
Website [www.alc.edu.au](http://www.alc.edu.au)

### **Catherine Booth College (SABC)**

303 Royal Parade  
Parkville VIC 3052  
Phone (03) 9347 0299  
Email [sabc@aus.salvationarmy.org](mailto:sabc@aus.salvationarmy.org)  
Website [www.sabc.edu.au](http://www.sabc.edu.au)

### **Morling College (HDR only)**

120 Herring Road  
Macquarie Park NSW 2113  
Phone (02) 9878 0201  
Email [enquiries@morling.edu.au](mailto:enquiries@morling.edu.au)  
Website [www.morling.college.com](http://www.morling.college.com)

### **SENTIR**

Graduate College of Spiritual Formation  
99 Studley Park Road  
Kew VIC 3101  
Phone (03) 9854 8110  
Email [registrar@sentir.edu.au](mailto:registrar@sentir.edu.au)  
Website [www.sentir.edu.au](http://www.sentir.edu.au)

### **Saint Athanasius Coptic Orthodox Theological College (SACOTC)**

88–154 Park Road  
Donvale VIC 3111  
[PO Box 1153 Mitcham North VIC 3132]  
Phone (03) 9874 0388  
Email [registrar@sacotc.vic.edu.au](mailto:registrar@sacotc.vic.edu.au)  
Website [www.sacotc.vic.edu.au](http://www.sacotc.vic.edu.au)

### **Stirling Theological College**

40–60 Jacksons Road  
Mulgrave VIC 3170  
Phone (03) 9790 1000  
Email [admin@stirling.edu.au](mailto:admin@stirling.edu.au)  
Website [www.stirling.edu.au](http://www.stirling.edu.au)

### **United Faculty of Theology (UFT)**

29 College Crescent  
Parkville VIC 3052  
Phone (03) 9340 8890  
Email [registrar@uft.edu.au](mailto:registrar@uft.edu.au)  
Website [www.uft.edu.au](http://www.uft.edu.au)

### **Whitley College**

271 Royal Parade  
Parkville VIC 3052  
Phone (03) 9340 8100  
Email [whitley@whitley.unimelb.edu.au](mailto:whitley@whitley.unimelb.edu.au)  
Website [www.whitley.unimelb.edu.au](http://www.whitley.unimelb.edu.au)

### **Yarra Theological Union (YTU)**

98 Albion Road  
Box Hill VIC 3128  
[PO Box 79 Box Hill VIC 3128]  
Phone (03) 9890 3771  
Email [registrar@ytu.edu.au](mailto:registrar@ytu.edu.au)  
Website [www.ytu.edu.au](http://www.ytu.edu.au)

# Catholic Theological College

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Catholic Theological College (CTC) was established in 1972 by a group of dioceses and religious orders which agreed to act together as a confederated body in academic matters. This federation currently comprises the Archdioceses of Melbourne and Hobart, the Dioceses of Ballarat, Sandhurst and Sale, the Oblates of Mary Immaculate, the Salesians of Don Bosco, the Conventual Franciscan Friars, and the Dominican Friars. CTC also has seminarians attending from other dioceses and formation houses including: the Archdiocese of Adelaide, the Diocese of Port Pirie, the Missionaries of God's Love and the Capuchin Friars.

CTC is committed to the highest standards of teaching and research in philosophy and theology, within the Catholic tradition. It collaborates in the Church's mission to spread the Gospel, and provides academic formation for people committed to the pastoral service of the Church. In 1973, CTC became a Recognised Teaching Institution of the University of Divinity, which was constituted as a degree-granting body by the Parliament of Victoria in 1910.

## **CTC Graduate Attributes**

CTC wants its graduates to be persons of character who are formed in human and Christian values. Specifically, the College seeks to foster in its graduates the following attributes:

### **Knowledge**

- acquisition of a systematic and coherent body of knowledge in theology and associated disciplines within the Catholic intellectual tradition
- engagement with the contemporary world on the basis of their studies in a spirit of dialogue
- understanding and appreciation of other religious traditions
- understanding of our global society and a sense of responsibility for the world community
- commitment to intellectual integrity in scholarship and research
- integration of their knowledge with life skills to form a personal synthesis

### **Skills**

- application of cognitive and critical skills to investigate and analyse information
- capacity to solve problems creatively and effectively
- professional skills and aptitudes necessary to engage in a variety of disciplines
- enthusiasm for self-directed and life-long learning
- suitability and capacity for ministry so as to contribute to the life and mission of the Church and their community

### **Application**

- capacity to review and adapt knowledge and skills to differing situations
- decision-making skills which include knowledge of personal strengths and limitations as well as awareness of the impact of their decisions on other people
- effective communication in a range of social and ministry contexts including skills of speaking, listening and writing
- collaboration with others thereby valuing teamwork, a sense of justice, accountability and effective conflict resolution through negotiation.

The College is conveniently located in East Melbourne, near the Fitzroy Gardens, and on the edge of the Melbourne CBD. Its buildings bring together the historic bluestone of the original Parade College and the award-winning architecture of Gregory Burgess.

Students come from a wide range of backgrounds and interests. Some are preparing for ministry in the Church, such as seminarians, women from religious orders, candidates for the permanent diaconate and pastoral associates. Others are undertaking study for professional development or personal enrichment.

CTC offers a range of undergraduate and postgraduate courses, as well as opportunity for higher degrees by research. Students can also take single units and audit individual units for interest rather than for assessment.

The teaching staff at CTC are internationally qualified and highly experienced.



## Opening Hours

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### **During Semester**

Monday to Thursday 8:30am – 9:00pm

Friday 8:30am – 5:00pm

### **Outside Teaching Semester**

Monday to Friday 8:30am – 5:00pm

### **Weekends**

Closed (except when intensive classes are held at CTC)

### **Public holidays**

CTC classes are held on all public holidays during the teaching semester except ANZAC Day. On public holidays outside the teaching semester CTC is closed.

## Affiliated Seminaries

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### **Diocesan Seminary for Victoria and Tasmania**

Corpus Christi College  
180 Drummond Street  
Carlton VIC 3053  
Phone (03) 9657 0222  
Fax (03) 9657 0246  
Website: [www.corpuschristicollege.org.au](http://www.corpuschristicollege.org.au)

### **Salesians of Don Bosco (sdb)**

Don Bosco House, Melbourne  
59 Queens Parade  
Clifton Hill VIC 3068  
[PO Box 338 Clifton Hill VIC 3068]  
Phone (03) 9482 7119  
Fax (03) 9482 9305  
Website: [www.salesians.org.au](http://www.salesians.org.au)

### **Oblates of Mary Immaculate (omi)**

St Mary's Seminary  
62-94 Jacksons Road  
Mulgrave VIC 3170  
Phone (03) 9795 3535  
Fax (03) 9701 0222  
Website: [www.oblates.com.au](http://www.oblates.com.au)

### **Conventual Franciscan Friars (ofm conv)**

St Joseph of Cupertino Friary  
10 Dimar Court  
Dingley VIC 3172  
Phone (03) 9551 7136  
Fax (03) 9551 7579  
Website: [www.ofmconventuals.org.au](http://www.ofmconventuals.org.au)

### **Dominican Friars (op)**

St Dominic's Priory  
816 Riversdale Road  
Camberwell VIC 3124  
Phone (03) 9912 6880  
Fax (03) 9011 9748  
Website: [www.op.org.au](http://www.op.org.au)

## Other Seminaries

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### **Missionaries of God's Love (mgl)**

John Paul II House of Formation  
297-299 Warrigal Road  
Burwood VIC 3125  
Phone (03) 9808 2646  
Website: [www.mglvocation.org](http://www.mglvocation.org)

## Senate

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The Senate is the governing body of Catholic Theological College and comprises the residential bishops of the dioceses of Victoria and Tasmania, the Provincials of religious orders whose seminaries are affiliated with the College, the Master, the Deputy Master, two representatives of the Academic Board, and up to three co-opted members.

Most Rev. Denis Hart	<i>Archbishop of Melbourne, President</i>
Most Rev. Julian Porteous	<i>Archbishop of Hobart</i>
Most Rev. Paul Bird CSsR	<i>Bishop of Ballarat</i>
See Vacant	<i>Bishop of Sale</i>
Most Rev. Leslie Tomlinson	<i>Bishop of Sandhurst</i>
Very Rev. Christopher Shorrocks ofm conv	<i>Provincial Delegate, Conventual Franciscan Friars</i>
Very Rev. Kevin Saunders op	<i>Provincial, Dominican Friars</i>
Very Rev. Leo Mifsud omi	<i>Provincial, Oblates of Mary Immaculate</i>
Very Rev. Gregory Chambers sdb	<i>Provincial, Salesians of Don Bosco</i>
Very Rev. Assoc. Prof. Shane Mackinlay	<i>Master</i>
Dr Frances Baker rsm	<i>Deputy Master</i>
Rev. Dr Terence Curtin	<i>Academic Board Representative</i>
Very Rev. Prof Ian Waters jv	<i>Academic Board Representative</i>
Very Rev. Dr Ken Barker mgl	<i>Co-opted Member</i>
Prof. Peter Carpenter	<i>Co-opted Member</i>
Very Rev. Brendan Lane	<i>Co-opted Member</i>

## Administration

---

Very Rev. Assoc. Prof. Shane Mackinlay shane.mackinlay@ctc.edu.au	<i>Master</i>
Dr Frances Baker rsm frances.baker@ctc.edu.au	<i>Deputy Master</i>
Dr Rosemary Canavan rosemary.canavan@ctc.edu.au	<i>Academic Dean</i>
Rev Dr Kevin Lenehan kevin.lenehan@ctc.edu.au	<i>Associate Dean (Postgraduate and Research)</i>
Ms Karan Smith karan.smith@ctc.edu.au	<i>Registrar</i>
Ms Jill Allen jill.allen@ctc.edu.au	<i>Executive Assistant to the Master</i>
Ms Jennifer Delahunt jenny.delahunt@ctc.edu.au	<i>Academic Records Officer</i>
Mrs Rose Sultana rose.sultana@ctc.edu.au	<i>Academic Records Officer</i>

# Academic Board

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The Academic Board is responsible for the development and implementation of general academic policy regarding teaching and research, within the framework of University of Divinity regulations.

## **Master**

Very Rev. Assoc. Prof. Shane Mackinlay BTheol (MCD) BA (Monash) MPhil (Leuven) PhD (Leuven)

## **Deputy Master**

Dr Frances Baker rsm BA (Melb) BEd (Melb) BTheol (MCD) STL (Greg) STD (Greg)

## **Academic Dean**

Dr Rosemary Canavan BA (Adel) BTh (Flinders) BTh(Hons) (Flinders) PhD (Flinders) GCHE (ACU)

## **Associate Dean (Postgraduate and Research)**

Rev. Dr Kevin Lenehan BA (Monash) BTheol(Hons) (MCD) MRelStuds (Leuven) MTheol (Leuven)  
STL (Leuven) STD/PhD (Leuven) GCHE (ACU)

# Department Representatives

## **Philosophy**

*Acting Department Head (2014):* Dr Callan Ledsham BA(Hons) (UWA) MA (Monash)  
MPhil (Leuven) PhD (Leuven) GCHE (ACU)

## **Biblical Studies**

*Department Head:* Rev. Anthony Dean cm LSS (PBI)  
Rev. Assoc. Prof. Mark O'Brien op BSc (UNE) STB (S. Thomas, Rome) LSS (PBI) DTheol (MCD)

## **Systematic Theology**

*Department Head:* Rev. Dr Terence Curtin STL (Pontif Urban) BEd (Melb) STD (Greg)  
Rev. Dr Paul Connell MA (Oxon) STD (Greg)

## **Church History**

*Department Head:* Very Rev. Dr Christopher Shorrock ofm conv BTheol (MCD) STL (Seraph)  
DTheol (MCD)  
Rev. Dr Max Vodola BTheol (MCD) MA (Monash) MTS (MCD) PhD (Monash)

## **Moral Theology and Canon Law**

*Department Head:* Dr Frances Baker rsm BA (Melb) BEd (Melb) BTheol (MCD) STL (Greg)  
STD (Greg)  
Very Rev. Prof Ian Waters jv MChurchAdmin (CUA) JCD (St Paul, Ottawa) PhD (Ottawa)

## **Pastoral and General Studies**

*Department Head:* Rev. William Attard BTheol (MCD) BEd (LaTrobe) LicPsych (Greg) MAPsS  
Rev. Prof. Austin Cooper omi AM MA (CUA) PhD (Monash)

## **Co-opted Members**

Dr Margot Hillel OAM BA (LaTrobe) MA (Melb) PhD (Monash)  
Rev. Dr Christopher Monaghan cp BTheol (MCD) LSS (PBI) PhD (MCD)  
Rev. Christopher Ryan mgl BTheol(Hons) (MCD)

## **Student Representatives**

Two representatives to be appointed



# Faculty

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## Department of Philosophy

**Department Head:** Rev. Dr Gregory McCormick op MA (Leuven) STB (Leuven) LicPhil (Leuven)  
MTheol (Otago) PhD (Otago)

**Acting Department Head (2014):** Dr Callan Ledsham BA(Hons) (UWA) MA (Monash)  
MPhil (Leuven) PhD (Leuven) GCHE (ACU)

Rev. Dr Oswald Firth omi DipRuralDev (ISS, Netherlands) STL (S. Thomas, Rome) PhD (Strasbourg)

Dr Cullan Joyce BTheol(Hons) (ACU) PhD (UTas)

Very Rev. Assoc. Prof. Shane Mackinlay BTheol (MCD) BA (Monash) MPhil (Leuven) PhD (Leuven)

Rev. Christopher Mulherin BEng (Melb) BA (Melb) MSc (Melb) BD(Hons) (MCD) GCCRS (MBS)

Rev. Dr Michael Tavuzzi op BEc (Syd) STB (S. Thomas, Rome) PhilLic (Leuven) PhD (Fribourg)

## Department of Biblical Studies

**Department Head:** Rev. Anthony Dean cm LSS (PBI)

Rev. Dr Brian Boyle BA (ANU) BTheol (MCD) DipTertEd (UNE) STL (Greg) STD (Greg)

Dr Rosemary Canavan BA (Adel) BTh (Flinders) BTh(Hons) (Flinders) PhD (Flinders) GCHE (ACU)

Dr B. Rod Doyle cfc STL (S. Thomas, Rome) LSS (PBC) PhD (Melb)

Rev. Prof. Francis J. Moloney sdb AM STL (PSU) LSS (PBI) DPhil (Oxon) FAHA

Rev. Stuart Moran LLB(Hons) (Melb) BTheol (MCD) MTS (MCD) LSS (PBI)

Rev. Dr Dinh Anh Nhue Nguyen ofm conv MSc (TSTU) STB (Seraph) STL (Greg) STD (Greg)

Rev. Assoc. Prof. Mark O'Brien op BSc (UNE) STB (S. Thomas, Rome) LSS (PBI) DTheol (MCD)

Rev. Paul Rowse op BTheol (SCD) MTS (MCD) MTheol (MCD)

Rev. Dr Krzysztof Sonek op STM (Pat) STL (KUL) BSS (PBC) LSS (PBC) DPhil (Oxon)

Rev. Dr Michael Trainor AM MA (CTU, Chicago) MEd (Boston College) DTheol (MCD)

Ms Maria Weatherill DipT (SCV-ICE) BEdPrim (SCV-Toorak) MA(TheolStud) (ACU)

## Department of Systematic Theology

**Department Head:** Rev. Dr Terence Curtin STL (Pontif Urban) BEd (Melb) STD (Greg)

Dr Birute Arendarcikas rsm BEd (ECU) BTheol(Hons) (ACU) PhD (ACU)

Dr Frances Baker rsm BA (Melb) BEd (Melb) BTheol (MCD) STL (Greg) STD (Greg)

Rev. Dr Elio Capra sdb BTheol (MCD) MTheol (Berkeley) MTheol (MCD) DTheol (MCD)

Rev. Dr Paul Connell MA (Oxon) STD (Greg)

Rev. Dr Phillip Gleeson sdb BEd (Tas) BLitt (Monash) BTheol(Hons) (MCD) MEdLead (ACU)  
DTheol (MCD)

Rev. Dr Kevin Lenehan BA (Monash) BTheol(Hons) (MCD) MRelStuds (Leuven) MTheol (Leuven)  
STL (Leuven) STD/PhD (Leuven) GCHE (ACU)

Rev. Brian Nichols BTheol (MCD) STL (S. Anselmo, Rome)

Rev. Steven Rigo BTheol (MCD) STL (Greg)

Rev. Christopher Shorrock ofm conv BTheol (MCD) STL (Seraph) DTheol (MCD)

Rev. Denis Stanley DipLib (RMIT) BTheol (MCD) STL (S. Thomas, Rome)

Rev. Dr Joseph Vnuk op BSc(Hons) (Adelaide) BA (Melb) BTheol (MCD) DipEd (Flinders)  
STL/MTheol(Hons) (CIS/SCD) PhD (Nottingham)

## Department of Church History

**Department Head:** Very Rev. Dr Christopher Shorrock ofm conv BTheol (MCD) STL (Seraph)  
DTheol (MCD)

Rev. Dr Ian Breward MA (Auckland) BD (Otago) PhD (Manchester)

Rev. Prof. Austin Cooper omi AM MA (CUA) PhD (Monash)

Dr Helen Delaney rsm CTE (MTC) BA (Melb) MEdAdmin (UNE) DCL (SPU) PhD (Ottawa) FACE

Mrs Clara Staffa Geoghegan BA (Monash) BTheol (MCD) GradDipEd (ACU)

Rev. Dr Max Vodola BTheol (MCD) MA (Monash) MTS (MCD) PhD (Monash)

## Department of Moral Theology and Canon Law

**Department Head:** Dr Frances Baker rsm BA (Melb) BEd (Melb) BTheol (MCD) STL (Greg)  
STD (Greg)

Dr Helen Delaney rsm CTE (MTC) BA (Melb) MEdAdmin (UNE) DCL (SPU) PhD (Ottawa) FACE

Rev. Prof. Norman Ford sdb STL (PSU, Turin) PhD (PSU, Rome)

Rev. Dr Anthony Ireland BTheol (MCD) STL (Greg) MA (S. Thomas, Rome) STD (S. Thomas, Rome)

Rev. Kevin McGovern STL (Weston) DipAppSci (QIT)

Rev. Dr Laurence McNamara cm STL (Greg) MLitt (Oxford) PhD (Adelaide)

Very Rev. Prof. Ian Waters jv MChurchAdmin (CUA) JCD (St Paul, Ottawa) PhD (Ottawa)

## Department of Pastoral and General Studies

**Department Head:** Rev. William Attard BTheol (MCD) BEd (LaTrobe) LicPsych (Greg) MAPsS

### *Languages*

Rev. Anthony Dean cm LSS (PBI)

Dr Callan Ledsham BA(Hons) (UWA) MA (Monash) MPhil (Leuven) PhD (Leuven) GCHE (ACU)

### *Liturgy*

*Coordinator: To Be Advised*

Rev. Dr Elio Capra sdb BTheol (MCD) MTheol (Berkeley) MTheol (MCD) DTheol (MCD)

Rev. Dr Michael McEntee STL (Pontif Urban) STD (Pontif Urban)

Dr Margaret Smith sgs BA (Melb) MA (LitStud) (CUA) DMin (CTC, Chicago)

Dr Paul Taylor MA(Liturgy) (Notre Dame, USA) MMus (ACU) PhD (ACU)

### *Pastoral Theology*

*Coordinator:* Rev. William Attard BTheol (MCD) BEd (LaTrobe) LicPsych (Greg) MAPsS

Rev. Dr Laurence McNamara cm STL (Greg) MLitt (Oxford) PhD (Adelaide)

Prof. Margaret O'Connor AM BTheol (MCD) MNurs (RMIT) DNurs (LaTrobe) RN FRCNA MAICD

### *Religious Education*

*Coordinator:* Dr Denise Goodwin DipT (SCV-ICE) BEd (Phillip) GradCertRE (ACU)

GradDipRE (ACU) MA(Theol) (ACU) PhD (ACU)

Rev. Peter Varengo sdb STB (UPS) DipRE (InstRelEd, Dundalk) MEd(RE) (Boston College)

### *Spirituality*

*Coordinator:* Rev. Prof Austin Cooper omi AM MA (CUA) PhD (Monash)

Rev. Gregory Bourke BTheol (MCD) MMin (MCD)

Ms Bronwyn Checkley BAppSci (LaTrobe) MA (MIECAT)

Rev. Dr John Dupuche BA(Hons) (Melb) MA (Melb) BD(Hons) (MCD) GradDipHum (LaTrobe)  
PhD (LaTrobe)

Ms Christina Fox BA(Hons) (Melb) BD(Hons) (MCD)

Mrs Clara Staffa Geoghegan BA (Monash) BTheol (MCD) GradDipEd (ACU)

Mr Christopher Morris BBus (UniSA) GradDipEd (UniSA) GradDipSpirDir (MCD) MA (MCD)

Rev. Dr Christopher Shorrock ofm conv BTheol (MCD) STL (Seraph) DTheol (MCD)

# Senior Fellows of Catholic Theological College

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2004



Rev. Dr John Begley sj MA (Melb) PhD (Greg)  
*d. 2010*

2005



Rev. Prof. Norman Ford sdb STL (PSU, Turin) PhD (PSU, Rome)



Rev. Prof. Austin Cooper omi AM (CUA) PhD (Monash)

2006



Dr B. Rod Doyle cfc STL (S.Thomas Rome) LSS (PBC) PhD (Melb)



Rev. Dr Peter Cross MA (Oxon) STD (Greg)  
*d. 2006*

2007



Rev. Dr Peter Kenny BSc (Melb) STD (Pontif Urban)

2008



Rev. Prof. Ian Waters JV MChurchAdmin (CUA) JCD (St Paul, Ottawa)  
PhD (Ottawa)

2009



Rev. Prof Francis J Moloney sdb AM STL (PSU) LSS (PBI)  
DPhil (Oxon) FAHA

2012



Rev. Dr Paul Connell MA (Oxon) STD (Greg)



Rev. Dr Terence Curtin EV STL (Pontif Urban) BEd (Melb) STD (Greg)

## Staff Email Addresses

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CTC emails follow the convention `firstname.surname@ctc.edu.au` for all academic, administrative and library staff. Some examples are:

- Very Rev. Assoc. Prof. Shane Mackinlay `shane.mackinlay@ctc.edu.au`
- Dr Rosemary Canavan `rosemary.canavan@ctc.edu.au`
- Rev. Dr Paul Connell `paul.connell@ctc.edu.au`
- Mrs Lisa Gerber `lisa.gerber@ctc.edu.au`
- Rev. Dr Terence Curtin `terence.curtin@ctc.edu.au`

## Academic Records Office

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The Academic Records Office records and maintains the enrolment, re-enrolment, results and financial information for each student at the College. This information is held in confidence and used only for the purpose for which it is gathered. The office supplies students with documentation relevant to their studies.

The office is open Monday to Friday, 8:30am – 5:00pm.

### **Registrar**

Ms Karan Smith BA (Murdoch) MA (All Hallows, Ireland)  
`karan.smith@ctc.edu.au`

### **Academic Records Officers**

Ms Jennifer Delahunt BBus (RMIT) MBIT (RMIT) GradDipTheol (MCD) MA(ChHist) (MCD)  
`jenny.delahunt@ctc.edu.au`

Mrs Rose Sultana  
`rose.sultana@ctc.edu.au`

## Thomas Carr Centre

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Mrs Karen Crook  
*Facilities Operations Officer*  
Phone (03) 9412 3333  
Email `karen.crook@ctc.edu.au`

Mr Martin Green  
*Building Operations Officer*  
Phone (03) 9412 3332  
Email `martin.green@ctc.edu.au`

Services include:

- Room bookings in the Thomas Carr Centre
- Receiving and receipting student fees
- Receiving reports of general maintenance needs
- Emergency Management, First Aid and Sick Bay
- For room bookings and maintenance, email `tcc.reception@cam.org.au`

## Knox Public Lecture

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The annual Knox Lecture is an important date in the calendar of Catholic Theological College. It commemorates the life and ministry of the founder of the College, the late James Robert Cardinal Knox, fifth Archbishop of Melbourne.

James Robert Knox was Archbishop of Melbourne from 1967 to 1974. As Archbishop he had a grand vision for theological education in Melbourne, which led to the formation of a significant Catholic theological faculty dedicated to the education not only of future priests but also of religious and laity. This educational institute would take its place in the wider Christian and civil context as part of the University of Divinity.

This vision is embodied today in Catholic Theological College and it is through the Knox Lecture that the College acknowledges its great debt to James Knox.



The Knox Lecture has been offered annually from 1978 and has been given by speakers including: Rev. Prof. Francis Moloney sdb AM (2007), Prof. Gregory Craven (2008), Rev. Dr Brendan Byrne sj (2009), Rev. Prof. Gerald O'Collins sj AC (2010), Rev. Dr Austin Cooper omi AM (2011), Rev. Assoc. Prof. Orm Rush (2012), and Prof. Harold Attridge (2013). The 2014 lecture will be held by Bishop Paul Bird CSsR on Wednesday May 21.

### *In Memoriam*

Catholic Theological College records in prayerful and loving memory the following staff and students who have died in the past twelve months:

† Eilis O'Reilly

# Mannix Library

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Phone (03) 9412 3350 Email [library@ctc.edu.au](mailto:library@ctc.edu.au)  
Fax (03) 9415 9867 Website [www.ctc.edu.au/library](http://www.ctc.edu.au/library)

The Mannix Library exists primarily to serve the needs of staff and students of Catholic Theological College, and is also open to the public. It provides access to over 100,000 monograph volumes and approximately 220 current serials. It also provides access to a number of electronic resources via [www.ctc.edu.au/library/online-resources](http://www.ctc.edu.au/library/online-resources).

The library was founded in 1923 as part of Corpus Christi College – the provincial seminary for the Catholic dioceses of Victoria and Tasmania.

The seminary and the library were located at various times at Werribee, Glen Waverley and Clayton. When Catholic Theological College was established in 1972, library services were extended to CTC. In 1999, the Catholic Archdiocese of Melbourne assumed responsibility for funding the library, which was renamed The Daniel Mannix Library and moved from Clayton to its current site in East Melbourne.

Library fees are included in the tuition fees.

## Library Hours

Generally the library is open according to the following schedule. If in doubt check the library website (see [www.ctc.edu.au/library/hours](http://www.ctc.edu.au/library/hours)) to confirm.

### *During Semester*

Monday to Thursday: 9.00am – 8.00pm  
Friday: 9.00am – 5.00pm  
Saturday intensive classes: the library may also be open 9.30am – 5.00pm

### *Public Holidays*

The library is open only if classes are being held.  
The library is closed on ANZAC Day.

### *Outside of Semester*

Monday to Friday: 9.00am – 5.00pm

## Library Staff

<i>Mannix Librarian</i>	Tony McCumstie	BA (NSW) BTheol (MCD) GradDipLib (Ballarat CAE) GradDipComp (Chisholm Ins. Tech.) <a href="mailto:tony.mccumstie@ctc.edu.au">tony.mccumstie@ctc.edu.au</a>
<i>Deputy Librarian</i>	Rosalie Cotter	BA (Monash) GradDipLib (RMIT) <a href="mailto:rosalie.cotter@ctc.edu.au">rosalie.cotter@ctc.edu.au</a>
<i>Library Technician</i>	Mrs Lisa Gerber	AssocDipSocSci (Swinburne) <a href="mailto:lisa.gerber@ctc.edu.au">lisa.gerber@ctc.edu.au</a>

### **Libraries of the University of Divinity**

The University of Divinity community is served by a number of libraries, committed to meeting the coursework and research requirements of students and faculty in its Colleges. They are accessible to all students enrolled with the University of Divinity.

A list of the libraries can be found at: [www.divinity.edu.au/libraries](http://www.divinity.edu.au/libraries). A virtual union catalogue of the libraries can be accessed at: [www.mcdcat.edu.au](http://www.mcdcat.edu.au).

In order to borrow from a particular library, a student should apply to that library directly. If a library loan involves postage, the lending library's distance borrowing policies in relation to postage costs will apply.

If a student arranges a loan from another library through their local College library (e.g., the Mannix Library at CTC) rather than directly with the lending library, the transaction will be considered an "inter-library loan" and will ordinarily attract the relevant ILL/Document Delivery fee recommended by ALIA (the Australian Library and Information Association).

### **Monash University Library**

CTC staff and students may obtain borrowing rights at the Monash library. A letter of introduction is required from the Mannix Librarian and a form of identification (e.g., CTC Student ID card) must be presented to the librarian with application. Website: [www.lib.monash.edu](http://www.lib.monash.edu)

### **St Mary's Seminary Library**

The resources of St Mary's Seminary Library (omi) are also available to CTC students. Sections of the St Mary's collection are being added to the Mannix Library online catalogue to facilitate the location of material. The Librarian at St Mary's (9795 3535) will provide details on how to access the collection. Arrangements to borrow any particular book(s) from the OMI collection can also be made through the Mannix Library.

### **Australian Catholic University: St Patrick's Campus Raheen Library**

On recommendation of the Mannix Librarian borrowing privileges are available to staff and postgraduate students of CTC while engaged in research.

Website: [www.library.au.edu.au](http://www.library.au.edu.au).

# General Information

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## Bookshop referrals

Catholic Theological College does not have an on-site bookshop. For book purchases we recommend the following, which are in alphabetical order:

- Amazon ([www.amazon.com](http://www.amazon.com))
- Australian Catholic University ([www.thecampusbookstore.com](http://www.thecampusbookstore.com))
- The Book Depository ([www.bookdepository.co.uk](http://www.bookdepository.co.uk))
- Booko ([booko.com.au](http://booko.com.au))
- The Central Catholic Bookshop ([www.catholicbookshop.com.au](http://www.catholicbookshop.com.au))
- John Garratt Publishing ([www.johngarratt.com.au](http://www.johngarratt.com.au))
- Mosaic Resources ([www.mosaicresources.com.au](http://www.mosaicresources.com.au))
- Pauline Books and Media ([www.paulinebooks.com.au](http://www.paulinebooks.com.au))

## Car Parking

There is limited parking available for student use at the Thomas Carr Centre. Applications for car-parking access are made to the Master's Delegate (Registrar). Contact: [registrar@ctc.edu.au](mailto:registrar@ctc.edu.au)  
Forms are available from Reception.

## Chapel and Mass Times

All are welcome to use the chapel for private prayer, and to attend scheduled devotions and Masses.

During semester times, Mass is normally celebrated at 1.05pm from Monday to Thursday. Students are particularly encouraged to participate in the College Masses listed below. The venue for these College Masses will be advised.

- |   |          |             |        |
|---|----------|-------------|--------|
| • Opening Mass (Mass of the Holy Spirit)    | Friday   | 28 February | 5.30pm |
| • College Mass (Mass of Sts Peter and Paul) | Thursday | 5 June      | 6.00pm |
| • End of Year Mass                          | Friday   | 7 November  | 5.30pm |

## Computer Access

Wireless internet is provided for student use. Connection details are available from library staff. Computers in the library for student use have access to internet, email, MS Office, and printing.

## Disability Support

Students with disabilities are asked to make their particular needs known to the Academic Dean, Associate Dean (Postgraduate and Research), or the Academic Records Office at the time of enrolment, so that every effort can be made to accommodate their needs.



## Overseas Students

CTC welcomes overseas students to study for its degrees and diplomas and/or for studies for ordination to the priesthood.

The Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS) lists courses available to overseas students under the University of Divinity CRICOS Provider No.: 01037A, 03306B.

University of Divinity CRICOS Course Codes include:

- Advanced Diploma in Theology 075251E
- Bachelor of Theology 011489A
- Master of Theological Studies 02980K

For a full list of University of Divinity Cricos Course Codes, see <http://cricos.deewr.gov.au>

### English Language Proficiency Requirements

Undergraduate students: IELTS test result with an average across all bands of 6.5 with no band under 6.0.

Postgraduate students: IELTS test result with an average across all bands of 7.0 with no band under 6.5.

For information about entry requirements see: [www.divinity.edu.au/overseas-students](http://www.divinity.edu.au/overseas-students).

### Condition of Student Visa

Students must maintain full-time enrolment in a course listed on CRICOS, and must also satisfy course progress requirements. The University of Divinity course progress policy is found at [www.divinity.edu.au/policies-procedures](http://www.divinity.edu.au/policies-procedures). If a student fails to satisfy course progress requirements, University of Divinity must report this to the Department of Industry, Innovation, Climate Change, Science, Research and Tertiary Education (DIICCS RTE). This reporting is mandatory and often impacts on the student's visa. Students must also inform CTC of any changes to their contact details. Information on conditions of a student visa may be obtained from the University of Divinity. However, students are strongly advised to view the Immigration Department's web site: [www.immi.gov.au](http://www.immi.gov.au) to ensure current visa regulations are met.

In cases of withdrawal, the University of Divinity policy on full or partial refund of fees in relation to census date(s) is found at [www.divinity.edu.au/policies-procedures](http://www.divinity.edu.au/policies-procedures).

University of Divinity issues a Confirmation of Enrolment (CoE) to overseas applicants who have been offered a place in a course. The documentation required is set out on the University of Divinity website: [www.divinity.edu.au/overseas-students](http://www.divinity.edu.au/overseas-students). Applicants are encouraged to apply as early as possible, as processing of applications can take some time. Applicants must use their CoE to apply for a student visa.

### Closing Dates for Student Visa Holders

Applications for commencing studies in semester one in the following year must be received by 15 November in the previous year.

For semester two, applications need to be received by 15 April of that year

Re-enrolment: The last Friday of January each year.

Your fees must be paid by two weeks before the start of each semester. Please note that under *Education Services for Overseas (ESOS) Act 2000* it is compulsory that University of Divinity reports to regulatory bodies students who do not pay fees prior to the commencement of classes within five business days from date of default, which may lead to Visa cancellations. For information regarding Tuition Fees, see page 33.

## Overseas Student Support Services

The Australian Government wants overseas students in Australia to have a safe place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS framework. More information can be found on the University of Divinity website: [www.divinity.edu.au/overseas-students](http://www.divinity.edu.au/overseas-students).

At the beginning of each academic year CTC provides an orientation program for all new students, which is compulsory for overseas students. This program consists of information and presentations which assist students in the transition to life and study in a new environment. Students are introduced to CTC facilities and resources, which include such services as the Mannix Library, computer services, the Student Common Room, the Student Representative Council, and contacts for emergency assistance within the College. A portfolio of information to assist overseas students studying on a student visa at CTC is given to each student at the time of the orientation program. This portfolio consists of material relating to social, legal, health, and support matters for life in the broader Australian community as well as educational materials relating to CTC.

Classes at CTC are generally small, facilitating an open and informal learning environment.

CTC offers the unit *AP1001C Academic Writing, Critical Thinking and Logic* (see page 95) as an introduction to tertiary study.

Students for whom English is a Second Language (ESL) are entitled to extra time in written examinations, amounting to one quarter of the normal time allotted.

Lecturing staff remind overseas students of course and attendance requirements they need to meet. Lecturing staff then keep the Academic Dean informed of any lapse in attendance compliance.

The majority of overseas students studying at CTC come from affiliated seminaries and religious orders. They enjoy the significant support structures in place in those seminaries, particularly with regard to English language coaching, provision of study skills, and personal support in adapting to a new study and living environment. These students may be incoming seminarians intended for appointment in Australia, or those who will return to their countries of origin to work with their own people.

CTC offers a structured program of tutorials in academic skills for overseas students during the semester, conducted by suitably qualified ESL tutors. These tutorials are for overseas students at the College. There are regular tutorial times each week during the teaching semester. More details are available from the Academic Dean.

Overseas students at the College also have access to individual academic staff to assist them with study skills, as well as the support provided by the Academic Dean and the Associate Dean (Postgraduate and Research) in relation to planning their course of studies.

Overseas students are encouraged to read pages 23–60 of this handbook, which provide more details of University of Divinity policies and procedures relating to study at CTC. Please also refer to the University of Divinity website: [www.divinity.edu.au/policies-procedures](http://www.divinity.edu.au/policies-procedures) and [www.divinity.edu.au/overseas-students](http://www.divinity.edu.au/overseas-students).

## **Orientation**

Friday 21 February 2014, 5.00pm

This informal gathering provides an opportunity for new students to meet staff and become acquainted with the teaching and student facilities at CTC.

It includes a welcome from the Master of the College and the President of the SRC, and an introductory visit to the Mannix Library.

## **Pastoral Care**

CTC is committed to the wellbeing of each student.

CTC seeks to nurture and support all students by providing a safe, inclusive and caring learning environment.



## Student Achievement

### Essay Prizes

CTC offers an annual prize of \$500 for an outstanding essay in each of the disciplines listed below. These prizes are presented at the annual College dinner (Thursday 5 June), for an essay completed in the previous year. To be eligible, essays must be at least 1,500 words in length, and should have been submitted in a CTC unit above level one. Students may nominate essays for consideration by sending a clean paper copy of the essay to the Academic Records Office before the end of December.

- The Archbishop's Prize – for an outstanding essay in Systematic Theology
- The Archbishop Coleridge Prize – for an outstanding essay in Biblical Studies
- The Baronius Prize – for an outstanding essay in Church History (in honour of the Venerable Cesare Baronio, 1538–1607)
- The Guilford Young Prize – for an outstanding essay in Liturgy (in honour of Most Rev Guilford C. Young DD KBE, 8th Archbishop of Hobart)
- The Thomas Shortall Prize – for an outstanding essay in Moral Theology (in honour of Rev Thomas Shortall omi, head of CTC Moral Theology Department, 1975–88)
- The John Maher Prize – for an outstanding essay in Philosophy (provided by the Student Representative Council in honour of Rev Dr John Maher omi, head of CTC Philosophy Department 2007–10) offered for 2013–14

### Master's Prize

The Master may award the 'Master's Prize' to a student at Catholic Theological College on one occasion each year. The prize is awarded to that student whom the Master, after due consultation, considers to have made a significant and valued contribution to the life of the College. In selecting the recipient of the 'Master's Prize' account is taken not only of academic results, but also of the overall service of the winner to the College. The 'Master's Prize' consists of a framed testimonial and a bursary in the form of assistance, cash or kind, to the value of \$500.

### Honor Roll

<b>2007</b>	Master's Prize:	Charles Balnaves
<b>2008</b>	Master's Prize:	John Duiker
<b>2009</b>	Master's Prize:	Gregory Bellamy
<b>2010</b>	Master's Prize:	Kevin O'Sullivan
<b>2011</b>	Master's Prize:	Rosemary Drum mgl
<b>2012</b>	Master's Prize:	Andrew McCarter
	Archbishop's Prize:	Paul Nulley
	Archbishop Coleridge Prize:	Katherine Stone mgl
	Baronius Prize:	Susan Kempen
	Guilford Young Prize	Joseph Leach
	Thomas Shortall Prize:	Aaron Lane
<b>2013</b>	Master's Prize:	Melanie Edwards mgl
	Archbishop's Prize:	James Baxter op
	Archbishop Coleridge Prize:	Marcus Goulding
	Baronius Prize:	Matthew Johnson
	Guilford Young Prize:	Aaron Lane
	John Maher Prize:	James Baxter op

## **Student Card**

Student cards are available from the Academic Records Office who will take a digital photo and then issue the student card each year.

Student cards are issued during the enrolment/re-enrolment process.

A student must produce the student card for ID when picking up assignments for collection from the Academic Records Office.

Concessions and discounts outside CTC may be available to enrolled full-time students with a current student card, including discount movies and software.

CTC Student cards are issued to degree students only. Students enrolled as Audit or Single Units are not eligible for a student card.

Postgraduate students may obtain an additional student card from the University of Divinity.

## **Student Concession Card: Victorian Public Transport**

### **Undergraduate Students**

Victoria Public Transport Student Concession Card is available to fulltime University of Divinity students (some restrictions apply). To apply, obtain a Victorian Public Transport Student Concession Application form from a Melbourne Train Station or from the website: [www.ptv.vic.gov.au/tickets/concessions/students](http://www.ptv.vic.gov.au/tickets/concessions/students) and bring the completed form including two passport-sized photos to the Academic Records Office.

If you are undertaking a part-time course and you are on a low income, you may be eligible for a Health Care Card from Centrelink. This card provides concessions on public transport. For more information, visit [www.centrelink.gov.au](http://www.centrelink.gov.au).

### **Postgraduate Students**

If you are undertaking a postgraduate or part-time course and you are on a low income, you may be eligible for a Health Care Card from Centrelink. This card provides concessions on public transport. For more information, visit [www.centrelink.gov.au](http://www.centrelink.gov.au).

## **Student Emails**

CTC student email addresses are available upon request to the Registrar.

Email addresses will follow the same convention as lecturers: `firstname.surname@ctc.edu.au`  
e.g. `john.brown@ctc.edu.au`

## **Student Lockers**

Lockers for storage of personal items are available in the library. BYO Padlock.

## **Student Representative Council (SRC)**

The Student Representative Council (SRC) is a friendly and conscientious group of students who are elected to represent and serve the students of CTC in various ways, including:

- Providing social interaction among the student body, and between students and staff at CTC.
- Managing the Student Common Room, ensuring that refreshments are available to enhance student relaxation and conversation during lunch, dinner and lecture breaks.
- Extending the interests of the students by providing opportunities for personal, academic and spiritual enrichment.
- Arranging and promoting the College Masses, including the annual Masses of the Holy Spirit, and Sts Peter and Paul. For more information see page 24.
- Being available to answer student queries.
- Representing students on the Academic Board and by providing a library representative.
- Managing student finances that are entrusted to the SRC.

### *SRC Membership*

All enrolled CTC students are eligible for election to the SRC.

Elections for the office bearers of the SRC are conducted at the Annual General Meeting (AGM), held at the commencement of first semester each year.

### *Finances*

Part of the voluntary student contribution subsidises the facilities of the Student Common Room, the cost of the Annual Dinner and other functions the SRC organises.

### *Merchandise*

The SRC provides CTC polo shirts, vests, jackets and hoodies to students and staff at cost.

The order form is available from the Student Common Room or via the SRC page on the CTC website.

### *Constitution*

The SRC Constitution is available from the SRC upon request, or from the SRC page on the website.

### *Contact*

Email: [src@ctc.edu.au](mailto:src@ctc.edu.au)

Suggestion Box in the Student Common Room

Mail: SRC, Catholic Theological College, PO Box 146, East Melbourne VIC 8002

Webpage: [www.ctc.edu.au/src](http://www.ctc.edu.au/src)

# Policies and Procedures

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## Appeals

The procedures for appealing against a grade are set out on the University of Divinity website: [www.divinity.edu.au/policies-procedures](http://www.divinity.edu.au/policies-procedures).

## Discrimination and Harassment

CTC upholds the right of all persons to freedom from any form of discrimination or harassment. All members of the College are expected to respect this right. CTC is committed to providing a safe environment where students and staff are able to work and study effectively.

Anyone who believes that they have experienced discrimination or harassment in their association with CTC should initially contact a Peer Contact Officer to discuss the situation.

Procedures for dealing with situations of discrimination and harassment are set out on the University of Divinity website: [www.divinity.edu.au/policies-procedures](http://www.divinity.edu.au/policies-procedures).

## Peer Contact Officers

Peer Contact Officers are appointed to assist students and staff in matters concerning harassment, discrimination or grievances.

### *Peer Contact Officers for 2014*

Rev. Dr Phillip Gleeson sdb	<i>CTC Lecturer</i>	<a href="mailto:phillip.gleeson@ctc.edu.au">phillip.gleeson@ctc.edu.au</a>
Mrs Lisa Gerber	<i>Mannix Library</i>	<a href="mailto:lisa.gerber@ctc.edu.au">lisa.gerber@ctc.edu.au</a>
Mr Mark O'Shea	<i>CTC Student</i>	<a href="mailto:peercontactofficer@ctc.edu.au">peercontactofficer@ctc.edu.au</a>

## Emergency Management Procedures

CTC follows the Catholic Archdiocese of Melbourne (CAM) emergency management policy and procedures. Throughout the College you will see emergency posters as follows:

- list of emergency management (EM) personnel, including fire wardens and first aid officers;
- the emergency plan for where you currently are in the building; and
- standard fire orders

See the location map on page 368 for assembly areas.

In a case of an emergency, follow the directions given by EM personnel, who will be wearing fluorescent vests and caps.

## First Aid Procedures

Please contact Reception for immediate assistance.

Designated Emergency Number: (03) 9412 3399 or extension 399.

## **Grievances**

All members of CTC have the right to seek redress if they believe that they have been treated unfairly.

The College expects and encourages students, faculty and staff to make reasonable attempts to resolve any grievance by private discussion before entering into a formal grievance procedure.

Procedures for dealing with resolution of grievances, both in academic and non-academic matters, are set out on the University of Divinity website: [www.divinity.edu.au/policies-procedures](http://www.divinity.edu.au/policies-procedures).

## **Occupational Health and Safety (OHS)**

University of Divinity, CTC and Catholic Archdiocese of Melbourne (CAM) are committed to the provision of a tertiary institution that is safe and consistent with WorkSafe Victoria regulations. CAM provides an OHS representative to whom all staff and students are able to communicate any safety concerns.

The OHS representative is Jenny Delahunt.

Phone: (03) 9412 3314

Email: [jenny.delahunt@ctc.edu.au](mailto:jenny.delahunt@ctc.edu.au)

## **Privacy**

CTC and the University of Divinity comply with the Privacy Legislation Act. The primary purpose for which information is collected is for student/academic records, and health and safety reasons.

All research involving other people (e.g., questionnaires) is required to be submitted to the University of Divinity Human Research Ethics Committee (HREC).

The Privacy Policy is set out on the University of Divinity website: [www.divinity.edu.au/privacy-policies](http://www.divinity.edu.au/privacy-policies).

## **Satisfactory Academic Progress**

Coursework students are expected to make satisfactory progress in units enrolled each academic year. The regular interview with the Academic Dean for undergraduate students and the Associate Dean (Postgraduate and Research) for postgraduate students is intended to monitor student progress. The term satisfactory progress includes successful completion of at least 50% of units attempted in an academic year. The Coursework Progress Policy is set out on the University of Divinity website: [www.divinity.edu.au/privacy-policies](http://www.divinity.edu.au/privacy-policies).

## **Smoke-free Environment**

CTC is a smoke-free environment. Smoking is not permitted in any part of the property, including the carpark, garden and terrace.



# Tuition Fees and Other Costs

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## Tuition Fees

**Audit** *(These fees cannot be paid through FEE-HELP)*

\$600 per 15-point unit

\$450 per 10-point unit

**Single Unit** *(These fees cannot be paid through FEE-HELP)*

Undergraduate \$1,235 per 15-point unit

Postgraduate \$1,920 per 15-point unit

## Undergraduate

Coursework \$1,235 per 15-point unit

\$823 per 10-point unit

BTheol Honours Thesis \$2,470 (30 points)

## Postgraduate Coursework

\$5,760 per 45-point unit (e.g. Theological Synthesis)

\$3,840 per 30-point unit

\$1,920 per 15-point unit

\$1,280 per 10-point unit

## Postgraduate Research

Masters Research \$7,680 (minor thesis)

\$11,520 (major thesis)

Doctoral Research \$13,700 per annum (full-time)

\$6,850 per annum (part-time)

*A limited number of tuition scholarships (RTS funding)  
are available for domestic doctoral students.*

- All tuition fees include borrowing rights for the Mannix Library
- Tuition fees are payable upfront at time of enrolment, or through FEE-HELP (see page 36)

## Invoices and Statements (Domestic Students)

Invoices for degree students are issued directly by the University of Divinity.

For students not using FEE-HELP, payment of tuition fees is required before teaching begins.

University of Divinity regulations require fees to be paid in full before results are released or the next semester's enrolment is confirmed.

Queries regarding tuition fees should be addressed to University of Divinity.

Note: Audit student's tuition fees and the Voluntary Student Contribution (for all students) will be invoiced directly by CTC.

Queries regarding Voluntary Student Contribution should be addressed to the Academic Records Office.

## Other Costs

### Voluntary Student Contribution

CTC requests that all audit and coursework students make a voluntary contribution of \$70 per semester to subsidise the cost of providing the following services:

- CTC Handbook
- Unit Readers (where applicable)
- Photocopies distributed in class by the lecturer
- Student Common Room facilities
- SRC social functions
- SRC guests at the CTC Annual Dinner
- Student ID card

### University of Divinity Overseas Student Fees

- Application Fee for Overseas Students: \$180
- Annual Fee for Overseas Students
  - Full-time: \$480
  - Undergraduate part-time: \$60 (per 15-point unit)
  - Postgraduate part-time \$80 (per 15-point unit)

### Refunds

#### *Degree Students*

Students who withdraw before the census date (see the dates below) receive a full refund of the unit fee. Those who withdraw after the census date receive no refund.

#### *Audit Students*

Students who withdraw before the census date (see the dates below) receive a full refund of the unit fee. For those who withdraw after the census date, refund of fees is negotiated with the Academic Dean. After the census date \$150 of the audit fee is not refundable.

### AUSTUDY and Youth Allowance

Full-time students in the following coursework degrees are eligible for AUSTUDY and/or the Youth Allowance (apply through Centrelink):

- Bachelor of Theology
- Graduate Certificates and Diplomas
- Master of Theological Studies
- Master of Arts (Theology)

For more information, go to the website [studyassist.gov.au](http://studyassist.gov.au).

## Census Dates

Final date to change enrolment without penalty.

### Undergraduate

Semester One Units:	Tuesday 18 March
Semester One Intensive: The Book of Revelation:	Friday 28 March
Winter Intensives:	Friday 11 July
Semester Two Units:	Tuesday 19 August
Study Tour:	<i>To Be Advised, 2015</i>

### Postgraduate

Semester One Units:	Tuesday 18 March
Semester One Intensive: The Book of Revelation:	Friday 28 March
Semester One Intensive: Christian Moral Life:	Friday 28 March
Winter Intensives:	Friday 11 July
Semester Two Units:	Tuesday 19 August
Study Tour:	<i>To Be Advised, 2015</i>

### Graduate Certificate in Teaching Religious Education (Geelong)

Semester One Units: BS8600C(G) and CT9601C(G)	Tuesday 18 March
Semester Two Units: CT8600C(G) and DR8600C(G)	Tuesday 19 August

### Graduate Certificate in Teaching Religious Education (Werribee)

Semester One Units: BS8600C(W) and CT9601C(W)	Friday 28 March
Semester Two Units: CT8600C(W) and DR8600C(W)	Tuesday 19 August

### Graduate Certificate in Guiding Meditation

Semester One Units: DS8600C	Friday 28 March
Semester Two Units: DS9610C	Friday 22 August

## **FEE-HELP**

Students in any University of Divinity course can have their tuition fees met by a loan from the Commonwealth Government (conditions apply). The scheme is called the *Higher Education Loan Program: Fee-Help* for short.

### **Am I eligible for Fee-Help**

You are eligible for Fee-Help if you:

- Are an Australian citizen or permanent humanitarian visa holder (resident in Australia)
- Have an Australian Tax File Number
- Have not exceeded the Fee-Help limit \$93,204 (2014 figure)

Note that holders of permanent resident visas are not entitled to Fee-Help

### **How much can I borrow?**

You can borrow up to a maximum of \$93,204 (2014 figure) over your lifetime

### **Is there a loan fee?**

- Undergraduate students: the Government adds a one-off 25% loan fee to your tax liability: a 15-point unit costing \$1,235 will thus incur a tax liability of \$1,544.  
Note: The loan fee does not count towards your Fee-Help limit.
- Postgraduate students: no further charge applies.

### **How do I apply?**

You must fill in the Government form and hand it in to the Academic Records Office, which will then forward it to University of Divinity. Fee-Help Forms and the *Fee-Help Information 2014 Booklet* are available from the Academic Records Office.

### **How do I repay my FEE-HELP loan?**

- Students repay their loan through the tax system once their income is above the minimum threshold (2014: \$51,309)
- You can also make voluntary payments off your Fee-Help debt. See the *FEE-HELP Information 2014* booklet for more information.

### **Fee-Help and Privacy**

- University of Divinity and CTC take your right to privacy seriously, and only use information you provide for the purpose for which you give it. The top page of the FEE-HELP form includes your Tax File Number (TFN), which is seen by only two people in the University of Divinity office; the CTC office keeps a copy of the second page, which does not include your TFN.
- If you participate in Fee-Help, your details will be listed in DIICCSRTE'S *Higher Education Information Management Scheme* (HEIMS), and you will receive a *Commonwealth Higher Education Student Support Number* (CHESSN), which remains unique to you for life.

### **Further information:**

- Read the *FEE-HELP Information 2014* booklet
- Visit the *Going to Uni* website at [www.goingtouni.gov.au](http://www.goingtouni.gov.au)
- Call the FEE-HELP enquiry line on 1800 020 108

The government sets a census date for each unit. All enrolments in relation to FEE-HELP loans must be finalised at CTC by this date. For 2014 census dates see page 35.

# Academic Information



Stations of the Cross 10: Jesus is stripped of his garments  
*They divide my garments among them*

# Academic Information

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## Attendance Requirements

Students are expected to attend all lectures and tutorials, as set out in unit outlines. Students should advise the lecturer if they are unable to attend. Attendance at the first lecture is particularly important. At the first lecture students are given important information about unit content, assessment, and procedures for submitting assignments through the University of Divinity's Learning Management System (ARK). An absence of more than 25% of lectures or tutorials in a unit is normally regarded as too great to sustain active engagement in that unit and may impact adversely on the student's learning.

## Audit (no assessment) Enrolment

Students who enrol to "Audit" a unit attend classes and prepare set readings but undertake the unit without assessment or academic credit. Contact the Academic Dean for more information. For enrolment procedures see page 70.

## Cancellation of Units

CTC reserves the right to alter or cancel scheduled units. Insufficient enrolments could result in a unit being cancelled or postponed. Any change of enrolment necessitated by a cancellation will not incur a financial penalty.

## Census Dates

Final date to change enrolment without penalty.

Semester One Units: Tuesday 18 March

Semester Two Units: Tuesday 19 August

For a full list see page 35.

## Class Size

Classes at CTC are generally small, facilitating an open and informal learning environment.

## Class Structure

A three-hour class consists of the equivalent of three 50-minute teaching periods, generally divided into periods of lectures and tutorials/seminars.

## Clinical Pastoral Education (CPE)

University of Divinity recognises the Association for Supervised Pastoral Education in Australia (ASPEA) as the guiding body for Clinical Pastoral Education (CPE). University of Divinity grants credit for CPE within the Pastoral Theology and Ministry Studies discipline.

Fee-help is available. Contact the Academic Dean or Associate Dean (Postgraduate and Research) prior to commencing CPE placement.

### Available credit in Undergraduate Degrees

A maximum of 30 points credit for a level one unit of CPE

- Diplomas in Theology
- Bachelor of Theology

A maximum of 30 points credit for a level one unit of CPE; plus a further 30 points for a second unit of Level one or Advanced CPE. The Ministry Praxis submajor may be satisfied entirely by completion of two units of CPE, each attracting 30 points of credit.

- Bachelor of Ministry

### Available credit in Postgraduate Degrees

A maximum of 15 points credit for a level one unit of CPE

- Graduate Certificate in Theology (General)
- Graduate Certificate in Theology (Specialised)
- Graduate Diploma in Theology (General)
- Graduate Diploma in Theology (Specialised)
- Master of Arts
- Master of Theological Studies

A maximum of 15 points credit at postgraduate elective level for a level-one unit of CPE; plus a further 15 points at postgraduate elective level for a second level-one or Advanced level unit of CPE

- Graduate Diploma in Theology (Pastoral Care)
- Master of Arts (Pastoral Care)

## Credit for Prior Studies

Credit may be granted for successful completion of equivalent units at another tertiary institution. Original transcripts of previous tertiary studies need to be presented at enrolment. A Credit application is completed by either the Academic Dean or Associate Dean (Postgraduate and Research), as appropriate, and is sent to the University of Divinity Learning and Teaching Committee. Students will be advised by University of Divinity in due course.

Waiving of prerequisites also needs to be included on the credit application form.

## Deferral of Study

To defer study you will need to complete a Change of Enrolment form (available from the Academic Records Office), and submit it to the Academic Dean or Associate Dean (Postgraduate and Research) as appropriate.

## Distance Education

CTC does not currently offer distance education units or online study. However, University of Divinity runs online units through the University of Divinity Learning Management System ([www.divinity.edu.au](http://www.divinity.edu.au)). Alternatively CTC can offer credit(s) for online units undertaken at other tertiary institutions, e.g. Broken Bay Institute ([www.bbi.catholic.edu.au](http://www.bbi.catholic.edu.au)) and Australian Catholic University ([www.acu.edu.au](http://www.acu.edu.au)). You are advised to get approval from the Academic Dean or Associate Dean (Postgraduate or Research) prior to enrolling.

## EndNote

EndNote is a program for recording and managing quotations and references used in essays and research. It produces footnotes and bibliographies in a wide range of styles, including the 'Chicago style' required by CTC. Licences for EndNote have been purchased for all University of Divinity staff and postgraduate students. An installation CD is available from the Mannix Library loans desk.

## Exchange Studies

CTC students may arrange to undertake studies at other Colleges of the University of Divinity (see page 11) or at other tertiary institutes (e.g., ACU and Monash). Similarly, students who are enrolled at another tertiary institute may arrange to undertake exchange studies at CTC. Online units are available through the University of Divinity Learning Management System ([www.divinity.edu.au](http://www.divinity.edu.au)) and other approved theological providers. For more information contact the Academic Dean or Associate Dean (Postgraduate and Research) as appropriate.

## Graduation

University of Divinity holds a single graduation ceremony each year, at which students graduate in person or *in absentia* (in their absence). The ceremony is followed by light refreshments.

- Students who believe they are eligible to graduate need to contact the Academic Records Office.
- University of Divinity sends each graduand the Information Sheet and Application Form that is necessary for graduation. If students have not received an email by 01 March 2014, they should contact the University of Divinity Graduation Officer on (03) 9853 3177.
- All graduating students are advised to check the University of Divinity website ([www.divinity.edu.au/graduation](http://www.divinity.edu.au/graduation)) for updates leading up to the ceremony whether they are attending the ceremony or graduating in absentia.
- There is no cost for attending the ceremony, apart from hire/or purchase of academic dress, and all graduands are warmly encouraged to attend.
- The 2014 University of Divinity graduation ceremony will be held on Friday 2 May at St Patrick's Cathedral.

## Prerequisites

Each unit description includes a list of any required prerequisites. A unit cannot be undertaken for a degree unless the prerequisites have been fulfilled or unless approval has been received from the lecturer and the Academic Dean or Associate Dean (Postgraduate and Research) for the prerequisite to be waived. Waiving of prerequisites needs to be included on the credit application form.

Where a prerequisite requires a "level" of study, a student must have completed two semester units at the nominated level. For example, "one level of Biblical Studies" means two semester units of Biblical Studies at level one.



## **Recording Lectures**

Students who wish to record lectures must obtain permission from the lecturer. The recording is only for the student's personal use.

## **Seminars**

### **Staff/Postgraduate**

All staff and postgraduate students are invited to attend CTC staff/postgraduate seminars. For dates please see the postgraduate research calendar on page 355.

### **Field A Philosophy Seminars**

All staff and postgraduate Field A (philosophy) students are invited to attend University of Divinity seminars that concentrate on philosophy and scholarship in the history of ideas. Staff and postgraduates will be informed by email of forthcoming topics and presenters. For dates please see the research calendar on page 355.

## **Single Unit Enrolment**

Students may enrol for single units – with assessment – without enrolling in a degree.

Contact the Academic Dean or Associate Dean (Postgraduate and Research), as appropriate, for more information. For enrolment procedures see page 70.

## **Study Skills Assistance**

CTC offers its students ongoing assistance with academic writing skills. The unit *AP1001C Academic Writing, Critical Thinking and Logic* offers opportunities for a student to develop basic skills in academic writing, reading, comprehension and essay writing. As well, an academic tutor is available to assist students in developing their academic skills. Dedicated ESL tutors are also available. More details can be obtained from the Academic Dean, who refers students to the College tutors.

## **Unit Evaluations**

Each semester students are invited to give feedback on their learning experience using the one page unit evaluation form for each enrolled unit. The College is committed to ongoing review and improvement in learning and teaching. Student feedback makes an important contribution to this process. These anonymous evaluations ask students to reflect on their own learning and participation in the unit, and to give feedback on matters such as the unit's teaching methods, assessment tasks and library resources, especially in relation to the learning outcomes of the unit and the course to which it belongs.

The evaluation forms are analysed by an external consultant, who prepares collated results of each unit for the Master and the lecturer. Lecturers draw on this feedback in developing the units they are responsible for, and discuss unit evaluation reports each semester at Department meetings. A summary report is also presented each semester to the Academic Board and Senate, and has led to initiatives such as professional development for staff, revision to policies, or changes to the support provided to students.

Unit evaluations are limited to the academic areas noted above. Student feedback or concerns on other matters should be addressed directly to the lecturer in the first instance, and then to the Academic Dean or the Master.

## Unit Numbering

The first letter refers to the Field of Study, i.e. A, B, C, D or X.

Non-University of Divinity units have the prefix N.

The second letter indicates the discipline within that field, i.e. A, H, L, N, P, S or T.

The first number indicates the level at which the unit is being assessed.

Undergraduate units are indicated by the number 1 (level one), 2 (level two), or 3 (level three).

Postgraduate units are indicated by the number 8 (foundational) or 9 (elective).

The remaining three numbers identify the particular unit.

The last letter signifies the College, e.g. C = CTC and Y = Yarra Theological Union

For example:

*AP1001C Academic Writing, Critical Thinking and Logic*

A	P	1	001	C
Field A	Philosophy unit	level one	unique unit code	College code

*CT3210C God: Origin and End*

C	T	3	210	C
Field C	Systematic Theology unit	level three	unique unit code	College code

A student would normally commence at level one and proceed through the levels as required.

All units are 15 points unless otherwise indicated.

## Withdrawal from Units

If students wish to withdraw from a unit they are required in the first instance to communicate with the lecturer and, further, to advise the Academic Dean or the Associate Dean (Postgraduate and Research) as appropriate.

Those who do not formally withdraw may incur a fail on their academic record.

- Withdrawal from a unit before the applicable census date will not be recorded on a transcript. The unit fee will be refunded.
- Withdrawal after the applicable census date will be recorded as such, provided the formal process of withdrawal has been completed. The unit fee will not be refunded. For Audit students, refund of fees is negotiated with the Academic Dean. \$150 of the audit fee is not refundable after the census date.

## Workload

The University of Divinity recommends a maximum of four units per semester for Undergraduate students, and three units per semester for Postgraduate students.

Any exceptions to this requirement must be approved by the Academic Dean or Associate Dean (Postgraduate and Research).

### For holders of an overseas student visa

- Undergraduate Students: full-time study is regarded as four units per semester
- Postgraduate Students: full-time study is regarded as three units per semester

# Assessment

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University of Divinity has established the following guidelines regarding assessment:

## Assessment Structure for Undergraduate Students

### *First level*

- receipt of early feedback via a piece of work not substantially counting towards assessment
- assessment of more than one piece of work including a component under formal examination conditions
- written work of 4,000 words

### *Second level*

- written work of 4,000–5,000 words

### *Third level*

- written work of 5,000–6,000 words

Each hour of written examination time is the equivalent of 1,000 words.

A 15-minute oral examination is the equivalent of 1,000 words. All oral examinations are either conducted in the presence of a second examiner or are recorded.

All units are 15 points unless otherwise indicated.

All descriptions of units in this handbook contain a statement of assessment requirements. Other details including learning outcomes, essay topics, submission dates, word limits and requirements will be advised by the lecturer.

See page 48 for a description of grading structures for coursework units.

All written assignments for all units are submitted through Turnitin via the University of Divinity Learning Management System (ARK), with the possible exception of short papers (500–750 words) which lecturers may request to be submitted directly to them in class. For more information, see page 49.

Essays should be within 10% of the stipulated length (not counting footnotes, bibliography and lengthy quotations). Staff are not required to correct the parts of an essay that extend beyond the stipulated length.

Lecturers are expected to return assessment items promptly. The University of Divinity's Academic Conduct Policy (2.1) states:

work submitted during the course of teaching must be assessed promptly, and be returned to students with appropriate comment within two weeks (for shorter pieces) or three weeks (for major essays) of submission, unless otherwise arranged in advance with the Academic Dean.

## Assessment Structure for Postgraduate Coursework Students

Students are required to complete the equivalent of 6,000 words of assessment in *all* 15-point coursework units they undertake (or 4,000 words for 10-point units).

One assessment task in each 15-point unit must be at least 3,000 words in length.

Students will be expected to demonstrate the capacity to research a specific topic in a critically rigorous, sustained and self-directed manner.

Students are expected to demonstrate a *qualitative* difference to undergraduate students in the work they present, not just quantitative.

Each hour of written examination time is the equivalent of 1,000 words.

A 15-minute oral examination is the equivalent of 1,000 words. All oral examinations are either conducted in the presence of a second examiner or are recorded.

All units are 15 points unless otherwise indicated.

All descriptions of units in this handbook contain a statement of assessment requirements. Other details including learning outcomes, essay topics, submission dates, word limits and requirements will be advised by the lecturer.

See page 48 for a description of grading structures for coursework units.

All written assignments for all units are submitted through Turnitin via the University of Divinity Learning Management System (ARK), with the possible exception of short papers (500–750 words) which lecturers may request to be submitted directly to them in class. For more information, see page 49.

Essays should be within 10% of the stipulated length (not counting footnotes, bibliography and lengthy quotations). Staff are not required to correct the parts of an essay that extend beyond the stipulated length.

Lecturers are expected to return assessment items promptly. The University of Divinity's Academic Conduct Policy (2.1) states:

work submitted during the course of teaching must be assessed promptly, and be returned to students with appropriate comment within two weeks (for shorter pieces) or three weeks (for major essays) of submission, unless otherwise arranged in advance with the Associate Dean (Postgraduate and Research).

## Assignments

Assignments are presented in the format prescribed in the *Style Guide* (see pages 53–60). Use of this *Style Guide* is taken into account in the assessment of assignments and essays.

Assignments are submitted through Turnitin via the University of Divinity Learning Management System (ARK). For instructions on how to submit an essay through Turnitin see the instructions on page 49.

In exceptional circumstances when the student is unable to lodge the assignment online on time due to technical issues, the essay should be sent immediately to the lecturer and Registrar as an email attachment, and later submitted through Turnitin as usual.

Assignments must be submitted before the due date as determined by the lecturer.

Students should keep copies of all written work for at least three months. All written materials that contribute towards assessment must be available for possible inspection by a second examiner from outside CTC.

Return of assignments:

- during semester, assignments are either handed back by lecturers or are available online through Turnitin via the University of Divinity Learning Management System (ARK).
- once the semester has ended, assignments can be collected from the Academic Records Office (proof of ID must be shown).
- seminarians' assignments are returned via their Rectors/Deans of Studies.

## Copyright

The attention of staff and students is drawn to their responsibility to observe regulations imposed by the Copyright Act, available from the Australian Copyright Council's website: [www.copyright.org.au](http://www.copyright.org.au).

## **Examination Conduct**

When sitting for an examination, students are demonstrating their ability to comprehend the material that has been presented throughout the unit.

The full version of the College Examination Conduct Policy is available from the CTC website: [www.ctc.edu.au/studying-at-ctc/](http://www.ctc.edu.au/studying-at-ctc/).

### **Time and Venue**

Examinations are at the same place and same start time as lectures unless otherwise stated by the lecturer.

There is no entry to the examination room before the invigilator indicates students may enter. Silence is to be observed in the examination room.

### **Permitted Items**

Items permitted in the examination room are pens/pencils/erasers and bottled water.

Notes and student readers permitted by the lecturer for the examination may be brought to the desk.

Writing paper is provided.

Dictionaries and/or electronic translators brought into the examination room may be checked by the invigilator.

### **Prohibited Items**

Prohibited items include:

- mobile phones
- electronic notebooks
- organisers
- lap or palm top computers.

Electronic devices must be turned off and placed with the student's personal belongings.

All personal items not permitted for the examination are to be placed at the back of the examination room.

### **Reading Time**

The examination period commences with a set reading time of 10 minutes.

During reading time students may make notes on the exam paper or loose blank pages. However, no writing whatsoever may be done on the examination answer papers during this reading time.

### **English as a Second Language**

Students for whom English is a Second Language (ESL) are entitled to extra time in written examinations, amounting to one quarter of the normal time allotted.

Seminarians apply for this entitlement through their respective Dean of Studies.

Other students apply through the Academic Records Office.

### **Students with Special Consideration**

A student may apply to the Academic Dean for permission to take an examination under special conditions.

Such an application must be made at least one week before the examination.

### **Oral Examinations**

All oral examinations are either conducted in the presence of a second examiner or are recorded.

## **Examination Protocol**

The CTC Examination Protocol policy outlining details for written and oral examinations as set by lecturers, is available from the CTC website: [www.ctc.edu.au/studying-at-ctc/](http://www.ctc.edu.au/studying-at-ctc/).

## **Extensions**

Due to unforeseen circumstances, students may find themselves unable to submit assignments by the due date. Unforeseen circumstances are defined as those that

- a) are beyond the student's control; and
- b) make it impracticable for the student to complete the assessment requirements by the due date.

The University of Divinity Academic Conduct policy provides for two forms of extension, which is available from the University of Divinity website: [www.divinity.edu.au/policies-procedures](http://www.divinity.edu.au/policies-procedures).

### ***Lecturer's Extension***

At his/her discretion a lecturer may grant an extension of up to two weeks for an assignment when satisfied there are reasonable grounds and that the approved extension will not give undue advantage or disadvantage to the student.

Lecturer's extensions are not permitted beyond the last day of the examination week.

For Winter Intensives, extensions are granted at the discretion of the Academic Dean.

An extension should be applied for no later than three days prior to the work being due.

Extension application forms can be downloaded from the website, or obtained from the Student Common Room and must be signed by the lecturer concerned. Students may email the completed form to the lecturer. The lecturer responds to the request using the Lecturer's Response section of the form. A copy of the completed form is placed in the student's file in the Academic Records Office.

For seminarians, the Seminary Dean of Studies must sign the form before presentation to the lecturer.

An extension form cannot be attached to your paper when you submit online through Turnitin via the University of Divinity Learning Management System (ARK). Once signed by the lecturer, the original is given to the student and a copy will be held by the lecturer.

Students who submit work after the newly agreed due date will normally be penalised academically. For more information see page 49.

### ***Dean's Extension***

The Academic Dean may grant an extension of up to 28 days beyond the last day of the examination week of a semester when there are medical or serious pastoral grounds for this, and when satisfied that no undue advantage or disadvantage may occur for the student.

A Dean's extension should be applied for no later than five days prior to the work being due and, in the case of extension on medical grounds, students must present a medical certificate.

For seminarians, the Seminary Dean of Studies must also sign the form.

The Dean consults with the lecturer before granting an extension.

The extension and its conditions are recorded on the Dean's response section of the form and signed by the Dean and the student, with copies retained by both. The Dean sends a copy of the completed form to the Academic Records Office to be placed in the student's file.

For Winter Intensives, extensions are granted at the discretion of the Academic Dean.

An extension form cannot be attached to your paper when you submit online via through Turnitin via the University of Divinity Learning Management System (ARK). Once signed by the Dean, the original is given to the student and a copy will be held by the Dean.

Students who submit after the newly agreed due date will normally be penalised academically. For more information see page 49. An extension of longer than four weeks after the due date for the assignment will not be granted unless warranted by exceptional circumstances.

## Grades for Coursework Units

### **High Distinction (HD) = 85+**

- Outstanding attainment of the set unit learning goals and outcomes
- Outstanding comprehension of unit content (knowledge and skills)
- Outstanding level of argument/discussion of material, referenced from unit bibliography and elsewhere
- Outstanding written expression and competence in writing, indicating the highest level of academic achievement in the unit

### **Distinction (D) = 75–84**

- High attainment of unit learning goals and outcomes
- High comprehension of unit ideas and content
- High capacity or developing a high capacity for original and creative thinking
- High level of academic achievement (expression and writing skills) in assessment tasks

### **Credit (C) = 65–74**

- Sound attainment of unit learning goals and outcomes
- Sound grasp of the required core work of the unit
- Demonstrated sound capacity to analyse or evaluate or develop the set topic in assessment tasks
- Sound grasp of key ideas of unit content, that is, able to understand and repeat key ideas

### **Pass (P) = 50–64**

- Satisfactory attainment of basic learning outcomes
- Has satisfactorily understood the required core work of the unit or at least a reasonable amount
- Satisfactory level of argument/discussion in completion of set assessment exercises
- Satisfactory, that is, comprehensible English expression

### **Fail (F) = 0–49**

- Inadequate attainment of basic learning outcomes
- Inadequate understanding of the required core work
- Inadequate level of argument/discussion in completing unit assessment
- Inadequate expression in assignment writing
- Examples could include (cumulatively) inadequate bibliography, poor expression and grammar, addressing the topic indirectly, little evidence of structure in assessment tasks, gross errors and/or plagiarism, unsatisfactory attendance

### **Withdrawal (W)**

This grade is awarded if a student has withdrawn from a after the census date of the semester concerned. This result is not to be regarded as any form of academic credit, nor does it prejudice the student's academic record.

### **Extension (E)**

This code is granted where an extension of time for completing assessments has been given under special circumstances. Assessments must normally be completed within one semester. Any grade may subsequently be given.



## **Late Work**

All written work, whether submitted on time or not, will be graded and returned to students with appropriate pedagogical feedback, and an indication of the grade which represents its intrinsic academic worth.

Work that is submitted after the due date, without an official extension, will be penalised academically. However, the Academic Dean may exercise discretion for medical or serious pastoral reasons.

- Work submitted up to one week late without an official extension will be awarded a grade one level below its intrinsic worth, as follows:
  - High Distinction reduced to Distinction (with a mark of 84)
  - Distinction reduced to a Credit (with a mark of 74)
  - Credit reduced to Pass (with a mark of 64)
  - Pass recorded as a Pass (with a mark of 50)
- Work submitted between one and four weeks late without an official extension will be awarded a Pass grade only (with a mark of 50), unless it fails to reach a pass standard
- Work submitted more than four weeks late without an official extension will be awarded a Fail grade

## **University of Divinity Learning Management System (ARK)**

In 2014 a new Learning Management System known as ARK will be introduced across the University of Divinity. ARK is an online program where students can access unit resources, participate in forums and ask questions from the lecturer. All assignments are submitted through Turnitin via ARK. Instruction for use of ARK will be available to all students. Any enquiries regarding ARK are to be directed to the Registrar.

## **Turnitin**

Turnitin is the mandated form for the submission of all written assignments for all units with the possible exception of short papers (500–750 words) submitted to the lecturer. Primarily it is a tool for detection of plagiarism. Students are required to submit their assignments online through Turnitin. Each student is able to view an originality report upon submission showing those parts of their assignment taken from other sources. Where they see the need to acknowledge quotes or re-paraphrase, they have the opportunity to upload their assignment again until the due date.

Full instructions concerning the lodgement of assignments via Turnitin are provided in the unit outline/reader. In 2014 it is expected that all submissions to Turnitin will be via ARK.

Students are required to create a title page for their assignments which must include:

- Unit Name
- Assignment Title
- Lecturer's Name
- Student name
- Student number

All pages are to be numbered and the student's name is to be included in the header of each page (top left).

Submission via ARK includes an agreement with the declaration of originality.

An extension form cannot be attached to your paper when you submit online via Turnitin. Extension forms should be completed in the normal manner (see page 46). Once signed by the lecturer or Dean, the original is given to the student and a copy will be held by the lecturer or Dean.

## Plagiarism and Collusion

Plagiarism, collusion and other similar activities undermine the academic integrity of the CTC assessment process.

All work submitted for assessment must be the independent work of the person concerned. Submission of each assessment item through Turnitin via the University of Divinity Learning Management System (ARK) includes such a declaration.

**Plagiarism** means the clear intention to deceive by passing off work as one's own which is in fact the work (in part or whole) of someone else, without full and proper acknowledgement of the source. Plagiarism may take a number of forms, e.g., direct copying.

**Collusion** is the intentional presentation by a student of an item of assessment as their own work which is in fact the result (in part or whole) of unauthorised collaboration with another person or persons.

A student who is found to have engaged in plagiarism and/or collusion may be liable to:

- suspension of candidature for the degree; or
- failure of the unit for which the written work or examination was undertaken; or
- fail grade for the written work or examination.

Procedures for dealing with plagiarism and collusion are set out on the University of Divinity website: [www.divinity.edu.au](http://www.divinity.edu.au).

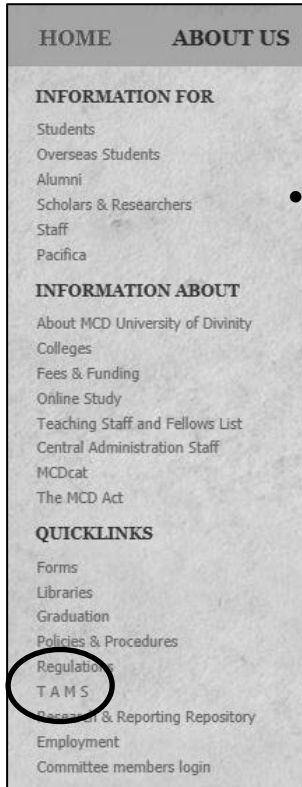
All written assignments for all units are submitted through Turnitin via the University of Divinity Learning Management System (ARK) with the possible exception of short papers (500–750 words) which lecturers may request to be submitted directly to them in class. Primarily it is a tool for detection of plagiarism. For more information see page 49.

## Results

Once approved by the University of Divinity Director of Administration, results are posted online on the University of Divinity website: [www.divinity.edu.au](http://www.divinity.edu.au).

A hardcopy of annual academic results is mailed in mid-December.

Results are not issued to students with unpaid tuition fees.



### Accessing Results via University of Divinity Website

University of Divinity allows students to access their academic record online

The student can then:

- check that personal details are correct (e.g., address, email)
  - check enrolment details for each semester in the current year are correct
  - check results
  - email or print an Enrolment Summary

### To log onto TAMS

- Go to the University of Divinity website: [www.divinity.edu.au](http://www.divinity.edu.au) then click TAMS on the left menu (item under quick links)
- Note this is not the same as the University of Divinity Learning Management System where you submit assignments

- Enter your Username: Your University of Divinity Student ID (located on your student card/enrolment summary), e.g. 1010101010

The image shows a web form titled 'APPLICATION LOGIN'. It includes a welcome message: 'Welcome! Please identify yourself with a username and a password: Please Note: That usernames and passwords are case sensitive.' Below this are two input fields: 'Username:' and 'Password:'. Both fields are circled in red. A 'Login now' button is located below the password field.

- Type in Your Password: Initially it is dd/mmxxx (DD/MM: Day and month of your birth, XXX are the last three digits of your University of Divinity Student ID). For example with a date of birth of 01/01/2013 and the above University of Divinity number the password is 01/01013.

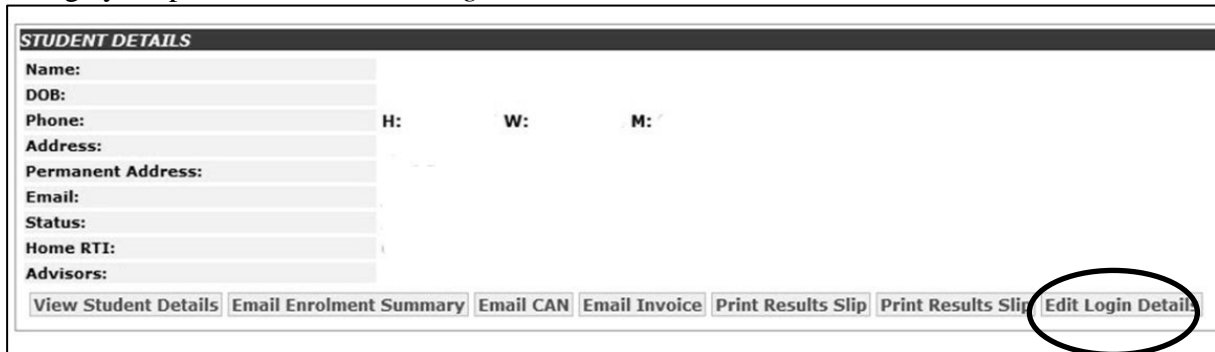
*Please note you need to include a '0' for single digit days/months, and you must include the slash '/' between day and month.*

- If you are experiencing trouble logging on click 'Reset Password', type in your username and date of birth and a new password will be emailed to you.

The image shows a web form titled 'GET MY PASSWORD'. It contains the text: 'If you are a existing student/user get a new password and enable your user account'. To the right of this text is a link that says 'Reset Password Here', which is circled in red.

## Changing Your Password

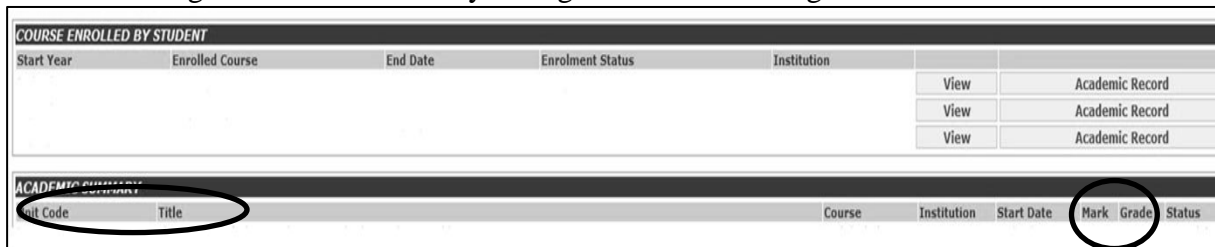
We advise you to change your password so that no-one else can access your details. To change your password click *Edit Login Details* in the Student Details box.



The screenshot shows the 'STUDENT DETAILS' section of a web application. It contains several input fields for personal information: Name, DOB, Phone (with H, W, M indicators), Address, Permanent Address, Email, Status, Home RTI, and Advisors. At the bottom of this section is a horizontal menu with buttons for 'View Student Details', 'Email Enrolment Summary', 'Email CAN', 'Email Invoice', 'Print Results Slip', 'Print Results Slip', and 'Edit Login Details'. The 'Edit Login Details' button is circled in black.

## Obtaining your results

Once you have logged in, scroll down the screen to Academic Summary. As unit results are listed on the right side of the screen you might need to scroll right.



The screenshot shows the 'COURSE ENROLLED BY STUDENT' table with columns for Start Year, Enrolled Course, End Date, Enrolment Status, and Institution. Below this is the 'ACADEMIC SUMMARY' section, which contains a table with columns for Unit Code, Title, Course, Institution, Start Date, Mark, Grade, and Status. The 'Mark' column in the Academic Summary table is circled in black.

If you want a hard copy of your results select 'Email Enrolment Summary'.

You will receive your enrolment summary as a PDF to the email address listed on the screen.

If this is not your current email address, contact the Academic Records Office immediately.



This screenshot is identical to the one above, showing the 'STUDENT DETAILS' section. In this instance, the 'Email Enrolment Summary' button in the bottom menu is circled in black.

Enquiries: Academic Records Office

## Special Consideration

Special consideration may be given in serious and exceptional circumstances which are beyond a student's control and which prevent a student from performing at their best for a particular component of assessment.

If students believe their assessment in a unit has been, or is likely to be, adversely affected by illness or other causes, they may apply for special consideration.

Special consideration for assessment should be discussed with the lecturer and the Academic Dean.

# Style Guide

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In academic writing, a “style” is a kind of template or format that governs the consistent and accurate acknowledgement of direct quotations from other authors and of the source of key ideas. Different academic institutions use different “styles” for the citation of the sources used in compiling written work.

## Parts of an Essay

- Table of Contents (if the essay is divided into distinct sections or chapters) (*if required*)
- List of Abbreviations (*if required*)
- Synopsis (*if required*)
- Text
- Appendices
- Bibliography

## Presentation

- All essays are submitted electronically through Turnitin via the University of Divinity Learning Management System (ARK). For more information see page 49.
- Essays are typed on A4-sized paper.
- The left-hand margin is 3cm, and other margins are at least 2cm.
- Text is in a 12-point font and double-spaced (except in lengthy quotations, footnotes and bibliography, which are single spaced).
- Pages are numbered in the top right-hand corner.
- Student name and student number are to appear in the header (top left corner) of each page.
- Essays should be within 10% of the stipulated length (not counting footnotes, bibliography and lengthy quotations).
- Inclusive language should be used where possible.
- Foreign words are *italicised*, except when used in actual script, e.g. Greek or Hebrew

## Quotations

Whenever another author’s words are included in an essay, this is a quotation and must be indicated in one of the following two ways:

Short quotations (up to about three lines) are incorporated in the body of the text and enclosed in double quotation marks.

Lengthy quotations are single-spaced and indented by 1cm from both margins, with no quotation marks. These quotations are not normally included in the word count for an assignment.

## Punctuation

End of quotation:	period/comma always inside	.” or ,”
	semicolon/colon always outside	”; or ”:
	when the quotation itself is a question	?”
	if you are questioning the quotation	”?

Content omitted within a quotation is indicated by three ellipsis points: ...

## Scriptural References

Scriptural references are included, in brackets, in the body of the text, rather than in notes.

In scriptural references:

- a colon is placed between chapter and verse(s): e.g. Ex 12:1
- a hyphen placed between verse numbers indicates a block of verses e.g. Ex 12:1-5
- a comma (followed by a space) is placed between different verses within the same chapter of a book: e.g. Ex 12:1-5, 10, 17-19
- a semicolon (followed by a space) is placed between references from different chapters of the same book and between references from different books e.g. Ex 12:1-5; 20:2; Deut 5:8; 10:2-4

When a part only of a verse is referred to, ‘a’ or ‘b’ may be added according to whether the first or second part is concerned: e.g., Mt 16:16b; Rom 5:12a.

Abbreviations of biblical books are as follows:

<b>OT:</b>	Gen	Ex	Lev	Num	Deut	Josh
	Judg	Ruth	1–2 Sam	1–2 Kings	1–2 Chr	Ezra
	Neh	Tob	Jdt	Esth	1–2 Macc	Job
	Ps	Prov	Eccl	Song	Wis	Sir
	Isa	Jer	Lam	Bar	Ezek	Dan
	Hos	Joel	Am	Ob	Jon	Mic
	Nah	Hab	Zeph	Hag	Zech	Mal
<b>NT:</b>	Mt	Mk	Lk	Jn	Acts	Rom
	1–2 Cor	Gal	Eph	Phil	Col	1–2 Thess
	1–2 Tim.	Titus	Phlm	Heb	Jas	1–2 Pet
	1–2–3 Jn	Jude	Rev			

## References

Essays and assignments must contain appropriate referencing, including footnotes (as required) and a bibliography. References are to be in the Note – Bibliography format of the ‘Chicago Style,’ as set out in:

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8<sup>th</sup> ed. Revised by Wayne C. Booth, Gregory G. Colomb, and the University of Chicago Press Editorial Staff. Chicago: University of Chicago Press, 2013.

What follows is a summary of important elements of this style.

Students should refer to chapters 16 and 17 of the above text for any further clarification that is required, and for details not explicitly mentioned here.

EndNote referencing software is available to postgraduate and research students. For more information see page 40.

## Footnotes

Footnotes are used to acknowledge the sources of information for an essay or assignment. Careful use of footnotes shows the research that underlies an essay, and allows readers to identify and retrieve references for their own use. See Turabian 16.1.

Footnotes should be used to indicate the source for:

- all direct quotations
- any paraphrase or summary of an author's ideas or arguments (i.e., putting someone else's thoughts into your own words)

Information obtained from the internet or from other electronic resources must be cited.

Footnotes are marked in the text by a superscript number at the end of the sentence or quotation to which the note refers (after any punctuation). At the bottom of the page, the number is repeated, followed by the necessary information.

Footnotes are single-spaced and numbered consecutively throughout the essay. They may be printed in a smaller font size than the body of the essay.

**Basic Format:** Given name Surname, *Title* (City of publication: Publisher, year), page.

Other information, such as the name of the edition, volume number, editor, and series, is included between the title and publishing details, each followed by a comma.

The first reference to a text should give full publication details. Subsequent references only need to include the author's surname and the title (appropriately shortened).

*Ibid.* and *op. cit.* should not be used.

## Bibliography

The bibliography lists the major works that have been consulted in researching the essay, including all texts that are cited in footnotes. See Turabian 16.2.

The bibliography is single-spaced and arranged alphabetically by author's surname. A hanging indent is used when the reference exceeds one line (see example below). A blank line is left between each entry. If the next entry is by the same author three em-dashes are used in place of the author's name (see example below).

**Basic Format:** Surname, Given name. *Title*. City of publication: Publisher, year.

Other information, such as the name of the edition, volume number, editor, and series, is included between the title and publishing details, each followed by a period.

### Example:

Dulles, Avery R. *The Craft of Theology: From Symbol to System*. New expanded ed. New York: Crossroad Publishing, 1995.

———. *Models of Revelation*. Garden City: Doubleday, 1983.

## Examples (Turabian, chapter 17)

Style Guides specific to the disciplines of Philosophy and Biblical Studies, composed by CTC Staff, to be used in conjunction with Turabian, are available online at [www.ctc.edu.au/Style-Guides](http://www.ctc.edu.au/Style-Guides).

### Book with one author (Turabian 17.1.1)

- 1<sup>st</sup> footnote: Joseph Blenkinsopp, *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel* (Louisville: Westminster John Knox Press, 1995), 126.
- Subsequent: Blenkinsopp, *Sage, Priest, Prophet*, 126.
- Bibliography: Blenkinsopp, Joseph. *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.

### Book with two or three authors (Turabian 17.1.1)

- 1<sup>st</sup> footnote: John H. Hayes and Carl R. Holladay, *Biblical Exegesis: A Beginner's Handbook* (London: SCM Press, 1982), 49.
- Subsequent: Hayes and Holladay, *Biblical Exegesis*, 49.
- Bibliography: Hayes, John H., and Carl R. Holladay. *Biblical Exegesis: A Beginner's Handbook*. London: SCM Press, 1982.

### Book with four or more authors (Turabian 17.1.1)

- 1<sup>st</sup> footnote: Bernard B. Scott et al., *Reading New Testament Greek: Complete Word Lists and Reader's Guide* (Peabody: Hendrickson, 1993), 50.
- Subsequent: Scott, *Reading New Testament Greek*, 50.
- Bibliography: Scott, Bernard B., Margaret Dean, Kristen Sparks, and Frances Lazar. *Reading New Testament Greek: Complete Word Lists and Reader's Guide*. Peabody: Hendrickson, 1993.

### Book with editor and/or translator in addition to an author (Turabian 17.1.1)

- 1<sup>st</sup> footnote: André Vauchez, *The Laity in the Middle Ages: Religious Beliefs and Devotional Practices*, ed. Daniel E. Bornstein, trans. Margery J. Schneider (Notre Dame: University of Notre Dame Press, 1993), 107.
- Subsequent: Vauchez, *The Laity in the Middle Ages*, 107.
- Bibliography: Vauchez, André. *The Laity in the Middle Ages: Religious Beliefs and Devotional Practices*. Edited by Daniel E. Bornstein. Translated by Margery J. Schneider. Notre Dame: University of Notre Dame Press, 1993.



### **Book with editor and/or translator in place of an author (Turabian 17.1.1)**

- 1<sup>st</sup> footnote: Louise Ropes Loomis, trans., *The Council of Constance: The Unification of the Church*, ed. and annotated by John Hine Mundy and Kennerly M. Woody (New York: Columbia University Press, 1961), 82.
- Subsequent: Loomis, trans., *The Council of Constance*, 82.
- Bibliography: Loomis, Louise Ropes, trans. *The Council of Constance: The Unification of the Church*. Edited and annotated by John Hine Mundy and Kennerly M. Woody. New York: Columbia University Press, 1961.

### **Book with an organisation as author (Turabian 17.1.1)**

- 1<sup>st</sup> footnote: Second Anglican-Roman Catholic International Commission, *Church as Communion: An Agreed Statement by the Second Anglican-Roman Catholic International Commission* (London: Church House Publishing, 1991), 11.
- Subsequent: Second Anglican-Roman Catholic International Commission, *Church as Communion*, 11.
- Bibliography: Second Anglican-Roman Catholic International Commission. *Church as Communion: An Agreed Statement by the Second Anglican-Roman Catholic International Commission*. London: Church House Publishing, 1991.

### **Revised Editions (Turabian 17.1.3)**

- 1<sup>st</sup> footnote: Albert Nolan, *Jesus Before Christianity*, 3<sup>rd</sup> ed. (London: Darton, Longman and Todd, 1992), 96.
- Subsequent: Nolan, *Jesus Before Christianity*, 96.
- Bibliography: Nolan, Albert. *Jesus Before Christianity*. 3<sup>rd</sup> ed. London: Darton, Longman and Todd, 1992.

### **Reprint Editions (Turabian 17.1.3)**

- 1<sup>st</sup> footnote: Thomas Keating, *Open Mind, Open Heart: The Contemplative Dimension of the Gospel* (1986; repr., New York: Continuum, 1992), 5.
- Subsequent: Keating, *Open Mind, Open Heart*, 5.
- Bibliography: Keating, Thomas. *Open Mind, Open Heart: The Contemplative Dimension of the Gospel*. 1986. Reprint, New York: Continuum, 1992.

### **Multi-Volume Work (Turabian 17.1.4)**

- 1<sup>st</sup> footnote: Jaroslav Pelikan, *Christian Doctrine and Modern Culture (Since 1700)*, vol. 5 of *The Christian Tradition: A History of the Development of Doctrine* (Chicago: University of Chicago Press, 1989), 16.
- Subsequent: Pelikan, *Christian Doctrine and Modern Culture*, 16.
- Bibliography: Pelikan, Jaroslav. *Christian Doctrine and Modern Culture (Since 1700)*. Vol. 5 of *The Christian Tradition: A History of the Development of Doctrine*. Chicago: University of Chicago Press, 1989.

**Book Series with a volume number (Turabian 17.1.5)**

- 1<sup>st</sup> footnote: Francis J. Moloney, *The Gospel of John*, Sacra Pagina 4 (Collegeville: Liturgical Press, 1998), 250.
- Subsequent: Moloney, *Gospel of John*, 250.
- Bibliography: Moloney, Francis J. *The Gospel of John*. Sacra Pagina 4. Collegeville: Liturgical Press, 1998.

**Book Series without a volume number (Turabian 17.1.5)**

- 1<sup>st</sup> footnote: Jerome T. Walsh, *I Kings*, Berit Olam (Collegeville: Liturgical Press, 1996), 134.
- Subsequent: Walsh, *I Kings*, 134.
- Bibliography: Walsh, Jerome T. *I Kings*. Berit Olam. Collegeville: Liturgical Press, 1996.

**Essay/article in a collection with up to three editors (Turabian 17.1.8)**

- 1<sup>st</sup> footnote: John O'Donnell, "Faith," in *The New Dictionary of Theology*, ed. Joseph A. Komonchak, Mary Collins, and Dermot A. Lane (London: Gill and Macmillan, 1987), 381.
- Subsequent: O'Donnell, "Faith," 381.
- Bibliography: O'Donnell, John. "Faith." In *The New Dictionary of Theology*, edited by Joseph A. Komonchak, Mary Collins, and Dermot A. Lane, 375–86. London: Gill and Macmillan, 1987.

**Essay/article in a collection with four or more editors (Turabian 17.1.8)**

- 1<sup>st</sup> footnote: Stephen Buckle, "Biological Processes and Moral Events," in *Embryo Experimentation*, ed. Peter Singer et al. (Cambridge: Cambridge University Press, 1990), 198.
- Subsequent: Buckle, "Biological Processes and Moral Events," 198.
- Bibliography: Buckle, Stephen. "Biological Processes and Moral Events." In *Embryo Experimentation*, edited by Peter Singer, Helga Kuhse, Stephen Buckle, Karen Dawson, and Pascal Kasimba, 195–201. Cambridge: Cambridge University Press, 1990.

**Electronic Book (Turabian 17.1.10)**

- 1<sup>st</sup> footnote: Aristotle, "Virtue is a Habit," in *The Nicomachean Ethics of Aristotle*. Edited by Thomas William Lancaster (Oxford: J. Vincent, 1834), 52. Accessed 16 October 2013. <http://catalog.hathitrust.org/api/volumes/oclc/7030560.html>
- Subsequent: Aristotle, *The Nicomachean Ethics of Aristotle*
- Bibliography: Aristotle. "Virtue is a Habit," in *The Nicomachean Ethics of Aristotle*. Edited by Thomas William Lancaster. Oxford: J. Vincent, 1834. Accessed 16 October 2013. <http://catalog.hathitrust.org/api/volumes/oclc/7030560.html>

### **Journal Articles with a volume number (Turabian 17.2)**

- 1<sup>st</sup> footnote: Ian Waters, "The Fourth Plenary Council of Australia and New Zealand," *Annuario Historiae Conciliorum* 38 (2006): 460.
- Subsequent: Waters, "The Fourth Plenary Council of Australia and New Zealand," 460.
- Bibliography: Waters, Ian. "Fourth Plenary Council of Australia and New Zealand." *Annuario Historiae Conciliorum* 38 (2006): 451–66.

### **Journal Articles with an issue and a volume number (Turabian 17.2)**

- 1<sup>st</sup> footnote: A. G. Evans, "William Wardell: The Pugin Connection," *Annals Australia* 118, no. 4 (June 2007): 15.
- Subsequent: Evans, "William Wardell," 15.
- Bibliography: Evans, A. G. "William Wardell: The Pugin Connection." *Annals Australia* 118, no. 4 (June 2007): 14–16.

### **Classical Works, Medieval Works and Early English Works (see Turabian 17.5.1)**

#### **Reference Works: Encyclopedia (Turabian 17.5.3)**

- 1<sup>st</sup> footnote: *The New Encyclopedia Britannica*, 15<sup>th</sup> ed., "Karl Rahner."
- Subsequent: *The New Encyclopedia Britannica*, 15<sup>th</sup> ed., "Karl Rahner."
- Bibliography: *The New Encyclopedia Britannica*. 15<sup>th</sup> ed. "Karl Rahner."

#### **Unpublished sources (Turabian 17.6)**

- 1<sup>st</sup> footnote: Peter D'Ailly, "A Treatise on the Reformation of the Church," trans. James Kerr Cameron, annotated by Ian Murdoch, 16.
- Subsequent: D'Ailly, "A Treatise on the Reformation of the Church," 16.
- Bibliography: D'Ailly, Peter. "A Treatise on the Reformation of the Church." Translated by James Kerr Cameron. Annotated by Ian Murdoch.

#### **Website (Turabian 17.7.1)**

*Include as much of the following as is available: author, title of the page, title or owner of the site, website URL, access date, section heading.*

- 1<sup>st</sup> footnote: John Finnis, "Aquinas' Moral, Political, and Legal Philosophy," *The Stanford Encyclopedia of Philosophy*, ed. Edward N. Zalta. Accessed 25 August 2010. <http://plato.stanford.edu/entries/aquinas-moral-political/>
- Subsequent: Finnis, "Aquinas' Moral, Political, and Legal Philosophy."
- Bibliography: Finnis, John. "Aquinas' Moral, Political, and Legal Philosophy." *The Stanford Encyclopedia of Philosophy*, edited by Edward N. Zalta. Accessed 25 August 2010. <http://plato.stanford.edu/entries/aquinas-moral-political/>.

### **Catechism**

- 1<sup>st</sup> footnote: *Catechism of the Catholic Church*, English translation. 2<sup>nd</sup> ed. (1997), n. 778.  
Subsequent: *Catechism of the Catholic Church*, n. 778.  
Bibliography: *Catechism of the Catholic Church*. English translation. 2<sup>nd</sup> ed. 1997.

### **Conciliar Document**

- 1<sup>st</sup> footnote: Vatican Council II, *Dei verbum*, Dogmatic Constitution on Divine Revelation (18 November 1965), n. 5, in *Vatican II: The Conciliar and Post Conciliar Documents*, ed. A. Flannery (Collegeville: Liturgical Press, 1980).  
Subsequent: Vatican Council II, *Dei verbum*, n. 5.  
Bibliography: Vatican Council II. *Dei verbum*. Dogmatic Constitution on Divine Revelation. 18 November 1965. In *Vatican II: The Conciliar and Post Conciliar Documents*, edited by A. Flannery. Collegeville: Liturgical Press, 1980.

### **Other Church Document**

- 1<sup>st</sup> footnote: Congregation for the Doctrine of the Faith, *Doctrinal Note on Some Questions regarding the Participation of Catholics in Political Life* (2002), n. 5.  
Subsequent: *Participation of Catholics in Political Life* (2002), n. 5.  
Bibliography: Congregation for the Doctrine of the Faith. *Doctrinal Note on Some Questions regarding the Participation of Catholics in Political Life*. 2002.

### **Papal Document**

- 1<sup>st</sup> footnote: John Paul II, *Veritatis splendor*, Encyclical Letter (1993), n. 3.  
Subsequent: John Paul II, *Veritatis splendor*, n. 3.  
Bibliography: John Paul II. *Veritatis splendor*. Encyclical Letter. 1993.

### **Unit Reader**

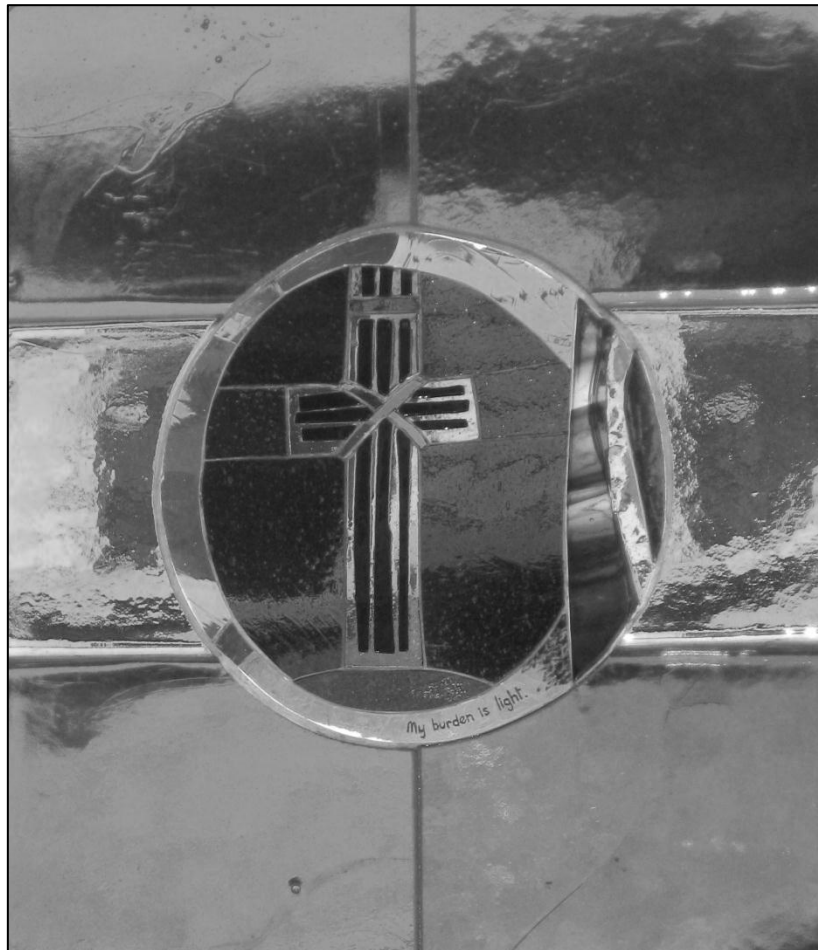
*Only give a reference to the unit reader when it is not possible to refer to the original text*

- 1<sup>st</sup> footnote: John Locke, *Second Treatise of Government*, adapted by Jonathan Bennett, chap. 7, §80, in *AP235/335 Readings* (Melbourne: CTC, 2011), 76.  
Subsequent: Locke, *Second Treatise of Government*, chap. 7, §80, p. 76.  
Bibliography: Locke, John. *Second Treatise of Government*. Adapted by Jonathan Bennett. In *AP235/335 Readings* (Melbourne: CTC, 2011), 65–93.

# Formation for Ministry Studies

Courses of study at CTC can satisfy academic requirements for the following formation programs:

- Ordination to the Priesthood
- Permanent Diaconate Program
- Personal Ordinariate of Our Lady of the Southern Cross



Stations of the Cross 2: Jesus Carries his cross  
*My burden is light*

# Ordination to the Priesthood

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CTC offers the academic studies required by students preparing for ordination to the Catholic priesthood, through the award degrees of the University of Divinity. The authorities of the affiliated seminaries are responsible for deciding when a candidate has successfully completed the academic requirements for Ordination to the Priesthood.

## What training is required?

Seminarians undertake a formation process which generally includes a degree in theology, and studies in canon law, pastoral care and liturgy. Once admitted to the program interested men undertake up to seven years of academic studies, usually beginning at Bachelor of Theology level.

## Academic Information

The authorities of the affiliated seminaries along with the CTC Academic Dean plan a program of studies for each candidate.

For information on relevant courses refer to the following sections in this handbook:

### Undergraduate Studies

- Diploma in Theology: *see page 71*
- Advanced Diploma in Theology: *see page 72*
- Advanced Diploma in Philosophy: *see page 73*
- Bachelor of Theology: *see page 74*
- Bachelor of Ministry: *see page 78*
- Undergraduate Units: *see page 81*

### Postgraduate Studies

- Graduate Diploma in Theology: *see page 204*
- Graduate Diploma in Biblical Studies: *see page 205*
- Master of Theological Studies: *see page 206*
- Master of Arts (Theology): *see page 207*
- Postgraduate Units: *see page 209*

If you wish to know more about this program, visit the website [www.cam.org.au/vocations](http://www.cam.org.au/vocations), or the various seminary websites listed on page 14.

# Permanent Diaconate Program

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Catholic Theological College offers the academic studies required by the Office for the Permanent Diaconate of the Archdiocese of Melbourne. The Director of this office is responsible for deciding whether a candidate has successfully completed appropriate units to enable him to be presented for ordination.

## What training is required?

Deacons undertake a similar formation process to students for the priesthood, which generally includes a degree in theology, and studies in canon law, pastoral care and liturgy. Once admitted to the program, interested men begin as aspirants, attending monthly meetings with the emphasis on spiritual formation and development of a community of aspirants. An applicant would then petition the Archbishop to be accepted as a candidate for ordination to the diaconate. Candidates undertake up to three years of academic studies, usually at Bachelor of Theology level. During the later stages of the program, a candidate would be installed by the Archbishop in the ministries of reader and acolyte. The formation process takes approximately four years.

## Academic Information

The Office of the Permanent Diaconate will plan a program of studies for each candidate.

For information on relevant courses refer to the following sections in this handbook:

### Undergraduate Studies

- Diploma in Theology: *see page 71*
- Advanced Diploma in Theology: *see page 72*
- Bachelor of Theology: *see page 74*
- Bachelor of Ministry: *see page 78*
- Undergraduate Units: *see page 81*

### Postgraduate Studies

- Graduate Diploma in Theology: *see page 204*
- Graduate Diploma in Biblical Studies: *see page 205*
- Master of Theological Studies: *see page 206*
- Master of Arts (Theology): *see page 207*
- Postgraduate Units: *see page 209*

If you wish to know more about the permanent diaconate program in the Archdiocese of Melbourne, visit the website [www.cam.org.au/permanentdiaconate](http://www.cam.org.au/permanentdiaconate).

## Enquiries

Fr Michael McEntee, Office for the Permanent Diaconate  
diaconate@cam.org.au  
Phone: (03) 9412 3357

## Office Hours

Thursdays 11.00am – 4.00pm

# Personal Ordinariate of Our Lady of the Southern Cross

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Catholic Theological College offers the academic studies required for priestly ordination in the Personal Ordinariate of Our Lady of the Southern Cross. The Ordinariate is part of the Roman Rite of the Catholic Church. The Ordinary is responsible for deciding when a candidate has completed appropriate studies to enable him to be presented for ordination.

## What training is required?

Candidates for ordination within the Ordinariate undertake a formation process which may include units of study in biblical studies, systematic theology, canon law, pastoral theology and liturgy.

## Academic Information

In consultation with the Ordinary, CTC Academic Staff can plan a program of studies suitable for each candidate.

For information on relevant courses refer to the postgraduate section in this handbook:

- Graduate Certificate in Theology: *see page 199*
- Graduate Diploma in Theology: *see page 204*
- Graduate Diploma in Biblical Studies: *see page 205*
- Master of Theological Studies: *see page 206*
- Master of Arts (Theology): *see page 207*
- Postgraduate Units: *see page 209*

## Enquiries

Rev. Dr Kevin Lenehan  
Associate Dean (Postgraduate and Research)  
Phone: (03) 9412 3333  
Email: kevin.lenehan@ctc.edu.au



# Programs for Teachers and Pastoral Associates



Stations of the Cross 5 Simon of Cyrene helps Jesus to carry the cross  
*Take up your cross and follow me*

## Information for Teachers

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Courses at CTC are eligible for sponsorship by the Catholic Education Office Melbourne (CEOM), and can be used to satisfy accreditation requirements for teachers in Catholic schools. Courses of particular interest include:

- Accreditation to Teach Religious Education:
  - Graduate Certificate in Teaching Religious Education, *see page 203*
- Other courses eligible for CEOM sponsorship include:
  - Graduate Certificate in Guiding Meditation, *see page 201*
  - Graduate Diploma in Theology, *see page 204*
  - Specialised Graduate Diplomas, *see page 205*
  - Master of Arts (Theology), *see page 207*
  - Specialised Master of Arts, *see page 208*
  - Master of Theology, *see page 358*

CTC offers opportunities for Teachers to attend selected lectures across various disciplines. These lectures are offered as opportunities for professional development and for teachers seeking accreditation to teach in a Catholic School. The lectures contribute to section 1.6 of the Teacher Accreditation Policy which requires 15 hours of study from the following areas:

- Revelation and the Catholic Church
- Jesus Christ
- Scripture
- The Church in its Liturgy, Life and Tradition
- Sacraments
- Morality
- Justice and Peace

### Enquiries

Dr Frances Baker rsm  
Deputy Master  
frances.baker@ctc.edu.au  
(03) 9412 3333

CEOM Sponsorship  
Email: jcaspersz@ceomelb.catholic.edu.au

## Information for Pastoral Associates

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Courses at CTC are eligible for sponsorship by the Archbishop's Office for Evangelisation (AOE), and can be used to satisfy accreditation requirements for pastoral associates. Courses of particular interest include:

- Bachelor of Theology, *see page 74*
- Graduate Certificate in Guiding Meditation, *see page 201*
- Graduate Diploma in Theology, *see page 204*

Individual lectures are available to Pastoral Associates to attend as auditors. These sessions assist Pastoral Associates in their ongoing professional development and provide the opportunity to explore contemporary issues or areas of interest.

Information and enrolment details are distributed to Parishes at the beginning of each semester.

### Enquiries

Undergraduate:  
Academic Dean  
dean@ctc.edu.au  
(03) 9412 3333

Postgraduate:  
Associate Dean (Postgraduate and Research)  
postgrad@ctc.edu.au  
(03) 9412 3333

# Undergraduate Studies



Stations of the Cross 8: Jesus meets the women of Jerusalem  
*They who sow in tears will reap in joy*

## Undergraduate Studies

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CTC offers a wide and stimulating program of undergraduate studies in theology and related areas. These studies can be undertaken either for the highly-regarded awards of the University of Divinity, or by audit (without assessment or credit) for personal or professional enrichment.

- The **Diploma in Theology** is a foundational award in theology and related disciplines of study.
- The **Advanced Diploma in Theology** is a comprehensive award in theology and related disciplines of study.
- The **Advanced Diploma in Philosophy** is an award that gives the opportunity for specialised study in Philosophy at undergraduate level. It may be enrolled in as an independent award, including introductory studies in the main theological disciplines, or in combination with a Bachelor of Theology.
- The **Bachelor of Theology** degree is the main undergraduate degree at CTC in which the majority of our students are enrolled. It gives the student a comprehensive grounding in theology and its related disciplines of study.
- The **Bachelor of Theology (Honours)** degree is a further year's study following the pass degree, consisting of coursework and an honours thesis. This award can lead to postgraduate study.
- The **Bachelor of Ministry** degree is a complementary undergraduate degree to the Bachelor of Theology, with particular emphasis on pastoral theology and pastoral praxis.
- Through a formal agreement with Monash University it is also possible to do a combined **Bachelor of Arts/Bachelor of Theology** degree, subject to the admission requirements of the university.

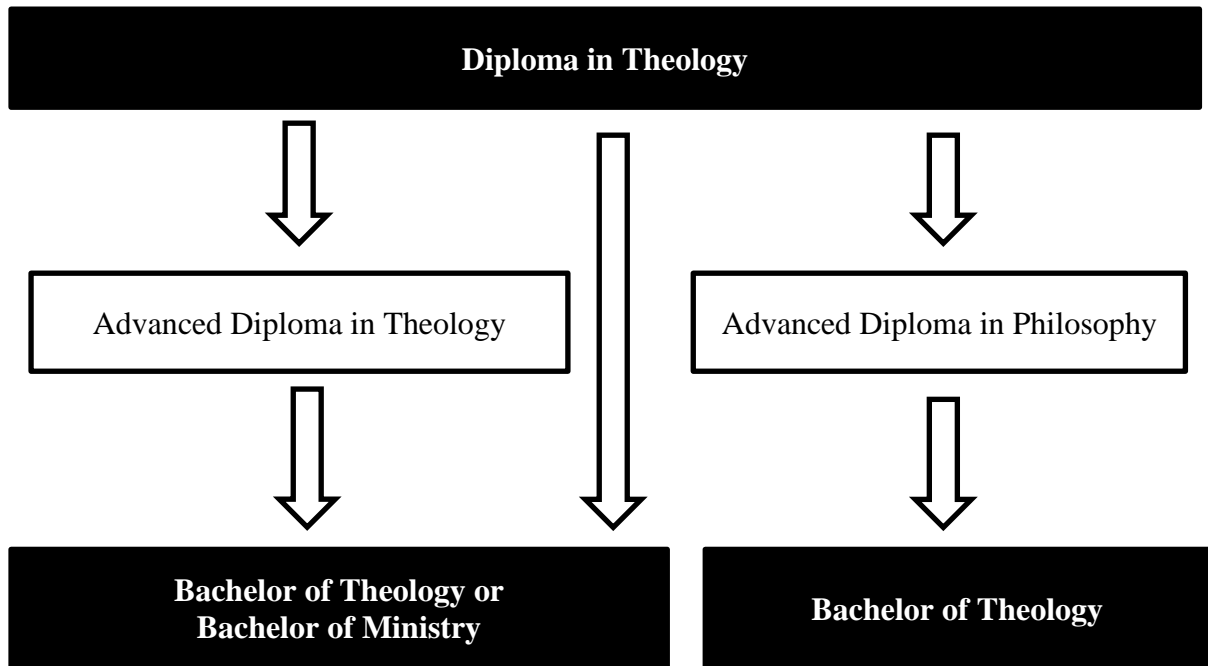
### Further Information

- General Information, see page 24
- Academic Information, see page 38
- Postgraduate Information, see page 193

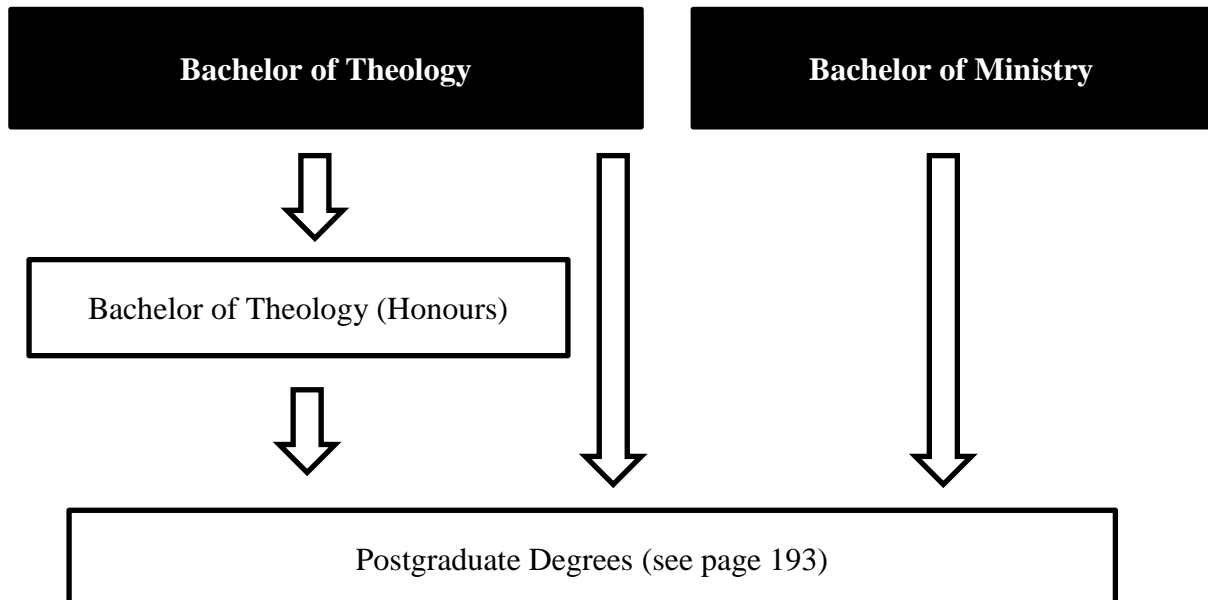
# Typical Undergraduate Study Paths

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## Option One



## Option Two



# Enrolment and Re-enrolment Procedures

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## Enrolment Procedure for New Students

All undergraduate enrolments (including single unit and audit students) are made with the Academic Dean.

Please contact the Academic Records Office either by phone (03) 9412 3333 or by email [ctc@ctc.edu.au](mailto:ctc@ctc.edu.au) to arrange an appointment with the Academic Dean

New students are asked to present the following (all documentation must be original):

- proof of citizenship, e.g., birth certificate or passport;
- VCE certificate or equivalent;
- transcript(s) of any previous tertiary studies;
- tax file number (if fees are to be paid through FEE-HELP);
- students may be asked to produce an appropriate letter of reference.

Overseas Students may need to provide additional information, see page 25.

## Re-enrolment procedure

All undergraduate students (including single unit and audit students) re-enrol with the Academic Dean.

Please contact the Academic Records Office either by phone (03) 9412 3333 or by email [ctc@ctc.edu.au](mailto:ctc@ctc.edu.au) to arrange an appointment with the Academic Dean

## Payment

Payment must be made at time of enrolment. See the following sections for more information:

- Fees, see page 33
- Fee-Help, see page 36

## Census Dates

Final date to change enrolment without penalty.

Semester One Units:

Tuesday 18 March

Semester One Intensive: The Book of Revelation:

Friday 28 March

Winter Intensives:

Friday 11 July

Semester Two Units:

Tuesday 18 August

Study Tour:

*To Be Advised, 2015*

For full list of census dates see page 35.

Changes to enrolment must be authorised by the Academic Dean.

CTC students wishing to take units at another College or affiliated tertiary institution enrol through the CTC Academic Dean.

For enrolment closing dates for students on a student visa see page 25.

**CTC reserves the right to use its discretion  
in accepting applications for enrolment and re-enrolment**

# Diploma in Theology – DipTheol

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*Cricos Code: 075250F*

The Diploma in Theology is a foundational award in theology and related disciplines of study.

## **Entrance Requirements**

VCE (normal entry), *or* mature age entry (applicants over 21 years of age)

## **Aims and Objectives**

The Diploma in Theology will enable students to:

- gain an understanding of theology in the Catholic tradition through foundational studies in key areas of that tradition
- develop comprehension and study skills in articulating that tradition
- acquire confidence to progress to higher awards in theology

## **Structure**

8 units or equivalent (120 credit points), comprising:

- 30 credit points in Field B (Biblical Studies)
- 30 credit points in Field C (Church History and Systematic Theology)
- 60 credit points from undergraduate offerings in Fields A, B, C, or D

*No levels of study are stipulated for this degree.*

## **Normal Duration**

1 – 3 years

## **Articulation**

- Advanced Diploma in Theology
- Bachelor of Theology
- Bachelor of Ministry

## **Enquiries**

Academic Dean

# Advanced Diploma in Theology – AdvDipTheol

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*Cricos Code: 075251E*

The Advanced Diploma in Theology is a comprehensive award in theology and related disciplines of study.

## **Entrance Requirements**

VCE (normal entry), *or* mature age entry (applicants over 21 years of age)

## **Aims and Objectives**

The Advanced Diploma in Theology will enable students to:

- gain a comprehensive understanding of theology in the Catholic tradition through advanced studies in key areas of that tradition
- develop comprehension and study skills in articulating that tradition
- acquire confidence to progress to higher awards in theology

## **Structure**

16 units or equivalent (240 credit points), comprising:

- One unit in each of:
  - Old Testament
  - New Testament
  - Systematic Theology
  - Church History
- Two further units from
  - Field B, and/or
  - Field C
  - Ten further units from Field A, B, C, or D

*No levels of study are stipulated for this degree.*

## **Normal Duration**

2 – 6 years

## **Combining with the Bachelor of Theology**

Eight units of the Advanced Diploma in Theology may be completed as part of a Bachelor of Theology and credited to both awards.

## **Articulation**

- Bachelor of Theology
- Bachelor of Ministry

## **Enquiries**

Academic Dean



# Advanced Diploma in Philosophy – AdvDipPhil

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*Cricos Code: 075251E*

The Advanced Diploma in Philosophy is an award that gives the opportunity for specialised study in Philosophy at undergraduate level. When enrolled in as an independent award, it also includes introductory studies in the main theological disciplines. When combined with a Bachelor of Theology, it offers the possibility of extended study in philosophy beyond Bachelor of Theology requirements.

## **Entrance Requirements**

VCE (normal entry), *or* mature age entry (applicants over 21 years of age)

## **Structure**

16 units or equivalent (240 credit points), comprising:

- Eight units in philosophy
- One unit in each of:
  - Old Testament
  - New Testament
  - Systematic Theology
  - Church History
- Two further units in Field B and/or Field C
- Two further units from Fields A, B, C, or D

## **Combining with Bachelor of Theology**

Eight units of the Advanced Diploma in Philosophy may be completed as part of a Bachelor of Theology and credited to both awards

## **Normal Duration**

2 – 6 years

## **Articulation**

- Bachelor of Theology

## **Enquiries**

Academic Dean

The Bachelor of Theology gives the student a comprehensive grounding in theology and its related disciplines of study. It requires three years' full-time study (or equivalent part-time) and consists of units of study from humanities, biblical studies, Christian thought and history, and moral and pastoral theology.

A new structure for the BTheol was introduced in 2009, and revised in 2011.

Students enrolled prior to 2009 may:

- continue under the old structure (see page 76), which remains in effect until 2017;  
*or*
- transfer to the new structure (as below).

### Entrance Requirements

VCE (normal entry), *or* mature age entry (applicants over 21 years of age)

### Aims and Objectives

The Bachelor of Theology course undertaken at Catholic Theological College will enable students to:

- become familiar with the Catholic tradition and its contemporary expression in Australia
- respond to and appreciate other Christian traditions and other faiths
- develop a mature understanding of the Scriptures, history, traditions and beliefs of their own and other expressions of the Christian faith
- apply a mature evaluation to contemporary theologies and spiritualities
- express a reasoned appreciation of the Christian faith and articulate a reasoned application to contemporary issues

### Structure

24 units or equivalent (360 credit points), comprising:

- **Three sub-major sequences**
  - Biblical Studies (including minor sequences in each Testament)
  - Systematic Theology, and
  - Theology: Mission and Ministry (Field D)  
or one discipline in Humanities (Field A)
- **Two** of these **sub-major sequences** must articulate to **major sequences**
- **Two minor sequences** in
  - Church History, and
  - Any one discipline
- **60 points** from one or more disciplines
- At least 60 points must be included from Theology: Mission and Ministry (Field D)

A **major** sequence consists of 90 points in the same discipline over all three levels including at least 30 points at level three and no more than 30 points at level one.

A **sub-major** sequence consists of 60 points in the same discipline including at least 30 points at level two.

A **minor** sequence consists of 30 points in the same discipline.

The disciplines for the degree are:

*Field A: Humanities*

Biblical Languages  
History  
Languages ancient and modern  
Philosophy  
Religious Studies

*Field C: Christian Thought and History*

Church History  
Systematic Theology

*Field B: Biblical Studies*

Biblical Studies  
Old Testament  
New Testament

*[The discipline of Biblical Studies is constituted of any units in Field B]*

*Field D: Theology: Mission and Ministry*

Canon Law  
Ecumenical Studies  
Liturgy  
Missiology  
Mission and Ministry  
Moral Theology  
Pastoral Theology and Ministry Studies  
Religious Education  
Spirituality

*[The discipline of Theology: Mission and Ministry is constituted of any units in Field D]*

CTC, as a college of the University of Divinity, makes an internal requirement that all students undertaking the Bachelor of Theology degree from 2011 study two Philosophy (AP) units, as recommended by the Academic Dean, as part of their degree.

Full details of the regulation governing the Bachelor of Theology are available from the University of Divinity website: [www.divinity.edu.au/the-mcd-act-and-regulations](http://www.divinity.edu.au/the-mcd-act-and-regulations).

**Normal Duration**

3 – 9 years

**Bachelor of Theology and Bachelor of Ministry**

For students undertaking both the Bachelor of Theology and Bachelor of Ministry degrees, up to 180 points may be held in common between the two degrees. The minimum duration of this double degree is 4.5 years.

**Articulation**

- Bachelor of Theology (Honours)
- Graduate Diploma in Theology
- Specialised Graduate Diplomas
- Master of Arts (Theology)
- Master of Theological Studies

**Enquiries**

Academic Dean

A new structure for the BTheol was introduced in 2009.

Students enrolled prior to 2009 may:

- continue under the old structure (as below), which remains in effect until 2017;
- or*
- transfer to the new structure (see page 74).

## **Aims and Objectives**

The Bachelor of Theology course undertaken at Catholic Theological College will enable students to:

- become familiar with the Catholic tradition and its contemporary expression in Australia
- respond to and appreciate other Christian traditions and other faiths
- develop a mature understanding of the Scriptures, history, traditions and beliefs of their own and other expressions of the Christian faith
- apply a mature evaluation to contemporary theologies and spiritualities
- express a reasoned appreciation of the Christian faith and articulate a reasoned application of it to contemporary issues

## **Structure**

24 units or equivalent (360 credit points) are required to complete the degree.

The disciplines for the degree are:

### *Field A: Humanities*

Biblical Languages  
 History  
 Languages ancient and modern  
 Philosophy  
 Religious Studies

### *Field B: Biblical Studies*

Biblical Studies  
 Old Testament  
 New Testament

### *Field C: Christian Thought and History*

Church History  
 Systematic Theology

### *Field D: Theology: Mission and Ministry*

Canon Law  
 Ecumenical Studies  
 Liturgy  
 Missiology  
 Mission and Ministry  
 Moral Theology  
 Pastoral Theology & Ministry Studies  
 Religious Education  
 Spirituality

At least 60 points, but not more than 180 points, must be obtained in each of Fields B, C and D and not more than 120 points in Field A. At least 30 points must be included from each of Old Testament (Field B), New Testament (Field B), Systematic Theology (Field C), and Church History (Field C).

Each candidate is required to include either two majors, or one major and two submajors. (A Major is a six unit sequence within a discipline; a submajor is a four-unit sequence.) In both cases, a major from Field B or Field C is normally included. A single major in Field D is permitted provided there are submajors in Fields B and C. The course is normally studied over not fewer than three and not more than nine years.

# Bachelor of Theology (Honours) – BTheol(Hons)

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*Cricos Code: 053991F*

The Bachelor of Theology (Honours) degree is a further year's study following the pass degree consisting of coursework and an honours thesis. This award can lead to postgraduate study.

## **Entrance Requirements**

The Honours degree is undertaken in a particular discipline or combination of disciplines, as approved for each candidate by the University of Divinity Coursework Studies Committee.

The requirement for entry to the Bachelor of Theology (Honours) is a Bachelor of Theology (Pass) or equivalent, with a Distinction average in the discipline chosen for Honours.

Each candidate must work in consultation with a supervisor nominated by the relevant college and approved by the University of Divinity Coursework Studies Committee.

Attention of Honours students is drawn to the following: *Candidates majoring or undertaking Honours in Old Testament are expected to be proficient in Hebrew language, and candidates majoring or undertaking Honours in New Testament to be proficient in NT Greek.*

## **Structure**

In addition to the requirements of the pass degree, each candidate must successfully complete:

- four units at level three, in the approved Honours discipline(s), which may include a Research Methodologies unit deemed appropriate by the student's coursework coordinator. For more information regarding this unit see page 348.
- an Honours Thesis of 12,000-words. Further information is available from the Academic Dean
- any additional units specified by the University of Divinity Coursework Studies Committee

## **Normal Duration**

1 – 2 years

## **Articulation**

*Bachelor of Theology with Honours (High Distinction or Distinction):*

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

## **Enquiries**

Academic Dean

The Bachelor of Ministry is a comprehensive three-year undergraduate degree enabling students to acquire sound foundations in the discipline of pastoral theology. The Bachelor of Ministry has a more intentional focus than the Bachelor of Theology on the practice of ministry, especially pastoral praxis and supervision. The degree course is designed to prepare women and men for various ministries in Church and society. The course includes a sequence of ministry units which provides opportunities for practical ministry experience. Students may choose supervised ministry praxis units from a variety of offerings across the Colleges of University of Divinity.

## **Entry requirements**

VCE (normal entry), *or* mature age entry (applicants over 21 years of age)

## **Aims and Objectives**

The Bachelor of Ministry enables students to:

- acquire a broad, integrated introduction to theology, and to become familiar with the literature, language and concepts of theology;
- develop the academic skills and attributes necessary to research, comprehend, interpret and evaluate theology from a range of sources and to apply that theology to the issues and challenges of Church and society;
- develop the ability to review, consolidate, extend and apply the knowledge and techniques learnt to the practice of ministry;
- develop a foundation in theology for self-directed and lifelong learning and the basis for further study in theology; and
- develop interpersonal and teamwork skills appropriate for ministry in the church and for further study.

## **Structure**

24 units or equivalent (360 credit points) comprising:

- major in Field D Theology: Mission and Ministry;
- sub-major in Biblical Studies (including minor sequences in each Testament);
- sub-major in Systematic Theology;
- minor sequence in Church History;
- sub-major in ministry praxis units; and
- further 60 points of electives from Fields A, B, C or D.
- At least 60 points of the degree at level three.

A **major** sequence consists of 90 points in the same discipline over all three levels including at least 30 points at level three and no more than 30 points at level one.

A **sub-major** sequence consists of 60 points in the same discipline including at least 30 points at level two.

A **minor** sequence consists of 30 points in the same discipline.

The disciplines for the degree are:

*Field A: Humanities*

Biblical Languages  
History  
Languages ancient and modern  
Philosophy  
Religious Studies

*Field B: Biblical Studies*

Biblical Studies  
Old Testament  
New Testament

*[The discipline of Biblical Studies is constituted of any units in Field B]*

*Field C: Christian Thought and History*

Church History  
Systematic Theology

*Field D: Theology: Mission and Ministry*

Canon Law  
Ecumenical Studies  
Liturgy  
Missiology  
Mission and Ministry  
Moral Theology  
Pastoral Theology and Ministry Studies  
Religious Education  
Spirituality

*[The discipline of Theology: Mission and Ministry is constituted of any units in Field D]*

**Bachelor of Theology and Bachelor of Ministry**

For students undertaking both the Bachelor of Theology and Bachelor of Ministry degrees, up to 180 points may be held in common between the two degrees. The minimum duration of this double degree is 4.5 years.

**Normal Duration**

3 – 9 years

**Articulation**

- Graduate Diploma in Theology
- Specialised Graduate Diplomas
- Master of Arts (Theology)
- Master of Theological Studies

**Enquiries**

Academic Dean

# Bachelor of Arts/Bachelor of Theology – BA/BTheol

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*Cricos Code: 011489A*

The opportunity to study a combined degree programme is offered by University of Divinity in conjunction with Monash University. Admission to either programme is dependent on meeting the requirements of both University of Divinity and Monash University.

Students enrol separately in both institutions by direct entry.

When studied separately, each degree requires 360 credit points.

This arrangement envisages 4 years full-time study to complete the double degree.

## **Structure**

The Bachelor of Theology component of the double degree requires a student to fulfil the basic structural requirements of this degree as outlined in University of Divinity regulations, including at least 240 Bachelor of Theology credit points.

Regulations for the Monash Bachelor of Arts component of the double degree may be obtained from Monash University or the CTC Academic Dean.

## **Normal Duration**

4 – 8 years

## **Articulation**

- Graduate Diploma in Theology
- Specialised Graduate Diplomas
- Master of Theological Studies

## **Enquiries**

- CTC Academic Dean
- Arts Undergraduate Office, Monash University  
Phone: (03) 9905 2107  
Email: arts-student-services@monash.edu



# Undergraduate Units



Rev. Dr Brian Boyle, Academic Dean 2006 – 2013

## Fields and Disciplines offered in University of Divinity Undergraduate Awards

<b>Fields</b>	<b>Disciplines</b>	<b>Page</b>
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## Supervised Reading Unit (SRU)

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Students can undertake personalised study within a discipline through a Supervised Reading Unit (SRU).

### Supervised Reading Unit Outline Form

The student, supervisor, and Course Coordinator should work together to complete this form. Once completed, this outline must be approved by the Course Coordinator and potentially by an Approver, an academic with expertise in the discipline of the SRU.

This SRU outline must be completed by the end of week five of semester.

**Prerequisites:** two level-two units, in the same discipline  
e.g. SRU in Church History requires two units of Church History at level two

**Requirements:** Students are required to attend regular sessions/seminars with their supervisor, during which they will be guided in their personal research.

**Assessment:** 5,000 – 6,000 words (*15 points*)                      100%  
*or*  
10,000 – 12,000 words (*30 points*)                      100%

Unit codes	5,000 – 6,000 words	10,000 – 12,000 words
Biblical Studies	BS3415C	BS3430C
Church History	CH3415C	CH3430C
Philosophy	AP3415C	AP3430C
Mission and Ministry	DA3415C	DA3430C
Religious Studies	AR3415C	AR3430C
Systematic Theology	CT3415C	CT3430C

**Enquiries:**  
Dr Rosemary Canavan  
Academic Dean

*Semester One Census Date: Tuesday 18 March*  
*Semester Two Census Date: Tuesday 19 August*

<b>AL1101C</b>	<b>Hebrew A</b>	
	2014: Semester 1	Rev. Anthony Dean cm
<b>AL1102C</b>	<b>Hebrew B</b>	
	2014: Semester 2	Rev. Anthony Dean cm
<b>AL2502C/3502C</b>	<b>Hebrew Reading Course A</b> <i>crosslisted as BA2502C/3502C</i>	
	2014: Semester 1 or 2	Rev. Anthony Dean cm
<b>AL2503C/3503C</b>	<b>Hebrew Reading Course B</b> <i>crosslisted as BA2503C/3503C</i>	
	2014: Semester 2	Rev. Anthony Dean cm
<b>AL1201C</b>	<b>New Testament Greek A</b>	
	2014: Semester 1	Rev. Anthony Dean cm
<b>AL1202C</b>	<b>New Testament Greek B</b>	
	2014: Semester 2	Rev. Anthony Dean cm
<b>AL1301C</b>	<b>Introductory Ecclesiastical Latin A</b>	
	2014: Semester 1	Dr Callan Ledsham
<b>AL1302C</b>	<b>Introductory Ecclesiastical Latin B</b>	
	2014: Semester 2	Dr Callan Ledsham

Through lectures and the detailed examination of selected Hebrew texts the student is introduced to the basic morphology and syntax of Classical Biblical Hebrew (Standard Biblical Hebrew). A selected vocabulary is to be acquired.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** weekly class tests (equivalent to 2,000 words) 50%  
one 2 hour written examination 50%

### **Bibliography**

A recognised standard grammar of classical Hebrew.

Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.

Lambdin, Thomas O. *Introduction to Biblical Hebrew*. London: Darton, Longman & Todd, 1973.

Seow, Choon L. *A Grammar for Biblical Hebrew*. Rev. ed. Nashville: Abingdon Press 1995.

Vance, Donald R. *An Introduction to Classical Hebrew*. Boston: Brill, 2004.

**Rev. Anthony Dean cm**

Semester 1, 2014  
Wednesday 2.00pm – 5.00pm  
*Census Date: Tuesday 18 March*

This unit is designed to build on the knowledge of classical Hebrew acquired in AL1101C Hebrew A. The unit will concentrate on the “weak verbs” and a wider knowledge of standard Hebrew nominal forms. It will also give greater attention to further developing the students’ knowledge of Hebrew syntax.

**Prerequisites:** AL1101C

**Requirements:** 3 hours per week

**Assessment:** weekly class tests (equivalent to 2,000 words) 50%  
one 2 hour written examination 50%

### **Bibliography**

A recognised standard grammar of classical Hebrew.

Arnold, Bill T., and John H. Choi. *A Guide to Biblical Hebrew Syntax*. Cambridge: Cambridge University Press, 2003.

Clines, David J. A., ed. *The Dictionary of Classical Hebrew*. 5 vols. Sheffield: Sheffield Academic, 1996.

Gesenius, Wilhelm. *Gesenius’ Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1980.

Joüon, Paul. *A Grammar of Biblical Hebrew*. 2<sup>nd</sup> ed. Translated and revised by T. Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.

Koehler, Ludwig, Walter Baumgartner, and Johan J. Stamm. *The Hebrew and Aramaic Lexicon of the Old Testament*. Translated and edited by M. E. J. Richardson. 5 vols. Leiden: Brill, 1994–2000.

Lambdin, Thomas O. *Introduction to Biblical Hebrew*. London: Darton, Longman & Todd, 1973.

Seow, Choon L. *A Grammar for Biblical Hebrew*. Rev. ed. Nashville: Abingdon Press 1995.

Vance, Donald R. *An Introduction to Classical Hebrew*. Boston: Brill, 2004.

Waltke, Bruce K., and Michael P. O’Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.

Williams, Ronald J. *Hebrew Syntax: An Outline*. 2<sup>nd</sup> ed. Toronto: University of Toronto Press, 2004.

**Rev. Anthony Dean cm**

Semester 2, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students at level three will approach the texts in a more critical manner.

**Prerequisites:** AL1101C and AL1102C or equivalent

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	class work and class tests (equivalent to 2,000 words)	50%
		one 2 hour written examination	50%
	third level	class work and class tests (equivalent to 3,000 words)	60%
		one 2 hour written examination	40%

## Prescribed Texts

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4<sup>th</sup> ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

## Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2<sup>nd</sup> ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Jouön, Paul. *A Grammar of Biblical Hebrew*. 2<sup>nd</sup> ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. 5 vols. Revised by Walter Baumgartner, Johann J. Stamm, et al. Translated and edited by M. E. J. Richardson, et al. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2<sup>nd</sup> ed. Toronto: University of Toronto Press, 2004.

**Rev. Anthony Dean cm**

Semesters 1 or 2, 2014

Day and time to be negotiated

*Semester 1 Census Date: Tuesday 18 March*

*Semester 2 Census Date: Tuesday 19 August*

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students will revise and deepen their knowledge of the morphology and syntax of Biblical Hebrew. They will approach the texts in a more critical manner, looking to “true variants” and their implication for the text tradition. Level three students will be expected to study and report on given areas of the study of Hebrew.

**Prerequisites:** AL1101C and AL1102C

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	class work and class tests (equivalent to 2,000 words)	50%
		one 2 hour written examination	50%
	third level	class work and class tests (equivalent to 3,000 words)	60%
		one 2 hour written examination	40%

### Prescribed Texts

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4<sup>th</sup> ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

### Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2<sup>nd</sup> ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2<sup>nd</sup> ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. 5 vols. Revised by Walter Baumgartner, Johann J. Stamm, et al. Translated and edited by M. E. J. Richardson, et al. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2<sup>nd</sup> ed. Toronto: University of Toronto Press, 2004.

**Rev. Anthony Dean cm**

Semester 2, 2014  
Day and time to be negotiated  
*Census Date: Tuesday 19 August*



This unit (and its complement *AL1202C New Testament Greek B*) introduces the student to the basic morphology, syntax and vocabulary of *koine* Greek, and develops the skills giving an English equivalent of the Greek New Testament. The unit follows the approach of Jeremy Duff, *The Elements of New Testament Greek*, 3<sup>rd</sup> ed. (Cambridge: Cambridge University Press, 2005). The textbook will be supplemented with readings of increasing complexity from the New Testament, in particular from Mark and John.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** weekly written tests (equivalent to 2,000 words) 50%  
one 2 hour written examination 50%

### Prescribed Texts

*The Greek New Testament*. 4<sup>th</sup> ed. Stuttgart: United Bible Societies, 1993.

Duff, Jeremy. *The Elements of New Testament Greek*. 3<sup>rd</sup> ed. Cambridge: Cambridge University Press, 2005.

### Bibliography

Countryman, Louis W. *Read it in Greek: An Introduction to New Testament Greek*. Grand Rapids: W. B. Eerdmans, 1993.

Dobson, John H. *Learn New Testament Greek*. 2<sup>nd</sup> ed. Grand Rapids: Baker Book House, 1993.

Jay, Eric G. *New Testament Greek: An Introductory Grammar*. Rev. ed. 1958. Reprint, London: SPCK, 1978.

*New Testament Greek Listening Materials for the Elements of New Testament Greek*. 3<sup>rd</sup> ed. Read by Jeremy Duff and Jonathan T. Pennington. 2-cd set. Cambridge: Cambridge University Press, 2005.

Powers, B. Ward. *Learn to Read the Greek New Testament: An Approach to New Testament Greek Based upon Linguistic Principles*. 5<sup>th</sup> ed. Adelaide: SPCK Australia, 1995.

Whittaker, Molly. *New Testament Greek Grammar: An Introduction*. London: SCM Press, 1969.

**Rev. Anthony Dean cm**

Semester 1, 2014  
Tuesday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

This unit (and its complement *AL1201C New Testament Greek A*) introduces the student to the basic morphology, syntax and vocabulary of *koine* Greek, and develops the skills giving an English equivalent of the Greek New Testament. The unit continues the approach of Jeremy Duff, *The Elements of New Testament Greek*, 3<sup>rd</sup> ed. (Cambridge: Cambridge University Press, 2005). The textbook will be supplemented with readings of increasing complexity directly from the New Testament, in particular from Mark and John.

**Prerequisites:** AL1201C or equivalent

**Requirements:** 3 hours per week

**Assessment:** weekly written tests (equivalent to 2,000 words) 50%  
one 2 hour written examination 50%

### Prescribed Texts

*The Greek New Testament*. 4<sup>th</sup> ed. Stuttgart: United Bible Societies, 1993.

Duff, Jeremy. *The Elements of New Testament Greek*. 3<sup>rd</sup> ed. Cambridge: Cambridge University Press, 2005.

Zerwick, Max, and Mary Grosvenor. *A Grammatical Analysis of the Greek New Testament*. 5<sup>th</sup> ed. Rome: Editrice Pontificio Istituto Biblico, 1996.

### Bibliography

Countryman, Louis W. *Read it in Greek: An Introduction to New Testament Greek*. Grand Rapids: W. B. Eerdmans, 1993.

Jay, Eric G. *New Testament Greek: An Introductory Grammar*. Rev. ed. 1958. Reprint, London: SPCK, 1978.

*New Testament Greek Listening Materials for the Elements of New Testament Greek*. 3<sup>rd</sup> ed. Read by Jeremy Duff and Jonathan T. Pennington. 2-cd set. Cambridge: Cambridge University Press, 2005.

Powers, B. Ward. *Learn to Read the Greek New Testament: An Approach to New Testament Greek Based upon Linguistic Principles*. 5<sup>th</sup> ed. Adelaide: SPCK Australia, 1995.

Swetnam, James. *An Introduction to the Study of New Testament Greek*. 2 vols. Rome: Editrice Pontificio Istituto Biblico, 1992.

Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3<sup>rd</sup> ed. Atlanta: Society of Biblical Literature, 2001.

Young, Norman H. *Syntax Lists for Students of New Testament Greek*. Cambridge: Cambridge University Press, 2001.

Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Scripta Pontificii Instituti Biblici 114. Rome: Biblical Institute Press, 1963.

**Rev. Anthony Dean cm**

Semester 2, 2014  
Tuesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August

This unit (and its complement *AL1302C Introductory Ecclesiastical Latin B*) introduces the basic grammar and vocabulary of ecclesiastical Latin, and develops the skills of translating ecclesiastical Latin into English. The unit will proceed with a general introduction to ecclesiastical Latin, and an explanation of the pedagogical technique used in class. Thereafter the core mode of instruction will be working through units 1-19 of John F. Collins, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America, 1985). Students are strongly advised to have a copy of Collin's primer in class. Classes will be a mixture of lectures presenting new material, and tutorials to drill material, revise previous material, practice translating, and discuss difficulties. Time will also be reserved for in-class tests.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	regular exercises for homework (equivalent of 1,250 words)	20%
	two in-class tests (equivalent to 375 words each)	2 x 15%
	one 2 hour written examination	50%

#### **Prescribed Text**

Collins, John F. *A Primer of Ecclesiastical Latin*. Washington: Catholic University of America Press, 1985.

#### **Bibliography**

- Allen, Joseph H., and James B. Greenough, eds. *Allen and Greenough's New Latin Grammar for Schools and Colleges: Founded on Comparative Grammar*. Boston: Ginn, 1931.
- Hadas, Moses, and Thomas Suits, eds. *Latin Selections/Florilegium Latinum: A Dual-Language Book*. New York: Bantam, 1961.
- Hettich, Ernest L., and A. G. C. Maitland. *Latin Fundamentals*. 3<sup>rd</sup> ed. New York: Prentice-Hall, 1950.
- Kennedy, Benjamin H. *The Revised Latin Primer*. New ed. Edited by James Mountford. Harlow: Longman, 1962.
- Lowe, Joyce E. *Church Latin for Beginners: An Elementary Course of Exercises in Ecclesiastical Latin*. London: Burns, Oates & Washbourne, 1923.
- Scanlon, Cora C., and Charles L. Scanlon. *Latin Grammar: Grammar, Vocabularies, and Exercises in Preparation for the Reading of the Missal and Breviary*. Edited by Newton Thompson. 1959. Reprint, St. Louis: B. Herder, 1994.
- Sihler, Andrew L. *New Comparative Grammar of Greek and Latin*. New York: Oxford University Press, 1995.
- Valentine, Charles W. *Latin Through English: A Basic Vocabulary of Latin Words with English Derivatives and Other Most Common Latin Words*. London: Macmillan, 1960.
- Wheelock, Frederic M. *Wheelock's Latin*. 5<sup>th</sup> ed. Edited by Richard A. LeFleur. New York: Harper Perennial, 1995.

**Dr Callan Ledsham**

Semester 1, 2014  
Thursday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

This unit (and its complement *AL1301C Introductory Ecclesiastical Latin A*) introduces the basic grammar and vocabulary of ecclesiastical Latin, and develops the skills of translating ecclesiastical Latin into English. The course will proceed with a general introduction to ecclesiastical Latin, and an explanation of the pedagogical technique used in class. Thereafter the core mode of instruction will be continuing on from the point reached in AL1301C. Typically this means from around unit 19 of John F. Collins, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America, 1985). Students are strongly advised to have a copy of Collin's primer in class. Classes will be a mixture of lectures presenting new material, and tutorials to drill material, revise previous material, practice translating, and discuss difficulties. Sometime will also be reserved for in-class tests.

**Prerequisites:** AL1301C or equivalent

**Requirements:** 3 hours per week

<b>Assessment:</b>	regular exercises for homework (equivalent of 1,250 words)	20%
	two in-class tests (equivalent to 375 words)	2 x 15%
	one 2 hour written examination	50%

### Prescribed Text

Collins, John F. *A Primer of Ecclesiastical Latin*. Washington: Catholic University of America Press, 1985.

### Bibliography

- Allen, Joseph H., and James B. Greenough, eds. *Allen and Greenough's New Latin Grammar for Schools and Colleges: Founded on Comparative Grammar*. Boston: Ginn, 1931.
- Hadas, Moses, and Thomas Suits, eds. *Latin Selections/Florilegium Latinum: A Dual-Language Book*. New York: Bantam, 1961.
- Hettich, Ernest L., and A. G. C. Maitland. *Latin Fundamentals*. 3<sup>rd</sup> ed. New York: Prentice-Hall, 1950.
- Kennedy, Benjamin H. *The Revised Latin Primer*. New ed. Edited by James Mountford. Harlow: Longman, 1962.
- Lowe, Joyce E. *Church Latin for Beginners: An Elementary Course of Exercises in Ecclesiastical Latin*. London: Burns, Oates & Washbourne, 1923.
- Scanlon, Cora C., and Charles L. Scanlon. *Latin Grammar: Grammar, Vocabularies, and Exercises in Preparation for the Reading of the Missal and Breviary*. Edited by Newton Thompson. 1959. Reprint, St. Louis: B. Herder, 1994.
- Sihler, Andrew L. *New Comparative Grammar of Greek and Latin*. New York: Oxford University Press, 1995.
- Valentine, Charles W. *Latin Through English: A Basic Vocabulary of Latin Words with English Derivatives and Other Most Common Latin Words*. London: Macmillan, 1960.
- Wheelock, Frederic M. *Wheelock's Latin*. 5<sup>th</sup> ed. Edited by Richard A. LeFleur. New York: Harper Perennial, 1995.

**Dr Callan Ledsham**

Semester 2, 2014  
 Thursday 2.00pm – 5.00pm  
 Census Date: Tuesday 19 August

<b>AP1000C</b>	<b>An Introduction to Philosophy for Theology</b>	2014: Semester 1 Dr Cullan Joyce ( <i>coordinator</i> ) Rev. Dr Kevin Lenehan Dr Callan Ledsham Very Rev. Assoc. Prof. Shane Mackinlay Rev. Christopher Mulherin Rev. Dr Oswald Firth omi
<b>AP1001C</b>	<b>Academic Writing, Critical Thinking, and Logic</b>	2014: Semester 1 Dr Callan Ledsham ( <i>coordinator</i> ) Rev. Dr Phillip Gleeson sdb
<b>AP1002C</b>	<b>Philosophy of the Human Person and Society</b>	2014: Semester 2 Dr Cullan Joyce ( <i>coordinator</i> ) Rev. Dr Oswald Firth omi
<b>AP1100C</b>	<b>Know Thyself: Introduction to Greek Philosophy</b>	2014: Semester 2 Dr Cullan Joyce
<b>AP1200C</b>	<b>Introduction to Ethics and Natural Law</b>	2014: Semester 1 Very Rev. Assoc. Prof. Shane Mackinlay ( <i>coordinator</i> ), Dr Cullan Joyce, Dr Callan Ledsham
<b>AP2120C/3120C</b>	<b>Medieval Philosophy</b>	2014: Semester 2 Dr Callan Ledsham
<b>AP2121C/3121C</b>	<b>Medieval Philosophy Elaborating Faith: Thomistic Metaphysics and Ethics</b>	2015 Dr Callan Ledsham
<b>AP2140C/3140C</b>	<b>Early Modern Philosophy</b>	2014: Winter Intensive Dr Cullan Joyce ( <i>coordinator</i> ) Dr Callan Ledsham
<b>AP2160C/3160C</b>	<b>Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics</b>	2015 Very Rev. Assoc. Prof. Shane Mackinlay
<b>AP2161C/3161C</b>	<b>Recent Issues in Continental Philosophy</b>	2014: Semester 1 Very Rev. Assoc. Prof. Shane Mackinlay ( <i>coordinator</i> ), Rev. Dr Kevin Lenehan
<b>AP2210C/3210C</b>	<b>Philosophy of God</b>	2014: Semester 2 Dr Cullan Joyce ( <i>coordinator</i> ) Rev. Dr Oswald Firth omi Rev. Christopher Mulherin
<b>AP2220C/3220C</b>	<b>The Big Questions: Metaphysics</b>	2014: Semester 1 Dr Cullan Joyce
<b>AP2230C/3230C</b>	<b>Epistemology: Theories of Knowledge, Language, Interpretation and Science</b>	2015 Dr Cullan Joyce

# An Introduction to Philosophy for Theology AP1000C

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The unit provides an overview of some major concepts and thinkers in the western philosophical tradition that are relevant for the study of theology. It is suitable both as a preparation for theological studies and also as an introduction for students wishing to pursue further philosophical studies. Thinkers studied may include: Plato, Aristotle, Anselm, Aquinas, Descartes, Locke, Hume, Kant, Nietzsche and Heidegger. Themes studied may include arguments for the existence of God, the classical attributes of God, consideration of the problem of evil, the nature of religious language, the human person, ethics and the nature of the Good, natural law and political philosophy.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 500 word paper	10%
	one 1,500 word essay	40%
	one 2 hour written examination	50%

## **Bibliography**

- Allen, Diogenes. *Philosophy for Understanding Theology*. London: SCM Press, 1985.
- Allen, Diogenes and Eric O. Springsted, eds. *Primary Readings in Philosophy for Understanding Theology*. Leominster: Gracewing, 1992.
- Bonsor, Jack A. *Athens and Jerusalem: The Role of Philosophy in Theology*. New York: Paulist Press, 1993.
- Clark, Kelly J., Richard Lints, and James K. A. Smith. *101 Key Terms in Philosophy and Their Importance for Theology*. Louisville: Westminster John Knox Press, 2004.
- Davies, Brian. *An Introduction to the Philosophy of Religion*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 2004.
- Flint, Thomas P., ed. *Christian Philosophy*. Notre Dame: University of Notre Dame Press, 1990.
- McCabe, Herbert. *God Matters*. London: Geoffrey Chapman, 1987.
- Moreland, James P., and William L. Craig. *Philosophical Foundations for a Christian Worldview*. Downers Grove: InterVarsity Press, 2003.
- Morris, Thomas V. *Our Idea of God: An Introduction to Philosophical Theology*. Notre Dame: University of Notre Dame, 1991.
- Rowe, William L., William J. Wainwright, and Robert Ferm, eds. *Philosophy of Religion: Selected Readings*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 1997.

**Dr Cullan Joyce** (*coordinator*)  
**Dr Callan Ledsham**  
**Rev. Dr Kevin Lenehan**  
**Very Rev. Assoc. Prof. Shane Mackinlay**  
**Rev. Christopher Mulherin**  
**Rev. Dr Oswald Firth omi**

Semester 1, 2014  
Wednesday 6.00pm – 9.00pm  
*Census Date: Tuesday 18 March*

# Academic Writing, Critical Thinking, and Logic AP1001C

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This unit assists students to develop skills in argument analysis and development, language analysis (e.g. evaluating the use of analogies), the identification of fallacies, critical thinking and the preparation of critical summaries of academic texts. These logical and critical thinking skills are basic to tertiary education, and are required for any academic study in the humanities. The unit also introduces and trains students in key academic skills such as paraphrasing, appropriate referencing, and using library resources to develop a bibliography for a particular topic.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	four in-class Logic exercises	4 x 5%
	ten in-class Précis/essay planning exercises	10 x 3%
	one 500 word essay	15%
	one 1½ hour written examination	35%

## Required Text

ACU Academic Skills Unit. *ACU Study Guide: Skills for Success*. 3<sup>rd</sup> ed. North Sydney: Australian Catholic University, 2012.

Govier, Trudy. *A Practical Study of Argument*. Enhanced 7<sup>th</sup> ed. Boston: Wadsworth, 2012. ISBN 978-1-133-93464-6.

## Bibliography

Bowell, Tracy, and Gary Kemp. *Critical Thinking: A Concise Guide*. 3<sup>rd</sup> ed. London: Routledge, 2010.

LeBlanc, Jill. *Thinking Clearly: A Guide to Critical Reasoning*. New York: W. W. Norton, 1998.

Martinich, Aloysius. *Philosophical Writing: An Introduction*. 3<sup>rd</sup> ed. Malden: Blackwell Publishing, 2005.

Thomson, Anne. *Critical Reasoning: A Practical Introduction*. 3<sup>rd</sup> ed. London: Routledge, 2009.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8<sup>th</sup> ed. Revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, and the University of Chicago Press Editorial Staff. Chicago: University of Chicago Press, 2013.

Warburton, Nigel. *The Basics of Essay Writing*. 2<sup>nd</sup> ed. London: Routledge, 2007.

**Dr Callan Ledsham** (coordinator)

**Rev. Dr Phillip Gleeson sdb**

Semester 1, 2014

Monday 2.00pm – 5.00pm

Census Date: Tuesday 18 March

# Philosophy of the Human Person and Society AP1002C

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This unit is devoted to the systematic examination of the basic presuppositions, concepts and theoretical frameworks that have shaped the Western philosophical understanding of the human person as individual and social. The topics covered in this unit include nature, agency and subjectivity, bodiliness, sexual difference, the personal capacity for transcendence; the basis, purpose and structure of the state's authority; liberalism and distributive justice. A number of contemporary approaches to the understanding of human nature will be discussed in relation to the human person as a moral and social subject.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

one 500 word paper	10%
one 1,500 word essay	40%
one 2 hour written examination	50%

## **Bibliography**

- Cahn, Steven M., ed. *Classics of Political and Moral Philosophy*. New York: Oxford University Press, 2002.
- Dupre, Louis K. *Transcendent Self-Hood: The Loss and Rediscovery of the Inner Life*. New York: Seabury Press, 1976.
- Goodin, Robert E., and Philip Pettit, eds. *A Companion to Contemporary Political Philosophy*. Oxford: Blackwell Publishing, 1995.
- Hampton, Jean E. *Political Philosophy*. Dimensions of Philosophy. Boulder: Westview Press, 1997.
- Knowles, Dudley. *Political Philosophy*. Fundamentals of Philosophy. London: Routledge, 2001.
- Rawls, John. *Justice as Fairness: A Restatement*. Edited by Erin Kelly. Cambridge, MA: Belknap Press, 2001.
- Scheler, Max. *Man's Place in Nature*. Translated and introduced by Hans Meyerhoff. Boston: Beacon Press, 1961.
- Stevenson, Leslie. *The Study of Human Nature: A Reader*. 2<sup>nd</sup> ed. New York: Oxford University Press, 2000.
- Taylor, Charles. *Sources of the Self: The Making of the Modern Identity*. Cambridge: Cambridge University Press, 1989.
- Trigg, Roger. *Ideas of Human Nature: An Historical Introduction*. 2<sup>nd</sup> ed. Malden: Blackwell Publishing, 1999.

**Dr Cullan Joyce** (coordinator)  
**Rev. Dr Oswald Firth omi**

Semester 2, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August



# Know Thyself: Introduction to Greek Philosophy

AP1100C

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This unit is an introduction to Greek philosophical thought. The Greek tradition is the foundation of all other Western philosophy and its history has profoundly influenced Christian thought and practice. Authors and schools of thought to be studied include pre-Socratics, Socrates, Plato, Aristotle, Stoics, and Epicureans. Students will be introduced to the historical period, and to topics such as nature, being, life and death, soul, freedom, immortality, the state, art, and God.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

one 500 word paper	10%
one 1,500 word essay	40%
one 2 hour written examination	50%

## **Bibliography**

- Ackrill, John L. *Aristotle the Philosopher*. Oxford: Oxford University Press, 1981.
- Annas, Julia. *The Morality of Happiness*. Oxford: Oxford University Press, 1993.
- Barnes, Jonathan, ed. *The Complete Works of Aristotle: The Revised Oxford Translation*. 2 vols. Oxford: Oxford University Press, 1995.
- Blackson, Thomas A. *Ancient Greek Philosophy: From the Presocratics to the Hellenistic Philosophers*. Malden: Wiley-Blackwell Publishing, 2011.
- Graham, Daniel W., ed. and trans. *The Texts of Early Greek Philosophy: The Complete Fragments and Selected Testimonies of the Major Presocratics*. Cambridge: Cambridge University Press, 2010.
- Hamilton, Edith, and Huntington Cairns, eds. *Plato: The Collected Dialogues of Plato including the Letters*. 1961. Reprint, Princeton: Princeton University Press, 1963.
- Meyer, Susan. *Ancient Ethics: A Critical Introduction*. London: Routledge, 2008.
- Nussbaum, Martha C. *The Therapy of Desire: Theory and Practice in Hellenistic Ethics*. Princeton: Princeton University Press, 1994.
- Pakaluk, Michael. *Aristotle's Nichomachean Ethics*. Cambridge: Cambridge University Press, 2005.
- Sharples, Robert W. *Stoics, Epicureans and Sceptics: An Introduction to Hellenistic Philosophy*. Oxford: Routledge, 1996.

**Dr Cullan Joyce**

Semester 2, 2014  
Thursday 6.00pm – 9.00pm  
Census Date: Tuesday 19 August

What is the good? Why should we act according to it? How do we determine what is ethically good? This unit introduces students to the foundations of ethics by a critical study of the major approaches to ethics in the Western philosophical tradition – including Socratic ethics, virtue ethics, deontology and utilitarianism. It studies natural law theory in greater detail, and highlights the diversity among classical theories of natural law, by comparing thinkers such as Albert the Great, Thomas Aquinas, John Duns Scotus, William of Ockham, Francisco Suarez and Gabriel Vazquez. By drawing on key texts from both ancient and contemporary thinkers, the unit examines basic ethical concepts such as virtue, conscience, moral responsibility, moral norms, and the common good. It provides a solid grounding for advanced studies in ethics and moral theology.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 500 word paper	10%
	one 1,500 word essay	40%
	one 2 hour written examination	50%

### **Bibliography**

Aquinas, Thomas. *Summa Theologica*.

Aristotle. *Nicomachean Ethics*. Translated by Christopher Rowe. Oxford: Oxford University Press, 2002.

Cunningham, Stanley B. *Reclaiming Moral Agency: The Moral Philosophy of Albert the Great*. Washington: Catholic University of America Press, 2008.

Deigh, John. *An Introduction to Ethics*. Cambridge Introductions to Philosophy. New York: Cambridge University Press, 2010.

Epicurus. *Letter to Menoeceus; Principal Doctrines*.

Irwin, Terence. *The Development of Ethics*. Vols. 1-3. 2007-2009. Reprint, Oxford: Oxford University Press, 2011.

Kant, Immanuel. *Groundwork of the Metaphysics of Morals*. In *Practical Philosophy*. Translated and edited by Mary J. Gregor. Cambridge: Cambridge University Press, 1996.

Mill, John S. *Utilitarianism*.

Singer, Peter. *How are We to Live? Ethics in an Age of Self-Interest*. Melbourne: Text Publishing, 1993.

Uleman, Jennifer K. *An Introduction to Kant's Moral Philosophy*. Cambridge: Cambridge University Press, 2010.

**Very Rev. Assoc. Prof .Shane Mackinlay** (*coordinator*)

**Dr Cullan Joyce**

**Dr Callan Ledsham**

Semester 1, 2014

Wednesday 10.00am – 1.00pm

*Census Date: Tuesday 18 March*

Philosophers of the middle ages investigated such ‘modern’ concerns as cosmology and freedom, the question of being, scepticism about truth and immortality, the nature of happiness and ‘the good life’, love and hate, political authority, beauty, faith and reason. This unit explores texts from the fourth to the fourteenth century that address such concerns. It considers the historical milieu, philosophical thought and selected texts of authors that may include Augustine, Boethius, Erigena, Avicenna, Anselm, Abelard, Peter Lombard, Hildegard, Phillip the Chancellor, Albert, Bonaventure, Aquinas, Siger of Brabant, Roger Bacon, Matthew of Aquasparta, Eckhart, Scotus, and Ockham.

**Prerequisites:** second level 30 points of philosophy at first level  
 third level 30 points of philosophy at second level

**Requirements:** 3 hours per week

**Assessment:** second level one 2,000 word essay 50%  
 one 2 hour written examination 50%

third level one 3,000 word essay 50%  
 one 2 hour written examination 50%

## Bibliography

- Anselm of Canterbury. *The Major Works*. Edited and translated by Brian Davies and Gillian R. Evans. Oxford World Classics. Oxford: Oxford University Press, 1998.
- Bosley, Richard N., and Martin M. Tweedale, eds. and trans. *Basic Issues in Medieval Philosophy: Selected Readings Presenting the Interactive Discourses Among the Major Figures*. Orchard Park: Broadview Press, 1997.
- Delhaye, Philippe. *Christian Philosophy in the Middle Ages*. Translated by S. J. Tester. London: Burns & Oates, 1960.
- Evans, Gillian R. *Philosophy and Theology in the Middle Ages*. London: Routledge, 1993.
- Kretzmann, Norman, and Eleonore Stump, eds. *The Cambridge Companion to Aquinas*. Cambridge: Cambridge University Press, 1993.
- Knowles, David. *The Evolution of Medieval Thought*. 2<sup>nd</sup> ed. Edited by David E. Luscombe and Christopher E. L. Brooke. London: Longman, 1988.
- Marenbon, John, ed. *Medieval Philosophy*. Vol. 3 of *Routledge History of Philosophy*. London: Routledge, 1998.
- McGrade, Arthur S., John KilCullan, and Matthew Kempshall, eds. *Ethics and Political Philosophy*. Vol. 2 of *The Cambridge Translations of Medieval Philosophical Texts*. Cambridge: Cambridge University Press, 2001.
- Pasnau, Robert, ed. *Mind and Knowledge*. Vol. 3 of *The Cambridge Translations of Medieval Philosophical Texts*. Cambridge: Cambridge University Press, 2002.
- Williams, Thomas, ed. *The Cambridge Companion to Duns Scotus*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2002.

**Dr Callan Ledsham**

Semester 2, 2014  
 Tuesday 6.00pm – 9.00pm  
 Census Date: Tuesday 19 August

# Medieval Philosophy Elaborating Faith: Thomistic Metaphysics and Ethics

AP2121C/3121C

This unit explores the thought of the medieval philosopher and theologian Thomas Aquinas (1225–74), with a focus on his ethics and his metaphysics. It is suitable as an introduction both to medieval philosophy and to the main elements of Thomistic thought. The unit examines selected themes in Aquinas in their medieval context, in the context of Aquinas' own thought, and in the context of the later history of Thomism. The unit introduces some key Thomistic doctrines and the fundamental concepts of Thomistic philosophy, in addition to 'patterns of thought' that are distinctively Thomistic. Topics covered may include: metaphysics and the real distinction of being and *esse*, virtue theory, natural law, cosmology and the perfection of the universe, the human soul and immortality.

**Prerequisites:** second level 30 points of philosophy at first level  
third level 30 points of philosophy at second level

**Requirements:** 3 hours per week

**Assessment:** second level one 2,000 word essay 50%  
one 2 hour written examination 50%  
third level one 3,000 word essay 50%  
one 2 hour written examination 50%

## Bibliography

- Aquinas, Thomas. *Disputed Questions on Virtue*. Translated by Jeffrey Hause and Claudia E. Murphy. The Hackett Aquinas. Indianapolis: Hackett Publishing, 2010.
- Blanchette, Oliva. *The Perfection of the Universe According to Aquinas: A Teleological Cosmology*. University Park: Pennsylvania State University, 1992.
- Boyle, Leonard E. *Facing History: A Different Thomas Aquinas*. Louvain-La-Neuve: Federation Internationale des Instituts d'Etudes Medievales, 2000.
- Davies, Brian. *Aquinas*. Outstanding Christian Thinkers. London: Continuum, 2002.
- Jordan, Mark D. *Rewritten Theology: Aquinas After his Readers*. Challenges in Contemporary Theology. Malden: Blackwell Publishing, 2006.
- Kerr, Fergus, ed. *Contemplating Aquinas: On the Varieties of Interpretation*. Faith in Reason. London: SCM Press, 2003.
- McCool, Gerald A. *From Unity to Pluralism: The Internal Evolution of Thomism*. New York: Fordham University Press, 1989.
- Pope, Stephen J. *The Ethics of Aquinas*. Moral Traditions. Washington: Georgetown University Press, 2002.
- Velde, Rudi A. te. *Participation and Substantiality in Thomas Aquinas*. Leiden: E. J. Brill, 1995.
- Wippel, John F. *The Metaphysical Thought of Thomas Aquinas: From Finite Being to Uncreated Being*. Monographs of the Society for Medieval and Renaissance Philosophy 1. Washington: Catholic University of America Press, 2000.

Dr Callan Ledsham

2015

Descartes' *Meditations* is one of the most significant texts in Western thought. It marks the beginning of a focus on the natural sciences as the paradigm for knowledge and certainty. It incorporates conceptualizations of God, human nature, knowledge and reality that continue to influence contemporary thought. This unit begins with a detailed critical reading of the *Meditations*. It then examines excerpts from major texts by other significant philosophers of the period, who may include Hobbes, Spinoza, Cudworth, More, Locke, Newton, Clarke, Hume and Kant. The unit focuses on themes such as the relation of body and soul, the question of certain knowledge and the relationship between scientific, theological and common-sense world views. In addition, attention is given to the dispute between those philosophers engaged in sceptical or atheistic attacks on religion, and those philosophers engaged with defending religion made by other early modern philosophers.

**Prerequisites:** second level 30 points of philosophy at first level  
third level 30 points of philosophy at second level

**Requirements:** intensive mode: 10.00am – 5.00pm

<b>Assessment:</b>	second level	one 1,000 word paper	20%
		one 1,500 word essay	40%
		one 2 hour written examination	40%
	third level	one 1,000 word paper	20%
		one 2,000 word essay	40%
		one 2 hour written examination	40%

### Bibliography

- Biffle, Christopher. *A Guided Tour of René Descartes' "Meditations on First Philosophy."* 2<sup>nd</sup> ed. With a complete translation of the *Meditations* by Ronald Rubin. Mountain View: Mayfield, 1996.
- Brenner, William H. *Elements of Modern Philosophy: Descartes through Kant*. Englewood Cliffs: Prentice Hall, 1989.
- Buroker, Jill Vance. *Kant's "Critique of Pure Reason": An Introduction*. Cambridge Introductions to Key Philosophical Texts. Cambridge: Cambridge University Press, 2006.
- Copleston, Frederick C. *A History of Philosophy*. Vols. 4–6. London: Burns & Oates, 1959–60.
- Cottingham, John, ed. *The Cambridge Companion to Descartes*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 1992.
- Emmanuel, Steven M., ed. *The Blackwell Guide to the Modern Philosophers: From Descartes to Nietzsche*. Blackwell Philosophy Guides. Malden: Blackwell Publishing, 2000.
- Guyer, Paul, ed. *The Cambridge Companion to Kant and Modern Philosophy*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2006.
- Nadler, Steven M., ed. *A Companion to Early Modern Philosophy*. Blackwell Companions to Philosophy. Malden: Blackwell Publishing, 2002.

**Dr Cullan Joyce** (coordinator)

**Dr Callan Ledsham**

Winter Intensive, 2014  
June 30; July 2, 4, 7, 9, 11 + one exam  
10.00am – 5.00pm  
Census Date: Friday 11 July

# Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics AP2160C/3160C

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Thought about God has re-emerged as a fundamental interest for contemporary continental philosophy. Is it possible to think about God at all? If so, in what way? This unit examines developments in twentieth-century continental philosophy that establish the framework for contemporary thought about metaphysics, God and faith. Particular attention will be given to major texts covering nihilism, existentialism, phenomenology, hermeneutics, and postmodern thought.

**Prerequisites:** second level 30 points of philosophy at first level  
third level 30 points of philosophy at second level

**Requirements:** 3 hours per week

**Assessment:**

second level	two 500 word papers	2 x 20%
	one 2,000 word essay	40%
	one 1 hour written examination	20%
third level	two 750 word papers	2 x 20%
	one 2,500 word essay	40%
	one 1 hour written examination	20%

## Bibliography

- Copleston, Frederick C. *A History of Philosophy*. Vols 7 and 9. London: Burns & Oates, 1963 and 1975.
- Critchley, Simon, and William Schroeder. *A Companion to Continental Philosophy*. Blackwell Companions to Philosophy. Oxford: Blackwell Publishing, 1998.
- Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2005.
- Gadamer, Hans-Georg. *Truth and Method*. 2<sup>nd</sup> ed. Translated by William Glen-Doepel. Translation revised by Joel Weinsheimer and Donald G. Marshall. New York: Crossroad Publishing, 1992.
- Heidegger, Martin. *Being and Time: A Translation of "Sein und Zeit"*. Translated by Joan Stambaugh. Revised by Dennis J. Schmidt. SUNY Series in Contemporary Continental Philosophy. Albany: State University of New York Press, 2010.
- Husserl, Edmund. *The Idea of Phenomenology*. Vol. 8 of *Collected Works*. Translated by Lee Hardy. Dordrecht: Kluwer Academic, 1999.
- Levinas, Emmanuel. "Philosophy and the Idea of Infinity." In *Collected Philosophical Papers*, Translated by Alphonso Lingis, 47–59. Pittsburgh: Duquesne University Press, 1998.
- Sokolowski, Robert. *Introduction to Phenomenology*. Cambridge: Cambridge University Press, 2000.
- Teichman, Jenny, and Graham White, eds. *An Introduction to Modern European Philosophy*. 2<sup>nd</sup> ed. London: Macmillan, 1998.
- West, David. *Continental Philosophy: An Introduction*. Cambridge: Polity Press, 2010.

**Very Rev. Assoc. Prof. Shane Mackinlay**

2015

## Recent Issues in Continental Philosophy AP2161C/3161C

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Friedrich Nietzsche called the foundations of the western intellectual tradition into question. Throughout the twentieth century, philosophers have built on Nietzsche's discrediting of metaphysical thought, and sought new ways of thinking about truth and reality by engaging with cultural discourses such as aesthetics, politics, and ethics. In figures such as Paul Ricoeur, Emmanuel Levinas, and Jean-Luc Marion, this has opened the way to new possibilities for exploring transcendence and thought about God in the twenty-first century. This unit examines areas that may include the foundations of the postmodern in Nietzsche, Lyotard, Foucault, and Deleuze; the reworking of the metaphysical tradition by the hermeneutics and aesthetics of Gadamer and Merleau-Ponty; the deconstructive strategies of Heidegger and Derrida; and the much-debated contemporary 'theological turn' in French phenomenology.

2014 Topics: René Girard, Maurice Merleau-Ponty, Jean-Luc Marion.

**Prerequisites:** second level 30 points of philosophy at first level  
third level 30 points of philosophy at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	two 500 word papers	2 x 15%
		one 2,000 word essay	50%
		one 1 hour written examination	20%
	third level	two 750 word papers	2 x 15%
		one 2,500 word essay	50%
		one 1 hour written examination	20%

### Bibliography

Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2005.

Girard, René. *The Girard Reader*. Edited by James G. Williams. New York: Crossroad Publishing, 1986.

Grenz, Stanley J. *A Primer on Postmodernism*. Grand Rapids: W. B. Eerdmans, 1996.

Hart, Kevin. *Postmodernism: A Beginner's Guide*. Oxford: Oneworld, 2004.

Janicaud, Dominique, Paul Ricoeur, Jean-Louis Chrétien, Jean-Luc Marion, and Michel Henry. *Phenomenology and the 'Theological Turn': The French Debate*. Perspectives in Continental Philosophy 15. New York: Fordham University Press, 2000.

Mackinlay, Shane. *Interpreting Excess: Jean-Luc Marion, Saturated Phenomena, and Hermeneutics*. Perspectives in Continental Philosophy. New York: Fordham University Press, 2010.

Marion, Jean-Luc. *The Essential Writings*. Edited by Kevin Hart. Perspectives in Continental Philosophy. New York: Fordham University Press, 2013.

Moran, Dermot. *Introduction to Phenomenology*. New York: Routledge, 2000.

West, David. *Continental Philosophy: An Introduction*. Cambridge: Polity Press, 2010.

**Very Rev. Assoc. Prof. Shane Mackinlay** (coordinator)

**Rev. Dr Kevin Lenehan**

Semester 1, 2014

Thursday 6.00pm – 9.00pm

Census Date: Tuesday 18 March

This unit explains the differences between the Hellenic concept of God (e.g. Plato, Aristotle) in comparison with the classical Christian position. It then examines classical proofs for the existence of God in the history of western philosophy, and provides an analysis of various divine attributes such as eternity, simplicity, omnipotence and omniscience. It also introduces students to philosophical accounts of our use of language to describe God, and also to various ‘problems of evil’ and examines how the existence of evil can be reconciled with an omnipotent, all-good God.

**Prerequisites:** second level 30 points of philosophy at first level  
 third level 30 points of philosophy at second level

**Requirements:** 3 hours per week

**Assessment:** second level one 2,000 word essay 50%  
 one 2 hour written examination 50%  
 third level one 3,000 word essay 50%  
 one 2 hour written examination 50%

**Bibliography**

Aquinas, Thomas. *Summa Theologiae*. Part 1, questions 2–25.  
 Craig, William L., ed. *Philosophy of Religion: A Reader and Guide*. Edinburgh: Edinburgh University Press, 2002.  
 Davies, Brian. *An Introduction to the Philosophy of Religion*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 2004.  
 ———, ed. *Philosophy of Religion: A Guide and Anthology*. Oxford: Oxford University Press, 2000.  
 Hughes, Gerard J. *The Nature of God*. London: Routledge, 1995.  
 Murray, Michael, and Michael C. Rea. *An Introduction to the Philosophy of Religion*. Cambridge Introductions to Philosophy. Cambridge: Cambridge University Press, 2008.  
 Palmer, Michael, ed. *The Question of God: An Introduction and Sourcebook*. London: Routledge, 2001.  
 Quinn, Philip L., and Charles Taliaferro, eds. *A Companion to Philosophy of Religion*. Oxford: Blackwell Publishing, 1997.  
 Stump, Eleanore, and Michael Murray, eds. *Philosophy of Religion: The Big Questions*. Oxford: Blackwell Publishing, 1999.  
 Swinburne, Richard. *The Christian God*. Oxford: Clarendon Press, 1994.

**Dr Cullan Joyce** (coordinator)  
**Rev. Dr Oswald Firth omi**  
**Rev. Christopher Mulherin**

Semester 2, 2014  
 Monday 10.00am – 1.00pm  
 Census Date: Tuesday 19 August



This unit explores the fundamental philosophical questions which inform the whole of reality such as: What is real, and what is merely appearance? What is the relation between being and becoming? What are universals? What is the relationship of essence and existence? How can something change and yet remain itself? What is the relation between freedom and determinism? It will provide a solid introduction to the positions of key ancient and medieval metaphysicians in the western philosophical tradition, and canonical metaphysicians in the early modern and finally, contemporary periods. It will also introduce some more recent attempts to reconceptualise traditional metaphysical categories, as well as some selected contemporary critiques of traditional metaphysics.

**Prerequisites:** second level 30 points of philosophy at first level  
 third level 30 points of philosophy at second level

**Requirements:** 3 hours per week

**Assessment:** second level one 2,000 word essay 50%  
 one 2 hour written examination 50%  
 third level one 3,000 word essay 50%  
 one 2 hour written examination 50%

## Bibliography

- Blanchette, Olivier. *Philosophy of Being: A Reconstructive Essay in Metaphysics*. Washington: Catholic University of America Press, 2003.
- Bobik, Joseph. *Aquinas on Being and Essence: A Translation and Interpretation*. Notre Dame: University of Notre Dame Press, 1965.
- Grondin, Jean. *Introduction to Metaphysics: From Parmenides to Levinas*. Translated by Lukas Soderstrom. New York: Columbia University Press, 2012.
- Heidegger, Martin. "The Onto-theo-logical Constitution of Metaphysics." In *Identity and Difference*, Translated by Joan Stambaugh. Chicago: University of Chicago Press, 2002.
- Hume, David. *A Treatise of Human Nature*.
- Kant, Immanuel. *Critique of Pure Reason*. Translated and edited by Paul Guyer and Allen W. Wood. Cambridge: Cambridge University Press, 1998.
- MacDonald, Cynthia. *Varieties of Things: Foundations of Contemporary Metaphysics*. Oxford: Blackwell Publishing, 2005.
- Moore, Adrian W. *The Evolution of Modern Metaphysics: Making Sense of Things*. The Evolution of Modern Philosophy. Cambridge: Cambridge University Press, 2012.
- Plato. *Phaedo; Republic; Parmenides*.
- Wippel, John F. *The Metaphysical Thought of Thomas Aquinas: From Finite Being to Uncreated Being*. Monographs of the Society for Medieval and Renaissance Philosophy 1. Washington: Catholic University of America Press, 2000.

**Dr Cullan Joyce**

Semester 1, 2014  
 Monday 6.00pm – 9.00pm  
 Census Date: Tuesday 18 March

# Epistemology: Theories of Knowledge, Language, Interpretation and Science AP2230C/3230C

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This unit examines excerpts from major philosophical texts in order to discuss some of the major issues of epistemology, language, interpretation, and philosophy of science: What is knowledge? Does knowledge come from our senses, or from reason? What is the status of scientific and historical knowledge? What is the relation between thought and reality? What is the relationship between reality, our language, and our knowledge?

**Prerequisites:** second level 30 points of philosophy at first level  
third level 30 points of philosophy at second level

**Requirements:** intensive mode: 10.00am – 5.00pm

<b>Assessment:</b>	second level	one 2,000 word essay	50%
		one 2 hour written examination	50%
	third level	one 3,000 word essay	50%
		one 2 hour written examination	50%

## **Bibliography**

- Alcuff, Linda Martin, ed. *Epistemology: The Big Questions*. Philosophy: The Big Questions. Oxford: Blackwell Publishing, 1998.
- Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*. 2<sup>nd</sup> ed. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2002.
- Dancy, Jonathon, and Ernest Sosa, eds. *A Companion to Epistemology*. Blackwell Companions to Philosophy. Oxford: Blackwell Publishing, 1992.
- Grondin, Jean. *Introduction to Philosophical Hermeneutics*. Translated by Joel Weinsheimer. Yale Studies in Hermeneutics. New Haven: Yale University Press, 1994.
- Huemer, Michael, ed. *Epistemology: Contemporary Readings*. London: Routledge, 2002.
- Landesman, Charles. *An Introduction to Epistemology*. Cambridge, MA: Blackwell Publishing, 1997.
- Lemos, Noah. *An Introduction to the Theory of Knowledge*. Cambridge Introductions to Philosophy. Cambridge: Cambridge University Press, 2007.
- O'Brien, Dan. *An Introduction to the Theory of Knowledge*. Cambridge: Polity Press, 2006.
- Plantinga, Alvin. *Where the Conflict Really Lies: Science, Religion and Naturalism*. New York: Oxford University Press, 2011.
- Potter, Vincent G. *Readings in Epistemology: From Aquinas, Bacon, Galileo, Descartes, Locke, Berkeley, Hume, Kant*. 2<sup>nd</sup> ed. 1993. Reprint, New York: Fordham University Press, 2004.

**Dr Cullan Joyce**

2015

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<b>BS1001C</b>	<b>The Biblical World: Texts and Traditions</b>	
	2014: Semester 1	Rev. Dr Brian Boyle ( <i>coordinator</i> ) Dr Rosemary Canavan Rev. Anthony Dean cm
<b>BS1002C</b>	<b>Interpreting the Bible: Critical Approaches to the Text</b>	
	2014: Semester 2	Dr Rosemary Canavan ( <i>coordinator</i> ) Rev. Dr Brian Boyle Rev. Anthony Dean cm Rev. Assoc. Prof . Mark O'Brien op

As an introduction to the world and literature of the Bible, this unit offers an overview of the cultural, historical, literary, social and religious contexts of the literature of the Old and New Testaments. The student will be introduced to topics such as the history of Israel, religion, cult and Temple, the Torah, and the Jewish and Greco-Roman worlds of the New Testament. Specialised topics of inspiration and canonicity in scripture will also be considered. The unit will examine the thematic and theological links between the Old and New Testaments through study of the prophetic movement and the wisdom literature. Topics will be illustrated with reference to specific texts in both testaments.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word assignment	20%
	one 1,500 word essay	40%
	one 1½ hour written examination	40%

## Bibliography

- Bergant, Dianne. *Scripture: History and Interpretation*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2008.
- Brueggemann, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 2<sup>nd</sup> ed. Louisville: Westminster John Knox Press, 2012.
- . *Reverberations of Faith: A Theological Handbook of Old Testament Themes*. Louisville: Westminster John Knox Press, 2002.
- Collins, John J. *Introduction to the Hebrew Bible*. Minneapolis: Fortress Press, 2004.
- Holladay, Carl R. *A Critical Introduction to the New Testament: Interpreting the Message and Meaning of Jesus Christ*. Nashville: Abingdon Press 2005.
- Johnson, Luke T. and Todd C. Penner. *The Writings of the New Testament: An Interpretation*. 2<sup>nd</sup> ed. Minneapolis: Fortress Press, 1999.
- Moloney, Francis J. *The Living Voice of the Gospel: The Gospels Today*. 2<sup>nd</sup> ed. Melbourne: Collins Dove, 2006.
- Montague, George T. *Understanding the Bible: A Basic Introduction to Biblical Interpretation*. Rev. and expanded ed. New York: Paulist Press, 2007.
- Neyrey, Jerome H., and Eric C. Stewart, eds. *The Social World of the New Testament: Insights and Models*. Peabody: Hendrickson, 2008.
- Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

**Rev. Dr Brian Boyle** (*coordinator*)  
**Dr Rosemary Canavan**  
**Rev. Anthony Dean cm**

Semester 1, 2014  
 Tuesday 10.00am – 1.00pm  
*Census Date: Tuesday 18 March*

# Interpreting the Bible: Critical Approaches to the Text

BS1002C

This unit is complementary to *BS1001C The Biblical World: Texts and Traditions*. In introducing the Bible as literature, the focus of this unit is the practical application of synchronic and diachronic methods for the exegesis of scriptural texts. The student will be engaged both in the process of selection of suitable exegetical methods and in applying the methods to texts from the Old and New Testaments.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

one 1500 word exegetical essay (OT)	40%
one 1500 word exegetical essay (NT)	40%
one 1 hour written examination	20%

## Bibliography

- Aune, David E., ed. *The Blackwell Companion to the New Testament*. Blackwell Companions to Religion. Chichester: Wiley-Blackwell Publishing, 2010.
- Fitzmyer, Joseph. *The Biblical Commission's Document "The Interpretation of the Bible in the Church": Text and Commentary*. Subsidia Biblica 18. Rome: Editrice Pontificio Istituto Biblico, 1995.
- Danker, Frederick W. *Multipurpose Tools for Bible Study*. Rev. ed. Minneapolis: Fortress Press, 2003.
- Fee, Gordon D. *New Testament Exegesis: A Handbook for Students and Pastors*. 3<sup>rd</sup> ed. Louisville: Westminster John Knox Press, 2002.
- Gorman, Michael J. *Elements of Biblical Exegesis: A Basic Guide for Students and Ministers*. Rev. ed. Grand Rapids: Baker Academic, 2010.
- Hayes, John H., and Carl R. Holladay. *Biblical Exegesis: A Beginner's Handbook*. 3<sup>rd</sup> ed. Louisville: Westminster John Knox Press, 2007.
- Perdue, Leo G. *The Blackwell Companion to the Hebrew Bible*. Blackwell Companions to Religion. Oxford: Blackwell Publishing, 2005.
- Soulen, Richard N., and R. Kendall Soulen. *Handbook of Biblical Criticism*. 3<sup>rd</sup> ed. Louisville: Westminster John Knox Press, 2001.
- Steck, Odil Hannes. *Old Testament Exegesis: A Guide to the Methodology*. 2<sup>nd</sup> ed. Translated by James D. Nogalski. Atlanta: Scholars Press, 1998.
- Thiselton, Anthony C. *Hermeneutics: An Introduction*. Grand Rapids: William B. Eerdmans, 2009.

**Dr Rosemary Canavan** (*coordinator*)  
**Rev. Dr Brian Boyle**  
**Rev. Anthony Dean cm**  
**Rev. Assoc. Prof . Mark O'Brien op**

Semester 2, 2014  
Tuesday 10.00am – 1.00pm  
*Census Date: Tuesday 19 August*

<b>BA1000C</b>	<b>Introduction to the Old Testament</b>	
<b>BA2100C/3100C</b>	<b>The Pentateuch</b>	
	2014: Semester 2	Rev. Dr Krzysztof Sonek op
<b>BA2200C/3200C</b>	<b>The Historical Literature</b>	
	2014: Semester 2	Rev. Assoc. Prof. Mark O'Brien op
<b>BA2300C/3300C</b>	<b>The Prophetic Literature</b>	
	2014: Semester 2	Rev. Dr Brian Boyle
<b>BA2330C/3330C</b>	<b>Book of Isaiah</b>	
	2014: Semester 1	Rev. Assoc. Prof. Mark O'Brien op
<b>BA2400C/3400C</b>	<b>The Psalms and Wisdom Literature</b>	
	2014: Semester 1	Rev. Anthony Dean cm
<b>BA2502C/3502C</b>	<b>Hebrew Reading Course A</b> <i>crosslisted as AH2502C/3502C</i>	
	2014: Semesters 1 or 2	Rev. Anthony Dean cm
<b>BA2503C/3503C</b>	<b>Hebrew Reading Course B</b> <i>crosslisted as AH2503C/3503C</i>	
	2014: Semester 2	Rev. Anthony Dean cm
<b>BA2701C/3701C</b>	<b>Study Tour of the Biblical Lands (Old Testament)</b>	
	2014: Study Tour mid-November – mid-December	Rev. Anthony Dean cm Dr Rosemary Canavan
<b>BA3310C</b>	<b>The Prophecy of Jeremiah</b>	
	2015	Rev. Dr Brian Boyle
<b>BA3320C</b>	<b>Ezekiel's God</b>	
	2014: Winter Intensive	Rev. Dr Brian Boyle
<b>BA3500C</b>	<b>Justice, Mercy and Theodicy in the Old Testament</b>	
	2015	Rev. Assoc. Prof. Mark O'Brien op

This is an introductory unit to the literature and faith of the Old/First Testament of the Bible. It seeks to explore that literature in the context of the history, religion, culture and society of Israel as a nation of the Ancient Near East. The Old Testament is appreciated as an inspired expression of monotheistic faith in its own right. Topics covered include the Pentateuch, the prophetic movement in Israel, the wisdom movement and the psalms as expressions of Israel's praise. More specialist topics such as the canon of scripture, the interpretation of biblical texts and sacral institutions in Israel will also be introduced. Topics covered thus enable the student to appreciate something of the distinct theological character of the literature of the Old Testament.

**Prerequisites:** none

For Credit Purposes only

**Prescribed Text**

Brueggemann, Walter. *Reverberations of Faith: A Theological Handbook of Old Testament Themes*. Louisville: Westminster John Knox Press, 2002.

Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

**Bibliography**

Benedict XVI. *Verbum Domini: The Word of God in the Life and Mission of the Church*. Post-synodal Apostolic Exhortation. 2010.

Bergant, Dianne. *Scripture: History and Interpretation*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2008.

Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox Press, 2003.

Collins, John J. *Introduction to the Hebrew Bible*. Minneapolis: Fortress Press, 2004.

Frick, Frank S. *A Journey through the Hebrew Scriptures*. 2<sup>nd</sup> ed. Belmont: Thomson/Wadsworth, 2003.

Gottwald, Norman K. *The Hebrew Bible: A Brief Socio-Literary Introduction*. Minneapolis: Fortress Press, 2009.

Montague, George T. *Understanding the Bible: A Basic Introduction to Biblical Interpretation*. New York: Paulist Press, 2007.

Smith, Mark S. *The Memoirs of God: History, Memory, and the Experience of the Divine in Ancient Israel*. Minneapolis: Fortress Press, 2004.

Enquiries: Academic Dean

This unit will examine the literary forms, traditions (oral and written), narratives, and theologies of the Pentateuch or Torah. In particular the unit will consider the Creation narratives in Genesis 1–11, the Joseph narratives in Genesis, Law in Deuteronomy, and the Holiness Code in Leviticus. Key passages will be selected to illustrate themes and structure. Attention will be given to the possible thematic unity and narrative integrity of the Pentateuch through the study of the theory of sources. Specialist topics such as Covenant will also be examined in the literature.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
 third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

**Assessment:**

second level	one 1,500 word assignment	30%
	one 2,000 word essay	40%
	one 1 hour written examination	30%
third level	one 1,500 word assignment	25%
	one 3,000 word essay	45%
	one 1 hour written examination	30%

## Texts

The *New Revised Standard Version* will be used in lectures.  
 Students should also have access to the *New Jerusalem Bible*.

## Bibliography

- Alexander, T. Desmond, and David W. Baker, eds. *Dictionary of the Old Testament: Pentateuch*. Downers Grove: InterVarsity Press, 2003.
- Blenkinsopp, Joseph. *The Pentateuch: An Introduction to the First Five Books of the Bible*. London: SCM Press, 1992.
- Campbell, Anthony F., and Mark A. O'Brien. *Rethinking the Pentateuch: Prolegomena to the Theology of Ancient Israel*. Louisville: Westminster John Knox Press, 2005.
- Milgrom, Jacob. *Leviticus 17–22: A New Translation with Introduction and Commentary*. Anchor Bible 3A. New York: Doubleday, 2000.
- Rendtorff, Rolf. *The Covenant Formula: An Exegetical and Theological Investigation*. Translated by Margaret Kohl. Edinburgh: T. & T. Clark, 1998.
- Rofé, Alexander. *Introduction to the Composition of the Pentateuch*. Sheffield: Sheffield Academic, 1999.
- Ska, Jean-Louis. *The Exegesis of the Pentateuch: Exegetical Studies and Basic Questions*. Forschungen zum Alten Testament 60. Tübingen: Mohr Siebeck, 2009.
- . *“Our Fathers Have Told Us”*: Introduction to the Analysis of Hebrew Narratives. Subsidia Biblica 13. Rome: Editrice Pontificio Istituto Biblico, 2000.
- Weinfeld, Moshe. *Deuteronomy 1–11: A New Translation with Introduction and Commentary*. Anchor Bible 5. New York: Doubleday, 1991.
- Westermann, Claus. *Genesis 1–11: A Commentary*. Translated by John J. Scullion. 1974. Reprint, Minneapolis: Augsburg, 1984.

**Rev. Dr Krzysztof Sonek op**

Semester 2, 2014  
 Wednesday 6.00pm – 9.00pm  
 Census Date: Tuesday 19 August



This unit is based on an examination of the ‘Former Prophets’ or ‘Historical Books’ (Joshua – 2 Kings) as a key representative of historiography in the Old Testament. It will involve a consideration of the hypothesis of a Deuteronomistic History, identified in Deuteronomy – 2 Kings. The other key representative of Old Testament historiography (1 and 2 Chronicles) will also be examined, especially where it parallels texts in the Former Prophets. The unit will consider Israelite and Ancient Near Eastern notions of history and examine contemporary issues, problems and methods associated with the interpretation of such literature.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
 third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

**Assessment:**

second level	one 1,500 word tutorial presentation (plus tutorial work)	30%
	one 2,500 word essay	50%
	one 1 hour written examination	20%
third level	one 1,500 word tutorial presentation (plus tutorial work)	25%
	one 3,000 word essay	50%
	one 1½ hour written examination	25%

## Bibliography

The *New Revised Standard Version* will be used in lectures.

Students should also have access to the *New Jerusalem Bible*.

Albertz, Rainer. *A History of Israelite Religion in the Old Testament Period*. 2 vols.

Translated by John Bowden. London: SCM Press, 1994.

Campbell, Antony F. *Joshua to Chronicles: An Introduction*. Louisville: Westminster John Knox Press, 2004.

Campbell, Antony F., and Mark O’Brien. *Unfolding the Deuteronomistic History: Origins, Upgrades, Present Text*. Minneapolis: Fortress Press, 2000.

Harvey, John E. *Retelling the Torah: The Deuteronomistic Historian’s Use of Tetrateuchal Narratives*. Journal for the Study of the Old Testament Supplement Series 403.

London: T. & T. Clark, 2004.

Japhet, Sara. *1 and 2 Chronicles: A Commentary*. Old Testament Library. London: SCM Press, 1993.

Kalimi, Isaac. *The Reshaping of Ancient Israelite History in Chronicles*. Winona Lake: Eisenbrauns, 2004.

McKenzie, Steven L. *Introduction to the Historical Books: Strategies for Reading*. Grand Rapids: W. B. Eerdmans, 2010.

Mazar, Amihai. *Archaeology of the Land of the Bible, 10,000–563 B.C.E.: An Introduction*. Anchor Bible Reference Library. New York: Doubleday, 1990.

Rofé, Alexander. *Deuteronomy: Issues and Interpretation*. Old Testament Studies. Edinburgh: T. & T. Clark, 2002.

Römer, Thomas. *The So-Called Deuteronomistic History: A Sociological, Historical and Literary Introduction*. London: T. & T. Clark, 2006.

**Rev. Assoc. Prof. Mark O’Brien op**

Semester 2, 2014  
 Thursday 6.00pm – 9.00pm  
 Census Date: Tuesday 19 August

This unit will explore the charismatic phenomenon of prophecy in Israel: its spirit, forms, characteristic features, historical and religious context, message, and relation to Ancient Near East prophecy. The message of each prophet will be situated within its particular social, religious and political context. The unit will move from a general discussion of prophecy in Israel to examination of particular passages from minor and major prophets, to illustrate the movement and its concerns. The key theme of the unit will be the genius of the prophetic movement in Israel and its relation to the enduring values of Israelite religion. Texts to be considered include selections from Hosea, Amos, Isaiah, Jeremiah and Ezekiel.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
 third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 1,500 word synthesis of a book	25%
		one 2,000 word essay	35%
		one 1½ hour written examination	40%
	third level	one 1,500 word synthesis of a book	25%
		one 3,000 word essay	35%
		one 1½ hour written examination	40%

## Bibliography

The *New Revised Standard Version* will be used in lectures.  
 Students should also have access to the *New Jerusalem Bible*.

- Baltzer, Klaus. *Deutero-Isaiah: A Commentary on Isaiah 40–55*. Translated by Margaret Kohl. Edited by Peter Machinist. Hermeneia. Minneapolis: Fortress Press, 2001.
- Blenkinsopp, Joseph. *Isaiah 1–39; Isaiah 40–55; Isaiah 56–66*. Anchor Bible, vols 19–19B. New York: Doubleday, 2000–03.
- . *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.
- Block, Daniel. *The Book of Ezekiel: Chapters 25–48*. New International Commentary on the Old Testament. Grand Rapids: Eerdmans, 1998.
- Brueggeman, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 2<sup>nd</sup> ed. Louisville: Westminster John Knox Press, 2012.
- Holladay, William L. *Jeremiah 1 and Jeremiah 2*. Edited by Paul D. Hanson. Hermeneia. Minneapolis: Fortress Press, 1986, 1989.
- Leclerc, Thomas L. *Introduction to the Prophets: Their Stories, Sayings and Scrolls*. New York: Paulist Press, 2007.
- Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress Press, 2010.
- Petersen, David L. *The Prophetic Literature: An Introduction*. Louisville: Westminster John Knox Press, 2002.
- Sweeney, Marvin A. *The Prophetic Literature*. Interpreting Biblical Texts. Nashville: Abingdon Press 2005.

**Rev. Dr Brian Boyle**

Semester 2, 2014  
 Monday 6.00pm – 9.00pm  
 Census Date: Tuesday 19 August

The unit will consist of an examination of the major issues associated with contemporary study of the Book of Isaiah, namely how much can be known about the prophet Isaiah and his preaching, the hypothesis of three major editions of the book (chs. 1–39; 40–55 and 56–66), stemming from different periods in Israelite tradition, and the impact this has on one's reading of the book and its theology. The unit will also involve exegesis of selected texts in the book.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	two 1,000 word exegetical papers	2 x 20%
		one 2,500 word essay	60%
	third level	one 1,500 word exegetical paper	30%
		one 4,000 word essay	70%

### Bibliography

The *New Revised Standard Version* will be used in lectures.

Students should also have access to the *New Jerusalem Bible*.

Childs, Brevard S. *Isaiah*. The Old Testament Library. Louisville: Westminster John Knox Press, 2001.

Goldingay, John. *Isaiah*. Understanding the Bible Commentary. Grand Rapids: Baker Books, 2012.

Hoppe, Leslie J. *Isaiah*. New College Bible Commentary Old Testament 13. Collegeville: Liturgical Press, 2012.

Oswalt, John N. *The Book of Isaiah: Chapters 1-39*. New International Commentaries on the Old Testament. Grand Rapids: W. B. Eerdmans, 1986.

———. *The Book of Isaiah: Chapters 40-66*. New International Commentaries on the Old Testament. Grand Rapids: W. B. Eerdmans, 1998.

Watts, John D. W. *Isaiah 1-33*. Rev. ed. Word Biblical Commentary 24. Nashville: Nelson Reference and Electronic, 2005.

———. *Isaiah 34-66*. Rev. ed. Word Biblical Commentary 25. Nashville: Nelson Reference and Electronic, 2005.

Wildberger, Hans. *Isaiah: 1-12: A Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 1991.

———. *Isaiah: 13-27: A Continental Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 1997.

———. *Isaiah: 28-39: A Continental Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 2002.

**Rev. Assoc. Prof. Mark O'Brien op**

Semester 1, 2014  
Thursday 6.00pm – 9.00pm  
Census Date: Tuesday 18 March

The first section of this unit will consist of an examination of the Book of Psalms as a whole and then individual representative psalms. The second section will consist of an examination of selected wisdom texts from the Old Testament. Both sections will demonstrate the application of the major methodologies associated with the exposition of this literature.

<b>Prerequisites:</b>	second level	BS1001C and BS1002C or equivalent	
	third level	two Biblical Studies units at second level	
<b>Requirements:</b>	3 hours per week		
<b>Assessment:</b>	second level	one 2,000 word tutorial presentation	50%
		tutorial work and two sets of tutorial notes (equivalent to 1,000 words)	25%
		one 1 hour written examination	25%
	third level	one 2,000 word tutorial presentation	40%
		tutorial work and two sets of tutorial notes (equivalent to 2,000 words)	40%
		one 1 hour written examination	20%

## Bibliography

- The *New Revised Standard Version* will be used in lectures.  
 Students should also have access to the *New Jerusalem Bible*.
- Allen, Leslie C. *Psalms 101-150*. Rev. ed. Word Biblical Commentary 21. Waco: Word Books, 2002.
- Clifford, Richard J. *Proverbs: A Commentary*. The Old Testament Library. Louisville: Westminster John Knox Press, 1999.
- Collins, John J. *Jewish Wisdom in the Hellenistic Age*. Louisville: Westminster John Knox Press, 1997.
- Craigie, Peter C. *Psalms 1-50*. Word Biblical Commentary 19. Waco: Word Books, 1983.
- Goldingay, John. *Psalms*. 3 vols. Baker Commentary on the Old Testament Wisdom and Psalms. Grand Rapids: Baker Books, 2006.
- Grabbe, Lester L. *Wisdom of Solomon*. Guides to Apocrypha and Pseudepigrapha. Sheffield: Sheffield Academic, 1997.
- Kraus, Hans-Joachim. *Psalms: A Commentary*. 2 vols. Translated by Hilton C. Oswald. Minneapolis: Augsburg Publishing House, 1988-89.
- Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 2<sup>nd</sup> ed. Grand Rapids: Eerdmans, 1996.
- Perdue, Leo G. *The Sword and the Stylus: An Introduction to Wisdom in the Age of Empires*. Grand Rapids: Eerdmans, 2008.
- Tate, Marvin E. *Psalms 51-100*. Word Biblical Commentary 20. Waco: Word Books, 1990.

**Rev. Anthony Dean cm**

Semester 1, 2014  
 Thursday 2.00pm – 5.00pm  
 Census Date: Tuesday 18 March

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students at level three will approach the texts in a more critical manner.

**Prerequisites:** AL1101C and AL1102C or equivalent

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	class work and class tests (equivalent to 2,000 words)	50%
		one 2 hour written examination	50%
	third level	class work and class tests (equivalent to 3,000 words)	60%
		one 2 hour written examination	40%

### Prescribed Texts

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4<sup>th</sup> ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

### Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2<sup>nd</sup> ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2<sup>nd</sup> ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. 5 vols. Revised by Walter Baumgartner, Johann J. Stamm, et al. Translated and edited by M. E. J. Richardson, et al. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2<sup>nd</sup> ed. Toronto: University of Toronto Press, 2004.

**Rev. Anthony Dean cm**

Semesters 1 or 2, 2014  
 Day and time to be negotiated  
*Semester 1 Census Date: Tuesday 18 March*  
*Semester 2 Census Date: Tuesday 19 August*

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guide reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students will revise and deepen their knowledge of the morphology and syntax of Biblical Hebrew. They will approach the texts in a more critical manner, looking to “true variants” and their implication for the text tradition. Level three students will be expected to study and report on given areas of the study of Hebrew.

**Prerequisites:** AL1101C and AL1102C

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	class work and class tests (equivalent to 2,000 words)	50%
		one 2 hour written examination	50%
	third level	class work and class tests (equivalent to 3,000 words)	60%
		one 2 hour written examination	40%

### Prescribed Texts

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4<sup>th</sup> ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

### Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2<sup>nd</sup> ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Jouön, Paul. *A Grammar of Biblical Hebrew*. 2<sup>nd</sup> ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. 5 vols. Revised by Walter Baumgartner, Johann J. Stamm, et al. Translated and edited by M. E. J. Richardson, et al. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2<sup>nd</sup> ed. Toronto: University of Toronto Press, 2004.

**Rev. Anthony Dean cm**

Semester 2, 2014  
 Day and time to be negotiated  
*Census Date: Tuesday 19 August*

## Study Tour of the Biblical Lands (OT) BA2701C/3701C

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This unit is one of two complementary units, one focussing upon the Old Testament (BA2701C/3701C) and the other focussing on the New Testament (BN2701C/3701C), that relate to the Study Tour of the Biblical Lands. Students may undertake both the Old and New Testament units in conjunction with this Tour or just one of the units at the appropriate level for their study.

This unit seeks to familiarize students with the archaeological, geographical, historical, sociological and theological context of the Old Testament. Emphasis will be on reading the texts in places associated with their content and history. Special attention will be given to understanding and interpreting the text in light of all the data available in the sites and museums in dialogue with classical and contemporary biblical scholarship.

*Unit undertaken for credit will be completed in Semester 1 2015 and charged at 2015 rates.*

<b>Prerequisites:</b>	second level	BS1001C and BS1002C or equivalent
	third level	two Biblical Studies units at second level
<b>Requirements:</b>	summer intensive: Tour of the Biblical Lands (approximately four weeks) plus personal study, first semester, 2015.	
<b>Assessment:</b>	second level	one 1,000 word presentation 25%
		one 3,000 word essay or equivalent project 75%
	third level	one 1,500 word presentation 25%
		one 4,000 word essay or equivalent project 75%

### Bibliography

- Aharoni, Yohanan. *The Land of the Bible: A Historical Geography*. Translated and edited by A. F. Rainey. London: Burns & Oates, 1966.
- Avi-Yonah, Michael. *The Holy Land, from the Persian to the Arab Conquest (536BC–AD640): A Historical Geography*. Rev. ed. Grand Rapids: Baker Books, 1977.
- Bimson, John J., ed. *Illustrated Encyclopedia of Bible Places: Towns and Cities, Countries and States, Archaeology and Topography*. Leicester: InterVarsity Press, 1995.
- Dayagi-Mendeles, Mikhal, and Silvia Rozenberg, eds. *Chronicles of the Land: Archaeology in the Israel Museum, Jerusalem*. 2<sup>nd</sup> ed. Jerusalem: Israel Museum, 2010.
- Hoppe, Leslie J. *What Are They Saying About Biblical Archaeology?* New York: Paulist Press, 1984.
- Magness, Jodi. *The Archaeology of the Holy Land: From the Destruction of Solomon's Temple to the Muslim Conquest*. Cambridge: Cambridge University Press, 2012.
- Murphy-O'Connor, Jerome. *The Holy Land*. 5<sup>th</sup> ed. Oxford: Oxford University Press, 2008.
- Thomas, David W., ed. *Archaeology and Old Testament Study: Jubilee Volume of the Society for Old Testament Study 1917–1967*. Oxford: Clarendon Press, 1967.

**Rev. Anthony Dean cm**  
**Dr Rosemary Canavan**

Study Tour, 2014  
mid-November – mid-December  
*Census Date: To Be Advised, 2015*

The Prophecy of Jeremiah in its final form is a complex literary work of some 52 chapters, with significant differences between the two principal witnesses to the text (the masoretic and septuagint versions). This unit will offer a general overview of the Book of Jeremiah with particular emphasis on the call narrative, the oracles in chapters 1–6, the Temple sermon in chapters 7 and 26, the confessions of Jeremiah, and the narrative of the fall of Jerusalem in chapters 37–44, 52. The unit will also consider some of the specialised issues of prophecy in the Book of Jeremiah: true and false prophecy, prophetic signs, the prophet as intercessor, and prophetic charisma. The aim of the unit is a general understanding of the book's structure and themes, and a more focused knowledge of significant texts.

**Prerequisites:** BS1001C and BS1002C, and two Biblical Studies units at second level

**Requirements:** intensive mode: 10.00am – 5.00pm

**Assessment:**

one 1,000 word paper	30%
one 3,000 word essay	50%
one 1 hour written examination	20%

## Bibliography

- Allen, Leslie C. *Jeremiah: A Commentary*. The Old Testament Library. Louisville: Westminster John Knox Press, 2008.
- Blenkinsopp, Joseph. *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.
- Brueggemann, Walter. *The Theology of the Book of Jeremiah*. Old Testament Theology. Cambridge: Cambridge University Press, 2007.
- Carroll, Robert P. *Jeremiah: A Commentary*. London: SCM Press, 1986.
- Holladay, William L. *Jeremiah 1 and Jeremiah 2*. 2 vols. Edited by Paul D. Hanson. Hermeneia. Philadelphia: Fortress Press, 1986, 1989.
- Jones, Douglas R. *Jeremiah: Based on the Revised Standard Version*. New Century Bible Commentary. Grand Rapids: Eerdmans, 1992.
- Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress Press, 2010.
- . *Jeremiah 1–20; Jeremiah 21–36; Jeremiah 37–52*. Anchor Bible vols 21–21B. New York: Doubleday, 1998–2004.
- McKane, William. *A Critical and Exegetical Commentary on Jeremiah*. 2 vols. Edinburgh: T. & T. Clark, 1986–96.
- Shed, Andrew G. *A Mouth Full of Fire: The Word of God in the Words of Jeremiah*. New Studies in Biblical Theology 29. Nottingham, Apollos, 2012.

**Rev. Dr Brian Boyle**

2015



Ezekiel was a prophet of the Exile. His intended audience was not only the exilic community in Babylon but also the remnant community in Jerusalem after 597. His prophetic language is highly imaginative and visual. The Book of Ezekiel shows great interest in the cult, ritual and the priesthood of the Jerusalem Temple. The Book contains three great visions in narrative form: the call of the prophet in chapters 1–3, the departure of the divine presence from the doomed temple in Jerusalem in chapters 8–11, and the vision of the new sanctuary of God in the prolonged narrative of chapters 40–48. This unit will examine these three great visions in the Book in some detail. The visions offer a sustained and unique insight into Ezekiel's understanding of God, both in terms of divine presence and absence, and how God is to be worshipped in the new circumstance of exile. The visions offer new hope for a different future.

**Prerequisites:** BS1001C and BS1002C, and two Biblical Studies units at second level

**Requirements:** intensive mode: 10.00am – 5.00pm

**Assessment:** one 1,500 word paper 30%  
one 4,000 word essay 70%

### Bibliography

- Block, Daniel. *The Book of Ezekiel: Chapters 25–48*. Grand Rapids: W. B. Eerdmans, 1998.
- Cook, Stephen L. and Corrine L. Patton. "Introduction: Hierarchical Thinking and Theology in Ezekiel's Book." In *Ezekiel's Hierarchical World: Wrestling with a Tiered Reality*, edited by Stephen L. Cook and Corrine L. Patton, 1–23. Atlanta: Society of Biblical Literature, 2004.
- Duguid, Iain M. *Ezekiel and the Leaders of Israel*. Leiden: E. J. Brill, 1994.
- Joyce, Paul M. *Ezekiel: A Commentary*. Library of Biblical Hebrew/Old Testament Studies 482. New York: T. & T. Clark, 2007.
- Kutsko, John. *Between Heaven and Earth: Divine Presence and Absence in the Book of Ezekiel*. Biblical and Judaic Studies. Winona Lake: Eisenbrauns, 2000.
- Odell, Margaret S. *Ezekiel*. Smyth & Helwys Biblical Commentaries. Macon: Smyth & Helwys, 2005.
- Stevenson, Kalinda R. *Vision of Transformation: The Territorial Rhetoric of Ezekiel 40–48*. Dissertation Series/Society of Biblical Literature. Atlanta: Scholars Press, 1996.
- Tuell, Steven. *Ezekiel*. Old Testament Series New International Biblical Commentaries. Peabody: Hendrickson, 2009.
- Zimmerli, Walther. *Ezekiel 2: A Commentary on the Book of the Prophet Ezekiel, Chapters 25–48*. Translated by James D. Martin. Edited by Paul D. Hanson with Leonard J. Greenspoon. Hermenia. Philadelphia: Fortress Press, 1983.

**Rev. Dr Brian Boyle**

Winter Intensive, 2014  
June 30  
July 2, 4, 7, 9, 11  
10.00am – 5.00pm  
Census Date: Friday 11 July

# Justice, Mercy and Theodicy in the Old Testament

BA3500C

This unit will examine how the Old Testament portrays God as just, righteous, and merciful, and the criteria whereby Israel is called to be a just, righteous, and merciful society. It will consist of an analysis of justice, righteousness, and mercy and associated terminology within their literary, historical and theological contexts. It will consider how these terms and the contexts in which they occur contribute to Theodicy—the notion of God as just.

**Prerequisites:** BS1001C and BS1002C, and two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word seminar presentation	20%
	one 2,500 word systematic exegesis	40%
	one 2,500 word essay presentation	40%

## Bibliography

- Birch, Bruce C. *Let Justice Roll Down: The Old Testament, Ethics, and Christian Life*. Louisville: Westminster John Knox Press, 1991.
- Boda, Mark J. *A Severe Mercy: Sin and Its Remedy in the Old Testament*. Siphut: Liturgy and Theology of the Old Testament Scriptures. Winona Lakes: Eisenbrauns, 2009.
- Botterweck, G. Johannes, and Helmer Ringgren, eds. *Theological Dictionary of the Old Testament*. Vols 1–15. Translated by John T. Willis. Grand Rapids: Eerdmans, 1974–2004.
- Crenshaw, James L. *Defending God: Biblical Responses to the Problem of Evil*. Oxford: Oxford University Press, 2005.
- Houston, Walter J. *Contending for Justice: Ideologies and Theologies of Social Justice in the Old Testament*. London: T. & T. Clark, 2006.
- Jenni, Ernst, and Claus Westermann, eds. *Theological Lexicon of the Old Testament*. 3 vols. Translated by Mark E. Biddle. Peabody: Hendrickson, 1997.
- Laato, Antti, and Johannes C. de Moor, eds. *Theodicy in the World of the Bible*. Leiden: Brill, 2003.
- Perdue, Leo. *The Collapse of History: Reconstructing Old Testament Theology*. Overtures to Biblical Theology. Minneapolis: Fortress Press, 1994.
- . *Reconstructing Old Testament Theology: After the Collapse of History*. Overtures to Biblical Theology. Minneapolis: Fortress Press, 2005.
- Weinfeld, Moshe. *Social Justice in Ancient Israel and in the Ancient Near East*. Minneapolis: Fortress Press, 1995.

Rev. Assoc. Prof. Mark O'Brien op

2015

<b>BN1000C</b>	<b>Introduction to the New Testament</b>	
<b>BN2100C/3100C</b>	<b>Jesus Suffering and Ours: The Gospel Stories of Jesus' Passion, Death and Resurrection</b>	
	2014: Winter Intensive	Rev. Dr Michael Trainor AM
<b>BN2120C/3120C</b>	<b>The Gospel of Matthew</b>	
	2014: Semester 2	Rev. Paul Rowse op
<b>BN2140C/3140C</b>	<b>The Gospel of Mark</b>	
	2015	Dr Rosemary Canavan
<b>BN2160C/3160C</b>	<b>The Lukan Narrative</b>	
	2016	Dr Rosemary Canavan
<b>BN2180C/3180C</b>	<b>The Gospel of John</b>	
	2014: Semester 1	Rev. Prof. Francis J. Moloney sdb ( <i>coordinator</i> )
<b>BN2200C/3200C</b>	<b>Letters of Paul</b>	
	2014: Semester 1	Rev. Paul Rowse op
<b>BN2310C/3310C</b>	<b>The Book of Revelation</b>	
	2014: Friday/Saturday Intensive	Rev. Dr Michael Trainor
<b>BN2701C/3701C</b>	<b>Study Tour of the Biblical Lands (New Testament)</b>	
	2014: Study Tour mid-November – mid-December	Dr Rosemary Canavan Rev. Anthony Dean cm
<b>BN3210C</b>	<b>The Letter to the Romans</b>	

This unit is intended to acquaint the student with the literature of the New Testament, its literary forms and historical setting, its relationship to the Old Testament, and its unique contribution to revealing Jesus Christ, son of God. Special attention will be given to the formation of the Gospels, and the critical methodologies used to interpret the New Testament.

**Prerequisites:** none

For Credit Purposes only

## **Bibliography**

- Brown, Raymond E. *An Introduction to the New Testament*. New York: Doubleday, 1997.
- Charpentier, Etienne. *How to Read the New Testament*. Translated by John Bowden. London: SCM Press, 1982.
- Holladay, Carl R. *A Critical Introduction to the New Testament: Interpreting the Message and Meaning of Jesus Christ*. Nashville: Abingdon Press 2005.
- Malina, Bruce J. *The New Testament World: Insights from Cultural Anthropology*. Rev. ed. Louisville: Westminster John Knox Press, 1993.
- Moloney, Francis J. *The Living Voice of the Gospel: The Gospels Today*. 2<sup>nd</sup> ed. Melbourne: Collins Dove, 2006.
- Pontifical Biblical Commission. *Instruction Concerning the Historical Truth of the Gospels*. 1964.
- . *The Interpretation of the Bible in the Church*. 1993.
- . *The Jewish People and their Sacred Scriptures in the Christian Bible*. 2001.
- Pregeant, Russell. *Engaging the New Testament: An Interdisciplinary Introduction*. Minneapolis: Fortress Press, 1995.
- Theissen, Gerd. *The New Testament: History, Literature, Religion*. London: T. & T. Clark, 2003.

Enquiries: Academic Dean

# Jesus Suffering and Ours: The Gospel Stories of Jesus' Passion, Death and Resurrection

BN2100C/3100C

This unit studies the four Gospel accounts of Jesus' suffering, death and resurrection. A close exegetical study of these stories, climactic to each of the Gospels, and an appreciation of the literary power of the narratives, will reveal the theological meaning intended by the evangelists as they sought to offer an understanding for their first century CE audiences about the most important human event - death. The unit will also explore the contemporary implications of these narratives for our own experience of suffering and death and our hoped for resurrection.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
third level two Biblical Studies units at second level

**Requirements:** Intensive mode: 10.00am – 5.00pm

<b>Assessment:</b>	second level	two 500 word reflection papers	2 x 10%
		one 1,500 word exegesis	35%
		one 2,000 word essay	45%
	third level	two 500 word reflection papers	2 x 10%
		one 2,000 word exegesis	35%
		one 2,000 word essay	45%

## Recommended Text

Trainor, Michael. *The Body of Jesus and Sexual Abuse: How the Gospel Passion Narratives Inform a Pastoral Response*. Melbourne: Mosaic Press, 2014.

## Bibliography

Brown, Raymond. *The Death of the Messiah: From Gethsemane to the Grave: A Commentary on the Passion Narratives in the Four Gospels*. Anchor Bible Reference Library. 2 vol. New York: Doubleday, 1994.

Wire, Antoinette Clark. *The Case for Mark Composed in Performance*. *Biblical Performance Criticism* 3. Eugene, Oregon: Cascade Books, 2011.

Fehribach, Adeline. "The 'Birthing' Bridegroom: The Portrayal of Jesus in the Fourth Gospel". In *A Feminist Companion to John*, edited by Amy-Jill Levine and Marianne Blickenstaff, Vol. 2, 104-129. Sheffield: Sheffield Academic Press, 2003.

Moloney, Francis J. *The Resurrection of the Messiah: A Narrative Commentary on the Resurrection Accounts in the four Gospels*. Mahwah: Paulist Press, 2013.

Moltmann-Wendel, Elisabeth. *I Am My Body: A Theology of Embodiment*. Translated by John Bowden. New York: Bloomsbury Academic, 1995.

Senior, Donald. *The Passion Series*. 4 Vol. Wilmington, Delaware: Glazier, 1984–1991.

**Rev. Dr Michael Trainor AM**

Winter Intensive, 2014  
July 1, 2, 3, 7, 8, 9  
10.00am – 1.00pm  
*Census Date: To Be Advised*

This unit investigates the uniqueness of the Gospel of Matthew especially in contrast to the Gospel of Mark. It models and offers practice in the skill of biblical interpretation particularly in regard to redaction and source criticism and through the examination of context, content, structure and theological emphases. Detailed exegesis of selected passages assists this exploration of the Gospel of Matthew which engages current scholarship and the history of interpretation to enhance critical theological reflection.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
 third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 2,000 word essay	50%
		one 1,500 word paper	30%
		one 1 hour written examination	20%
	third level	one 3,000 word essay	50%
		one 1,500 word paper	30%
		one 1 hour written examination	20%

## Bibliography

- Allison, Dale C. *Studies in Matthew: Interpretation Past and Present*. Grand Rapids: Baker Academic, 2005.
- Aune, David E., ed. *The Gospel of Matthew in Current Study: Studies in Memory of William G. Thompson SJ*. Grand Rapids: Eerdmans, 2001.
- Byrne, Brendan. *Lifting the Burden: Reading Matthew's Gospel in the Church Today*. Strathfield: St Pauls, 2004.
- Clarke, Howard W. *The Gospel of Matthew and its Readers: A Historical Introduction to the First Gospel*. Bloomington: Indiana University Press, 2003.
- Davies, William D., and Dale C. Allison. *A Critical and Exegetical Commentary on the Gospel according to Saint Matthew*. 3 vols. International Critical Commentary. Edinburgh: T. & T. Clark, 1988–97.
- Harrington, Daniel J. *The Gospel of Matthew*. Sacra Pagina 1. Collegeville: Liturgical Press, 1991.
- Luz, Ulrich. *Matthew: A Commentary*. 3 Vols. Hermeneia: A Critical and Historical Commentary on the Bible. Minneapolis: Fortress Press, 2001–07.
- . *Studies in Matthew*. Grand Rapids: Eerdmans, 2005.
- . *The Theology of the Gospel of Matthew*. Translated by J. Bradford Robinson. Cambridge: Cambridge University Press, 1995.
- Witherington III, Ben. *Matthew*. Smyth & Helwys Bible Commentary. Macon: Smyth & Helwys, 2006.

**Rev. Paul Rowse op**

Semester 2, 2014  
 Thursday 10.00am – 1.00pm  
 Census Date: Tuesday 19 August

Following a reading of the entire Gospel of Mark, the unit will discuss the origins and genre of the Gospel and its relationship to the other Synoptic Gospels. A short history of the understanding and interpretation of the Gospel will be followed by a description of various approaches that have been proposed to it. The major component of the unit comprises the close reading of the text in the order of the narrative. The exegesis of selected texts will be approached from both historical critical and narrative critical perspectives. The theology of the evangelist will be explored and discussed in close relation to the text.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
 third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 2,000 word essay	50%
		one 1,500 word paper	30%
		one 1 hour written examination	20%
	third level	one 3,000 word essay	50%
		one 1,500 word paper	30%
		one 1 hour written examination	20%

## Bibliography

- Anderson, Janet C., and Stephen D. Moore, eds. *Mark and Method: New Approaches in Biblical Studies*. Minneapolis: Fortress Press, 1992.
- Byrne, Brendan. *A Costly Freedom: A Theological Reading of Mark's Gospel*. Strathfield: St Pauls, 2008.
- Donahue, John R. and Daniel J. Harrington. *The Gospel of Mark*. Sacra Pagina 2. Collegeville: Liturgical Press, 2002.
- Kealy, Sean P. *Mark's Gospel: History of its Interpretation*. New York: Paulist Press, 1982.
- Malbon, Elisabeth S. *Hearing Mark: A Listener's Guide*. Harrisburg: Trinity Press, 2002.
- Moloney, Francis J. *Mark: Storyteller, Interpreter, Evangelist*. Peabody: Hendrickson, 2004.
- Neiryneck, Frans, Jozef Verheyden, Frans Van Segbroeck, Geert Van Oyen, and Rita Corstjens, eds. *The Gospel of Mark: A Cumulative Bibliography, 1950–1990*. Leuven: Leuven University Press, 1992.
- Rhoads, David M., and Donald Michie. *Mark as Story: An Introduction to the Narrative of a Gospel*. 2<sup>nd</sup> ed. Minneapolis: Fortress Press, 1999.
- Telford, William R. *The Theology of the Gospel of Mark*. New Testament Theology. Cambridge: Cambridge University Press, 1999.
- , ed. *The Interpretation of Mark*. 2<sup>nd</sup> ed. Edinburgh: T. & T. Clark, 1995.

Treating Luke-Acts as a single narrative arc, this unit will seek to identify the specific contribution which the Lukan Narrative makes to the New Testament, addressing the questions of its character and purpose. This will become a study of the unusually close connection between narrative and theology in Luke. The unit will read in detail key passages of both Luke and Acts in an attempt to see how the Lukan Narrative functions as a coherent whole which may speak both directly and powerfully to the Church today.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
 third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 2,000 word essay	50%
		one 1,500 word paper	30%
		one 1 hour written examination	20%
	third level	one 3,000 word essay	50%
		one 1,500 word paper	30%
		one 1 hour written examination	20%

## Bibliography

- Byrne, Brendan. *The Hospitality of God: A Reading of Luke's Gospel*. Strathfield: St Pauls Publications, 2000.
- Green, Joel B. *The Gospel of Luke*. New International Commentary on the New Testament. Grand Rapids: W. B. Eerdmans, 1997.
- Johnson, Luke T. *The Acts of the Apostles*. Sacra Pagina 5. Collegeville: Liturgical Press, 1992.
- . *The Gospel of Luke*. Sacra Pagina 3. Collegeville: Liturgical Press, 1991.
- Marguerat, Daniel, and Yvan Bourquin. *How to Read Bible Stories: An Introduction to Narrative Criticism*. London: SCM Press, 1999.
- Moran, Stuart. *A Friendly Guide to Luke's Gospel*. Mulgrave: Garrett Publishing, 2012.
- Parsons, Mikael C. *Luke: Storyteller, Interpreter, Evangelist*. Peabody: Hendrickson, 2007.
- Tannehill, Robert C. *The Narrative Unity of Luke-Acts: A Literary Interpretation*. 2 vols. Philadelphia: Fortress Press, 1986–90.
- Trainor, Michael. *About Earth's Child: An Ecological Listening to the Gospel of Luke*. The Earth Bible Commentary 2. Sheffield: Sheffield Phoenix, 2012.
- Vinson, Richard B. *Luke*. Smyth & Helwys Bible Commentary. Macon: Smyth & Helwys, 2008.

**Dr Rosemary Canavan**

2016



This unit will explore the background, literary character and theology of the fourth Gospel as a whole. After a presentation of the literary structure and theology of the Gospel of John, selected major passages will be read in detail. Particular detail will be devoted to those Johannine passages that play a key role in the lectionaries of the various Christian Churches. Students will be introduced to both classical and contemporary interpretation of the fourth Gospel.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 3,000 word essay	60%
		one 1 hour written examination	40%
	third level	one 4,000 word essay	60%
		one 1 hour written examination	40%

### Required Text

Moloney, Francis J. *The Gospel of John*. Sacra Pagina 4. Collegeville: Liturgical Press, 1998.

### Bibliography

- Ashton, John, ed. *The Interpretation of John*. 2<sup>nd</sup> ed. Studies in New Testament Interpretation. Edinburgh: T. & T. Clark, 1997.
- Brown, Raymond E. *The Community of the Beloved Disciple*. London: Chapman, 1979.
- . *An Introduction to the Gospel of John*. Edited by Francis J. Moloney. Anchor Bible Reference Library. New York: Doubleday, 2003.
- Bultmann, Rudolf. *The Gospel of John: A Commentary*. Translated by George R. Beasley-Murray. Edited by Rupert W. Hoare and John K. Riches. Oxford: Blackwell Publishing, 1971.
- Culpepper, R. Alan. *Anatomy of the Fourth Gospel: A Study in Literary Design*. Philadelphia: Fortress Press, 1983.
- Lee, Dorothy. *Flesh and Glory: Symbolism, Gender and Theology in the Gospel of John*. New York: Crossroad Publishing, 2002.
- Lincoln, Andrew T. *The Gospel According to Saint John*. Black's New Testament Commentaries 4. London: Continuum, 2005.
- Martyn, J. Louis. *History and Theology in the Fourth Gospel*. 3<sup>rd</sup> ed. The New Testament Library. Louisville: Westminster John Knox Press, 2003.
- Moloney, Francis J. *Love in the Gospel of John: An Exegetical, Theological and Literary Study*. Grand Rapids: Baker Academic, 2013.

**Rev. Prof. Francis J. Moloney sdb** (coordinator)

Semester 1, 2014  
Monday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

This unit will situate Paul and his letters in the unfolding drama of nascent Christianity, as the first communities struggled with the question of their identity particularly in relation to Judaism. Special focus will be given to 1 Thessalonians, Galatians and Philippians. The role of the Book of Acts will be considered, particularly in its connection to Paul. Questions of the Church's identity and the possible shape of a new evangelisation are pressing in our own time: the unit will explore the Pauline witness as a resource for tackling such questions in a way which is both faithful to the past and open to the future.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
third level two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 2,000 word essay	50%
		one 1,500 word paper	30%
		one 1 hour written examination	20%
	third level	one 3,000 word essay	50%
		one 1,500 word paper	30%
		one 1 hour written examination	20%

### Bibliography

- Ascough, Richard S. *What Are They Saying about the Formation of the Pauline Churches?* New York: Paulist Press, 1998.
- Byrne, Brendan. *Galatians and Romans*. Collegeville: Liturgical Press, 2010.
- Donfried, Karl P., and I. Howard Marshall. *The Theology of the Shorter Pauline Letters*. Cambridge: Cambridge University Press, 1993.
- Dunn, James D. *The Theology of Paul's Letter to the Galatians*. New Testament Theology. Cambridge: Cambridge University Press, 1993.
- , ed. *The Cambridge Companion to St Paul*. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2003.
- Ellis, Peter F. *Seven Pauline Letters*. Collegeville: Liturgical Press, 1982.
- Fitzmyer, Joseph A. *According to Paul: Studies in the Theology of the Apostle*. New York: Paulist Press, 1993.
- Horrell, David G. *An Introduction to the Study of Paul*. 2<sup>nd</sup> ed. London: T. & T. Clark, 2006.
- Murphy-O'Connor, Jerome. *Paul: His Story*. Oxford: Oxford University Press, 2004.
- Tambasco, Anthony J. *In the Days of Paul: The Social World and Teaching of the Apostle*. New York: Paulist Press, 1991.

**Rev. Paul Rowse op**

Semester 1, 2014  
Monday 10.00am – 1.00pm  
Census Date: Tuesday 18 March

This unit will investigate the context, symbolism and interpretation of the Book of Revelation in relation to biblical and extra biblical apocalyptic literature. The major focus will be the critical study of the text and exegesis of selected passages in context, engaging contemporary scholarship. This unit will explore the Christology, eschatology and ecclesiology of the book of Revelation with a view to the insights it has for today.

**Prerequisites:** second level BS1001C and BS1002C or equivalent  
 third level two Biblical Studies units at second level

**Requirements:** intensive mode: Three Fridays and Saturdays: 10.00am – 5.00pm

**Assessment:**

second level	one 2,000 word paper	50%
	one 2,000 word essay	50%
third level	one 2,500 word paper	50%
	one 2,500 word essay	50%

### Bibliography

- Aune, David E. *Revelation*. Word Biblical Commentary, vols 52A–C. Dallas: Word Books, 1997–98.
- Collins, Adela Y. *Crisis and Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster Press, 1984.
- Desrosiers, Gilbert. *An Introduction to Revelation: A Pathway to Interpretation*. London: Continuum, 2000.
- Harrington, Wilfred J. *Revelation*. Collegeville: Liturgical Press, 1993.
- Metzger, Bruce M. *Breaking the Code: Understanding the Book of Revelation*. Nashville: Abingdon Press, 1993.
- Michaels, J. Ramsey. *Interpreting the Book of Revelation*. Guides to New Testament Exegesis 7. Grand Rapids: Baker Books, 1992.
- Prévost, Jean-Pierre. *How to Read the Apocalypse*. Translated by John Bowden and Margaret Lydamore. London: SCM Press, 1993.
- Smalley, Stephen S. *The Revelation to John: A Commentary on the Greek Text of the Apocalypse*. Downers Grove: InterVarsity Press, 2005.
- Talbert, Charles H. *The Apocalypse: A Reading of the Revelation of John*. Louisville: Westminster John Knox Press, 1994.

**Rev. Dr Michael Trainor**

Friday and Saturday Intensive, 2014  
 March 7, 8  
 April 11, 12  
 May 16, 17  
 10.00am – 5.00pm  
*Census Date: Friday 28 March*

## Study Tour of the Biblical Lands (NT) BN2701C/3701C

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This unit is one of two complementary units, one focussing upon the Old Testament (BA2701C/3701C) and the other focussing on the New Testament (BN2701C/3701C), that relate to the Study Tour of the Biblical Lands. Students may undertake both the Old and New Testament units in conjunction with this Tour or just one of the units at the appropriate level for their study.

This unit seeks to familiarize students with the archaeological, geographical, historical, sociological and theological context of the New Testament. Emphasis will be on reading the texts in places associated with their content and history. Special attention will be given to understanding and interpreting the text in light of all the data available in the sites and museums in dialogue with classical and contemporary biblical scholarship.

*Unit undertaken for credit will be completed in Semester 1 2015 and charged at 2015 rates.*

<b>Prerequisites:</b>	second level	BS1001C and BS1002C or equivalent	
	third level	two Biblical Studies units at second level	
<b>Requirements:</b>	summer intensive: Tour of the Biblical Lands (approximately four weeks) plus personal study, first semester, 2015		
<b>Assessment:</b>	second level	one 1,000 word presentation	25%
		one 3,000 word essay or equivalent project	75%
	third level	one 1,500 word presentation	25%
		one 4,000 word essay or equivalent project	75%

### **Bibliography**

- Bimson, John J., ed. *Illustrated Encyclopedia of Bible Places: Towns and Cities, Countries and States, Archaeology and Topography*. Leicester: InterVarsity Press, 1995.
- Crossan, John D., and Jonathan L. Reed. *Excavating Jesus: Beneath the Stones, Behind the Texts*. San Francisco: Harper San Francisco, 2001.
- . *In Search of Paul: How Jesus' Apostle Opposed Rome's Empire with God's Kingdom: The Quest to Understand his World and Words*. New York: HarperSan Francisco, 2004.
- Finegan, Jack. *The Archaeology of the New Testament: The Life of Jesus and the Beginning of the Early Church*. Rev. ed. Princeton: Princeton University Press, 1992.
- Freyne, Sean. *Jesus, a Jewish Galilean: A New Reading of the Jesus-Story*. London: Clark International, 2004.
- Fujita, Neil S. *A Crack in the Jar: What Ancient Jewish Documents Tell Us about the New Testament*. New York: Paulist Press, 1986.
- Hoppe, Leslie J. *What Are They Saying About Biblical Archaeology?* New York: Paulist Press, 1984.
- Murphy-O'Connor, Jerome. *The Holy Land*. 5<sup>th</sup> ed. Oxford: Oxford University Press, 2008.
- . *Keys to Jerusalem: Selected Essays*. Oxford: Oxford University Press, 2012.
- Reed, Jonathan L. *Archaeology and the Galilean Jesus: A Re-examination of the Evidence*. Harrisburg: Trinity Press, 2000.

**Dr Rosemary Canavan**  
**Rev. Anthony Dean cm**

Study Tour, 2014  
mid-November – mid December  
*Census Date: To Be Advised, 2015*

This unit explores the background, structure, message and theology of the Letter to the Romans. Attention will be given to the articulation of Paul's argument across Romans 1–15, with a strong focus on Paul's Christology and ecclesiology, and the relationship between Pauline Christianity and Judaism. Both classical and contemporary interpretation of the letter will be engaged. Detailed study of the text will incorporate the identification of themes of justification, law and Jewish-Gentile relations.

**Prerequisites:** two Biblical Studies units at second level

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 3,000 word essay	50%
	one 1,500 word paper	30%
	one 1 hour written examination	20%

### Bibliography

- Byrne, Brendan J. *Galatians and Romans*. Collegeville: Liturgical Press, 2010.
- . *Romans*. Sacra Pagina 6. Collegeville: Liturgical Press, 1996.
- Donfried, Karl P., ed. *The Romans Debate*. 2<sup>nd</sup> ed. Peabody: Hendrickson, 1991.
- Esler, Philip F. *Conflict and Identity in Romans: The Social Setting of Paul's Letter*. Minneapolis: Fortress Press, 2003.
- Fitzmyer, Joseph A. *Romans: A New Translation with Introduction and Commentary*. New York: Doubleday, 1993.
- Grieb, A. Katherine. *The Story of Romans: A Narrative Defense of God's Righteousness*. Louisville: Westminster John Knox Press, 2002.
- Johnson, Luke T. *Reading Romans: A Literary and Theological Commentary*. Reading the New Testament. New York: Crossroad Publishing, 1997.
- Sanders, Edward P. *Paul and Palestinian Judaism: A Comparison of Patterns of Religions*. London: SCM Press, 1977.
- Wright, Nicholas T. 'The Letter to the Romans.' In *The New Interpreters' Bible*, edited by Leander Keck et al., 10, 395-770. Nashville: Abingdon Press, 2001.

# Christian Thought and History: Systematic Theology

Field C

<b>CT1000C</b>	<b>Theology and Revelation</b>	
	2014: Semester 1	Rev. Dr Kevin Lenehan
<b>CT1001C</b>	<b>Ecclesiology and Ecumenism</b>	
	2014: Semester 2	Rev. Steven Rigo Rev. Denis Stanley
<b>CT2102C/3102C</b>	<b>Liturgical and Sacramental Theology</b>	
	2014: Semester 1	Rev. Dr Joseph Vnuk op Rev. Brian Nichols
<b>CT2104C/3104C</b>	<b>Liturgical Leadership in a Ministry Context</b> <i>crosslisted as DL2104C/3104C</i>	
	2014: Semester 2	Rev. Dr Elio Capra sdb
<b>CT2111C/3111C</b>	<b>The Sacramental Theology of the Rites of Christian Initiation in Adults (RCIA)</b>	
	2015	Rev. Dr Elio Capra sdb
<b>CT2121C/3121C</b>	<b>Eucharist and Anointing</b>	
	2014: Semester 1	Rev. Dr Terence Curtin ( <i>coordinator</i> ) Rev. Dr Joseph Vnuk op
<b>CT2131C/3131C</b>	<b>Baptism, Confirmation and Penance</b>	
	2014: Semester 1	Rev. Dr Joseph Vnuk op
<b>CT2141C/3141C</b>	<b>Marriage and Orders</b>	
	2014: Semester 2	Rev. Brian Nichols Rev. Dr Terence Curtin Rev. Dr Joseph Vnuk op
<b>CT2201C/3201C</b>	<b>Jesus Christ: Revealer of the Triune God A</b>	
	2014: Semester 1	Rev. Dr Phillip Gleeson sdb
<b>CT2202C/3202C</b>	<b>Jesus Christ: Revealer of the Triune God B</b>	
	2014: Semester 2	Rev. Dr Phillip Gleeson sdb
<b>CT2210C/3210C</b>	<b>God: Origin and End</b>	
	2014: Semester 2	Rev. Dr Paul Connell
<b>CT2220C/3220C</b>	<b>Theology of the Human Person</b>	
	2014: Semester 2	Rev. Dr Kevin Lenehan
<b>CT2230C/3230C</b>	<b>History and Theology of Marian Doctrine and Devotion</b>	
	2014: Semester 1	Very Rev. Dr Christopher Shorrock ofm conv

This unit introduces the student to the meaning, purpose, method and content of Christian theology. It examines those elements which together constitute a balanced and comprehensive engagement in the search for a deeper understanding of the Christian faith. In particular, the relationship between Scripture and Church, and the way this develops in Christian history, will be examined. The theology of Revelation will be presented as a unifying theme for the whole of this unit.

**Prerequisites:** one unit of Philosophy, Biblical Studies or Church History is recommended

**Requirements:** 3 hours per week

<b>Assessment:</b>	two 500 word papers	2 x 10%
	one 2,000 word essay	50%
	one 1 hour written examination	30%

## Bibliography

- Bevans, Stephan B. *An Introduction to Theology in Global Perspective*. Theology in Global Perspective. Maryknoll: Orbis Books, 2009.
- Dulles, Avery R. *The Craft of Theology: From Symbol to System*. New expanded ed. New York: Crossroad Publishing, 1995.
- Gaillardetz, Richard A. *By What Authority? A Primer on Scripture, the Magisterium, and the Sense of the Faithful*. Collegeville: Liturgical Press, 2003.
- Johnson, Luke T. *The Creed: What Christians Believe and Why It Matters*. New York: Doubleday, 2003.
- Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.
- Nichols, Aidan. *The Shape of Catholic Theology: An Introduction to its Sources, Principles, and History*. Collegeville: Liturgical Press, 1991.
- O'Collins, Gerald. *Rethinking Fundamental Theology: Towards a New Fundamental Theology*. Oxford: Oxford University Press, 2011.
- O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Catholic Christianity*. Oxford: Oxford University Press, 2003.
- Wicks, Jared. *Doing Theology*. New York: Paulist Press, 2009.
- Witherup, Ronald D. *Scripture: Dei Verbum*. Rediscovering Vatican II. New York: Paulist Press, 2006.

**Rev. Dr Kevin Lenehan**

Semester 1, 2014  
Thursday 10.00am – 1.00pm  
Census Date: Tuesday 18 March

This unit will examine the nature of the Church and its mission in the world. It will begin with a consideration of the nature of the Kingdom of God as proclaimed by Jesus Christ, the foundation of the Church and the nature of the apostolic and sub-apostolic churches, their diversity and unity. The understanding of “communion” which emerges from this will be the basis for a study of the contemporary understanding of the nature and structure of the Church, local and universal: ordained ministry, episcopal collegiality, the service of the bishop of Rome (primacy, infallibility) and the teaching magisterium. This will be followed by an examination of the role of lay people in the Church, the place of the parish community and the nature of evangelisation and an examination of the Church in the modern world.

The historical background to the modern ecumenical movement and the involvement of the Roman Catholic Church will be studied as an introduction to the nature and principles of ecumenism. A principal focus will be on Vatican II and post-conciliar documents on ecumenism. Attention will be paid to theological convergence through bi-lateral and multi-lateral dialogues. The topic of local ecumenism will conclude the unit.

**Prerequisites:** one unit of Philosophy, Biblical Studies or Church History is recommended

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 2,000 word essay	50%
	two 500 word papers and class presentation	2 x 10%
	one 1 hour written examination	30%

### Required Text

Dulles, Avery R. *Models of the Church*. Expanded ed. New York: Image Books, 2002.

### Bibliography

Bliss, Frederick M. *Catholic and Ecumenical: History and Hope: Why the Catholic Church is Ecumenical and What She is Doing About It*. 2<sup>nd</sup> ed. Lanham: Sheed & Ward, 2007.

Cwiekowski, Frederick S. *The Beginnings of the Church*. New York: Paulist Press, 1988.

Gaillardetz, Richard R. *Ecclesiology for a Global Church*. Maryknoll: Orbis Books, 2008.

Goosen, Gideon. *Bringing Churches Together: A Popular Introduction to Ecumenism*. 2<sup>nd</sup> ed. Geneva: World Council of Churches, 2002.

Gros, Jeffrey, Eamon McManus and Ann Riggs. *Introduction to Ecumenism*. New York: Paulist Press, 1998.

Harrington, Daniel J. *The Church According to the New Testament: What the Wisdom and Witness of Early Christianity Teach Us Today*. Franklin: Sheed & Ward, 2001.

Phan, Peter C., ed. *The Gift of the Church: A Textbook Ecclesiology in Honor of Patrick Granfield osb*. Collegeville: Liturgical Press, 2000.

Sullivan, Francis A. *The Church We Believe In: One, Holy, Catholic, and Apostolic*. New York: Paulist Press, 1988.

Tillard, Jean M. R. *Church of Churches: The Ecclesiology of Communion*. Translated by R. C. DePeaux. Collegeville: Liturgical Press, 1992.

**Rev. Steven Rigo**  
**Rev. Denis Stanley**

Semester 2, 2014  
Thursday 10.00am – 1.00pm  
Census Date: Tuesday 19 August



The liturgical assembly is more than just a gathering of worshippers; rather, it is the place where we discover and express our relationship to God through the Son in the Holy Spirit, and thus achieve our true identity. As such, it is not simply something that we can describe or critique from what we have learnt in other branches of theology but it is a theological source in itself, and thus in this context also we can apply the old maxim *lex orandi, lex credendi*. This unit will explore, by considering the nature of human symbolic activity and examining some of the Catholic Church's rites, how liturgical theology is an independent theological discipline with its own special methodology and subject – the liturgical tradition of the Church – distinct from other theological disciplines. In this context, it will examine how the specifically sacramental rites of the Church initiate, modify or perfect us as participants in Christ's worship of the Father through the working of the Holy Spirit, so that the sacraments are seen as gifts from God by which we are given our deepest identity. The unit will include a close examination of a number of liturgical rites to see how these principles are applied.

**Prerequisites:** second level CT1000C, CT1001C, and DL1000C are recommended  
third level two levels of Systematic Theology

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	two 1,500 word essays	2 x 35%
		one 20 minute oral examination	30%
	third level	two 2,000 word essays	2 x 35%
		one 20 minute oral examination	30%

### Bibliography

- Chauvet, Louis-Marie. *Symbol and Sacrament: A Sacramental Reinterpretation of Christian Existence*. Collegeville: Liturgical Press, 1995.
- Collins, Patrick W. *Bodying Forth: Aesthetic Liturgy*. New York: Paulist Press, 1992.
- Fagerberg, David W. *Theologia Prima: What is Liturgical Theology?* 2<sup>nd</sup> ed. Chicago: Hillenbrand Books, 2004.
- Irwin, Kevin W. *Context and Text: Method in Liturgical Theology*. Collegeville: Liturgical Press, 1994.
- Kubicki, Judith M. *The Presence of Christ in the Gathered Assembly*. New York: Continuum, 2006.
- Madathummuriyil, Sebastian. *Sacrament as Gift: A Pneumatological and Phenomenological Approach*. Textes et études liturgiques 25. Leuven: Peeters, 2012.
- Mauss, Marcel. *The Gift: Forms and Functions of Exchange in Archaic Societies*. Mansfield Center: Martino, 2011.
- Power, David N. *Sacrament: the Language of God's Giving*. New York: Crossroad Publishing, 1999.
- . *Unsearchable Riches: The Symbolic Nature of Liturgy*. New York: Pueblo Publishing, 1984.
- Schmemmann, Alexander. *Introduction to Liturgical Theology*. Translated by Ashleigh E. Moorhouse. Crestwood: St Vladimir's Seminary Press, 2003.

**Rev. Dr Joseph Vnuk op**

**Rev. Brian Nichols**

Semester 1, 2014  
Thursday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

# Liturgical Leadership in a Ministry Context

CT2104C/3104C

crosslisted as DL2104C/3104C

The Catholic Church invites many of her members to exercise a leadership role in the celebration of the Liturgy and Sacraments: priests, permanent deacons, school/hospital/prison chaplains, pastoral workers, youth leaders and lay funeral ministers. This unit aims at preparing and equipping the student with the understanding, skills and pastoral care necessary for leadership in the preparation and celebration of both sacraments and sacramentals. The focus will be on baptism preparation, pastoral care of the sick and dying, celebration of funerals, penitential services, Liturgy of the Word with or without communion, blessings and prayers for schools, hospitals, youth groups and prisons. Each celebration will be explored under the following areas: the meaning of each of the elements, the structure of the sacrament or sacramental, the necessary skills for appropriate pastoral care. The emphasis is on the acquisition of practical skills for ministry in a supervised context.

**Prerequisites:** second level two Systematic units at level one  
third level two Systematic units at level one

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 1,500 word essay or equivalent plan	25%
		one 2,500 word essay or equivalent project	50%
		one 1 hour written examination	25%
	third level	one 2,000 word essay or equivalent plan	25%
		one 3,000 word essay or equivalent project	50%
		one 1 hour written examination	25%

## Required Texts

*The Roman Missal*. London: Catholic Truth Society, 2011.

International Commission on English in the Liturgy. *Book of Blessings: Approved for the Use in the Dioceses of the United States of America by the National Conference of Catholic Bishops and Confirmed by the Apostolic See*. Collegeville: Liturgical Press, 1990.

## Bibliography

Begolly, Michael J. *Leading the Assembly in Prayer: A Practical Guide for Lay and Ordained Presiders*. San Jose: Resource Publications, 1997.

Brown, Katherine H. *Lay Leaders of Worship: A Practical and Spiritual Guide*. Collegeville: Liturgical Press, 2004.

Capra, Elio. *Called, Gifted, Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.

de Lange, Anna, and Liz Simpson. *How to Lead the Prayers: A Training Course*. Grove Worship W169. Cambridge: Grove Books, 2002.

Glen, Genevieve, Marilyn Kofler, and Kevin O'Connor. *Handbook for Ministers of Care*. 2<sup>nd</sup> ed. Chicago: Liturgy Training Publications, 1989.

National Liturgical Commission. *Lay Leaders of Liturgy: With Sample Rites for Sundays, Weekdays and Funerals*. Brisbane: National Liturgical Commission, 2004.

Smith, Margaret. *Facing Death Together: Parish Funerals*. Chicago: Liturgy Training Publications, 1998.

**Rev. Dr Elio Capra sdb**

Semester 2, 2014  
Tuesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August

# The Sacramental Theology of the Rites of Christian Initiation of Adults (RCIA) CT2111C/3111C

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This unit presumes a knowledge of and some experience in the implementation of the RCIA. It aims at deepening and broadening the understanding of the RCIA by studying the theology underpinning the Rite. The unit will explore the following topics: the role of Jesus and the role of the Trinity in the RCIA process; the theology of conversion; the meaning and praxis of catechesis; the theology and the historical development of the sacraments of initiation; the role of the word of God in the process of conversion; the theology of Church and of communion; the theology of ministry and of ministers of the RCIA; the theology and the relationship of the sacraments of Baptism, Confirmation and Eucharist; mystagogia as commitment, communion and mission.

**Prerequisites:** second level CT1000C and CT1001C are strongly recommended  
third level two Systematic Theology units at level two

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 2,500 word essay	60%
		one 2 hour written examination	40%
	third level	one 3,000 word essay	60%
		one 2 hour written examination	40%

## Bibliography

- Rite of Christian Initiation of Adults*. Study ed. Sydney: E. J. Dwyer, 1987.
- Capra, Elio. *Called Gifted Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.
- . *Come and See: Resources for the Precatechumenate*. Thornbury: Des Books, 2004.
- Finn, Thomas M. *Early Christian Baptism and the Catechumante*. 2 vols. Collegeville: Liturgical Press, 1992.
- Harmless, William. *Augustine and the Catechumenate*. Collegeville: Liturgical Press, 1995.
- Johnson, Maxwell E. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Collegeville: Liturgical Press, 1999.
- Marchal, Michael H. *The Spirit at Work: Conversion and RCIA*. Franklin Park: World Library Publications, 2010.
- Turner, Paul. *Celebrating Initiation: A Guide for Priests*. Foundation of Life. Franklin Park: World Library Publications, 2007.
- . *The Hallelujah Highway: A History of the Catechumenate*. Chicago: Liturgical Training Publications, 2000.
- Wagner, Nick. *The Way of Faith: A Field Guide for the RCIA Process*. 2008. Reprint, New London: Twenty-Third Publications, 2010.

**Rev. Dr Elio Capra sdb**

2015

This unit will provide an overview of the sacraments of Eucharist and Anointing of the Sick, from historical, liturgical and theological perspectives. Firstly, we will investigate the development of the Eucharistic tradition and will treat key elements of Catholic Eucharistic theology. Topics to be considered include: the Eucharist in relation to the mystery of Christ and the Church; the Eucharist in the Scriptures; and the development of the theology of the Eucharist in terms of thanksgiving, memorial, sacrifice, presence, covenant and communion. Secondly, we will outline the major historical developments in the practices and theological approaches of the sacrament of Anointing. In both cases, the sacraments are understood as means by which believers are offered and enact a deepening participation in the paschal mystery of Christ.

**Prerequisites:** second level CT1000C and CT1001C  
 third level two Systematic Theology units at level two

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 2,500 word essay	50%
		two 500 word papers	2 x 12.5%
		one 15 minute oral examination	25%
	third level	one 2,500 word essay	50%
		two 750 word papers	2 x 12.5%
		one 15 minute oral examination	25%

## Bibliography

- Bradshaw, Paul F. *Eucharistic Origins*. Oxford: Oxford University Press, 2004.
- Chupungco, Anscar J., ed. *The Eucharist*. Vol. 3 of *Handbook for Liturgical Studies*. Collegeville: Liturgical Press, 1999.
- Irwin, Kevin W. *Models of the Eucharist*. New York: Paulist Press, 2005.
- Kasper, Walter. *Harvesting the Fruits: Basic Aspects of Christian Faith in Ecumenical Dialogue*. London: Continuum, 2009.
- Larson-Miller, Lizette. *The Sacrament of Anointing of the Sick*. Lex Orandi. Collegeville: Liturgical Press, 2005.
- Léon-Dufour, Xavier. *Sharing the Eucharistic Bread: The Witness of the New Testament*. Translated by Matthew J. O'Connell. New York: Paulist Press, 1987.
- McPartlan, Paul. *The Eucharist Makes the Church: Henri de Lubac and John Zizioulas in Dialogue*. Edinburgh: T. & T. Clark, 1993.
- Mitchell, Nathan. *Real Presence: The Work of Eucharist*. New and expanded edition. Chicago: Liturgy Training Publications, 2001.
- O'Loughlin, Frank. *Christ Present in the Eucharist*. Homebush: St Pauls, 2000.

**Rev. Dr Terence Curtin** (coordinator)  
**Rev. Dr Joseph Vnuk** op

Semester 1, 2014  
 Monday 6.00pm – 9.00pm  
 Census Date: Tuesday 18 March

Christian initiation through baptism and confirmation is an insertion into Christ's death and resurrection as well as entry into the Church. With the help of some anthropological insights into initiation rituals, this unit will look at the scriptural foundations of these sacraments and their subsequent development. The unit will also consider the theological reflection these developments occasioned, particularly the major theological issues of rebaptism, infant baptism, and the purpose of an independent rite of confirmation, as well as contemporary pastoral questions such as the initiation of adults, discerning the readiness of families for infant baptism, and adaptations to the cultures among which the students will be living and working. Having examined how baptism forgives all prior sins, the unit will then investigate the ways the Church deals with sins committed by those who have already imitated Christ's death in baptism. The unit will reflect theologically upon the various ways that, throughout its history and across the cultures, the Church has administered the forgiveness won by Christ and conclude by addressing the pastoral questions posed by the revised rites and contemporary situations.

**Prerequisites:** second level CT1000C and CT1001C  
third level two Systematic Theology units at level two

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 500 word paper	10%
		one 2,500 word essay	55%
		one 1½ hour written examination	35%
	third level	one 1,000 word paper	15%
		one 3,000 word essay	55%
		one 1½ hour written examination	30%

### Bibliography

- Chauvet, Louis-Marie. *Symbol and Sacrament: A Sacramental Reinterpretation of Christian Existence*. Translated by Patrick Madigan and Madeleine Beaumont. Collegeville: Liturgical Press, 1995.
- Connolly, Hugh. *The Irish Penitentials: And Their Significance for the Sacrament of Penance Today*. Dublin: Four Courts Press, 1995.
- Dallen, James. *The Reconciling Community: The Rite of Penance*. New York: Pueblo, 1986.
- Favazza, Joseph A. *The Order of Penitents: Historical Roots and Pastoral Future*. Collegeville: Liturgical Press, 1988.
- Johnson, Maxwell E. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Collegeville: Liturgical Press, 1999.
- , ed. *Living Water, Sealing Spirit: Readings on Christian Initiation*. Collegeville: Liturgical Press, 1995.
- Stasiak, Kurt. *Return to Grace: A Theology for Infant Baptism*. Collegeville: Liturgical Press, 1995.
- Turner, Paul. *Confirmation: The Baby in Solomon's Court*. New York, Paulist Press, 1993.
- Wood, Susan K. *One Baptism: Ecumenical Dimensions of the Doctrine of Baptism*. Collegeville: Michael Glazier, 2009.

**Rev. Dr Joseph Vnuk op**

Semester 1, 2014  
Tuesday 6.00pm – 9.00pm  
Census Date: Tuesday 18 March

In the life of the Church these two sacraments are called “sacraments of service.” The unit will study the scriptural foundations of the Sacraments of Marriage and Holy Orders and their subsequent theologies as they emerged in the history of the Catholic Church. Attention will be given to the Scholastic period and the Reformation and the Catholic response formulated in the Council of Trent. A contemporary theology of the Sacraments of Marriage and Holy Orders will be developed through a study of the teaching of the Second Vatican Council and the magisterium of recent popes. A particular focus of the unit will be the nature of the relationship between these sacraments and the life and vocation of the Catholic Church as a whole.

**Prerequisites:** second level CT1000C and CT1001C. *CT2102C/3102C Sacraments and Liturgy* is highly recommended.  
 third level two levels of Systematic Theology. *CT2102C/3102C Sacraments and Liturgy* is highly recommended.

**Requirements:** 3 hours per week

**Assessment:**

second level	two 500 word papers	2 x 15%
	one 2,500 word essay	50%
	one 1 hour written examination	20%
third level	two 500 word papers	2 x 15%
	one 3,500 word essay	50%
	one 1 hour written examination	20%

## Bibliography

- Dulles, Avery R. *The Priestly Office: A Theological Reflection*. New York: Paulist Press, 1997.
- Elliott, Peter J. *What God Has Joined: The Sacramentality of Marriage*. New York: Alba House, 1990.
- John Paul II. *Pastores dabo vobis: I Will Give You Shepherds*. Post-Synodal Apostolic Exhortation, 1992.
- John Paul II. *Familiaris consortio*. Apostolic Exhortation, 1982.
- Kasper, Walter. *Theology of Christian Marriage*. Translated by David Smith. London: Burns & Oates, 1980.
- Nichols, Aidan. *Holy Order: The Apostolic Ministry From the New Testament to the Second Vatican Council*. Oscott 5. Dublin: Veritas, 1990.
- O’Collins, Gerald, and Michael K. Jones. *Jesus Our Priest: A Christian Approach to the Priesthood of Christ*. Oxford: Oxford University Press, 2010.
- Olsen, Glenn W., ed. *Christian Marriage: A Historical Study*. New York: Crossroad Publishing, 2001.
- Osborne, Kenan B. *Priesthood: A History of the Ordained Ministry in the Roman Catholic Church*. New York: Paulist Press, 1988.
- Schillebeeckx, Edward. *Marriage: Human Reality and Saving Mystery*. 2 vols. Translated by N. D. Smith. London: Sheed & Ward, 1965.

**Rev. Brian Nichols**  
**Rev. Dr Terence Curtin**  
**Rev. Dr Joseph Vnuk op**

Semester 2, 2014  
 Thursday 2.00pm – 5.00pm  
*Census Date: Tuesday 19 August*

# Jesus Christ: Revealer of the Triune God A

CT2201C/3201C

This unit will deal with aspects of the person and work of Jesus Christ. Particular attention will be given to the question of Jesus as the question about the meaning of life; the search for the historical Jesus, and the New Testament origins of Christology. A systematic approach to the question of the self-understanding of Jesus, God and man, will also be developed. Seminar work will canvas key aspects of the theology of the Trinity.

**Prerequisites:** second level CT1000C and CT1001C  
third level two levels of Systematic Theology

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	four 500 word papers	4 x 7.5%
		one 2,000 word essay	50%
		one 15 minute oral examination	20%
	third level	four 500 word papers	4 x 7.5%
		one 2,500 word essay	50%
		one 15 minute oral examination	20%

## Bibliography

- Allison Jr., Dale C. *The Historical Christ and the Theological Jesus*. Grand Rapids: William B. Eerdmans, 2009.
- Brown, Raymond E. *An Introduction to New Testament Christology*. New York: Paulist Press, 1994.
- Dupuis, Jacques. *Who Do You Say I Am? Introduction to Christology*. Maryknoll: Orbis Books, 1994.
- Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2<sup>nd</sup> ed. Minneapolis: Fortress Press, 2011.
- Kasper, Walter. *Jesus the Christ*. New ed. London: T. & T. Clark, 2011.
- O'Collins, Gerald. *Christology: A Biblical, Historical and Systematic Study of Jesus*. 2<sup>nd</sup> ed. Oxford: Oxford University Press, 2009.
- O'Donnell, John J. *The Mystery of the Triune God*. London: Sheed & Ward, 1988.
- Powell, Mark A. *Jesus as a Figure in History: How Modern Historians View the Man from Galilee*. Louisville: Westminster John Knox Press, 1998.
- Rausch, Thomas P. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.
- Schweitzer, Don. *Contemporary Christologies: A Fortress Press Introduction*. Minneapolis: Fortress Press, 2010.

**Rev. Dr Phillip Gleeson sdb**

Semester 1, 2014  
Wednesday 10.00am – 1.00pm  
Census Date: Tuesday 18 March

# Jesus Christ: Revealer of the Triune God B

CT2202C/3202C

This unit will deal with the Gospel account of the public ministry of Jesus as implicit Christology and ground for the development of the doctrine of the Trinity; the Paschal Mystery of Jesus, especially as revealing the triune God, and the development of the doctrines of Christ and the Trinity in the Church's tradition, both classical and contemporary. Seminar work will canvas key aspects of the theology of the Trinity.

**Prerequisites:** second level CT1000C and CT1001C  
*It is highly recommended that students complete CT2201C Jesus Christ: Revealer of the Triune God A, before commencing this unit.*

third level two levels of Systematic Theology  
*It is highly recommended that students complete CT3201C Jesus Christ: Revealer of the Triune God A, before commencing this unit.*

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	four 500 word papers	4 x 7.5%
		one 2,000 word essay	50%
		one 15 minute oral examination	20%
	third level	four 500 word papers	4 x 7.5%
		one 2,500 word essay	50%
		one 15 minute oral examination	20%

## Bibliography

- Dupuis, Jacques. *Who Do You Say I Am? Introduction to Christology*. Maryknoll: Orbis Books, 1994.
- Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2<sup>nd</sup> ed. Minneapolis: Fortress Press, 2011.
- Hunt, Anne. *Trinity: Nexus of the Mysteries of Christian Faith*. Maryknoll: Orbis Books, 2005.
- Kasper, Walter. *The God of Jesus Christ*. Translated by Matthew J. O'Connell. London: SCM Press, 1984.
- . *Jesus the Christ*. New ed. London: T. & T. Clark, 2011.
- O'Collins, Gerald. *Christology: A Biblical, Historical and Systematic Study of Jesus*. 2<sup>nd</sup> ed. Oxford: Oxford University Press, 2009.
- . *The Tripersonal God: Understanding and Interpreting the Trinity*. New York: Paulist Press, 1999.
- O'Donnell, John J. *The Mystery of the Triune God*. London: Sheed & Ward, 1988.
- Rausch, Thomas P. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.
- Studer, Basil. *Trinity and Incarnation: The Faith of the Early Church*. Translated by Matthais Westerhoff. Edited by Andrew Louth. Collegeville: Liturgical Press, 1993.

**Rev. Dr Phillip Gleeson sdb**

Semester 2, 2014  
Wednesday 10.00am – 1.00pm  
Census Date: Tuesday 19 August



This unit will examine the problem of articulating the nature of God and of God’s relationship with the world. The main foci for this will be God as sustaining source (*creation*) and as final goal (*eschatology*) of the universe, and in particular of humanity.

**Prerequisites:** second level CT1000C and CT1001C  
 third level two levels of Systematic Theology

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	two 1,000 word papers	2 x 30%
		one 1,000 word project	20%
		one 15 minute oral examination	20%
	third level	three 1,000 word papers	3 x 20%
		one 1,000 word project	20%
		one 15 minute oral examination	20%

**Bibliography**

Edwards, Denis. *Breath of Life: A Theology of the Creator Spirit*. Maryknoll: Orbis Books, 2004.

———. *How God Acts: Creation, Redemption and Special Divine Action*. Theology and the Sciences. Minneapolis: Fortress Press, 2010.

Hayes, Zachary. *The Gift of Being: A Theology of Creation*. Collegeville: Liturgical Press, 2001.

Kasper, Walter. *The God of Jesus Christ*. Translated by Matthew J. O’Connell. London: SCM Press, 1984.

Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.

Küng, Hans. *The Beginning of All Things: Science and Religion*. Translated by John Bowden. Grand Rapids: William B. Eerdmans, 2007.

Macquarrie, John. *In Search of Deity: An Essay in Dialectical Theism*. London: SCM Press, 1984.

Ward, Keith. *Divine Action: Examining God’s Role in an Open and Emergent Universe*. Philadelphia: Templeton Foundation Press, 2007.

Weinandy, Thomas G. *Does God Suffer?* Edinburgh: T. & T. Clark, 2000.

Wright, Nicholas T. *Surprised by Hope: Rethinking Heaven, the Resurrection and the Mission of the Church*. New York: HarperOne, 2008.

**Rev. Dr Paul Connell**

Semester 2, 2014  
 Thursday 6.00pm – 9.00pm  
 Census Date: Tuesday 19 August

This unit elaborates an understanding of the origin, existence and destiny of the human person, according to the scriptural, patristic, philosophical, and theological perspectives of the Christian tradition. Within the Christological hermeneutic of the Second Vatican Council's *Gaudium et spes*, classes will explore the biblical understanding of humanity's creation in the image of God, and recreation in the communion of the Trinity through the paschal mystery of Christ. This will include an outline of the historical elaboration of the language and meaning of grace and sin in the context of God's relationship with humanity. Finally, the significance of Mary in the Catholic tradition will be examined, as one who is perceived, in the light of Christ, as an exemplar of graced human existence and destiny.

**Prerequisites:** second level CT1000C and CT1001C  
 third level CT1000C, CT1001C, CT2201C and CT2202C

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	two 1,000 word papers	2 x 20%
		one 2,000 word essay	40%
		two 500 word class-based quizzes	2 x 10%
	third level	two 1,000 word papers	2 x 20%
		one 2,500 word essay	40%
		two 500 word class-based quizzes	2 x 10%

## Bibliography

- Anglican-Roman Catholic International Committee (ARCIC). *Mary: Grace and Hope in Christianity*. Harrisburg: Morehouse Publishing, 2005.
- Boss, Sarah J., ed. *Mary: The Complete Resource*. Oxford: Oxford University Press, 2007.
- Duffy, Stephen J. *The Dynamics of Grace: Perspectives in Theological Anthropology*. Collegeville: Liturgical Press, 1993.
- . *The Graced Horizon: Nature and Grace in Modern Catholic Thought*. Collegeville: Liturgical Press, 1992.
- Harrison, Verna E. *God's Many-Splendored Image: Theological Anthropology for Christian Formation*. Grand Rapids: Baker Academic, 2010.
- Lossky, Vladimir. *In the Image of the Likeness of God*. Edited by John H. Erickson and Thomas E. Bird. Crestwood: St Vladimir's Seminary Press, 1985.
- Ormerod, Neil. *Creation, Grace and Redemption*. Maryknoll: Orbis Books, 2007.
- Ross, Susan A. *Anthropology: Seeking Light and Beauty*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2012.
- Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

**Rev. Dr Kevin Lenehan**

Semester 2, 2014  
 Monday 6.00pm – 9.00pm  
 Census Date: Tuesday 19 August

# History and Theology of Marian Doctrine and Devotion

CT2230C/3230C

This unit will provide a systematic investigation of the scriptural and patristic origins of Marian doctrine and devotion in the Christian tradition. It will also trace the further development of this doctrine and devotion in the course of the Church's history, in all the various ways which it manifests itself: art, literature, popular piety and doctrinal and liturgical expression. Special attention will be given to contemporary Church teaching and current issues in theology. A particular focus of the unit will be a careful examination of the meaning of the major Marian doctrines as they are presented in Catholic theology.

**Prerequisites:** second level CT1000C, CT1001C, BS1001C and BS1002C or equivalent  
third level two levels of Systematic Theology

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 1,000 word paper	20%
		one 2,500 word essay	50%
		one 1 hour written examination	30%
	third level	one 1,500 word paper	20%
		one 3,000 word essay	50%
		one 1 hour written examination	30%

## Bibliography

- Boss, Sarah J., ed. *Mary: The Complete Resource*. Oxford: Oxford University Press, 2007.
- Brown, Raymond E., Karl P. Donfried, Joseph A. Fitzmyer, and Joseph Reumann, eds. *Mary in the New Testament: A Collaborative Assessment by Protestant and Roman Catholic Scholars*. Philadelphia: Fortress Press, 1978.
- Gambero, Luigi. *Mary and the Fathers of the Church: The Blessed Virgin Mary in Patristic Thought*. Translated by Thomas Buffer. San Francisco: Ignatius Press, 1999.
- . *Mary in the Middle Ages: The Blessed Virgin Mary in the Thought of Medieval Latin Theologians*. Translated by Thomas Buffer. San Francisco: Ignatius Press, 2005.
- Graef, Hilda and Thomas A. Thompson. *Mary: A History of Doctrine and Devotion*. Rev. and updated ed. Notre Dame: Ave Marie Press, 2009.
- Haffner, Paul. *The Mystery of Mary*. Leominster: Gracewing, 2004.
- John Paul II. *Redemptoris mater*. Encyclical Letter. 1987.
- Macquarrie, John. *Mary for all Christians*. Grand Rapids: Eerdmans, 1991.
- Paul VI. *Marialis cultus*. Apostolic Exhortation. 1974.

**Very Rev. Dr Christopher Shorrocks ofm conv**

Semester 1, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

## Christian Thought and History: Church History Field C

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<b>CH1001C</b>	<b>Introduction to Church History: The Early Church, Middle Ages, Renaissance</b>	2014: Semester 1	Very Rev. Dr Christopher Shorrock ofm conv Mrs Clara Staffa Geoghegan
<b>CH1002C</b>	<b>Introduction to Church History: Reformation, Asia, and Modern</b>	2014: Semester 2	Rev. Dr Max Vodola Very Rev. Dr Christopher Shorrock ofm conv
<b>CH1301C/2301C</b>	<b>Origins of the Franciscan Evangelical Movement</b> <i>crosslisted as DS1301C/2301C</i>	2014: Semester 2	Very Rev. Dr Christopher Shorrock ofm conv
<b>CH1302C/2302C</b>	<b>Writings of Francis and Clare</b> <i>crosslisted as DS1302C/2302C</i>	2015	Very Rev. Dr Christopher Shorrock ofm conv
<b>CH2101C/3101C</b>	<b>Byzantium</b>	2014: Winter Intensive	Mrs Clara Staffa Geoghegan
<b>CH2141C/3141C</b>	<b>The Reformation in the British Isles</b>	2015	Rev. Prof. Austin Cooper omi AM
<b>CH2162C/3162C</b>	<b>The Papacy in the Modern World 1565-1958</b>	2014: Semester 1	Rev. Prof. Austin Cooper omi AM
<b>CH2163C/3163C</b>	<b>John Henry Newman, the Oxford Movement and the Church in the Nineteenth Century</b>	2015	Rev. Prof. Austin Cooper omi AM
<b>CH2180C/3180C</b>	<b>The Spirit of Trent and the Mystery of Vatican II</b>	2015	Rev. Dr Max Vodola
<b>CH2200C/3200C</b>	<b>The Church in Australia</b>	2014: Semester 1	Rev. Dr Max Vodola
<b>CH2702C/3702C</b>	<b>The Experience of Catholic Culture A</b> <i>crosslisted as DS2702C/3702C</i>	2015: Study Tour mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrock ofm conv
<b>CH2703C/3703C</b>	<b>The Experience of Catholic Culture B</b> <i>crosslisted as DS2703C/3703C</i>	2015: Study Tour mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrock ofm conv
<b>CH3851C</b>	<b>The Practice of History A</b>	2014: Semesters 1 or 2	Rev. Prof. Austin Cooper omi AM ( <i>coordinator</i> )
<b>CH3852C</b>	<b>The Practice of History B</b>	2014: Semester 2	Rev. Prof. Austin Cooper omi AM ( <i>coordinator</i> )

# Introduction to Church History: The Early Church, Middle Ages, Renaissance

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## CH1001C

A survey unit at introductory level which covers the areas of the Early Church, the Middle Ages and the Renaissance. This unit will include a study of the major movements within the church and society and how they have influenced current church practices, focusing in a special way on the developments during the first five centuries of Christianity while also considering the shaping of the Church from the Middle Ages to the Renaissance. In this context it will also consider the significant developments of theology during this period.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

two 500 word tutorial papers or document studies	2 x 10%
one 1,500 word essay	40%
one 1½ hour written examination	40%

### **Bibliography**

- Blainey, Geoffrey. *A Short History of Christianity*. Camberwell: Viking, 2011.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*. Rev. ed. New York: Doubleday, 2004.
- Chadwick, Owen. *A History of Christianity*. London: Weidenfeld & Nicholson, 1995.
- Coakley, John W., and Andreas Sterk, eds. *Readings in World Christian History: Volume 1: Earliest Christianity to 1453*. Maryknoll: Orbis Books, 2004.
- Comby, Jean. *From the Beginning to the Fifteenth Century*, Vol. 1 of *How to Read Church History*. London: SCM Press, 1985.
- Gonzalez, Justo L. *The Early Church to the Dawn of the Reformation*. Vol. 1 of *The Story of Christianity*. 2<sup>nd</sup> ed. New York: Harper Collins, 2010.
- Harries, Richard, and Henry Mayr-Harting, eds. *Christianity: Two Thousand Years*. Oxford: Oxford University Press, 2001.
- MacCulloch, Diarmaid. *A History of Christianity: The First Three Thousand Years*. London: Allen Lane, 2009.
- Tanner, Norman. *New Short History of the Catholic Church*. London: Burns & Oates, 2011.

**Very Rev. Dr Christopher Shorrocks ofm conv**  
**Mrs Clara Staffa Geoghegan**

Semester 1, 2014  
Tuesday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

# Introduction to Church History: Reformation, Asia and Modern

CH1002C

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This survey unit examines the development of the Church from the time of the Reformation and the European missionary impulse to Asia till recent times. The unit traces the influence of the Enlightenment, the French Revolution, the rise of industrialism and the development of Catholic social teaching and examines the influence of Vatican I, Modernism, Nationalism, the Church's relation to European dictators and the two World Wars in the lead-up to the Second Vatican Council.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

one 500 word paper	10%
one 1,500 word essay	40%
one 2 hour written examination	50%

## **Bibliography**

- Blainey, Geoffrey. *A Short History of Christianity*. Camberwell: Viking, 2011.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*. Rev. ed. New York: Doubleday, 2004.
- Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Oxford: Blackwell Publishing, 2007.
- Chadwick, Owen. *A History of Christianity*. London: Weidenfeld & Nicholson, 1995.
- Comby, Jean. *From the Reformation to the Present Day*. Vol. 1 of *How to Read Church History*. London: SCM Press, 1989.
- Gerhardt, Mary, and Fabian E. Udoh, eds. *The Christianity Reader*. Chicago: University of Chicago Press, 2007.
- Harries, Richard, and Henry Mayr-Harting, eds. *Christianity: Two Thousand Years*. Oxford: Oxford University Press, 2001.
- Hsia, R. Po-Chia, ed. *Reform and Expansion 1500-1660*. Vol. 6 of *The Cambridge History of Christianity*. Cambridge: Cambridge University Press, 2007.
- MacCulloch, Diarmaid. *A History of Christianity: The First Three Thousand Years*. London: Allan Lane, 2009.
- Tanner, Norman. *New Short History of the Catholic Church*. London: Burns & Oates, 2011.

**Rev. Dr Max Vodola**  
**Very Rev. Dr Christopher Shorrocks ofm conv**

Semester 2, 2014  
Tuesday 6.00pm – 9.00pm  
Census Date: Tuesday 19 August

# Origins of the Franciscan Evangelical Movement

CH1301C/2301C

*crosslisted as DS1301C/2301C*

This unit examines the development of the evangelical movement initiated by Francis and Clare of Assisi from 1226 to 1517. While concentrating upon the struggles with the First Order from the death of Francis (1226) through the Bull of Union (1517), and the beginnings of the Capuchin Reform, it will consider the internal developments in the three Franciscan Orders as they attempted to respond to the changing situation of the church and society within this same period.

**Prerequisites:** first level none  
second level none

**Requirements:** 3 hours per week

**Assessment:**

first level	one 1,000 word exercise	20%
	one 2,000 word essay	50%
	one 1 hour written examination	30%
second level	one 1,500 word exercise	20%
	one 2,500 word essay	50%
	one 1 hour written examination	30%

## Required Text

Carmody, Maurice. *The Franciscan Story: St Francis of Assisi and his Influence since The Thirteenth Century*. Twickenham: Athena, 2008.

## Bibliography

- Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *Francis of Assisi: Early Documents*. 3 vols. New York: New City Press, 1999–2001.
- Burr, David. *The Spiritual Franciscans: From Protest to Persecution in the Century after Saint Francis*. Pennsylvania: Pennsylvania State University Press, 2001.
- Esser, Kajetan. *Origins of the Franciscan Order*. Chicago: Franciscan Herald Press, 1970.
- Iriarte, Lazaro. *Franciscan History: The Three Orders of St Francis*. Translated by Patricia Rose. Chicago: Franciscan Herald Press, 1983.
- Merlo, Grado G. *In the Name of Saint Francis: A History of the Friars Minor and Franciscanism until the Early Sixteenth Century*. Translated by Rafael Bonnano and Robert J. Karris. St. Bonaventure: Franciscan Institute Publications, 2009.
- Moorman, John R. *A History of the Franciscan Order from its Origins to the Year 1517*. Chicago: Franciscan Herald Press, 1988.
- Robson, Michael. *The Franciscans in the Middle Ages*. Woodbridge: Boydell Press, 2006.

**Very Rev. Dr Christopher Shorrocks OFM Conv**

Semester 2, 2014  
Thursday 2.00pm – 5.00pm  
*Census Date: Tuesday 19 August*

A study of the nature, content, and spiritual theology of the foundational texts of the Franciscan movement according to the latest critical research. The texts will be studied within the context of the development of the Franciscan movement and the religious trends of the thirteenth century. Particular themes will be identified as being integral to an understanding of the Franciscan charism and their relevance to contemporary Franciscan experience.

**Prerequisites:** CH1301C/2301C is recommended

**Requirements:** 3 hours per week

<b>Assessment:</b>	first level	one 1,000 word critical review	20%
		one 2,000 word essay	50%
		one 1 hour written examination	30%
	second level	one 1,500 word critical review	20%
		one 2,500 word essay	50%
		one 1 hour written examination	30%

### Required Texts

Armstrong, Regis J., ed. *The Lady, Clare of Assisi: Early Documents*. Rev. ed. New York: New City Press, 2006.

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *The Saint*. Vol 1. of *Francis of Assisi: Early Documents*. New York: New City Press, 1999.

### Bibliography

Fleming, John V. *An Introduction to the Franciscan Literature of the Middle Ages*. Chicago: Franciscan Herald Press, 1977.

Hammond, Jay M., ed. *Francis of Assisi: History, Hagiography and Hermeneutics in the Early Documents*. Hyde Park: New City Press, 2004.

Lapsanski, Duane V. *Evangelical Perfection: An Historical Examination of the Concept in the Early Franciscan Sources*. St Bonaventure: Franciscan Institute, 1977.

Matura, Thaddee. *Francis of Assisi: The Message in His Writings*. Translated by Paul Barrett. Edited by Roberta A. McKelvie and Daria Mitchell. Rev. ed. St Bonaventure: Franciscan Institute, 2004.

Peterson, Ingrid J. *Clare of Assisi: A Biographical Study*. Quincy: Franciscan Press, 1993.

Rusconi, Roberto. *Francis of Assisi in the Sources and Writings*. Translated by Nancy Celaschi. St. Bonaventure: Franciscan Institute Publication, 2008.

Short, William J. *Poverty and Joy: The Franciscan Tradition*. London: Darton, Longman & Todd, 1999.

**Very Rev. Dr Christopher Shorrocks ofm conv**

2015



This unit will cover Byzantine history commencing with Constantine's establishment of the city of Constantinople, until the fall of Constantinople in 1453. The unit will consider the evolution of Byzantium from the Roman Empire and the ambition of Justinian to revitalize the empire. It will identify and evaluate internal conflicts within Byzantium and the continuing conflict on its borders with particular focus on the implications of the growth of Islam for Byzantium. It will examine the growing estrangement between East and West including theological misinterpretations and the further mistrust brought about by the western crusades particularly the capture of Constantinople by the Fourth Crusade. It will evaluate later developments at reconciliation and the difficulties in implementing the Council of Florence. The unit will also enable students to evaluate the contribution of Byzantium to the emerging Renaissance and the continuing legacy to Orthodoxy.

**Prerequisites:** second level 30 points in Church History Level one, or equivalent  
third level 30 points in Church History Level two, or equivalent

**Requirements:** intensive mode 10.00am – 5.00pm

**Assessment:** second level two 500 word papers 2 x 20%  
one 3,000 word essay 60%

third level two 500 word papers 2 x 20%  
one 3,500 word essay 60%

### Bibliography

- Angold, Michael. *Church and Society in Byzantium under the Comneni, 1081–1261*. Cambridge: Cambridge University Press, 2000.
- Bauer, Susan W. *The History of the Medieval World: From the Conversion of Constantine to the First Crusade*. New York: W. W. Norton, 2010.
- Chadwick, Henry. *East and West: The Making of a Rift in the Church: From Apostolic Times until the Council of Florence*. Oxford History of the Christian Church. Oxford: Oxford University Press, 2005.
- Cormack, Robin, and Maria Vassiliki, eds. *Byzantium, 330–1453*. London: Royal Academy of Arts Publications, 2008.
- Herrin, Judith. *Byzantium: The Surprising Life of a Medieval Empire*. Princeton: Princeton University Press, 2008.
- Meyendorff, John. *Rome, Constantinople, Moscow: Historical and Theological Studies*. Crestwood: St. Vladimir's Seminary Press, 1996.
- Nichols, Aidan. *Rome and the Eastern Churches: A Study in Schism*. 2<sup>nd</sup> ed. San Francisco: Ignatius Press, 2010.
- Riley-Smith, Jonathan. *The Oxford Illustrated History of the Crusades*. Oxford Illustrated Histories. New York: Oxford University Press, 2002.
- Treadgold, Warren T. *A History of the Byzantine State and Society*. Stanford: Stanford University Press, 1997.
- Whittow, Mark. *The Making of Byzantium: 600-1025*. Berkeley: University of California Press, 1996.

**Mrs Clara Staffa Geoghegan**

Winter Intensive, 2014  
June 30; July 2, 4, 7, 9, 11  
10.00am – 5.00pm  
Census Date: Friday 11 July

The unit will briefly review the relationship between Church and State in these countries at the beginning of the 16th century. It will then follow the unfolding of religious changes in England, Wales and Ireland: schism under Henry VIII; the influences of Continental Reformers during the reign of Edward VI; the restoration of Catholicism under Mary I and finally the Elizabeth Settlement. The special case of Scotland and its relationship with the Reform Movement in Geneva and France will be treated. Some attention will also be devoted to the continuing Catholic community, the 'Recusants'.

**Prerequisites:** second level CH1001C and CH1002C or equivalent  
 third level two levels of Church History

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	1,000 word seminar notes and discussion	30%
		one 2,000 word essay	70%
	third level	1,000 word seminar notes and discussion	30%
		one 2,500 word essay	70%

## Bibliography

- Boran, Elizabethanne, and Crawford Gibbons, eds. *Enforcing the Reformation in Ireland and Scotland: 1550-1700*. Aldershot: Ashgate, 2006.
- Brigden, Susan. *New Worlds, Lost Worlds: The Rule of the Tudors 1485-1603*. London: Allen Lane, 2000.
- Haigh, Christopher. *The Plain Man's Pathways to Heaven: Kinds of Christianity in Post-Reformation England, 1570-1640*. Oxford: Oxford University Press, 2007.
- Jones, Norman. *The English Reformation: Religion and Cultural Adaptation*. Oxford: Blackwell Publishing, 2002.
- Kellar, Clare. *Scotland, England, and the Reformation: 1534-1561*. Oxford Historical Monographs. Oxford: Oxford University Press, 2004.
- Kreider, Alan. *English Chantries: The Road to Dissolution*. Harvard Historical Studies. Cambridge, MA: Harvard University Press, 1979.
- MacCulloch, Diarmaid. *Later Reformation in England 1547-1603*. 2<sup>nd</sup> ed. British History in Perspective. Hampshire: Palgrave, 2001.
- Marshall, Peter. *Religious Identities in Henry VIII's England*. St. Andrew's Studies in Reformation History. Abingdon: Ashgate, 2006.
- O'Day, Rosemary. *The Routledge Companion to the Tudor Age*. Routledge Companions to History. London: Routledge, 2010.
- Tittler, Robert and Norman Jones, eds. *A Companion to Tudor Britain*. Blackwell Companions to British History. Oxford: Blackwell Publishing, 2004.

**Rev. Prof. Austin Cooper omi AM**

2015

# The Papacy in the Modern World 1565-1958

CH2162C/3162C

This unit will trace the changing nature of the papacy throughout the period 1565-1958. Attention will be focused on the main occupiers of the Roman See and the external challenges each faced. These include a fractured Christianity, the rise of the Nation State, the challenges of the Enlightenment and Revolution, the growth of Nationalism, the 'Social Question' and modern thought. Consideration will also be devoted to the papacy in its relation with various states and national and local Churches. Some attention will also be devoted to its role in missionary endeavours, ecumenism and the arts and sciences.

**Prerequisites:** second level CH1001C and CH1002C or equivalent  
third level two levels of Church History

**Requirements:** 3 hours per week

**Assessment:**

second level	weekly seminar reports (equivalent of 1,000 words)	30%
	one 3,000 word essay	70%
third level	weekly seminar reports (equivalent of 1,000 words)	30%
	one 4,000 word essay	70%

## Bibliography

- Atkin, Nicholas, and Frank Tallett. *Priests, Prelates and People: A History of European Catholicism since 1750*. Oxford: Oxford University Press, 2003.
- Burleigh, Michael. *Earthly Powers: The Clash of Religion and Politics in Europe from the French Revolution to the Great War*. London: Harper Collins, 2006.
- Chadwick, Owen. *A History of the Popes 1830–1914*. Oxford History of the Christian Church. Oxford: Oxford University Press, 2003.
- Dowd, Christopher. *Rome in Australia: The Papacy and Conflict in the Australian Catholic Missions, 1834–1884*. Studies in the History of Christian Thought. Leiden: Brill, 2008.
- Duffy, Eamon. *Saints and Sinners: A History of the Popes*. New Haven: Yale University Press, 2006.
- Gray, Richard. *Christianity, the Papacy and Mission in Africa*. Edited by Lamin Sanneh. Maryknoll: Orbis Books, 2012.
- Kent, Peter C., and John F. Pollard, eds. *Papal Diplomacy in the Modern Age*. Westport: Praeger, 1994.
- O'Malley, John W. *A History of the Popes: From Peter to the Present*. New York: Sheed & Ward, 2010.
- Pollard, John F. *Money and the Rise of the Modern Papacy: Financing the Vatican 1850–1950*. Cambridge: Cambridge University Press, 2005.
- Wright, Anthony D. *The Early Modern Papacy: From the Council of Trent to the French Revolution, 1564–1789*. Longman History of The Papacy. Harlow: Longman, 2000.

Rev. Prof. Austin Cooper omi AM

Semester 1, 2014  
Wednesday 10.00am – 1.00pm  
Census Date: Tuesday 18 March

# John Henry Newman, the Oxford Movement and the Church in the Nineteenth Century

## CH2163C/3163C

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This unit will relate John Henry Newman to his Anglican context. It will trace his role in developing the theology and spirituality of the Oxford Movement and the influence of the Movement on the Anglican Communion and beyond. Newman's later life in the Catholic Church will then be treated, especially his contribution to University education, his role in articulating the role of the laity in the Church, his attitude to contemporary issues such as evolution and Papal Infallibility, and his impact on Catholic thought and practice.

**Prerequisites:** second level CH1001C and CH1002 or equivalent  
third level two levels of Church History

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	weekly seminar reports (equivalent of 1,000 words)	20%
		one 4,000 word essay	80%
	third level	weekly seminar reports (equivalent of 1,000 words)	20%
		one 5,000 word essay	80%

### Bibliography

- Brown, Stewart J., and Peter Nockles, eds. *The Oxford Movement: Europe and the Wider World 1830–1930*. Cambridge: Cambridge University Press, 2012.
- Blehl, Vincent Ferrer. *Pilgrim Journey: John Henry Newman 1801–1845*. London: Burns & Oates, 2001.
- Chapman, Raymond, ed. *Firmly I Believe: An Oxford Movement Reader*. London: Canterbury Press, 2006.
- Cooper, Austin. *John Henry Newman: A Developing Spirituality*. Strathfield: St Pauls, 2012.
- Ker, Ian, and Terrence Merrigan, eds. *The Cambridge Companion to John Henry Newman*. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2009.
- Lefebvre, Philippe, and Colin Mason, eds. *John Henry Newman: In His Time*. Oxford: Family Publications, 2007.
- Nockles, Peter. *The Oxford Movement in Context: Anglican High Churchmanship, 1760–1857*. Cambridge: Cambridge University Press, 1994.
- Ondrako, Edward J. *Progressive Illumination: A Journey with John Henry Newman 1980–2005*. Birmingham: Global Academic, 2006.
- Strange, Roderick. *John Henry Newman: A Mind Alive*. London: Darton, Longman & Todd, 2008.

Rev. Prof. Austin Cooper omi AM

2015

# The Spirit of Trent and the Mystery of Vatican II

CH2180C/3180C

This unit will examine the historical context of the Second Vatican Council (1962–65). It will examine the intellectual and historical formation of Angelo Roncalli (Pope John XXIII) and his particular study of the Council of Trent which shaped in a definitive way his language and framework in calling the Second Vatican Council. In studying the speeches and writings of John XXIII, the student will come to understand the historical context of Vatican II's call for *aggiornamento* (updating) and Pope John's perception of an epochal shift for the Church and the world in the course of the twentieth century. An assessment of the historical importance of Vatican II will also be made.

**Prerequisites:** second level CH1001C and CH1002C or equivalent  
third level two levels of Church History

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 500 word paper	20%
		one 3,000 word essay	50%
		one 1 hour document examination	30%
	third level	one 500 word paper	20%
		one 3,500 word essay	50%
		one 1 hour document examination	30%

## Required Text

O'Malley, John W. *What Happened at Vatican II*. Cambridge, MA: Harvard University Press, 2008.

## Bibliography

- Alberigo, Giuseppe. *A Brief History of Vatican II*. Translated by Matthew Sherry. Maryknoll: Orbis, 2006.
- Alberigo, Giuseppe, ed. *History of Vatican II*. 5 Vols. Edited by Joseph A. Komonchak. Maryknoll: Orbis, 1995–2006.
- Alberigo, Giuseppe, Jean-Pierre Jossua, and Joseph A. Komonchak, eds. *The Reception of Vatican II*. Translated by Matthew J. O'Connell. Washington: Catholic University of America Press, 1987.
- Benigni, Mario, and Goffredo Zanchi. *John XXIII: The Official Biography*. Translated by Elvira Di Fabio with Julia M. Darrebkamp. Boston: Pauline Books & Media, 2001.
- Bulman, Raymond F., and Frederick J. Parrella, eds. *From Trent to Vatican II: Historical and Theological Investigations*. New York: Oxford University Press, 2006.
- Hebblethwaite, Peter. *John XXIII: Pope of the Council*. London: Geoffrey Chapman, 1984.
- Latourelle, Rene, ed. *Vatican II: Assessments and Perspectives: Twenty-five Years After (1962–1987)*. 3 vols. New York: Paulist Press, 1988–89.
- O'Malley, John W. *Tradition and Transition: Historical Perspectives on Vatican II*. Wilmington: Michael Glazier, 1989.
- Stacpoole, Alberic, ed. *Vatican II: By Those Who Were There*. London: Geoffrey Chapman, 1986.

Rev. Dr Max Vodola

2015

This unit will explore the history of the Catholic Church in Australia. It will examine the foundation of the Church in Australia, and its development through its lay beginnings, Benedictine leadership, the rise of the Irish Hierarchy and the eventual ‘Australianisation’ of its clerical leadership. Among key issues studied will be the influence of sectarianism, the Church in the political environment and the influence of the religious orders in the Church’s stance regarding education. Some attention will also be given to the Anglican, Protestant and Eastern Churches as part of the overall advance of Christianity in Australia. The unit will look at the changing role of the churches and religion in Australian society and examine the significance of church architecture, relations with indigenous cultures and the impact of migration.

**Prerequisites:** second level CH1001C and CH1002C or equivalent  
 third level 30 points in Church History at Level Two

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 500 word paper	20%
		one 3,000 word essay	50%
		one 1 hour document examination	30%
	third level	one 500 word paper	20%
		one 3,500 word essay	50%
		one 1 hour document examination	30%

## Bibliography

- Breward, Ian. *A History of the Churches in Australasia*. The Oxford History of the Christian Church. Oxford: Oxford University Press, 2001.
- Campion, Edmund. *Australia’s Catholics: The Contribution of Catholics to the Development of Australian Society*. Melbourne: Viking, 1987.
- Dowd, Christopher. *Rome in Australia: The Papacy and Conflict in the Australian Catholic Missions, 1834-1884*. 2 Vols. Study in the History of Christian Traditions. Leiden: Brill, 2008.
- Duncan, Bruce F. *Crusade or Conspiracy? Catholics and the anti-Communist Struggle in Australia*. Sydney: University of New South Wales Press, 2001.
- Molony, John. *The Roman Mould of the Australian Catholic Church*. Melbourne: Melbourne University Press, 1969.
- O’Donoghue, Frances. *The Bishop of Botany Bay: The Life of John Bede Polding: Australia’s First Catholic Archbishop*. London: Angus & Robertson, 1982.
- O’Farrell, Patrick. *The Catholic Church and Community: An Australian History*. 3<sup>rd</sup> ed. Sydney: University of New South Wales Press, 1992.
- Santamaria, Bartholomew A. *Daniel Mannix: The Quality of Leadership*. Melbourne: Melbourne University Press, 1984.
- Shanahan, Mary. *Out of Time, Out of Place: Henry Gregory and the Benedictine Order in Colonial Australia*. Canberra: Australian National University Press, 1970.
- Turner, Naomi. *Catholics in Australia: A Social History*. 2 Vols. North Blackburn: Collins Dove, 1992.

**Rev. Dr Max Vodola**

Semester 1, 2014  
 Tuesday 2.00pm – 5.00pm  
 Census Date: Tuesday 18 March

# The Experience of Catholic Culture A CH2702C/3702C

crosslisted as DS2702C/3702C

A 14 day tour with two centres Dublin and London as pivotal points. Students will be introduced to several major authors, (such as John Henry Newman) artists (such as monastics producing medieval manuscripts), architects (of cathedrals medieval and modern) and composers (such as Byrd) who have helped shape the cultural ethos of modern Catholicism. Attention will be given to the historic context: the place and time of each, much of this in the appropriate liturgical and pastoral context. The student will thus be introduced to various historical factors which have shaped modern Catholicism.

**Prerequisites:** second level two units (30 points) of Church History  
third level four units (60 points) of Church History

**Requirements:** intensive mode

**Assessment:** second level one 4,500 word essay or equivalent project 100%

third level one 5,500 word essay or equivalent project 100%

## Bibliography

Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.

Corish, Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.

Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.

Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.

Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.

Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.

Mursell, Gordon. *English Spirituality*. 2 Vols. London: SPCK, 2001.

Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.

Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.

Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Center for Traditionalist Orthodox Studies, 2002.

**Rev. Prof. Austin Cooper omi AM**

**Dr Frances Baker rsm**

**Very Rev. Dr Christopher Shorrocks ofm conv**

Study Tour, 2015

mid-November – mid-December

# The Experience of Catholic Culture B CH2703C/3703C

crosslisted as DS2703C/3703C

A 14 day tour with two centres as pivotal points: Rome (each tour) and one of the following: Paris, Madrid or Istanbul. Students will be introduced to several major authors, (such as Teresa of Avila) artists (such as Fra Angelico and El Greco), architects (of cathedrals medieval and modern) and composers (such as Palestrina and Handel) who have helped shape the cultural ethos of modern Catholicism. Attention will be given to the historical context: the place and era of each; much of this in the appropriate liturgical and pastoral context. The student will thus be introduced to various expressions of Catholicism: Eastern and Western; ancient, medieval and modern.

**Prerequisites:** second level two units (30 points) of Church History  
third level four units (60 points) of Church History

**Requirements:** intensive mode

**Assessment:** second level one 4,500 word essay or equivalent project 100%  
third level one 5,500 word essay or equivalent project 100%

## Bibliography

- Barnes, Arthur S. *St Peter in Rome and his Tomb on the Vatican Hill*. 1900. Reprint, Whitefish: Kessinger Publishing, 2006.
- Boyle, Leonard E. *A Short Guide to St Clement's, Rome*. Rome: Collegio San Clemente, 1989.
- Claridge, Amanda. *Rome: An Oxford Archaeological Guide*. Oxford: Oxford University Press, 1998.
- Deliyannis, Deborah M. *Ravenna in Late Antiquity*. Cambridge: Cambridge University Press, 2010.
- Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.
- Hibbert, Christopher. *Rome: The Biography of a City*. Harmondsworth: Penguin, 1985.
- Mango, Cyril A., ed. *The Oxford History of Byzantium*. Oxford: Oxford University Press, 2002.
- Marias, Fernando. *El Greco in Toledo: National Monuments of Spain*. London: Scala, 2006.
- Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. Oxford: Oxford University Press, 1996.
- Weber, Alison, ed. *Approaches to Teaching Teresa of Avila and the Spanish Mystics*. New York: Modern Language Association of America, 2009.

**Rev. Prof. Austin Cooper omi AM**  
**Dr Frances Baker rsm**  
**Very Rev. Dr Christopher Shorrock ofm conv**

Study Tour, 2015  
mid-November – mid-December



This seminar based unit is designed to enable students to develop advanced skills in historical research and writing. The unit will include sessions on methods of historic research; writing history; using oral history; the internet and historical research; historiography.

**Prerequisites:** 30 points in Church History at second level

**Requirements:** regular seminars throughout the semester

<b>Assessment:</b>	one 1,000 word exercise	20%
	seminar discussions and presentations (equivalent of 1,000 words)	20%
	one 3,000 word essay	60%

## Bibliography

- Augustine. *City of God*. Book 5. (any edition).
- Bradley, James E., and Richard A. Muller. *Church History: An Introduction to Research, Reference Works and Methods*. Grand Rapids: Eerdmans, 1995.
- Burke, Peter, ed. *New Perspectives on Historical Writing*. 2<sup>nd</sup> ed. University Park: Pennsylvania State University Press, 2001.
- Carr, Edward H. *What is History?* Rev. ed., with a new introduction by Richard J. Evans. Basingstoke: Palgrave Macmillan, 2002.
- Curthoys, Ann, and John Docker. *Is History Fiction?* 2<sup>nd</sup> ed. Sydney: University of NSW Press, 2010.
- Elton, Geoffrey R., ed. *The Practice of History*. Oxford: Blackwell Publishing, 2002.
- Evans, Richard J. *In Defence of History*. New ed. London: Granta, 2000.
- McIntyre, C. T. *God, History and Historians: An Anthology of Modern Christian Views of History*. New York: Oxford University Press, 1977.
- Munslow, Alun. *The Routledge Companion to Historical Studies*. 2<sup>nd</sup> ed. Routledge Companions to History. London: Routledge, 2006.
- Walker, Garthine, ed. *Writing Early Modern History*. Writing History. London: Hodder Arnold, 2005.

**Rev. Prof. Austin Cooper omi AM** (*coordinator*)

Semesters 1 or 2, 2014  
 Days and times to be negotiated  
*Semester 1 Census Date: Tuesday 18 March*  
*Semester 2 Census Date: Tuesday 19 August*

This seminar based unit is designed to build on the methodology and exercises undertaken in *CH3851C The Practice of History A*. Students will be required to undertake research in a specific topic of their choice and approved by the lecturer. They will also be required to present progress reports, exchange and argue their views in a series of seminars.

**Prerequisites:** CH3851C

**Requirements:** regular seminars throughout the semester

**Assessment:** seminar discussions and presentations (equivalent of 1,000 words) 20%  
one 4,000 word essay 80%

## Bibliography

- Augustine. *City of God*. Book 5. (any edition).
- Bradley, James E., and Richard A. Muller. *Church History: An Introduction to Research, Reference Works and Methods*. Grand Rapids: Eerdmans, 1995.
- Burke, Peter, ed. *New Perspectives on Historical Writing*. 2<sup>nd</sup> ed. University Park: Pennsylvania State University Press, 2001.
- Carr, Edward H. *What is History?* Rev. ed., with a new introduction by Richard J. Evans. Basingstoke: Palgrave Macmillan, 2002.
- Curthoys, Ann, and John Docker. *Is History Fiction?* 2<sup>nd</sup> ed. Sydney: University of NSW Press, 2010.
- Elton, Geoffrey R., ed. *The Practice of History*. Oxford: Blackwell Publishing, 2002.
- Evans, Richard J. *In Defence of History*. New ed. London: Granta, 2000.
- McIntyre, C. T. *God, History and Historians: An Anthology of Modern Christian Views of History*. New York: Oxford University Press, 1977.
- Munslow, Alun. *The Routledge Companion to Historical Studies*. 2<sup>nd</sup> ed. Routledge Companions to History. London: Routledge, 2005.
- Walker, Garthine, ed. *Writing Early Modern History*. Writing History. London: Hodder Arnold, 2005.

**Rev. Prof. Austin Cooper omi AM** (*coordinator*)

Semester 2, 2014  
Days and times to be negotiated  
*Census Date: Tuesday 19 August*

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<b>DC3001C</b>	<b>Canon Law A</b>	
	2014: Semester 1	Very Rev. Prof. Ian Waters jv
<b>DC3002C</b>	<b>Canon Law B</b>	
	2014: Semester 2	Very Rev. Prof. Ian Waters jv
<b>DT1000C</b>	<b>Fundamental Moral Theology</b>	
	2014: Semester 1	Dr Frances Baker rsm
<b>DT1020C/2020C</b>	<b>Human Sexuality</b>	
	2014: Semester 2	Dr Frances Baker rsm
<b>DT2040C/3040C</b>	<b>The Virtue of Justice and Catholic Social Teaching</b>	
	2015	Rev. Dr Anthony Ireland
<b>DT2060C/3060C</b>	<b>Bioethics and Healthcare Ethics</b>	
	2014: Semester 1	Rev. Prof. Norman Ford sdb

This unit, together with *DC3002C Canon Law B*, is an introduction to and commentary on current canonical legislation, in particular the *1983 Code of Canon Law*. Special attention will be paid to all legislation connected with pastoral ministry.

**Prerequisites:** DT1000C and two levels of Systematic Theology

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 2,500 word paper	50%
	<i>or</i>	
	five 500 word tutorial papers	5 x 10%
	one 20 minute oral examination	50%
	<i>or</i>	
	one 2 hour written examination	50%

### Bibliography

*Codex Canonum Ecclesiarum Orientalium*. Rome: Typis Polyglottis Vaticanis, 1990.

Pontificia Commissio Codicis Iuris Canonici Authentice Interpretando. *Codex Iuris Canonici*. 1989.

*The Code of Canon Law in English Translation*. London: Collins, 1983.

Beal, John B., James A. Coriden, and Thomas J. Green, eds. *New Commentary on the Code of Canon Law*. New York: Paulist Press, 2000.

Canon Law Society of Great Britain and Ireland. *The Canon Law: Letter and Spirit*. Alexandria: E. J. Dwyer, 1995.

Caparros, Ernest, Michael Theriault, and Jean Thorn, eds. *Code of Canon Law Annotated: Prepared under the Responsibility of the Instituto Martin de Azpilcueta*. 2<sup>nd</sup> ed. Montreal: Wilson & Lafleur, 2004.

Coriden, James A., Thomas J. Green, and Donald E. Heintschel, eds. *The Code of Canon Law: A Text and Commentary*. New York: Paulist Press, 1985.

Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1 of *Vatican Collection*. Rev. ed. Northport: Costello Publishing, 1992.

———. *Vatican Council II: More Post-Conciliar Documents*. Vol. 2 of *Vatican Collection*. Dublin: Dominican Publications, 1982.

### Periodicals

*Acta Apostolicae Sedis*. Rome: Libreria Editrice Vaticana, 1909–.

*Canon Law Digest: Officially Published Documents Affecting the Code of Canon Law*. 13 vols to date. Milwaukee: Bruce Publishing, 1934–.

*The Jurist*. Washington: Canon Law Society of America.

*Roman Replies and CLSA Advisory Opinions*. 30 vols (to date). Washington: Canon Law Society of America, 1981–.

*Studia Canonica*. Ottawa: St Paul University.

**Very Rev. Prof. Ian Waters jv**

Semester 1, 2014  
Monday 10.00am – 1.00pm  
Census Date: Tuesday 18 March

This unit, together with *DC3001C Canon Law A*, is an introduction to and commentary on current canonical legislation, in particular the *1983 Code of Canon Law*. Special attention will be paid to all legislation connected with pastoral ministry.

**Prerequisites:** DT1000C and two levels of Systematic Theology  
DC3001C is highly recommended

**Requirements:** 3 hours per week

**Assessment:** one 2,500 word paper 50%  
*or*  
five 500 word tutorial papers 5 x 10%  
one 20 minute oral examination 50%  
*or*  
one 2 hour written examination 50%

### Bibliography

- Codex Canonum Ecclesiarum Orientalium*. Rome: Typis Polyglottis Vaticanis, 1990.  
Pontificia Commissio *Codicis Iuris Canonici* Authentice Interpretando. *Codex Iuris Canonici*. 1989.  
*The Code of Canon Law in English Translation*. London: Collins, 1983.
- Beal, John B., James A. Coriden, and Thomas J. Green, eds. *New Commentary on the Code of Canon Law*. New York: Paulist Press, 2000.
- Canon Law Society of Great Britain and Ireland. *The Canon Law: Letter and Spirit*. Alexandria: E. J. Dwyer, 1995.
- Caparros, Ernest, Michael Theriault, and Jean Thorn, eds. *Code of Canon Law Annotated: Prepared under the Responsibility of the Instituto Martin de Azpilcueta*. 2<sup>nd</sup> ed. Montreal: Wilson & Lafleur, 2004.
- Coriden, James A., Thomas J. Green, and Donald E. Heintschel, eds. *The Code of Canon Law: A Text and Commentary*. New York: Paulist Press, 1985.
- Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1 of *Vatican Collection*. Rev. ed. Northport: Costello Publishing, 1992.
- . *Vatican Council II: More Post-Conciliar Documents*. Vol. 2 of *Vatican Collection*. Dublin: Dominican Publications, 1982.

### Periodicals

- Acta Apostolicae Sedis*. Rome: Libreria Editrice Vaticana, 1909–.
- Canon Law Digest: Officially Published Documents Affecting the Code of Canon Law*. 13 vols to date. Milwaukee: Bruce Publishing, 1934–.
- The Jurist*. Washington: Canon Law Society of America.
- Roman Replies and CLSA Advisory Opinions*. 30 vols (to date). Washington: Canon Law Society of America, 1981–.
- Studia Canonica*. Ottawa: St Paul University.

Very Rev. Prof. Ian Waters jv

Semester 2, 2014  
Monday 10.00am – 1.00pm  
Census Date: Tuesday 19 August

In the light of Vatican II, this unit considers moral theology as a theological science. It provides a survey of the history of moral theology, examines the sources of moral knowledge for the Christian, and explores the interrelationships between moral theology, scripture, Christology, ecclesiology and Christian anthropology. On the basis of such understanding this unit examines moral conscience in the Catholic tradition. Other topics such as Sin, Conversion, Liturgical prayer and the concept of Discipleship are considered within the context of Christian moral life.

**Prerequisites:** CT1000C and CT1001C are highly recommended

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word paper	30%
	one 2,000 word essay	40%
	one 1 hour written examination	30%

## Bibliography

- Connolly, Hugh. *Sin*. New Century Theology. London: Continuum, 2002.
- Crossin, John W. *Walking in Virtue: Moral Decisions and Spiritual Growth in Daily Life*. New York: Paulist Press, 1998.
- Curran, Charles E., and Richard McCormick, eds. *Conscience*. Vol. 14 of *Readings in Moral Theology*. New York: Paulist Press, 2004.
- Gula, Richard M. *The Good Life: Where Morality and Spirituality Converge*. New York: Paulist Press, 1999.
- Harrington, Daniel J., and James F. Keenan. *Jesus and Virtue Ethics: Building Bridges Between New Testament Studies and Moral Theology*. Lanham: Sheed & Ward, 2002.
- John Paul II. *Veritatis splendor*. Encyclical Letter. 1993.
- Keenan, James F. *A History of Catholic Moral Theology in the Twentieth Century: From Confessing Sins to Liberating Consciences*. London: Continuum, 2010.
- Lamoureux, Patricia, and Paul J. Waddell. *The Christian Moral Life: Faithful Discipleship for a Global Society*. Maryknoll: Orbis Books, 2010.
- O'Connell, Timothy E. *Making Disciples: A Handbook for Christian Moral Formation*. New York: Crossroad Publishing, 1998.
- O'Neil, Kevin J., and Peter Black. *The Essential Moral Handbook: A Guide to Catholic Living*. Liguori: Liguori, 2003.

**Dr Frances Baker rsm**

Semester 1, 2014  
 Tuesday 10.00am – 1.00pm  
 Census Date: Tuesday 18 March

The context of this unit is the Catholic theological tradition and it proceeds on the basis that human sexuality concerns affectivity, the formation of a genuine relationship of love that leads to marriage, and more generally bonds of communion with others. The unit explores Catholic teaching pertaining to sexuality in general, marriage and family, other committed relationships, and education in sexuality. These themes are studied within a framework that considers human sexuality as an integral dimension of the human person.

**Prerequisites:** DT1000C

**Requirements:** 3 hours per week

<b>Assessment:</b>	first level	five 400 words papers	5 x 8%
		document analysis: one hour 1,000 words (in class)	20%
		one 1 hour written examination	40%
	second level	five 600 words papers	5 x 8%
		document analysis: one hour 1,000 words (in class)	20%
		one 1 hour written examination	40%

## Bibliography

- Collins, Raymond F. *Sexual Ethics and the New Testament: Behaviour and Belief*. New York: Crossroad Publishing, 2000.
- Curran, Charles E., and Julie H. Rubio, eds. *Marriage*. Readings in Moral Theology 15. New York: Paulist Press, 2009.
- Curran, Charles E., and Richard A. McCormick, eds. *Dialogue About Catholic Sexual Teaching*. Readings in Moral Theology 8. New York: Paulist Press, 1993.
- Nelson, James B., and Sandra P. Longfellow, eds. *Sexuality and the Sacred: Sources for Theological Reflection*. Louisville: Westminster John Knox Press, 1994.

## Church Documents

- Congregation for the Doctrine for the Faith. *Persona humana*. Declaration on Certain Questions Concerning Sexual Ethics. 1975.
- John Paul II. *Familiaris consortio*. Encyclical Letter. 1982.
- Paul VI. *Humanae vitae*. Encyclical Letter. 1968.
- Pius XI. *Casti connubii*. Encyclical Letter. 1930.
- Vatican Council II. *Gaudium et spes*. Pastoral Constitution on the Church in the Modern World. 7 December 1965.

**Dr Frances Baker rsm**

Semester 2, 2014  
 Thursday 10.00am – 1.00pm  
*Census Date: Tuesday 19 August*

# The Virtue of Justice and Catholic Social Teaching

DT2040C/3040C

This unit probes contemporary justice issues from the perspective of Moral Theology. The unit is divided into three parts. Firstly, a theological examination of the subject of justice draws on the relevant biblical texts and the works of St Thomas Aquinas. The virtue of justice and its allied virtues are dealt with in some detail. Secondly, an introduction to Catholic Social Teaching over the last 100+ years will be presented. The unit shows that this teaching draws on the theological foundation to address specific issues. Thirdly, these issues are dealt with in class, as seminars, or as essay topics. The specific issues are topical and may include: poverty, aboriginal issues, racism, peace, social justice and liturgical prayer, property ownership, work, wages, and leisure.

**Prerequisites:** DT1000C

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 1,000 word paper	30%
		one 2,500 word essay	40%
		one 1 hour written examination	30%
	third level	one 1,000 word paper	30%
		one 3,000 word essay	40%
		one 1 hour written examination	30%

## Bibliography

- Australian Catholic Bishops' Statements 1985–1995*. 2 vols. Strathfield: St Pauls, 1997.
- Benedict XVI. *Caritas in veritate*. Encyclical Letter. 2009.
- DeBerri, Edward P., James E. Hug, Peter J. Henriot, and Michael J. Schultheis. *Catholic Social Teaching: Our Best Kept Secret*. 4<sup>th</sup> ed. Maryknoll: Orbis Books, 2004.
- Dorr, Donal. *Option for the Poor: A Hundred Years of Vatican Social Teaching*. Rev. ed. Melbourne: Collins Dove, 1992.
- Houston, Walter J. *Contending for Justice: Ideologies and Theologies of Social Justice in the Old Testament*. London: T. & T. Clark, 2008.
- McOustra, Christopher. *Love in the Economy: Catholic Social Doctrine for the Individual*. Middlegreen: St. Paul's, 2000.
- Pieper, Josef. *The Four Cardinal Virtues: Prudence, Justice, Fortitude, Temperance*. Notre Dame: University of Notre Dame Press, 2003.
- Pontifical Council for Justice and Peace. *Compendium of the Social Doctrine of the Church*. 2004.
- Schubeck, Thomas L. *Love that does Justice*. Maryknoll: Orbis Books, 2007.
- Scott, Margaret. *The Eucharist and Social Justice*. Mahwah: Paulist Press, 2009.

**Rev. Dr Anthony Ireland**

2015



This unit focuses on the biblical perspective of the value of human life and healthcare, basic Christian bioethical principles, the primacy of the person and the duty of reasonable care of life and health at every stage. The moral principles relevant to the identity of Catholic hospitals are discussed, including formal and material cooperation with others performing unethical activities in facilities leased from Catholic institutions. Topics covered include abortion, euthanasia, the withholding of treatment, HIV/AIDS, rape, the anencephalic fetus, transplants of donated organs, human research, the allocation of scarce resources, triage and other issues raised by the environment, and modern medical terminology: prenatal diagnosis, treatments for infertility, reproductive technology and embryonic stem cell research.

**Prerequisites:** DT1000C

**Requirements:** 3 hours per week

<b>Assessment:</b>	second level	one 2,000 word essay	40%
		one 2 hour written examination	60%
	third level	one 3,000 word essay	40%
		one 2 hour written examination	60%

### **Bibliography**

- Ashcroft, Richard E., and Raanan Gillon, eds. *Principles of Health Care Ethics*. 2<sup>nd</sup> ed. Chichester: John Wiley & Sons, 2007.
- Ashley, Benedict M., Jean de Blois, and Kevin D. O'Rourke. *Health Care Ethics: A Theological Analysis*. 5<sup>th</sup> ed. Washington: Georgetown University Press, 2006.
- Catholic Health Australia. *Code of Ethical Standards for Catholic Health and Aged Care Services in Australia*. Red Hill: Catholic Health Australia, 2001.
- Fisher, Anthony. *Catholic Bioethics for a New Millennium*. Cambridge: Cambridge University Press, 2012.
- Geach, Mary, and Luke Gormally, eds. *Human Life, Action and Ethics: Essays by G. E. M. Anscombe*. Exeter: Imprint Academic, 2005.
- Gill, Robin. *Health Care and Christian Ethics*. Cambridge: Cambridge University Press, 2006.
- Morrison, Eileen E., ed. *Healthcare Ethics: Critical Issues for the Twenty-First Century*. 2<sup>nd</sup> ed. Sudbury: Jones and Bartlett, 2009.
- O'Rourke, Kevin D., and Philip J. Boyle. *Medical Ethics: Source of Catholic Teaching*. 4<sup>th</sup> ed. Washington: Georgetown University Press, 2011.
- Swinton, John, and Richard Payne, eds. *Living Well and Dying Faithfully: Christian Practices for End-of-Life Care*. Grand Rapids: William B. Eerdmans, 2009.
- Taylor, Carol R., and Roberto Dell'Oro, eds. *Health and Human Flourishing: Religion, Medicine and Moral Theology*. Washington: Georgetown University Press, 2006.

**Rev. Prof. Norman Ford sdb**

Semester 1, 2014  
 Wednesday 2.00pm – 5.00pm  
 Census Date: Tuesday 18 March

<b>DL1000C</b>	<b>Introduction to Liturgy</b>	
	2014: Semester 1	Rev. Dr Elio Capra sdb
<b>DL2100C/3100C</b>	<b>The Art of Preaching</b>	
	2014: Semester 1	Rev. Dr Michael McEntee ( <i>coordinator</i> )
<b>DL2104C/3104C</b>	<b>Liturgical Leadership in a Ministry Context</b> <i>crosslisted as CT2104C/3104C</i>	
	2014: Semester 2	Rev. Dr Elio Capra sdb
<b>DL2605C/3605C</b>	<b>Liturgical Rites and Music</b> ( <i>10 points</i> )	
	2015	Dr Paul Taylor
<b>DP1001C/2001C</b>	<b>Pastoral Studies I: A Theory of Pastoral Practice</b>	
	2014: Semester 1	Rev. William Attard
<b>DP1002C/2002C</b>	<b>Pastoral Studies II: Pastoral Care and Spiritual Leadership</b>	
	2014: Semester 2	Rev. William Attard
<b>DP2003C/3003C</b>	<b>Teaching Catholic Faith in a Ministry Context</b>	
	2015	Rev. William Attard ( <i>coordinator</i> ) Rev. Dr Elio Capra sdb Rev. Peter Varengo sdb
<b>DP2630M</b>	<b>Clinical Pastoral Education (CPE)</b> ( <i>30-points</i> )	
	2014: Semesters 1 & 2	
<b>DR1000C/2000C</b>	<b>Theological and Pedagogical Foundations of Religious Education</b>	
	2015	Rev. Peter Varengo sdb
<b>DR1001C/2001C</b>	<b>Personal Development and Faith: The Praxis of Person-Centred RE</b>	
	2014: Winter Intensive	Rev. Peter Varengo sdb

The unit includes: an introductory outline of the historical development of liturgy; the theology of liturgy; the role of ministers and of the assembly; the role and meaning of symbols; the Liturgy of the Hours; the criteria for liturgical preparation; the role of music; the celebration of liturgy with children; liturgical gestures and movements; liturgical space and the language of the liturgy.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

one 1,000 word assignment	20%
one 2,000 word essay	60%
one 1 hour written examination	20%

### Bibliography

- Capra, Elio. *Called Gifted Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House, 2010.
- Dalmats, Irénée Henri, Pierre Jounel, and Aimé Georges Martimort. *The Liturgy and Time*. Vol. 4 of *The Church at Prayer: An Introduction to the Liturgy*. New ed. Translated by Matthew J. O'Connell. Edited by Aimé Georges Martimort. Collegeville: Liturgical Press, 1986.
- Duffy, Regis A. *The Liturgy in the Catechism: Celebrating God's Wisdom and Love*. London: Geoffrey Chapman, 1995.
- Gelineau, Joseph. *Liturgical Assembly: Liturgical Song*. Translated by Bernadette Gasslein. Portland: Pastoral Press, 2001.
- Huck, Gabe. *Liturgy with Style and Grace*. 3<sup>rd</sup> ed. Chicago: Liturgy Training Publications, 1998.
- Lysik, David A., ed. *The Liturgy Documents: A Parish Resource*. 2 vols. 4<sup>th</sup> ed. Chicago: Liturgy Training Publications, 1999–2004.
- Ratzinger, Joseph. *The Spirit of the Liturgy*. Translated by John Saward. San Francisco: Ignatius Press, 2000.
- Searle, Mark, Barbara Searle, and Anne Koester, eds. *Called to Participate: Theological, Ritual, and Social Perspectives*. Collegeville: Liturgical Press, 2006.
- Torevell, David. *Losing the Sacred: Ritual, Modernity and Liturgical Reform*. Edinburgh: T. & T. Clark, 2000.
- Vosko, Richard S. *God's House is Our House: Re-imagining the Environment for Worship*. Collegeville: Liturgical Press, 2006.

**Rev. Dr Elio Capra sdb**

Semester 1, 2014  
 Tuesday 2.00pm – 5.00pm  
 Census Date: Tuesday 18 March

This unit is a practical unit in a supervised ministry context. It will treat the history, theology and hermeneutics of Christian preaching in order to introduce the student more thoroughly to its practice. The content of the unit focuses especially on developing further the skills of preparing and preaching a homily. This will involve consideration of the various modes of preaching available to the preacher, the Second Vatican Council's call for a renewal of preaching within the Catholic Church, the function of preaching within the liturgy, and the challenge of preaching in contemporary Australian culture. The student will be asked to practice exegetical skills by working with lectionary readings for the preparation and delivery of a homily in a ministry context. The preparation and delivery will be regularly evaluated.

**Prerequisites:** second level BS1001C, BS1002C, CT1000C, CT1001C, DL1000C or equivalent  
 third level 30 points at level two in Field D

**Requirements:** 3 hours per week

**Assessment:** second level one 2,000 word essay 60%  
 two 15 minute oral presentations 2 x 20%  
 third level one 3,000 word essay 60%  
 two 15 minute oral presentations 2 x 20%

## Bibliography

- Anderson, C. Colt. *Christian Eloquence: Contemporary Doctrinal Preaching*. Chicago: Liturgy Training Publications, 2005.
- Bishops' Committee on Priestly Life and Ministry of the US Conference of Catholic Bishops. *Fulfilled in Your Hearing: The Homily in the Sunday Assembly*. Washington: United States Catholic Conference, 1982.
- Brueggemann, Walter. *Finally Comes the Poet: Daring Speech for Proclamation*. Minneapolis: Fortress Press, 1989.
- Burghardt, Walter J. *Preaching: The Art and the Craft*. New York: Paulist Press, 1987.
- Côté, Richard. *Lazarus! Come Out! Why Faith Needs Imagination*. Toronto: Novalis, 2003.
- DeBona, Gueric. *Fulfilled in Our Hearing: History and Method of Christian Preaching*. New York: Paulist Press, 2005.
- . *Preaching Effectively, Revitalizing Your Church: The Seven-Step Ladder Toward Successful Homilies*. New York: Paulist Press, 2009.
- Hilkert, Mary C. *Naming Grace: Preaching and the Sacramental Imagination*. New York: Continuum, 1996.
- United States Conference of Catholic Bishops, Washington, DC. *Preaching the Mystery of Faith, the Sunday Homily*. Washington: United States Catholic Conference, 2013.
- Wallace, James A. *Preaching to the Hungers of the Heart: The Homily on the Feasts and within the Rites*. Collegeville: Liturgical Press, 2002.
- , ed. *Preaching in the Sunday Assembly: A Pastoral Commentary on 'Fulfilled in Your Hearing'*. Collegeville: Liturgical Press, 2010.

**Rev. Dr Michael McEntee** (coordinator)

Semester 1, 2014  
 Thursday 6.00pm – 9.00pm  
 Census Date: Tuesday 18 March

# Liturgical Leadership in a Ministry Context

DL2104C/3104C

*crosslisted as CT2104C/3104C*

The Catholic Church invites many of her members to exercise a leadership role in the celebration of the Liturgy and Sacraments: priests, permanent deacons, school/hospital/prison chaplains, pastoral workers, youth leaders and lay funeral ministers. This unit aims at preparing and equipping the student with the understanding, skills and pastoral care necessary for leadership in the preparation and celebration of both sacraments and sacramentals. The focus will be on baptism preparation, pastoral care of the sick and dying, celebration of funerals, penitential services, Liturgy of the Word with or without communion, blessings and prayers for schools, hospitals, youth groups and prisons. Each celebration will be explored under the following areas: the meaning of each of the elements, the structure of the sacrament or sacramental, the necessary skills for appropriate pastoral care. The emphasis is on the acquisition of practical skills for ministry in a supervised context.

**Prerequisites:** second level two Field D units at level one, and  
DP1001C and DP1002C for BMin students  
third level two Field D units at level one, and  
DP1001C and DP1002C for BMin students

**Requirements:** 3 hours per week

**Assessment:** second level one 1,500 word essay or equivalent plan 25%  
one 2,500 word essay or equivalent project 50%  
one 1 hour written examination 25%  
third level one 2,000 word essay or equivalent plan 25%  
one 3,000 word essay or equivalent project 50%  
one 1 hour written examination 25%

## Required Texts

*The Roman Missal*. London: Catholic Truth Society, 2011.

International Commission on English in the Liturgy. *Book of Blessings: Approved for the use in the Dioceses of the United States of America by the National Conference of Catholic Bishops and Confirmed by the Apostolic See*. Collegeville: Liturgical Press, 1990.

## Bibliography

Begolly, Michael J. *Leading the Assembly in Prayer: A Practical Guide for Lay and Ordained Presiders*. San Jose: Resource Publications, 1997.

Brown, Katherine H. *Lay Leaders of Worship: A Practical and Spiritual Guide*. Collegeville: Liturgical Press, 2004.

Capra, Elio. *Called, Gifted, Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.

de Lange, Anna, and Liz Simpson. *How to Lead the Prayers: A Training Course*. Grove Worship W169. Cambridge: Grove Books, 2002.

Glen, Genevieve, Marilyn Kofler, and Kevin O'Connor. *Handbook for Ministers of Care*. 2<sup>nd</sup> ed. Chicago: Liturgy Training Publications, 1989.

National Liturgical Commission. *Lay Leaders of Liturgy: With Sample Rites for Sundays, Weekdays and Funerals*. Brisbane: National Liturgical Commission, 2004.

Smith, Margaret. *Facing Death Together: Parish Funerals*. Chicago: Liturgy Training Publications, 1998.

**Rev. Dr Elio Capra sdb**

Semester 2, 2014  
Tuesday 2.00pm – 5.00pm  
*Census Date: Tuesday 19 August*

This unit will provide those engaged in or embarking upon pastoral ministry with an understanding of the integration of appropriate music into the liturgical rites of the Catholic Church, namely, the Eucharist, the Rites of Christian Initiation and Healing, the Rite of Marriage, the Order of Christian Funerals and the Divine Office (Morning and Evening Prayer). Liturgical principles for integrating music will be drawn from the documents on liturgy and music of the Second Vatican Council and subsequent magisterial and scholarly statements. Students will be exposed to liturgical music from various historical periods and in a range of styles that apply to liturgical ministries such as the assembly, presiding ministers, choirs and cantors. Official chant sources in Latin and English will be explored in addition to relevant collections of liturgical music from Catholic and ecumenical sources. The distinctive structures of each liturgical rite will be analysed and the criteria to assess the relative worth of liturgical music selections will be developed according to sound liturgical, musical and pastoral values.

**Prerequisites:** DL1000C

**Requirements:** intensive mode: 10.00am – 5.00pm

<b>Assessment:</b>	second level	one 1,500 word essay	50%
		one 1,000 word class presentation	25%
		one 1,000 word evaluation	25%
	third level	one 2,000 word essay	50%
		one 1,000 word class presentation	25%
		one 1,000 word evaluation	25%

### Bibliography

- Deiss, Lucien. *Visions of Liturgy and Music for a New Century*. French text translated by Jane Burton; English text edited by Donald Molloy. Collegeville: Liturgical Press, 1996.
- Foley, Edward, Nathan Mitchell and Joanne Pearce, eds. *A Commentary on the General Instruction of the Roman Missal*. Collegeville: Liturgical Press, 2007.
- Gelineau, Joseph. *Liturgical Assembly, Liturgical Song*. Translated by Bernadette Gasslein. Portland: Pastoral Press, 2002.
- Hayburn, Robert. *Papal Legislation on Sacred Music: 95AD to 1977AD*. Collegeville: Liturgical Press, 1979.
- Joncas, Jan Michael. *From Sacred Song to Ritual Music: Twentieth-Century Understandings of Roman Catholic Worship Music*. Collegeville: Liturgical Press, 1997.
- McMahon, J. Michael, and Gordon Truitt. *Ministries in Sung Worship: A Documentary and Pastoral Resource*. Silver Spring: National Association of Pastoral Musicians, 2005.
- Mannion, M. Francis. *Masterworks of God: Essays in Liturgical Theory and Practice*. Chicago: Hillenbrand Books, 2004.
- Ruff, Anthony. *Sacred Music and Liturgical Reform: Treasures and Transformations*. Chicago: Liturgical Training Publications, 2007.
- Schaefer, Edward. *Catholic Music Through the Ages: Balancing the Needs of a Worshipping Church*. Chicago: Hillenbrand Books, 2008.

**Dr Paul Taylor**

2015

# Pastoral Studies I: A Theory of Pastoral Practice

DP1001C/2001C

This unit will present three theoretical frameworks within which to consider pastoral practice in its day-to-day experience: psychological, anthropological and theological. The psychological framework focuses upon human development, motivation, and the influence of the unconscious. The anthropological (philosophical) frame of reference assists students to understand ways of knowing and responding, with particular reference to imagination, freedom, and growth. The theological reflection to be presented draws on the sources of personal principles and action, culture and faith tradition. The aim of the unit is for students to recognise the assumptions upon which they engage in ministry and to encourage them to take responsibility for their pastoral practice.

**Prerequisites:** BS1001C, BS1002C CT1000C, and CT1001C, are recommended  
some pastoral experience would be advantageous

**Requirements:** 3 hours per week

<b>Assessment:</b>	first level	one 500 word paper	10%
		one 2,500 word essay	60%
		one 1 hour written examination	30%
	second level	one 1,000 word paper	25%
		one 3,000 word essay	50%
		one 1 hour written examination	25%

## Bibliography

- American Psychiatric Association. *Diagnostic and Statistical Manual of Mental Disorders*. 5<sup>th</sup> ed. Washington: American Psychiatric Association, 2013.
- Graham, Larry K. *Care of Persons, Care of Worlds: A Psychosystems Approach to Pastoral Care and Counselling*. Nashville: Abingdon Press, 1992.
- Moran, Frances M. *Beyond the Culture of Care: Helping Those Souled-Out by the Market Economy*. Strathfield: St Pauls Publications, 2006.
- O'Connell-Killen, Patricia, and John De Beer. *The Art of Theological Reflection*. New York: Crossroad Publishing, 1994.
- Rulla, Luigi M., Joyce Ridick, and Franco Imoda. *Anthropology of the Christian Vocation*. Vol. 2 of *Existential Confirmation*. Rome: Gregorian University Press, 1989.
- Sperry, Len. *Transforming Self and Community: Revisioning Pastoral Counselling and Spiritual Direction*. Collegeville: Liturgical Press, 2002.
- Wicks, Robert J., and Thomas E. Rodgeron. *Companions in Hope: The Art of Christian Caring*. New York: Paulist Press, 1998.

**Rev. William Attard**

Semester 1, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

## Pastoral Studies II: Pastoral Care and Spiritual Leadership DP1002C/2002C

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This unit will assist pastoral practitioners to develop a coherent framework for pastoral interaction, care and leadership in a variety of settings. Contemporary pastoral applications and professional intervention issues will be dealt with: the individual in relationship to their environment; ethics and boundaries; marriage and sexuality; family systems and group dynamics; grief and bereavement; non-Western cultures; spiritual direction and referral. The Spiritual Leadership component of this unit will consider the theoretical and theological bases of leadership. Our focus will be the spirituality and principles of transformation. Time will be given to explanation of the qualities of a Christian leader in areas relevant to the ministries and interests of the students.

**Prerequisites:** BS1001C, BS1002C CT1000C, and CT1001C, are recommended  
some pastoral experience would be advantageous

**Requirements:** 3 hours per week

<b>Assessment:</b>	first level	one 1,000 word paper	20%
		one 2,000 word essay	50%
		one 1 hour written examination	30%
	second level	one 1,000 word paper	20%
		one 3,000 word essay	60%
		one 1 hour written examination	20%

### Bibliography

- Conn, Walter E. *The Desiring Self: Rooting Pastoral Counselling and Spiritual Direction in Self-Transcendence*. New York: Paulist Press, 1998.
- Egan, Gerard. *The Skilled Helper: A Problem-Management and Opportunity-Development Approach to Helping*. 8<sup>th</sup> ed. Belmont: Thomson Brooks/Cole, 2007.
- May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection between Darkness and Spiritual Growth*. 2003. Reprint, San Francisco: HarperCollins, 2005.
- Moran, Frances M. *Listening: A Pastoral Style*. Alexandria: E. J. Dwyer, 1996.
- Palmer, Parker J. *A Hidden Wholeness: The Journey Towards an Undivided Life: Welcoming the Soul and Weaving Community in a Wounded World*. San Francisco: Jossey-Bass, 2004.
- Sofield, Loughlan, and Donald H. Kuhn. *The Collaborative Leader: Listening to the Wisdom of God's People*. Notre Dame: Ave Maria Press, 1995.
- Wicks, Robert J., Richard D. Parsons, and Donald Capps, eds. *Clinical Handbook of Pastoral Counselling*. 2 vols. New York: Paulist Press, 1993.
- Worden, J. William. *Grief Counselling and Grief Therapy: A Handbook for the Mental Health Practitioner*. 4<sup>th</sup> ed. New York: Springer Publishing, 2008.

**Rev. William Attard**

Semester 2, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August



# Teaching Catholic Faith in a Ministry Context

DP2003C/3003C

This is a practical unit in a supervised ministry context. This unit focuses on developing skills in teaching the Catholic faith in a variety of ministry situations including programs supporting the New Evangelisation, sacramental preparation programs in parishes, adult education programs and Religious Education classes. Students will observe and reflect on the content and practice of such education programs in a variety of ministry situations, including parishes, and then develop and enact a plan to teach children, young people or adults in areas of Catholic faith and practice. The students will have the opportunity to work co-operatively with those already engaged in such faith ministry practice and with leaders in parish education programs.

**Prerequisites:** second level DP1001C and DP1002C  
third level DP2001C and DP2002C

**Requirements:** 3 hours per week

**Assessment:** second level two 1,000 word lesson plans 2 x 20%  
one 3,000 word project outline 60%  
third level two 1,000 word lesson plans 2 x 20%  
one 4,000 word project outline 60%

## Bibliography

- Everist, Norma C. *The Church as Learning Community: A Comprehensive Guide to Christian Education*. Nashville: Abingdon Press 2002.
- , ed. *Christian Education as Evangelism*. Minneapolis: Fortress Press, 2007.
- Moulds, Russ, ed. *A Teacher of the Church: Theology, Formation, and Practice for the Ministry of Teaching*. Eugene: Wipf & Stock, 2007.
- Parrett, Gary, and Steve Kang. *Teaching the Faith, Forming the Faithful: A Biblical Vision for Education in the Church*. Downers Grove: InterVarsity Press, 2009.
- Seymour, Jack L., ed. *Mapping Christian Education: Approaches to Congregational Learning*. Nashville: Abingdon Press 1997.
- Vella, Jane K. *Learning to Listen, Learning to Teach: the Power of Dialogue in Educating Adults*. Rev. ed. Jossey-Bass Higher and Adult Education. San Francisco: Jossey-Bass, 2002.

**Rev. William Attard** (coordinator)  
**Rev. Dr Elio Capra** sdb  
**Rev. Peter Varengo** sdb

2015

Clinical Pastoral Education (CPE) is recognised as an educational experience and a dimension of Christian ministry. It brings theological students and ministers (lay or ordained) into supervised encounters with people in a variety of circumstances. Through intense involvement with people, and the feedback from peers, supervisors, other professionals and the people to whom ministry is offered, students develop new awareness of their own humanity and of the needs to those to whom they minister. From theological reflection on specific human situations, students gain new understanding of the human situation. Within the inter-disciplinary team process of helping people, students develop skills in inter-personal and inter-professional relationships.

### **Authority to conduct courses**

A Clinical Supervisor or Clinical Pastoral Educator plans, conducts, evaluates and certifies a unit of clinical pastoral education for a group of no fewer than three and no more than six peers, contracted for the duration of the unit, who are engaged in a common learning experience.

### **Required Hours**

Each unit consists of four hundred hours of supervised learning in ministry, with a minimum of ten hours of individual supervision, sixty hours of peer group supervision, and one hundred and fifty hours in the actual practices of ministry to people. Each unit can be completed over a minimum of ten weeks or a maximum period of forty-four weeks.

### **Learning from experience**

Units in CPE require discipline and rigour from students and supervisors to ensure that there is individualised setting of strategic learning goals, returning to the actual experiences of ministry through detailed reporting, attending to the feelings associated with the experience and re-evaluating all aspects of the ministry practice.

### **Assessment**

While in most theological units the student's progress is assessed from written assignments, in CPE progress towards satisfactory completion of a unit is assessed by the Clinical Supervisor's or Clinical Pastoral Educator's skilled observation of "the living human document" – the student's theological, ethical, professional and pastoral functioning – in addition to the written reports, case studies, evaluations and theological reflections.

### **Credit**

A maximum of 30 points credit for a level one unit of CPE

- Diplomas in Theology
- Bachelor of Theology

A maximum of 30 points credit for a level one unit of CPE; plus a further 30 points for a second unit of Level one or Advanced CPE. The Ministry Praxis submajor may be satisfied entirely by completion of two units of CPE, each attracting 30 points of credit.

- Bachelor of Ministry

### **Enquiries about training**

CPE programmes are available in many centres in Melbourne. Contact for application and forms should be made to individual centres. For information see website: [www.aspea.org.au](http://www.aspea.org.au)

### **FEE-HELP**

Fee-HELP is available. For more information see page 36. Enquiries to the Academic Dean.

# Theological and Pedagogical Foundations of Religious Education

DR1000C/2000C

This unit focuses on the theological and professional principles underlying both the nature and process of religious education, emphasising the rationale, content, context, and methodologies of the discipline. Through a process of lectures, personal reading and reflection, students are invited to examine and critique the social, cultural and theological presuppositions underlying their understanding and personal experience of religious education, in order to plan a specific project of work in line with his/her educative and pastoral activity.

**Prerequisites:** first level none  
second level 30 points at level one in Field D

**Requirements:** 3 hours per week

<b>Assessment:</b>	first level	two 500 word papers	2 x 10%
		one 2,000 word essay	50%
		one 1 hour written examination	30%
	second level	one 1,500 word book review	20%
		one 30 minute seminar/presentation	20%
		one 2,500 word essay	60%

## Bibliography

- Buchanan, Michael T., and Richard Rymarz. *Introduction to Catholic Education: Current Perspectives*. Terrigal: David Barlow Publishing, 2008.
- Durka, Gloria. *The Teacher's Calling: A Spirituality for Those Who Teach*. New York: Paulist Press, 2002.
- Engebretson, Kathleen, Marian de Souza, Richard Rymarz, and Michael T. Buchanan. *Cornerstones of Catholic Secondary Education: Principles and Practice of the New Evangelisation*. Terrigal: David Barlow Publishing, 2008.
- Gallagher, Jim. *Soil for the Seed: Historical, Pastoral and Theological Reflections on Educating to and in the Faith*. Great Wakering: McCrimmons, 2001.
- Groome, Thomas H. *Christian Religious Education: Sharing Our Story and Vision*. San Francisco: Harper & Row, 1981.
- Lovat, Terence J. *What Is This Thing Called Religious Education?: Summary, Critique and a New Proposal*. Wentworth Falls: Social Science Press, 1989.
- Palmer, Parker J. *The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life*. San Francisco: Jossey-Bass, 1998.
- Ryan, Maurice, ed. *Echo and Silence: Contemporary Issues for Australian Religious Education*. Katoomba: Social Science Press, 2001.

Rev. Peter Varengo sdb

2015

# Personal Development and Faith: The Praxis of Person-Centred Religious Education DR1001C/2001C

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Drawing on the theoretical underpinning of the research on human psychology and the theological understanding of Christian faith, this unit investigates the relationship between personal development and faith, understood as an ongoing journey of growth in one's relationship with God within the religious and psychological context of various stages of human maturation and personal life experiences. Starting with a reflection on the nature of person, faith, human development and education, and their mutual interrelationship, the unit focuses on James Fowler's theory of faith development, and applies some of the insights to specific stages of growth, with particular emphasis on adolescents and midlife, identifying the pastoral needs and ministerial challenges these phases present for all those involved in the journey of faith education and human development.

<b>Prerequisites:</b>	first level	none	
	second level	30 points at level one in Field D	
<b>Requirements:</b>	intensive mode	10.00am – 5.00pm	
<b>Assessment:</b>	first level	two 500 word papers	2 x 10%
		one 2,000 word essay	50%
		one 1 hour written examination	30%
	second level	one 1,500 word field study/pastoral project	35%
		one 45 minute presentation/seminar	15%
		one 2,500 word essay	50%

## Bibliography

- Feldmeier, Peter. *The Developing Christian: Spiritual Growth Through the Life Cycle*. New York: Paulist Press, 2007.
- Fiand, Barbara. *From Religion Back to Faith: A Journey of the Heart*. New York: Crossroad Publishing, 2006.
- Fowler, James W. *Stages of Faith: The Psychology of Human Development and the Quest for Meaning*. New York: Harper & Row, 1981.
- Gilligan, Carol. *In a Different Voice: Psychological Theory and Women's Development*. Cambridge, MA: Harvard University Press, 1993.
- Hughes, Philip. *Putting Life Together: Findings from Australian Youth Spirituality Research*. Fairfield: Fairfield Press, 2007.
- Nixon, Dianne, and Andrew O'Brien. *Searchers for Self: Working with Young People in Australia*. Terrigal: David Barlow Publishing, 2008.
- Shaw, Peter. *Finding Your Future: The Second Time Around*. London: Darton, Longman & Todd, 2006.
- Souza, de Marian, and Winifred W. H. Lamb, eds. *Spirituality in the Lives of Children and Adolescents: Some Perspectives*. Hindmarsh: Australian Theological Forum, 2006.

**Rev. Peter Varengo sdb**

Winter Intensive, 2014  
June 30  
July 2, 4, 7, 9, 11  
+ one exam  
10.00am – 5.00pm  
Census Date: Friday 11 July

<b>DS1001C</b>	<b>Christian Spirituality A: Patristic and Medieval Authors</b>	
	2014: Semester 1	Rev. Prof. Austin Cooper omi AM
<b>DS1002C</b>	<b>Christian Spirituality B: Modern Authors</b>	
	2014: Semester 2	Rev. Prof. Austin Cooper omi AM
<b>DS1301C/2301C</b>	<b>Origins of the Franciscan Evangelical Movement</b> <i>crosslisted as CH1301C/2301C</i>	
	2014: Semester 2	Very Rev. Dr Christopher Shorrocks ofm conv
<b>DS1302C/2302C</b>	<b>Writings of Francis and Clare</b> <i>crosslisted as CH1302C/2302C</i>	
	2015	Very Rev. Dr Christopher Shorrocks ofm conv
<b>DS2121C/3121C</b>	<b>Medieval Mystics</b>	
	2014: Semester 2	Mrs Clara Staffa Geoghegan Very Rev. Dr Christopher Shorrocks ofm conv
<b>DS2141C</b>	<b>The English Spiritual Tradition A: The Medieval Period</b>	
	2014: Semester 2	Rev. Prof. Austin Cooper omi AM
<b>DS2142C</b>	<b>The English Spiritual Tradition B: The Modern Period</b>	
	2015	Rev. Prof. Austin Cooper omi AM
<b>DS2702C/3702C</b>	<b>The Experience of Catholic Culture A</b> <i>crosslisted as CH2702C/3702C</i>	
	2015: Study Tour mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrocks ofm conv
<b>DS2703C/3703C</b>	<b>The Experience of Catholic Culture B</b> <i>crosslisted as CH2703C/3703C</i>	
	2015: Study Tour mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrocks ofm conv

# Christian Spirituality A: Patristic and Medieval Authors

DS1001C

The first six weeks of the semester will be devoted to studying a representative selection of Patristic sources including selections from Ignatius of Antioch, Athanasius, *The Sayings of the Desert Fathers and Mothers*; *The Divine Liturgy of St John Chrysostom*; Gregory of Nyssa, John Cassian, and Benedict. The last six weeks will be devoted to studying a representative selection of Medieval sources namely a selection of texts from - Hildegard of Bingen, Bernard of Clairvaux, Bonaventure, Mechthild of Magdeburg, Angela of Foligno, Catherine of Siena, Meister Eckhart, Henry Suso, Jan Van Ruysbroeck, *The Cloud of unknowing* and Julian of Norwich.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 500 word assignment	10%
	one 500 word report	10%
	one 1,500 word essay	40%
	one 1½ hour 'open book' examination	40%

## Bibliography

- Cunningham, Lawrence S., and Keith J. Egan. *Christian Spirituality: Themes from the Tradition*. New York: Paulist Press, 1996.
- Dreyer, Elizabeth A., and Mark S. Burrows, eds. *Minding the Spirit: The Study of Christian Spirituality*. Baltimore: Johns Hopkins University Press, 2005.
- Holder, Arthur, ed. *Christian Spirituality: The Classics*. New York: Routledge, 2010.
- McGinn, Bernard, John Meyendorff, and Jean Leclercq, eds. *Christian Spirituality: Origins to the Twelfth Century*. World Spirituality 16. New York: Crossroad Publishing, 1997.
- Perrin, David B. *Studying Christian Spirituality*. New York: Routledge, 2007.
- Raitt, Jill, Bernard McGinn, and John Meyendorff, eds. *Christian Spirituality: High Middle Ages and Reformation*. World Spirituality 17. New York: Crossroad Publishing, 1987.
- Sheldrake, Philip F. *Explorations in Spirituality: History, Theology and Social Practice*. New York: Paulist Press, 2010.
- Williams, Rowan. *The Wound of Knowledge: Christian Spirituality from the New Testament to St John of the Cross*. Oxford: Rowan & Littlefield, 2003.

**Rev. Prof. Austin Cooper omi AM**

Semester 1, 2014  
Tuesday 10.00am – 1.00pm  
Census Date: Tuesday 18 March

The first six weeks of the semester will be devoted to a study of selected texts from significant Spanish authors, namely Teresa of Avila, John of the Cross and Ignatius Loyola. The French authors Francis de Sales, J-P de Caussade and Thérèse of Lisieux will be studied and then P. Teilhard de Chardin; Also Deitrich Bonhoeffer, Karl Rahner and *The Way of the Pilgrim*. The second six weeks of semester will be devoted to a study of English authors including the earlier poets John Donne and George Herbert and more recent poets such as G. M. Hopkins and R. S. Thomas. Some attention is also given to Thomas More, Richard Challoner, John Henry Newman and the Tractarians, as well as R. A. Knox, C. S. Lewis, D. L. Sayers and Thomas Merton.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 500 word document(s) analysis	10%
	one 500 word report	10%
	one 1,500 word essay	40%
	one 1½ hour 'open book' examination	40%

### **Bibliography**

- Cunningham, Lawrence S., and Keith J. Egan. *Christian Spirituality: Themes from Tradition*. New York: Paulist Press, 1996.
- Dreyer, Elisabeth A., and Mark S. Burrows, eds. *Minding the Spirit*. Baltimore: Johns Hopkins University Press, 2005.
- Dupré, Louis, and Don E. Saliers, eds. *Christian Spirituality: Post-reformation and Modern*. World Spirituality 18. New York: Crossroad Publishing, 1996.
- Flood, Gavin. *The Ascetic Self: Subjectivity, Memory, and Tradition*. Cambridge: Cambridge University Press, 2004.
- Holder, Arthur, ed. *Christian Spirituality: The Classics*. London: Routledge, 2009.
- Nichols, Aidan. *Spirituality for the Twenty-first Century*. Huntington: Our Sunday Visitor, 2003.
- Saint-Laurent, George E. *Catholic Spirituality in Focus*. St. Paul: Paragon House, 2007.
- Sheldrake, Philip. *A Brief History of Spirituality*. Blackwell Brief Histories of Religion. Oxford: Blackwell Publishing, 2007.
- Wilkin, Robert L. *Spirit of Early Christian Thought: Seeking the Face of God*. New Haven: Yale University Press, 2003.
- Wright, Wendy M. *The Essential Spirituality Handbook*. Liguori: Liguori, 2009.

**Rev. Prof. Austin Cooper omi AM**

Semester 2, 2014  
 Tuesday 10.00am – 1.00pm  
 Census Date: Tuesday 19 August

# Origins of the Franciscan Evangelical Movement

DS1301C/2301C

*crosslisted as CH1301C/2301C*

This unit examines the development of the evangelical movement initiated by Francis and Clare of Assisi from 1226 to 1517. While concentrating upon the struggles with the First Order from the death of Francis (1226) through the Bull of Union (1517), and the beginnings of the Capuchin Reform, it will consider the internal developments in the three Franciscan Orders as they attempted to respond to the changing situation of the church and society within this same period.

**Prerequisites:** first level none  
second level 30 points at level two in Field D

**Requirements:** 3 hours per week

**Assessment:**

first level	one 1,000 word exercise	20%
	one 2,000 word essay	50%
	one 1 hour written examination	30%
second level	one 1,500 word exercise	20%
	one 2,500 word essay	50%
	one 1 hour written examination	30%

## Required Text

Carmody, Maurice. *The Franciscan Story: St Francis of Assisi and his Influence since the Thirteenth Century*. Twickenham: Athena, 2008.

## Bibliography

- Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *Francis of Assisi: Early Documents*. 3 vols. New York: New City Press, 1999–2001.
- Burr, David. *The Spiritual Franciscans: From Protest to Persecution in the Century after Saint Francis*. Pennsylvania: Pennsylvania State University Press, 2001.
- Esser, Kajetan. *Origins of the Franciscan Order*. Chicago: Franciscan Herald Press, 1970.
- Iriarte, Lazaro. *Franciscan History: The Three Orders of St Francis*. Translated by Patricia Rose. Chicago: Franciscan Herald Press, 1983.
- Merlo, Grado G. *In the Name of Saint Francis: A History of the Friars Minor and Franciscanism until the Early Sixteenth Century*. Translated by Rafael Bonnano and Robert J. Karris. St. Bonaventure: Franciscan Institute Publications, 2009.
- Moorman, John R. *A History of the Franciscan Order from its Origins to the Year 1517*. Chicago: Franciscan Herald Press, 1988.
- Robson, Michael. *The Franciscans in the Middle Ages*. Woodbridge: Boydell Press, 2006.

**Very Rev. Dr Christopher Shorrocks OFM Conv**

Semester 2, 2014  
Thursday 2.00pm – 5.00pm  
*Census Date: Tuesday 19 August*



A study of the nature, content, and spiritual theology of the foundational texts of the Franciscan movement according to the latest critical research. The texts will be studied within the context of the development of the Franciscan movement and the religious trends of the thirteenth century. Particular themes will be identified as being integral to an understanding of the Franciscan charism and their relevance to contemporary Franciscan experience.

**Prerequisites:** first level none  
 second level 30 points at level two in Field D

**Requirements:** 3 hours per week

**Assessment:**

first level	one 1,000 word critical review	20%
	one 2,000 word essay	50%
	one 1 hour written examination	30%
second level	one 1,500 word critical review	20%
	one 2,500 word essay	50%
	one 1 hour written examination	30%

### Required Texts

Armstrong, Regis J., ed. *The Lady, Clare of Assisi: Early Documents*. Rev. ed. New York: New City Press, 2006.

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *The Saint*. Vol 1. of *Francis of Assisi: Early Documents*. New York: New City Press, 1999.

### Bibliography

Fleming, John V. *An Introduction to the Franciscan Literature of the Middle Ages*. Chicago: Franciscan Herald Press, 1977.

Hammond, Jay M., ed. *Francis of Assisi: History, Hagiography and Hermeneutics in the Early Documents*. Hyde Park: New City Press, 2004.

Lapsanski, Duane V. *Evangelical Perfection: An Historical Examination of the Concept in the Early Franciscan Sources*. St Bonaventure: Franciscan Institute, 1977.

Matura, Thaddee. *Francis of Assisi: The Message in His Writings*. Translated by Paul Barrett. Edited by Roberta A. McKelvie and Daria Mitchell. Rev. ed. St Bonaventure: Franciscan Institute, 2004.

Peterson, Ingrid J. *Clare of Assisi: A Biographical Study*. Quincy: Franciscan Press, 1993.

Rusconi, Roberto. *Francis of Assisi in the Sources and Writings*. Translated by Nancy Celaschi. St. Bonaventure: Franciscan Institute Publication, 2008.

Short, William J. *Poverty and Joy: The Franciscan Tradition*. London: Darton, Longman & Todd, 1999.

**Very Rev. Dr Christopher Shorrocks ofm conv**

2015

This unit explores developments in mystical piety in the Middle Ages. The unit will pay particular attention to the Rhineland Mystics. It will also consider the religious response to urbanization as expressed by the Beguine Movement and the emergence of mendicant friars. The development of particularly feminine responses of women to mysticism and relationship of women mystics to the wider church will also be examined. A seminar based unit, it emphasises the reading of texts and the interpretative process involved in a receptive and critical reading of Medieval sources. It also explores some contemporary approaches to the interpretation of Medieval women's spiritual experience in a social and cultural context. Students will be required to read and to analyse primary sources from medieval writers including: Hildegard of Bingen; Mechtilde of Magdeburg; Marguerite de Porette, Gertrude the Great, Meister Eckhardt, Francis and Clare, Bonaventure, Catherine of Siena, Angela of Foligno.

**Prerequisites:** second level 30 points at level one including, CH1001C  
 third level 30 points at level one including, CH1001C

**Requirements:** 3 hours per week

**Assessment:** second level two 1,000 word papers 2 x 20%  
 one 2,500 word essay 60%  
 third level two 1,000 word papers 2 x 20%  
 one 3,000 word essay 60%

## Bibliography

- Recommended translations of primary sources: Classics of Western Spirituality (Paulist Press).
- Beer, Frances. *Woman and Mystical Experience in the Middle Ages*. Woodbridge: Boydell Press, 1992.
- Bynum, Caroline W. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. New York: Zone Books, 1992.
- Coakley, John W. *Women, Men and Spiritual Power: Female Saints and Their Male Collaborators*. New York: Columbia University Press, 2006.
- Dronke, Peter. *Women Writers of the Middle Ages: A Critical Study of Texts from Perpetua (†203) to Marguerite Porete (†1310)*. Cambridge: Cambridge University Press, 1984.
- Jantzen, Grace M. *Power, Gender and Christian Mysticism*. Cambridge: Cambridge University Press, 1995.
- McGinn, Bernard, ed., with the collaboration of Frank Tobin and Eluira Borgstadf. *Meister Eckhart and the Beguine Mystics: Hadewijch of Brabant, Mechtild of Magdeburg and Marguerite Porete*. New York: Continuum, 1994.
- Nichols, John A., and Lillian T. Shank, eds. *Medieval Religious Women*. 4 vols. Kalamazoo: Cistercian Publications, 1984–95.
- Sheldrake, Phillip. *Spirituality and History: Questions of Interpretation and Method*. London: SPCK, 1991.
- Zum Brunn, Emilie, and Georgette Epiney-Burgard, eds. *Women Mystics in Medieval Europe*. Translated by Sheila Hughes. New York: Paragon House, 1989.

**Mrs Clara Staffa Geoghegan**  
**Very Rev. Dr Christopher Shorrock ofm conv**

Semester 2, 2014  
 Monday 2.00pm – 5.00pm  
 Census Date: Tuesday 19 August

# The English Spiritual Tradition A: The Medieval Period

DS2141C

After introductory lectures on the general literary scene of the late Medieval period in England, the sessions will be devoted to a critical examination and appreciation of the following works:

1. Richard Rolle, *The Fire of Love*
2. Julian of Norwich, *The Revelations of Divine Love*
3. Walter Hilton, *The Ladder of Perfection*
4. *The Cloud of Unknowing*
5. *The Book of Margery Kempe*

**Prerequisites:** 30 points in Christian Spirituality at Level One, or the equivalent

**Requirements:** 3 hours per week

**Assessment:** seminar discussions and presentations (equivalent of 1,000 words) 20%  
one 3,500 word essay 80%

## Required Reading

*Each student should have available each of the following:*

- Hilton, Walter. *The Scale of Perfection*. Translated by John P. H. Clark and Rosemary Dorward. Classics of Western Spirituality. New York: Paulist Press, 1991.
- Julian of Norwich. *Revelations of Divine Love*. Translated by Elizabeth Spearing. London: Penguin, 1999.
- Richard Rolle of Hampole. *The Fire of Love and the Mending of Life*. Translated by Richard Misyn. New York: Cosimo Classics, 2007.
- Spearing, Anthony C., trans. *The Cloud of Unknowing and Other Works*. London: Penguin, 2001.
- Windeatt, Barry A., trans. *The Book of Margery Kempe*. Harmondsworth: Penguin, 1985.

## Bibliography

- Davis, Carmel B. *Mysticism and Space: Space and Spatiality in the Works of Richard Rolle, the Cloud of Unknowing Author, and Julian of Norwich*. Washington: Catholic University of America Press, 2008.
- Goodman, Anthony. *Margery Kempe and Her World*. London: Longmans, 2002.
- Jantzen, Grace M. *Julian of Norwich*. 2<sup>nd</sup> ed. London: SPCK, 2011.
- Kennedy, David G. *Incarnation and Hilton's Spirituality*. Salzburg: OLW Editions, 1988.
- Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Rev. Prof. Austin Cooper omi AM

Semester 2, 2014  
Thursday 10.00am – 1.00pm  
Census Date: Tuesday 19 August

# The English Spiritual Tradition B: The Modern Period

DS2142C

This unit will study the work of several writers from the Reformation period to the present time: Thomas More, John Fisher, Austin Baker, Richard Challoner, John Chapman, Ronald A Knox, C. S. Lewis and Evelyn Underhill. Some attention will also be given to poets including John Donne, George Herbert, Gerald Manly Hopkins, John Henry Newman, T. S. Eliot and R. S. Thomas.

**Prerequisites:** 30 points in Christian Spirituality at level one, or the equivalent

**Requirements:** 3 hours per week

**Assessment:** seminar discussions and presentations (equivalent of 1,000 words) 20%  
one 3,500 word essay 80%

## Required Reading

*Each student should have available each of the following:*

Challoner, Richard. *Meditations for Every Day of the Year*. London: Burns & Oates, 1925.

Chapman, John. *Spiritual Letters*. London: Sheed & Ward, 1959.

Lewis, C. S. *The Four Loves*. London: Collins, 1960.

Underhill, Evelyn. *Mysticism: A Study in the Nature and Development of Man's Spiritual Consciousness*. London: E. P. Dutton, 1961.

## Bibliography

Dupré, Louis, and Don E. Saliers, eds. *Christian Spirituality: Post Reformation and Modern*. New York: Crossroad Publishing, 1996.

Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnold, eds. *The Study of Spirituality*. London: SPCK, 1986.

Knowles, David. *English Mystical Tradition*. London: Burns & Oates, 1961.

Knox, Ronald A. *The Pastoral Sermons of Ronald A. Knox*. Edited by Philip Caraman. London: Burns & Oates, 1960.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Spurr, Barry. *'Anglo-Catholic in Religion': T. S. Eliot and Christianity*. Cambridge: Lutterworth, 2010.

**Rev. Prof. Austin Cooper omi AM**

2015

# The Experience of Catholic Culture A DS2702C/3702C

crosslisted as CH2702C/3702C

A 14 day tour with two centres Dublin and London as pivotal points. Students will be introduced to several major authors, (such as John Henry Newman) artists (such as monastics producing medieval manuscripts), architects (of cathedrals medieval and modern) and composers (such as Byrd) who have helped shape the cultural ethos of modern Catholicism. Attention will be given to the historic context, the place and time of each; much of this in the appropriate liturgical and pastoral context. The student will thus be introduced to various historical factors which have shaped modern Catholicism.

**Prerequisites:** second level two units (30 points) of Christian Spirituality  
third level four units (60 points) of Christian Spirituality

**Requirements:** intensive mode

**Assessment:** second level one 4,500 word essay or equivalent project 100%

third level one 5,500 word essay or equivalent project 100%

## Bibliography

Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.

Corish, Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.

Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.

Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.

Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.

Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.

Mursell, Gordon. *English Spirituality*. 2 Vols. London: SPCK, 2001.

Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.

Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.

Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Center for Traditionalist Orthodox Studies, 2002.

**Rev. Prof. Austin Cooper omi AM**

**Dr Frances Baker rsm**

**Very Rev. Dr Christopher Shorrocks ofm conv**

Study Tour, 2015

mid-November – mid-December

A 14 day tour with two centres as pivotal points: Rome (each tour) and one of the following: Paris, Madrid or Istanbul. Students will be introduced to several major authors, (such as Teresa of Avila) artists (such as Fra Angelico and El Greco), architects (of cathedrals medieval and modern) and composers (such as Palestrina and Handel) who have helped shape the cultural ethos of modern Catholicism. Attention will be given to the historical context: the place and era of each, much of this in the appropriate liturgical and pastoral context. The student will thus be introduced to various expressions of Catholicism: Eastern and Western; ancient, medieval and modern.

**Prerequisites:** second level two units (30 points) of Christian Spirituality  
 third level four units (60 points) of Christian Spirituality

**Requirements:** intensive mode

**Assessment:** second level one 4,500 word essay or equivalent project 100%  
 third level one 5,500 word essay or equivalent project 100%

## **Bibliography**

- Barnes, Arthur S. *St Peter in Rome and his Tomb on the Vatican Hill*. 1900. Reprint, Whitefish: Kessinger Publishing, 2006.
- Boyle, Leonard E. *A Short Guide to St Clement's, Rome*. Rome: Collegio San Clemente, 1989.
- Claridge, Amanda. *Rome: An Oxford Archaeological Guide*. Oxford: Oxford University Press, 1998.
- Deliyannis, Deborah M. *Ravenna in Late Antiquity*. Cambridge: Cambridge University Press, 2010.
- Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.
- Hibbert, Christopher. *Rome: The Biography of a City*. Harmondsworth: Penguin, 1985.
- Mango, Cyril A., ed. *The Oxford History of Byzantium*. Oxford: Oxford University Press, 2002.
- Marias, Fernando. *El Greco in Toledo: National Monuments of Spain*. London: Scala, 2006.
- Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. Oxford: Oxford University Press, 1996.
- Weber, Alison, ed. *Approaches to Teaching Teresa of Avila and the Spanish Mystics*. New York: Modern Language Association of America, 2009.

**Rev. Prof. Austin Cooper omi AM**  
**Dr Frances Baker rsm**  
**Very Rev. Dr Christopher Shorrock ofm conv**

Study Tour, 2015  
 mid-November – mid-December

# Non-Degree Unit

## Administration of the Sacrament of Penance and Moral Guidance

NM401

This unit is a practicum to prepare future confessors for sacramental service in the Catholic Church. It is restricted to Catholic deacons who are candidates for the Priesthood. The unit examines the official decrees and teaching on the administration of the Sacrament of Penance. The unit begins with a restatement of the Christological and Ecclesiological dimensions of Penance. It then proceeds to deal with the pastoral care of the penitent and the duties and rights of both penitent and confessor. As this unit is a practicum, various guest speakers deal with subjects such as psychology and reconciliation, the liturgy of reconciliation, the canonical requirements, and medical and family issues.

**Prerequisites:** units in Moral Theology and Canon Law

**Requirements:** 3 hours per week

**Assessment:** one 30 minute formal oral examination  
This unit is assessed as a pass/fail grade only

### Bibliography

- Doran, Kevin. *More Joy in Heaven! Confession, the Sacrament of Reconciliation*. Collegeville: Liturgical Press, 1988.
- Grün, Anselm. *The Seven Sacraments*. Translated by John Cumming. New York: Continuum, 2003.
- Huels, John M. *Empowerment for Ministry: A Complete Manual on Diocesan Faculties for Priests, Deacons and Lay Ministers*. New York: Paulist Press, 2003.
- Kelly, Gerald. *The Good Confessor*. 1952. Reprint, Dublin: Clonmore & Reynolds, 1959.
- Luijten, Eric. *Sacramental Forgiveness as a Gift of God: Thomas Aquinas on the Sacrament of Penance*. Leuven: Peeters, 2003.
- Stasiak, Kurt. *A Confessor's Handbook: Revised and Expanded Edition*. New York: Paulist Press, 2010.

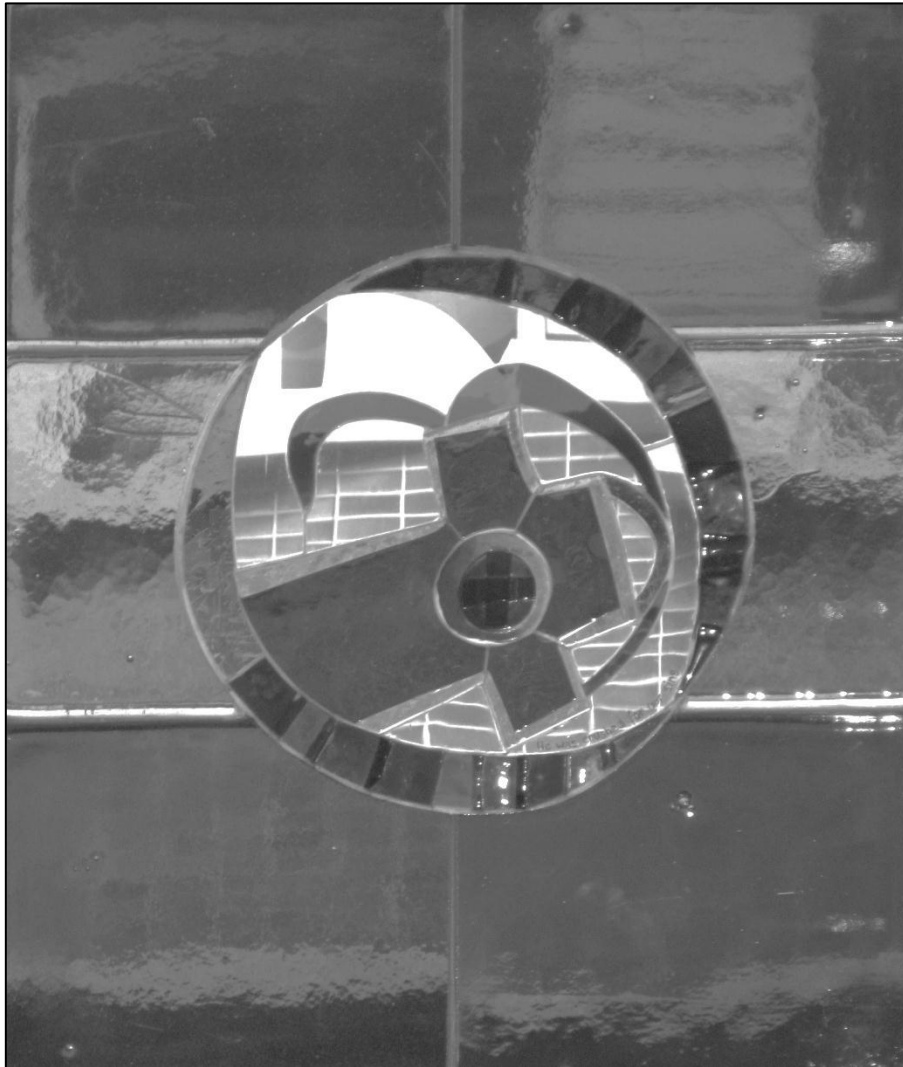
**Very Rev. Prof Ian Waters jv** (*coordinator*)

Semester 1, 2014  
Thursday 10.00am – 1.00pm  
*Census Date: Tuesday 18 March*





# Postgraduate Coursework Studies



Stations of the Cross 7: Jesus falls the second time  
*He was crushed for our sins*

# Postgraduate Coursework Studies

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The wide range of postgraduate studies available at CTC makes further study in theology and philosophy accessible to students with varying undergraduate backgrounds, and diverse interests.

- *Theology graduates* can undertake further, specialised study through coursework and research
- *Graduates from other disciplines* can commence theological studies through coursework degrees at postgraduate level
- Students seeking to enrol in graduate studies without previous tertiary awards may apply for entry to a Graduate Certificate on the basis of *Professional Attainment*

## **Enquiries**

Rev Dr Kevin Lenehan  
Associate Dean (Postgraduate and Research)  
kevin.lenehan@ctc.edu.au  
(03) 9412 3333

## ***Graduate Certificate in Teaching Religious Education***

Dr Frances Baker rsm  
Deputy Master  
frances.baker@ctc.edu.au  
(03) 9412 3333

# Postgraduate Coursework Degrees

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## Graduate Certificates

- The **Graduate Certificate in Theology** offers an introduction to the discipline of theology.
- The **Graduate Certificate in Ageing (Ethics and Pastoral Care)** is intended to address the needs of practitioners and coordinators of pastoral care of aged persons.
- The **Graduate Certificate in Biblical Languages** is designed for those seeking to gain skills in biblical languages in preparation for postgraduate study of biblical texts.
- The **Graduate Certificate in Guiding Meditation** is designed for those seeking to introduce methods and skills of teaching meditative prayer in a variety of situations.
- The **Graduate Certificate in Research Methodology** is designed for those seeking skills in research methodology.
- The **Graduate Certificate in Teaching Religious Education** is designed for those seeking accreditation to teach Religious Education in Catholic schools.

## Graduate Diplomas

- The **Graduate Diploma in Theology** offers a general introduction to the discipline of theology that enables graduates to engage in serious theological reflection.
- The **Graduate Diploma in Theology (Specialised)** enables students who have completed initial theological studies to pursue their interest in a particular theological discipline.

## Masters Degrees

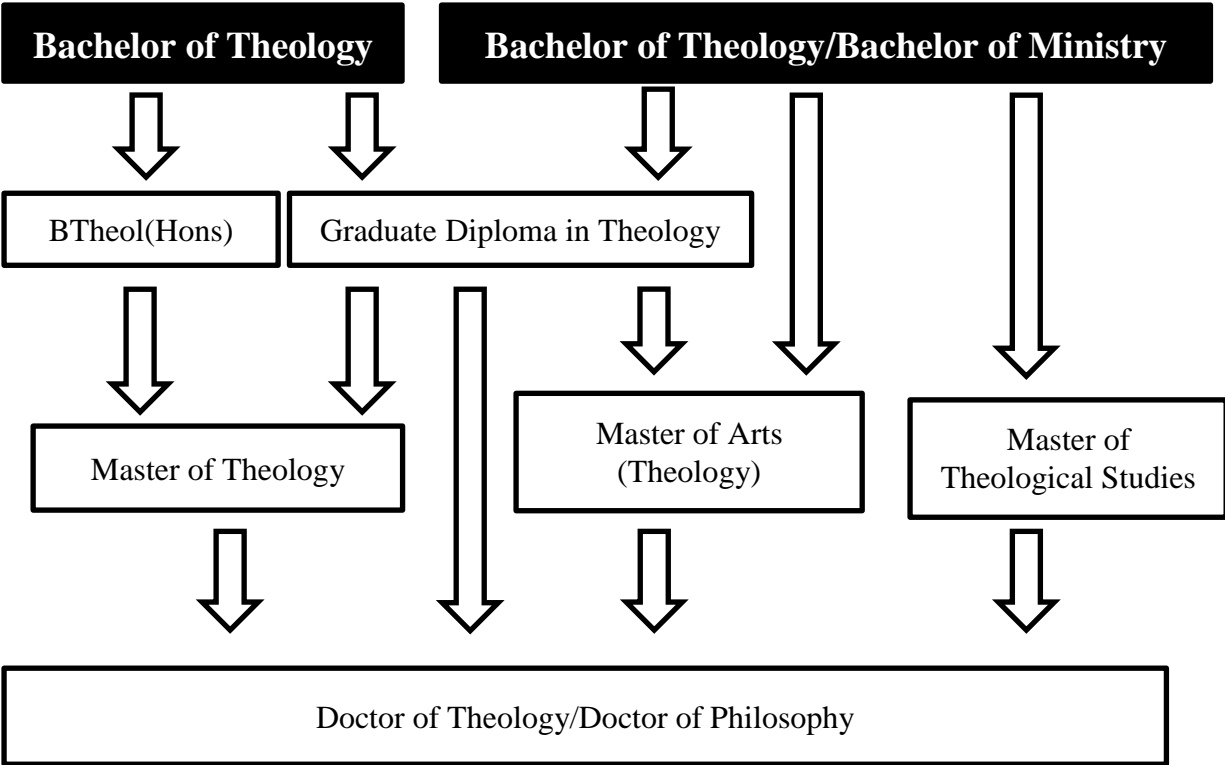
- The **Master of Theological Studies** provides a wider coverage of theological subjects for those who already hold a primary degree in theology.
- The **Master of Arts (Theology)** allows students to commence graduate studies in theology on the basis of an undergraduate degree.
- The **Master of Arts (Specialised)** enables students to commence graduate studies in a specialised discipline on the basis of an undergraduate degree.

## Further Information

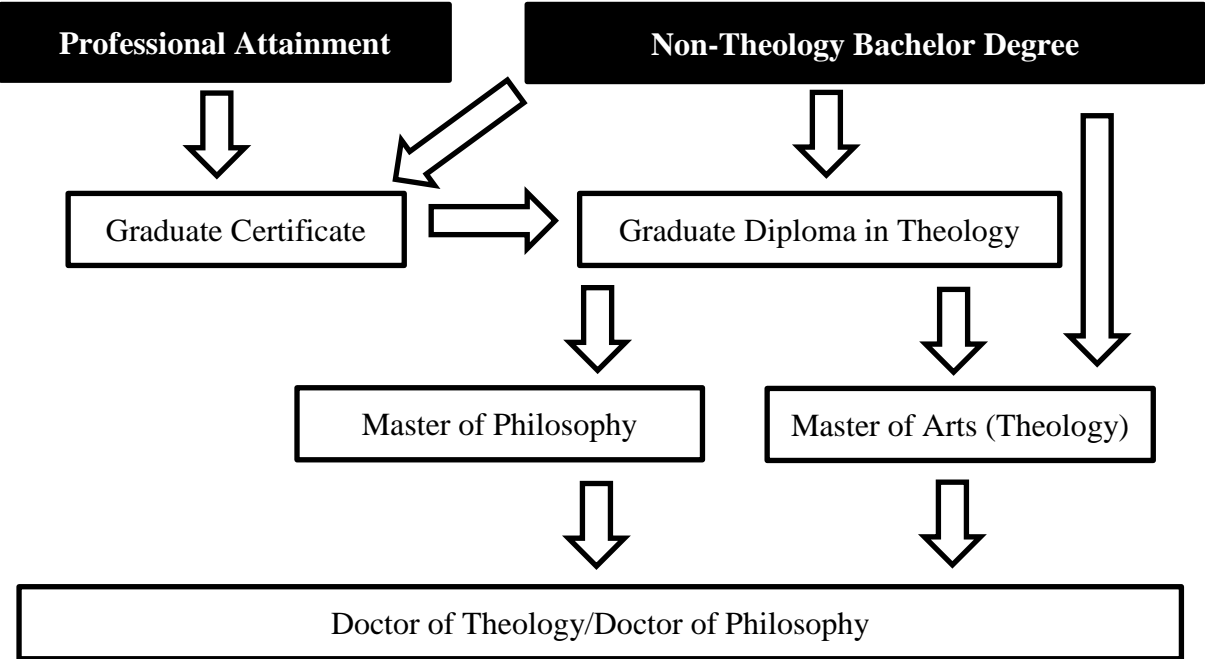
- General Information, see page 24
- Academic Information, see page 38
- Undergraduate Information, see page 67
- Research Information, see page 350

# Typical Postgraduate Study Paths

## Option One



## Option Two



# Enrolment and Re-enrolment Procedures

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## Enrolment Procedures for New Students

Arrange for an interview with the Associate Dean (Postgraduate and Research) to discuss your proposed course of studies.

New students are requested to present the following (all documentation must be original):

- proof of citizenship, e.g., birth certificate or passport
- transcript(s) of any previous tertiary studies
- tax file number (if fees are to be paid through FEE-HELP)
- students may be asked to produce an appropriate letter of reference

Overseas Students may need to provide additional information, see page 25.

## Re-enrolment Procedures

Arrange for an interview with the Associate Dean (Postgraduate and Research) to discuss your proposed course of studies and complete the appropriate re-enrolment form.

## Change of Enrolment

All changes must be approved by the Associate Dean (Postgraduate and Research).

Enrolment in a coursework unit after the first week of lectures is at the discretion of the Associate Dean (Postgraduate and Research), and in consultation with the lecturer.

CTC students wishing to take units at another College or affiliated tertiary institution enrol through the CTC Associate Dean (Postgraduate and Research).

## Payment

Payment must be made at the time of enrolment. Please see the following sections for more information:

- Fees, see page 33
- Fee-Help, see page 36

For enrolment closing dates for students on a student visa see page 35.

**CTC reserves the right to use its discretion  
in accepting applications for enrolment and re-enrolment**

## Census Dates

Final date to change enrolment without penalty.

### Undergraduate

Semester One Units:	Tuesday 18 March
Semester One Intensive: The Book of Revelation:	Friday 28 March
Winter Intensives:	Friday 11 July
Semester Two Units:	Tuesday 19 August
Study Tour:	<i>To Be Advised, 2015</i>

### Postgraduate

Semester One Units:	Tuesday 18 March
Semester One Intensive: The Book of Revelation:	Friday 28 March
Semester One Intensive: Christian Moral Life:	Friday 28 March
Winter Intensives:	Friday 11 July
Semester Two Units:	Tuesday 19 August
Study Tour:	<i>To Be Advised, 2015</i>

### Graduate Certificate in Teaching Religious Education (Geelong)

Semester One Units: BS8600C(G) and CT9601C(G)	Tuesday 18 March
Semester Two Units: CT8600C(G) and DR8600C(G)	Tuesday 19 August

### Graduate Certificate in Teaching Religious Education (Werribee)

Semester One Units: BS8600C(W) and CT9601C(W)	Friday 28 March
Semester Two Units: CT8600C(W) and DR8600C(W)	Tuesday 19 August

### Graduate Certificate in Guiding Meditation

Semester One Units: DS8600C	Friday 28 March
Semester Two Units: DS9610C	Friday 22 August

# Graduate Certificate in Theology – GradCertTheol

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*Cricos Code: 053016J*

The Graduate Certificate in Theology offers an introduction to the discipline of theology. It is designed to enable graduates to work at a level that gives them initial foundations for engaging in serious theological reflection, and possibly for undertaking further study in theology.

## **Entry Requirements**

Bachelor's degree (or equivalent) or 5 years relevant work experience or professional attainment

## **General Structure**

45 credit points:

- 3 foundational units (across three disciplines in at least two fields), see page 210.

## **Specialised structure**

45 credit points

- Specialisations include:
  - Ageing (Ethics and Pastoral Care)
  - Biblical Languages
  - Educational Chaplaincy\*
  - Guiding Meditation
  - Ignatian Spirituality\*
  - Religious Education\*
  - Research Methodology
  - Spiritual Direction\*
  - Supervision\*
  - Teaching Religious Education
  - Spirituality

\* Please refer to the University of Divinity website ([www.divinity.edu.au](http://www.divinity.edu.au)) for more information regarding these specialisations. All other specialisations are listed in this handbook.

## **Normal Duration**

1 semester – 2 years

## **Articulation**

- Graduate Diploma in Theology
- Graduate Diploma in Theology (Specialised)

## Graduate Certificate in Ageing (Ethics and Pastoral Care) – GradCertAgeing (EthicsPastCare)

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*Cricos Code: 053016J*

The Graduate Certificate in Ageing (Ethics and Pastoral Care) is intended to address the needs of practitioners and coordinators of pastoral care. The unique mix of aspects of this care (theology, spirituality, ethics and pastoral care) will be explored.

### **Entry Requirements**

Bachelor's degree (or equivalent) or 5 years relevant work experience or professional attainment

### **Structure**

45 credit points, comprising:

- DT8632C Human Ageing: Theological and Spiritual Perspectives  
(*crosslisted as DP8632C/DS8632C*)
- DT9631C Ageing Persons and Pastoral Care (*crosslisted as DP9631C/DS9631C*)
- DT9633C Ethical Issues and Human Ageing (*crosslisted as DP9633C/DS9633C*)

### **Normal Duration**

1 semester – 2 years

**Not Offered in 2014**

### **Articulation**

- Graduate Diploma in Theology

## Graduate Certificate in Biblical Languages – GradCertBibLang

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*Cricos Code: 053016J*

The Graduate Certificate in Biblical Languages is designed for those seeking to gain skills in biblical languages in preparation for postgraduate study of biblical texts.

### **Entry Requirements**

Bachelor's degree (or equivalent) or 5 years relevant work experience or professional attainment

### **Structure**

45 credit points of approved Biblical Language units, including:

- AL9101C Hebrew A
- AL9102C Hebrew B
- AL9501C Hebrew Reading Course
- AL9201C New Testament Greek A
- AL9202C New Testament Greek B

### **Normal Duration**

1 semester – 2 years

### **Articulation**

- Graduate Diploma in Theology
- Graduate Diploma in Biblical Languages



# Graduate Certificate in Guiding Meditation

– GradCertGuidMedit

*Cricos Code: 053016J*

The Graduate Certificate in Guiding Meditation is designed for those seeking to introduce methods and skills of teaching meditative prayer in a variety of situations including primary and secondary school students and adults. The course includes the history and practice of meditation and *lectio divina* with special emphasis on the Catholic tradition. It also provides an opportunity for students to reflect on their own spiritual gifts.

This award is a collaboration between Catholic Theological College and the Archbishop's Office for Evangelisation (AOfE).

## Entry Requirements

Bachelor's degree (or equivalent) or 5 years relevant work experience or professional attainment

## Structure

45 credit points, comprising:

- DS8600C Meditation in the Christian Tradition
- DS9610C Applied Meditation
- DS9620C Meditation and Wholeness

## Normal Duration

18 months (part-time)

## Articulation

Graduate Diploma in Theology

## Enquiries

Archbishop's Office for Evangelisation

Phone: (03) 9926 5761

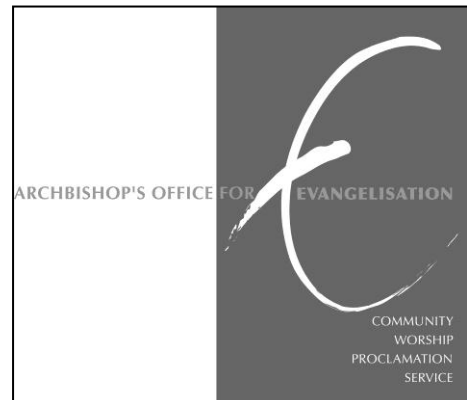
Email: [evangelisation@cam.org.au](mailto:evangelisation@cam.org.au)

## Enrolments

Rev Dr Kevin Lenehan

Associate Dean (Postgraduate and Research)

Catholic Theological College



# Graduate Certificate in Research Methodology

– GradCertResMethod

*Cricos Code: 053016J*

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The Graduate Certificate in Research Methodology is designed for those seeking skills in research methodology to prepare for research. Enrolment in research awards requires an University of Divinity Research Methodologies unit.

## **Entry Requirements**

Bachelor's degree (or equivalent) or 5 years relevant work experience or professional attainment

## **Structure**

45 credit points:

- RQ9021C Research Methodologies (*15 points*)
- 12,000-word Research Essay (*30 points*)

## **Normal Duration**

1 year part-time

## **Articulation**

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

# Graduate Certificate in Teaching Religious Education

– GradCertTeachRE

*Cricos Code: 053016J*

The Graduate Certificate in Teaching Religious Education is designed for those seeking accreditation to teach Religious Education in Catholic schools. It provides an opportunity for students to develop and deepen their understanding of scripture, theology and religious education, so as to assist them in the preparation, implementation and evaluation of programs of religious education.

**Geelong Venue:** St Joseph's College, 135 Aphrasia Street, Newtown/Geelong

**Werribee Venue:** Notre Dame Australia, Melbourne Clinical School,  
Hoppers Lane, Werribee

## Entry Requirements

- Entry Requirements are the same as for Victorian Teacher Registration; *or*
- Bachelor's degree (or equivalent); *or*
- 5 years relevant work experience or professional attainment

## Structure

45 credit points:

- BS8600C Sacred Scripture: A Foundation for Teaching Religious Education (*10 points*)
- CT8600C Foundational Theology for Teaching Religious Education (*10 points*)
- CT9601C Living Christian Faith: Sacramental and Moral Life (*15 points*)
- DR8600C Introduction to the Principles and Practice of Religious Education (*10 points*)

*Werribee: All units are taught intensively on four Saturdays, 9.30am – 4.30pm.*

*Geelong: All units are taught intensively on eight Thursdays, 4.00pm – 7.00pm*

## Normal Duration

2 years (part-time)

## Articulation

- Graduate Diploma in Theology
- Graduate Diploma in Religious Education
- Master of Arts (Theology)

## Enquiries and Enrolments

Dr Frances Baker rsm

Email: frances.baker@ctc.edu.au

# Graduate Diploma in Theology – GradDipTheol

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*Cricos Code: 045446J*

The Graduate Diploma in Theology offers a general introduction to the discipline of theology. It is designed to enable graduates to work at a level that equips them to engage in serious theological reflection, and possibly to undertake further study in theology.

## **Entry Requirements**

Bachelor's degree (or equivalent) or University of Divinity Graduate Certificate

## **Structure**

90 credit points:

- at least three foundational units (across 3 disciplines in at least 2 fields), see page 210
- three elective units, see pages 210–215

*Candidates who are graduates in theology undertake all six units as electives.*

*Candidates who have completed an University of Divinity Graduate Certificate will be given credit for 3 units of the Graduate Diploma in Theology.*

## **Normal Duration**

1 – 3 years

## **Articulation**

- Master of Arts (Theology)
- Master of Arts (Specialised)

*If Graduate Diploma in Theology includes a 12,000-word research essay of distinction standard:*

- Master of Philosophy
- Doctor of Philosophy

*If an undergraduate degree in theology has previously been completed, and the Graduate Diploma in Theology includes a 12,000-word research essay of distinction standard:*

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

# Specialised Graduate Diplomas

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*Cricos Code: 045446J*

Students who have completed initial theological studies may enrol in a specialised Graduate Diploma to pursue their interest in a particular theological discipline:

- Biblical Languages – *GradDipBibLang*
- Biblical Studies – *GradDipBibStuds*
- Church History – *GradDipChHist*
- Faith Leadership – *GradDipFaithLead*
- Liturgy – *GradDipLit*
- Ministry – *GradDipMin*
- Moral Theology – *GradDipMoralTheol*
- Pastoral Care – *GradDipPastCare*
- Philosophy – *GradDipPhil*
- Religious Education – *GradDipRE*
- Social Justice – *GradDipSocJust*
- Spirituality – *GradDipSpirit*
- Systematic Theology – *GradDipSysTheol*

## **Entry Requirements**

Bachelor of Theology (or equivalent)

*or* Graduate Diploma in Theology

*or* Graduate Certificate in the same specialisation

## **Structure**

90 credit points

- including four units in the discipline of specialisation

## **Normal Duration**

1 – 3 years

## **Articulation**

- Master of Arts (Theology)
- Master of Arts (Specialised)

*If Graduate Diploma in Theology (Specialised) includes a 12,000-word research essay of distinction standard:*

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

# Master of Theological Studies – MTS

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*Cricos Code: 029680K*

The Master of Theological Studies provides a wider coverage of theological subjects for those who already hold a primary degree in theology.

## **Entry Requirements**

Bachelor of Theology (or equivalent)

## **Structure**

150 credit points:

- Foundational units: up to 30 credit points, for a list of units see page 210
- Elective units: for a list of units see pages 210-215
- Capstone units: up to 45 credit points, for a list of units see page 216  
*or* 12,000-word research essay, for more information see page 349

These coursework requirements may include:

- up to two supervised ministry placements (each equivalent to one capstone unit, e.g. XP9900C)
- a 25,000 word synthesis of an interdisciplinary nature, with an oral examination of 60 minutes before two examiners (equivalent to one capstone unit of 45 credit points, e.g. XT9900C)
- an oral examination of 90 minutes before three examiners (equivalent to one capstone unit of 45 credit points)

## **Normal Duration**

1½ – 5 years

## **Articulation**

*If Master of Theological Studies includes a 12,000-word research essay of distinction standard:*

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

# Master of Arts (Theology) – MA(Theol)

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*Cricos Code: 060936K*

The Master of Arts (Theology) allows students to commence graduate studies in theology on the basis of an initial degree.

## **Entry Requirements**

Bachelor of Theology (or equivalent) or Graduate Diploma in Theology (or equivalent)

## **Structure**

180 credit points:

- Foundational units: at least 45 credit points (across three disciplines in at least two fields), for a list of units see page 210
- Elective units: at least 75 credit points, for a list of units see pages 210–215
- Capstone units: at least 15 credit points, for a list of units see page 216  
*or* 12,000-word research essay, for more information see page 349

## **Normal Duration**

2 – 6 years

## **Articulation**

*If Master of Arts (Theology) includes a 12,000-word research essay of distinction standard:*

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

# Specialised Master of Arts

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*Cricos Code: 037862D*

The Master of Arts (Specialised) enables students to commence graduate studies in a specialised discipline on the basis of an initial degree. Disciplines include:

- Biblical Studies – *MA(BibStuds)*
- Church History – *MA(ChHist)*
- Liturgy – *MA(Lit)*
- Moral Theology – *MA(MoralTheol)*
- Pastoral Care – *MA(PastCare)*
- Philosophy – *MA(Phil)*
- Spirituality – *MA(Spirit)*

## **Entry Requirements**

Bachelor of Theology (or equivalent) or Graduate Diploma in Theology (or equivalent)

## **Structure**

180 credit points. Check University of Divinity website ([www.divinity.edu.au](http://www.divinity.edu.au)) for structure of foundational, elective and capstone units for each specialisation.

## **Normal Duration**

2 – 6 years

## **Articulation**

*If Master of Arts (Specialised) includes a 12,000-word research essay of distinction standard:*

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology



# Postgraduate Coursework Units



Stations of the Cross 3: Jesus falls the first time  
*Brought low for our faults*

## Foundational units

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### Field A: Philosophy

AP8000C	An Introduction to Philosophy for Theology
AP8002C	Philosophy of the Human Person and Society
AP8100C	Know Thyself: Introduction to Greek Philosophy
AP8200C	Introduction to Ethics and Natural Law

### Field B: Biblical Studies

BS8001C	The Biblical World: Texts and Traditions
BS8002C	Interpreting the Bible: Critical Approaches to the Text
BS8600C(G)	Sacred Scripture: A Foundation for Teaching Religious Education (10 points) <i>Geelong</i>
BS8600C(W)	Sacred Scripture: A Foundation for Teaching Religious Education (10 points) <i>Werribee</i>
BS8601C	Sacred Scripture: A Foundation for Pastoral Ministry (10 points) <i>Sandhurst</i>

### Field C: Christian Thought and History: Systematic Theology

CT8000C	Introduction to Theology
CT8600C(G)	Foundational Theology for Teaching Religious Education (10 points) <i>Geelong</i>
CT8600C(W)	Foundational Theology for Teaching Religious Education (10 points) <i>Werribee</i>
CT8602C	Foundational Theology for Pastoral Ministry (10 points) <i>Sandhurst</i>
CT8610C	The Liturgy and the Sacraments of the Catholic Church <i>crosslisted as DL8610C</i>

### Field C: Christian Thought and History: Church History

CH8001C	Introduction to Church History: The Early Church, Middle Ages, Renaissance
CH8002C	Introduction to Church History: Reformation, Asia and Modern

## Foundational units

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### Field D: Theology and Mission: Moral Theology

- DT8000C Fundamental Moral Theology
- DT8600C Christian Moral Life (10 points) *Sandhurst*
- DT8632C Human Ageing: Theological and Spiritual Perspectives  
*crosslisted as DP8632C and DS8632C*

### Field D: Theology and Mission: Pastoral and General Studies

- DL8000C Introduction to Liturgy
- DL8610C The Liturgy and the Sacraments of the Catholic Church *crosslisted as CT8610C Sandhurst*
- DP8001C Pastoral Studies I: A Theory of Pastoral Practice
- DP8002C Pastoral Studies II: Pastoral Care and Spiritual Leadership
- DP8632C Human Ageing: Theological and Spiritual Perspectives  
*crosslisted as DS8632 and DT8632C*
- DR8600C(G) Introduction to the Principles and Practice of Religious Education (10 points)  
*Geelong*
- DR8600C(W) Introduction to the Principles and Practice of Religious Education (10 points)  
*Werribee*

### Field D: Theology and Mission: Christian Spirituality

- DS8001C Christian Spirituality A: Patristic and Medieval Authors
- DS8002C Christian Spirituality B: Modern Authors
- DS8600C Meditation in the Christian Tradition
- DS8632C Human Ageing: Theological and Spiritual Perspectives  
*crosslisted as DP8632 and DT8632C*

**Humanities: Languages**

AL9101C	Hebrew A
AP9102C	Hebrew B
AL9501C	Hebrew Reading Course <i>crosslisted as BA9501C</i>
AL9201C	New Testament Greek A
AL9202C	New Testament Greek B
AL9301C	Introductory Ecclesiastical Latin A
AL9302C	Introductory Ecclesiastical Latin B

**Philosophy**

AP9120C	Medieval Philosophy
AP9121C	Medieval Philosophy Elaborating Faith: Thomistic Metaphysics and Ethics
AP9122C	“Good Teacher, What Must I Do to Inherit Eternal Life?” Medieval Theories of Beatitudes
AP9123C	“In the Image of God he Created him”: Medieval Theories of Human Transcendence, Cognition, Emotions and Value
AP9124C	The Logical Underpinnings of Medieval and Theological Texts
AP9140C	Early Modern Philosophy
AP9141C	“The Whole is a Riddle, an Enigma, an Inexplicable Mystery”: David Hume’s Philosophy of Religion
AP9160C	Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics
AP9161C	Recent Issues in Continental Philosophy
AP9162C	Christianity in a Post-Christian Culture
AP9163C	Resilient Transcendence: Modern Philosophical Disputes on Human Nature
AP9210C	Philosophy of God
AP9220C	The Big Questions: Metaphysics
AP9230C	Epistemology: Theories of Knowledge, Language, Interpretation and Science

**Biblical Studies: Old Testament**

BA9100C	The Pentateuch
BA9200C	The Historical Literature
BA9300C	The Prophetic Literature
BA9310C	The Prophecy of Jeremiah
BA9320C	Ezekiel's God
BA9330C	Book of Isaiah
BA9400C	The Psalms and Wisdom Literature
BA9500C	Justice, Mercy and Theodicy in the Old Testament
BA9501C	Hebrew Reading Course <i>crosslisted as AL9501C</i>
BA9701C	Study Tour of the Biblical Lands (Old Testament)

**Biblical Studies: New Testament**

BN9100C	Jesus Suffering and Ours: The Gospel Stories of Jesus' Passion, Death and Resurrection
BN9120C	The Gospel of Matthew
BN9140C	The Gospel of Mark
BN9160C	The Lukan Narrative
BN9180C	The Gospel of John
BN9200C	Letters of Paul
BN9210C	The Letter to the Romans
BN9310C	The Book of Revelation
BN9701C	Study Tour of the Biblical Lands (New Testament)

**Christian Thought and History: Systematic Theology**

- CT9102C Liturgical and Sacramental Theology
- CT9111C The Sacramental Theology of the RCIA
- CT9121C Eucharist and Anointing
- CT9131C Baptism, Confirmation and Penance
- CT9141C Marriage and Orders
- CT9201C Jesus Christ: Revealer of the Triune God A
- CT9202C Jesus Christ: Revealer of the Triune God B
- CT9210C God: Origin and End
- CT9220C Theology of the Human Person
- CT9230C History and Theology of Marian Doctrine and Devotion
- CT9601CG Living Christian Faith: Sacramental and Moral Life *Geelong*
- CT9601CW Living Christian Faith: Sacramental and Moral Life *Werribee*

**Christian Thought and History: Church History**

- CH9141C The Reformation in the British Isles
- CH9162C The Papacy in the Modern World 1565-1958
- CH9163C John Henry Newman, the Oxford Movement and the Church in the Nineteenth Century
- CH9180C The Spirit of Trent and the Mystery of Vatican II
- CH9200C The Church in Australia
- CH9301C Origins of the Franciscan Evangelical Movement *crosslisted as DS9301C*
- CH9302C Writings of Francis and Clare *crosslisted as DS9302C*
- CH9702C The Experience of Catholic Culture A *crosslisted as DS9702C*
- CH9703C The Experience of Catholic Culture B *crosslisted as DS9703C*

**Theology: Mission and Ministry: Canon Law**

DC9001C Canon Law A

DC9002C Canon Law B

**Theology: Mission and Ministry: Moral Theology**

DT9020C Human Sexuality

DT9040C The Virtue of Justice and Catholic Social Teaching

DT9060C Bioethics and Healthcare Ethics

DT9061C Ethics and Healthcare Issues in the Catholic Tradition

DT9631C Ageing Persons and Pastoral Care *crosslisted as DP9631C and DS9631C*DT9633C Ethical Issues and Human Ageing *crosslisted as DP9631C and DS9631C***Theology: Mission and Ministry: Liturgy**

DL9100C The Art of Preaching

DL9605C Liturgical Rites and Music *(10 points)***Theology: Mission and Ministry: Pastoral and General Studies**

DP9615M Clinical Pastoral Education (CPE)

DP9631C Ageing Persons and Pastoral Care *crosslisted as DT9631C and DS9631C*DP9633C Ethical Issues and Human Ageing *crosslisted as DT9631C and DS9631C*

**Theology: Mission and Ministry: Christian Spirituality**

DS9121C	Medieval Mystics
DS9141C	The English Spiritual Tradition A: The Medieval Period
DS9142C	The English Spiritual Tradition B: The Modern Period
DS9610C	Applied Meditation
DS9620C	Meditation and Wholeness
DS9631C	Ageing Persons and Pastoral Care <i>crosslisted as DP9631C and DT9631C</i>
DS9633C	Ethical Issues and Human Ageing <i>crosslisted as DP9631C and DT9631C</i>
DS9301C	Origins of the Franciscan Evangelical Movement <i>crosslisted as CH9301C</i>
DS9302C	Writings of Francis and Clare <i>crosslisted as CH9302C</i>
DS9702C	The Experience of Catholic Culture A <i>crosslisted as CH9702C</i>
DS9703C	The Experience of Catholic Culture B <i>crosslisted as CH9703C</i>

**Capstone Units**

XP9900C	Masters Capstone Unit: Supervised Placement/Practicum/Placement
XS9900C	Masters Capstone Unit: Seminar
XT9900C	Masters Capstone Unit: Theological Synthesis ( <i>45 points</i> )

**Research Units**

RQ9021C	Research Methodologies 12,000-Word Research Essay (can be used in lieu of a capstone requirement)
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# Supervised Reading Unit (SRU)

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Students can undertake personalised study within a discipline.

Students are to meet regularly, at least monthly, with their supervisor to discuss their progress and share the fruits of their research in seminars.

## Supervised Reading Unit Outline Form

The student, supervisor, and Associate Dean (Postgraduate and Research) should work together to complete this form. Once approved, this outline must be approved by the Academic Dean and potentially by an Approver, an academic with expertise in the discipline of the SRU.

This SRU outline must be completed and approved by the Associate Dean (Postgraduate and Research) and the approver by the end of week five of semester.

**Prerequisites:** two level-two units, in the same discipline  
e.g. Church History requires two units of Church History at Level Two

**Requirements:** Students are required to attend regular sessions/seminars with their supervisor, during which they will be guided in their personal research on a topic approved by the supervisor and by the relevant Chair of Examiners

**Assessment:** equivalent to 6,000 words      100%

## Unit codes

Biblical Studies      BS9415C

Church History      CH9415C

Mission and Ministry      DA9415C

Philosophy      AP9415C

Religious Studies      AR9415C

Systematic Theology      CT9415C

## Enquiries

Rev. Dr Kevin Lenehan  
Associate Dean (Postgraduate and Research)

*Semester 1 Census Date: Tuesday 18 March*

*Semester 2 Census Date: Tuesday 19 August*

<b>AL9101C</b>	<b>Hebrew A</b>	
	2014: Semester 1	Rev. Anthony Dean cm
<b>AL9102C</b>	<b>Hebrew B</b>	
	2014: Semester 2	Rev. Anthony Dean cm
<b>AL9501C</b>	<b>Hebrew Reading Course</b> <i>crosslisted as BA9501C</i>	
	2014: Semesters 1 and 2	Rev. Anthony Dean cm
<b>AL9201C</b>	<b>New Testament Greek A</b>	
	2014: Semester 1	Rev. Anthony Dean cm
<b>AL9202C</b>	<b>New Testament Greek B</b>	
	2014: Semester 2	Rev. Anthony Dean cm
<b>AL9301C</b>	<b>Introductory Ecclesiastical Latin A</b>	
	2014: Semester 1	Dr Callan Ledsham
<b>AL9302C</b>	<b>Introductory Ecclesiastical Latin B</b>	
	2014: Semester 2	Dr Callan Ledsham

Through lectures and the detailed examination of selected Hebrew texts the student is introduced to the basic morphology and syntax of Biblical Hebrew (Standard Biblical Hebrew). A select vocabulary is to be acquired.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	class tests (equivalent to 2,000 words)	30%
	one 2,000 words project	30%
	one 2 hour written examination	40%

### **Bibliography**

A recognised standard grammar of classical Hebrew.

Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.

Lambdin, Thomas O. *Introduction to Biblical Hebrew*. London: Darton, Longman & Todd, 1973.

Seow, Choon L. *A Grammar for Biblical Hebrew*. Rev. ed. Nashville: Abingdon Press 1995.

Vance, Donald R. *An Introduction to Classical Hebrew*. Boston: Brill, 2004.

**Rev. Anthony Dean cm**

Semester 1, 2014  
 Wednesday 2.00pm – 5.00pm  
*Census Date: Tuesday 18 March*

Through lectures and the detailed examination of selected Hebrew texts the student is introduced to the basic morphology and syntax of Biblical Hebrew (Standard Biblical Hebrew). A select vocabulary is to be acquired.

**Prerequisites:** AL9101C or equivalent

**Requirements:** 3 hours per week

**Assessment:**

class tests (equivalent to 2,000 words)	30%
one 2,000 word project	30%
one 2 hour written examination	40%

### Bibliography

A recognised standard grammar of classical Hebrew.

Arnold, Bill T., and John H. Choi. *A Guide to Biblical Hebrew Syntax*. Cambridge: Cambridge University Press, 2003.

Clines, David J. A., ed. *The Dictionary of Classical Hebrew*. 5 vols. Sheffield: Sheffield Academic, 1996.

Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.

Joüon, Paul. *A Grammar of Biblical Hebrew*. 2<sup>nd</sup> ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.

Koehler, Ludwig, Walter Baumgartner, and Johan J. Stamm. *The Hebrew and Aramaic Lexicon of the Old Testament*. Translated and edited by M. E. J. Richardson. 5 vols. Leiden: Brill, 1994–2000.

Lambdin, Thomas O. *Introduction to Biblical Hebrew*. London: Darton, Longman & Todd, 1973.

Seow, Choon L. *A Grammar for Biblical Hebrew*. Rev. ed. Nashville: Abingdon Press 1995.

Vance, Donald R. *An Introduction to Classical Hebrew*. Boston: Brill, 2004.

Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.

Williams, Ronald J. *Hebrew Syntax: An Outline*. 2<sup>nd</sup> ed. Toronto: University of Toronto Press, 2004.

**Rev. Anthony Dean cm**

Semester 2, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students will revise and deepen their knowledge of the morphology and syntax of Biblical Hebrew. They will approach the texts in a more critical manner, looking to “true variants” and their implication for the text tradition.

**Prerequisites:** AL9101C and AL9102C or equivalent

**Requirements:** 3 hours per week

<b>Assessment:</b>	class work and class tests (equivalent to 3,000 words)	50%
	one 1,000 word project	20%
	one 2 hour written examination	30%

## Prescribed Texts

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4<sup>th</sup> ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

## Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2<sup>nd</sup> ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Jouön, Paul. *A Grammar of Biblical Hebrew*. 2<sup>nd</sup> ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. 5 vols. Revised by Walter Baumgartner, Johann J. Stamm, et al. Translated and edited by M. E. J. Richardson, et al. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2<sup>nd</sup> ed. Toronto: University of Toronto Press, 2004.

**Rev. Anthony Dean cm**

Semesters 1 or 2, 2014

Day and time to be negotiated

Semester 1 Census Date: Tuesday 18 March

Semester 2 Census Date: Tuesday 19 August

This unit (and its complement *AL9202C New Testament Greek B*) introduces the basic grammar and vocabulary of *koine* Greek, and develops the skills of giving an English equivalent of the Greek New Testament. The teaching of this unit (and its complement) follows the approach, chapter by chapter of Jeremy Duff, *The Elements of New Testament Greek*, 3<sup>rd</sup> ed. (Cambridge: CUP, 2005). The textbook will be supplemented with readings of increasing complexity directly from the New Testament, in particular from Mark and John. Students will be engaged in written exercises, translations of NT texts, reading and vocabulary practice and weekly tests. Additional projects engaging inscriptions and papyri for individual pursuit of application of skills with NT Greek will be provided.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	weekly written tests (equivalent to 2,000 words)	30%
	one 2,000 word project	20%
	one 2 hour written examination	50%

### Prescribed Texts

*The Greek New Testament*. 4<sup>th</sup> ed. Stuttgart: United Bible Societies, 1993.

Duff, Jeremy. *The Elements of New Testament Greek*. 3<sup>rd</sup> ed. Cambridge: Cambridge University Press, 2005.

### Bibliography

Countryman, Louis W. *Read it in Greek: An Introduction to New Testament Greek*. Grand Rapids: W. B. Eerdmans, 1993.

Dobson, John H. *Learn New Testament Greek*. 2<sup>nd</sup> ed. Grand Rapids: Baker Book House, 1993.

Jay, Eric G. *New Testament Greek: An Introductory Grammar*. Rev. ed. 1958. Reprint, London: SPCK, 1978.

*New Testament Greek Listening Materials for the Elements of New Testament Greek*. 3<sup>rd</sup> ed. Read by Jeremy Duff and Jonathan T. Pennington. 2-cd set. Cambridge: Cambridge University Press, 2005.

Powers, B. Ward. *Learn to Read the Greek New Testament: An Approach to New Testament Greek Based upon Linguistic Principles*. 5<sup>th</sup> ed. Adelaide: SPCK Australia, 1995.

Whittaker, Molly. *New Testament Greek Grammar: An Introduction*. London: SCM Press, 1969.

**Rev. Anthony Dean cm**

Semester 1, 2014  
 Tuesday 2.00pm – 5.00pm  
 Census Date: Tuesday 18 March

This unit builds upon the foundational vocabulary and grammar studied in *AL9201C New Testament Greek A*, completing the chapters of the prescribed text Jeremy Duff, *The Elements of New Testament Greek*, 3<sup>rd</sup> ed. (Cambridge: Cambridge University Press, 2005). This is supplemented by Max Zerwick, *Biblical Greek: Illustrated by Examples*, Scripta Pontificii Instituti Biblici 114 (Rome: Pontifical Biblical Institute, 1963). The grammar will be supplemented with readings of increasing complexity directly from the New Testament, in particular from Mark and John. Students will be engaged in written exercises, translations of NT texts, reading and vocabulary practice and weekly tests. Additional projects engaging inscriptions and papyri for individual pursuit of application of skills with NT Greek will be provided.

**Prerequisites:** AL9201C or equivalent

**Requirements:** 3 hours per week

<b>Assessment:</b>	weekly written tests (equivalent to 2,000 words)	30%
	one 2,000 words project	20%
	one 2 hour written examination	50%

### Prescribed Texts

*The Greek New Testament*. 4<sup>th</sup> ed. Stuttgart: United Bible Societies, 1993.

Duff, Jeremy. *The Elements of New Testament Greek*. 3<sup>rd</sup> ed. Cambridge: Cambridge University Press, 2005.

Zerwick, Max, and Mary Grosvenor. *A Grammatical Analysis of the Greek New Testament*. 5<sup>th</sup> ed. Rome: Editrice Pontificio Istituto Biblico, 1996.

### Bibliography

Countryman, Louis W. *Read it in Greek: An Introduction to New Testament Greek*. Grand Rapids: W. B. Eerdmans, 1993.

Jay, Eric G. *New Testament Greek: An Introductory Grammar*. Rev. ed. 1958. Reprint, London: SPCK, 1978.

*New Testament Greek Listening Materials for the Elements of New Testament Greek*. 3<sup>rd</sup> ed. Read by Jeremy Duff and Jonathan T. Pennington. 2-cd set. Cambridge: Cambridge University Press, 2005.

Powers, B. Ward. *Learn to Read the Greek New Testament: An Approach to New Testament Greek Based upon Linguistic principles*. 5<sup>th</sup> ed. Adelaide: SPCK Australia, 1995.

Swetnam, James. *An Introduction to the Study of New Testament Greek*. 2 vols. Rome: Editrice Pontificio Istituto Biblico, 1992.

Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3<sup>rd</sup> ed. Atlanta: Society of Biblical Literature, 2001.

Young, Norman H. *Syntax Lists for Students of New Testament Greek*. Cambridge: Cambridge University Press, 2001.

Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Scripta Pontificii Instituti Biblici 114. Rome: Biblical Institute Press, 1963.

**Rev. Anthony Dean cm**

Semester 2, 2014  
 Tuesday 2.00pm – 5.00pm  
 Census Date: Tuesday 19 August

This unit (and its complement *AL9302C Introductory Ecclesiastical Latin B*) introduces the basic grammar and vocabulary of ecclesiastical Latin, and develops the skills of translating ecclesiastical Latin into English. The course will proceed with a general introduction to ecclesiastical Latin, and an explanation of the pedagogical technique used in class. Thereafter the core mode of instruction will be working through units 1-19 of John F. Collins, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America Press, 1985). Students are strongly advised to have a copy of Collin's primer in class. Classes will be a mixture of lectures presenting new material, and tutorials to drill material, revise previous material, practice translating, and discuss difficulties. Some time will also be reserved for in-class tests. Students taking the level at postgraduate level are expected to develop a level of fluency and competence beyond that expected of undergraduate students; for example, postgraduate level students are expected to develop a working active knowledge of the Ecclesiastical Latin (i.e. to put English into Latin), in addition to the primarily-passive reading skills that are the focus of the undergraduate curriculum.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	regular exercises for homework (equivalent to 1,000 words)	20%
	two 750 word in-class examinations	2 x 15%
	one 2 hour written examination	50%

### Prescribed Text

Collins, John F. *A Primer of Ecclesiastical Latin*. Washington: Catholic University of America Press, 1985.

### Bibliography

- Allen, Joseph H., and James B. Greenough, eds. *Allen and Greenough's New Latin Grammar for Schools and Colleges: Founded on Comparative Grammar*. Boston: Ginn, 1931.
- Goldman, Norma, and Ladislav Szymansk. *English Grammar for Students of Latin: The Study Guide for Those Learning Latin*. 2<sup>nd</sup> ed. Ann Arbor: Olivia & Hill Press, 1993.
- Hettich, Ernest L., and A. Maitland. *Latin Fundamentals*. Rev. ed. New York: Prentice-Hall, 1934.
- Kennedy, Benjamin H. *The Revised Latin Primer*. New ed. Edited by James Mountford. Harlow: Longman, 1962.
- Lowe, Joyce E. *Church Latin for Beginners: An Elementary Course of Exercises in Ecclesiastical Latin*. London: Burns, Oates & Washbourne, 1923.
- Sihler, Andrew L. *New Comparative Grammar of Greek and Latin*. New York: Oxford University Press, 1995.
- Valentine, Charles W. *Latin Through English: A Basic Vocabulary of Latin Words with English Derivatives and Other Most Common Latin*. London: Macmillan, 1960.
- Wheelock, Frederic. *Wheelock's Latin*. 5<sup>th</sup> ed. Edited by Richard A. LaFleur. New York: Harper Perennial, 1995.

**Dr Callan Ledsham**

Semester 1, 2014  
Thursday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March



This unit (and its complement *AL9301C Introductory Ecclesiastical Latin A*) introduces the basic grammar and vocabulary of ecclesiastical Latin, and develops the skills of translating ecclesiastical Latin into English. The course will proceed with a general introduction to ecclesiastical Latin, and an explanation of the pedagogical technique used in class. Thereafter the core mode of instruction will be continuing on from the point reached in AL9301C. Typically this means from around unit 19 of John F. Collins, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America Press, 1985). Students are strongly advised to have a copy of Collin's primer in class. Classes will be a mixture of lectures presenting new material, and tutorials to drill material, and in-class tests. Students taking the level at postgraduate level are expected to develop a level of fluency and competence beyond that expected of undergraduate students; for example, postgraduate level students are expected to develop a working active knowledge of the Ecclesiastical Latin (i.e. to put English into Latin), in addition to the primarily-passive reading skills that are the focus of the undergraduate curriculum. They will undertake a translation project during the semester of translating a piece of Ecclesiastical Latin prose into English, with comments on those nuances of the Latin that are problematic or force difficult choices on a translator.

**Prerequisites:** AL9301C or equivalent

**Requirements:** 3 hours per week

<b>Assessment:</b>	regular exercises for homework (equivalent to 1,000 words)	15%
	two 750 word in-class examinations	2 x 10%
	one 1,000 word translation project	25%
	one 2 hour written examination	40%

### Prescribed Text

Collins, John F. *A Primer of Ecclesiastical Latin*. Washington: Catholic University of America Press, 1985.

### Bibliography

- Allen, Joseph H., and James B. Greenough, eds. *Allen and Greenough's New Latin Grammar for Schools and Colleges: Founded on Comparative Grammar*. Boston: Ginn, 1931.
- Goldman, Norma, and Ladislav Szymansk. *English Grammar for Students of Latin: The Study Guide for Those Learning Latin*. 2<sup>nd</sup> ed. Ann Arbor: Olivia & Hill Press, 1993.
- Hettich, Ernest L., and A. Maitland. *Latin Fundamentals*. Rev. ed. New York: Prentice-Hall, 1934.
- Kennedy, Benjamin H. *The Revised Latin Primer*. New ed. Edited by James Mountford. Harlow: Longman, 1962.
- Lowe, Joyce E. *Church Latin for Beginners: An Elementary Course of Exercises in Ecclesiastical Latin*. London: Burns, Oates & Washbourne, 1923.
- Sihler, Andrew L. *New Comparative Grammar of Greek and Latin*. New York: Oxford University Press, 1995.
- Valentine, Charles W. *Latin Through English: A Basic Vocabulary of Latin Words with English Derivatives and Other Most Common Latin*. London: Macmillan, 1960.
- Wheelock, Frederic. *Wheelock's Latin*. 5<sup>th</sup> ed. Edited by Richard A. LaFleur. New York: Harper Perennial, 1995.

**Dr Callan Ledsham**

Semester 2, 2014  
Thursday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August

# Philosophy

# Field A

<b>AP8000C</b>	<b>An Introduction to Philosophy for Theology</b> 2014: Semester 1	Dr Cullan Joyce ( <i>coordinator</i> ), Rev. Dr Kevin Lenehan, Dr Callan Ledsham, Very Rev. Assoc. Prof. Shane Mackinlay, Rev. Christopher Mulherin, Rev. Dr Oswald Firth omi
<b>AP8002C</b>	<b>Philosophy of the Human Person and Society</b> 2014: Semester 2	Dr Cullan Joyce ( <i>coordinator</i> ) Rev. Dr Oswald Firth omi
<b>AP8100C</b>	<b>Know Thyself: Introduction to Greek Philosophy</b> 2014: Semester 2	Dr Cullan Joyce
<b>AP8200C</b>	<b>Introduction to Ethics and Natural Law</b> 2014: Semester 1	Very Rev. Assoc. Prof. Shane Mackinlay ( <i>coordinator</i> ), Dr Cullan Joyce, Dr Callan Ledsham
<b>AP9120C</b>	<b>Medieval Philosophy</b> 2014: Semester 2	Dr Callan Ledsham
<b>AP9121C</b>	<b>Medieval Philosophy Elaborating Faith: Thomistic Metaphysics and Ethics</b> 2015	Dr Callan Ledsham
<b>AP9122C</b>	<b>“Good Teacher, What Must I Do to Inherit Eternal Life?” Medieval Theories of Beatitude</b> 2014: Semester 2	Dr Callan Ledsham
<b>AP9123C</b>	<b>“In the Image of God he Created him”: Medieval Theories of Human Transcendence, Cognition, Emotions and Value</b> 2015	Dr Callan Ledsham
<b>AP9124C</b>	<b>The Logical Underpinnings of Medieval and Theological Texts</b> 2015	Rev. Dr Michael Tavuzzi op
<b>AP9140C</b>	<b>Early Modern Philosophy</b> 2014: Winter Intensive	Dr Cullan Joyce ( <i>coordinator</i> ), Dr Callan Ledsham
<b>AP9141C</b>	<b>“The Whole is a Riddle, an Enigma, an Inexplicable Mystery”: David Hume’s Philosophy of Religion</b> 2015	Dr Callan Ledsham
<b>AP9160C</b>	<b>Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics</b> 2015	Very Rev. Assoc. Prof. Shane Mackinlay
<b>AP9161C</b>	<b>Recent Issues in Continental Philosophy</b> 2014: Semester 1	Very Rev. Assoc. Prof. Shane Mackinlay ( <i>coordinator</i> ), Rev Dr Kevin Lenehan
<b>AP9162C</b>	<b>Christianity in a Post-Christian Culture</b> 2015	Rev. Dr Gregory McCormick op
<b>AP9163C</b>	<b>Resilient Transcendence: Modern Philosophical Disputes on Human Nature</b> 2015	Dr Callan Ledsham
<b>AP9210C</b>	<b>Philosophy of God</b> 2014: Semester 2	Dr Cullan Joyce ( <i>coordinator</i> ), Rev. Dr Oswald Firth omi, Rev. Christopher Mulherin
<b>AP9220C</b>	<b>The Big Questions: Metaphysics</b> 2014: Semester 1	Dr Cullan Joyce
<b>AP9230C</b>	<b>Epistemology: Theories of Knowledge, Language, Interpretation and Science</b> 2015	Dr Cullan Joyce

# An Introduction to Philosophy for Theology AP8000C

Foundational Unit

The unit provides an overview of some major concepts and thinkers in the western philosophical tradition that are relevant for the study of theology. It is suitable both as a preparation for theological studies and also as an introduction for students wishing to pursue further philosophical studies. Thinkers studied may include: Plato, Aristotle, Anselm, Aquinas, Descartes, Locke, Hume, Kant, Nietzsche and Heidegger. Themes studied may include arguments for the existence of God, the classical attributes of God, consideration of the problem of evil, the nature of religious language, the human person, ethics and the nature of the Good, natural law and political philosophy.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word paper	20%
	one 3,000 word essay	50%
	one 2 hour written examination	30%
	<i>or</i>	
	one 2,000 word essay	40%
	one 4,000 word essay	60%

## Bibliography

- Allen, Diogenes. *Philosophy for Understanding Theology*. London: SCM Press, 1985.
- Allen, Diogenes, and Eric O. Springsted, eds. *Primary Readings in Philosophy for Understanding Theology*. Leominster: Gracewing, 1992.
- Bonsor, Jack A. *Athens and Jerusalem: The Role of Philosophy in Theology*. New York: Paulist Press, 1993.
- Clark, Kelly J., Richard Lints, and James K. A. Smith. *101 Key Terms in Philosophy and Their Importance for Theology*. Louisville: Westminster John Knox Press, 2004.
- Davies, Brian. *An Introduction to the Philosophy of Religion*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 2004.
- Flint, Thomas P., ed. *Christian Philosophy*. Notre Dame: University of Notre Dame Press, 1990.
- McCabe, Herbert. *God Matters*. London: Geoffrey Chapman, 1987.
- Moreland, James P., and William L. Craig. *Philosophical Foundations for a Christian Worldview*. Downers Grove: InterVarsity Press, 2003.
- Morris, Thomas V. *Our Idea of God: An Introduction to Philosophical Theology*. Notre Dame: University of Notre Dame Press, 1991.
- Rowe, William L., William J. Wainwright, and Robert Ferm, eds. *Philosophy of Religion: Selected Readings*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 1997.

**Dr Cullan Joyce** (*coordinator*)

**Dr Callan Ledsham**

**Rev. Dr Kevin Lenehan**

**Very Rev. Assoc. Prof. Shane Mackinlay**

**Rev. Christopher Mulherin**

**Rev. Dr Oswald Firth omi**

Semester 1, 2014

Wednesday 6.00pm – 9.00pm

*Census Date: Tuesday 18 March*

# Philosophy of the Human Person and Society AP8002C

Foundational Unit

This unit is devoted to the systematic examination of the basic presuppositions, concepts and theoretical frameworks that have shaped the Western philosophical understanding of the human person as individual and social. The topics covered in this unit include nature, agency and subjectivity, bodiliness, sexual difference, the personal capacity for transcendence; the basis, purpose and structure of the state's authority; liberalism and distributive justice. A number of contemporary approaches to the understanding of human nature will be discussed in relation to the human person as a moral and social subject.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word paper	20%
	one 3,000 word essay	50%
	one 2 hour written examination	30%
	<i>or</i>	
	one 2,000 word essay	40%
	one 4,000 word essay	60%

## Bibliography

- Cahn, Steven M., ed. *Classics of Political and Moral Philosophy*. New York: Oxford University Press, 2002.
- Dupre, Louis K. *Transcendent Selfhood: The Loss and Rediscovery of the Inner Life*. New York: Seabury Press, 1976.
- Goodin, Robert E., and Philip Pettit, eds. *A Companion to Contemporary Political Philosophy*. Oxford: Blackwell Publishing, 1995.
- Hampton, Jean E. *Political Philosophy*. Dimensions of Philosophy. Boulder: Westview Press, 1997.
- Knowles, Dudley. *Political Philosophy*. Fundamentals of Philosophy. London: Routledge, 2001.
- Rawls, John. *Justice as Fairness: A Restatement*. Edited by Erin Kelly. Cambridge, MA: Belknap Press, 2001.
- Scheler, Max. *Man's Place in Nature*. Translated and introduced by Hans Meyerhoff. Boston: Beacon Press, 1961.
- Stevenson, Leslie. *The Study of Human Nature: A Reader*. 2<sup>nd</sup> ed. New York: Oxford University Press, 2000.
- Taylor, Charles. *Sources of the Self: The Making of the Modern Identity*. Cambridge, MA: Harvard University Press, 1989.
- Trigg, Roger. *Ideas of Human Nature: An Historical Introduction*. 2<sup>nd</sup> ed. Malden: Blackwell Publishing, 1999.

**Dr Cullan Joyce** (coordinator)  
**Rev. Dr Oswald Firth omi**

Semester 2, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August

# Know Thyself: Introduction to Greek Philosophy

AP8100C

*Foundational Unit*

This unit is an introduction to Greek philosophical thought. The Greek tradition is the foundation of all other Western philosophy and its history has profoundly influenced Christian thought and practice. Authors and schools of thought to be studied include pre-Socratics, Socrates, Plato, Aristotle, Stoics, and Epicureans. Students will be introduced to the historical period, and to topics such as nature, being, life and death, soul, freedom, immortality, the state, art, and God.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word paper	20%
	one 3,000 word essay	50%
	one 2 hour written examination	30%
	<i>or</i>	
	one 2,000 word essay	40%
	one 4,000 word essay	60%

## **Bibliography**

- Ackrill, John L. *Aristotle the Philosopher*. Oxford: Oxford University Press, 1981.
- Annas, Julia. *The Morality of Happiness*. 1993. Reprint, Oxford: Oxford University Press, 1995.
- Barnes, Jonathan, ed. *The Complete Works of Aristotle: The Revised Oxford Translation*. 2 vols. Oxford: Oxford University Press, 1995.
- Blackson, Thomas A. *Ancient Greek Philosophy: From the Presocratics to the Hellenistic Philosophers*. Malden: Wiley-Blackwell Publishing, 2011.
- Graham, Daniel W., ed. and trans. *The Texts of Early Greek Philosophy: The Complete Fragments and Selected Testimonies of the Major Presocratics*. Cambridge: Cambridge University Press, 2010.
- Hamilton, Edith, and Huntington Cairns, eds. *Plato: The Collected Dialogues of Plato including the Letters*. 1961. Reprint, Princeton: Princeton University Press, 1963.
- Meyer, Susan S. *Ancient Ethics: A Critical Introduction*. London: Routledge, 2008.
- Nussbaum, Martha C. *The Therapy of Desire: Theory and Practice in Hellenistic Ethics*. Princeton: Princeton University Press, 1994.
- Pakaluk, Michael. *Aristotle's Nichomachean Ethics: An Introduction*. Cambridge: Cambridge University Press, 2005.
- Sharples, Robert W. *Stoics, Epicureans and Sceptics: An Introduction to Hellenistic Philosophy*. Oxford: Routledge, 1996.

**Dr Cullan Joyce**

Semester 2, 2014  
Thursday 6.00pm – 9.00pm  
*Census Date: Tuesday 19 August*

What is the good? Why should we act according to it? How do we determine what is ethically good? This unit introduces students to the foundations of ethics by a critical study of the major approaches to ethics in the Western philosophical tradition – including Socratic ethics, virtue ethics, deontology and utilitarianism. It studies natural law theory in greater detail, and highlights the diversity among classical theories of natural law, by comparing thinkers such as Albert the Great, Thomas Aquinas, John Duns Scotus, William of Ockham, Francisco Suarez and Gabriel Vazquez. By drawing on key texts from both ancient and contemporary thinkers, the unit examines basic ethical concepts such as virtue, conscience, moral responsibility, moral norms, and the common good. It provides a solid grounding for advanced studies in ethics and moral theology.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word paper	20%
	one 3,000 word essay	50%
	one 2 hour written examination	30%
	<i>or</i>	
	one 2,000 word essay	40%
	one 4,000 word essay	60%

### Bibliography

- Aquinas, Thomas. *Summa Theologica*.
- Aristotle. *Nicomachean Ethics*. Translated by Christopher Rowe. Oxford: Oxford University Press, 2002.
- Cunningham, Stanley B. *Reclaiming Moral Agency: The Moral Philosophy of Albert the Great*. Washington: Catholic University of America Press, 2008.
- Deigh, John. *An Introduction to Ethics*. Cambridge Introductions to Philosophy. New York: Cambridge University Press, 2010.
- Epicurus. *Letter to Menoeceus; Principal Doctrines*.
- Irwin, Terence. *The Development of Ethics*. Vols. 1-3. 2007-2009. Reprint, Oxford: Oxford University Press, 2011.
- Kant, Immanuel. *Groundwork of the Metaphysics of Morals*. In *Practical Philosophy*. Translated and edited by Mary J. Gregor. Cambridge: Cambridge University Press, 1996.
- Mill, John S. *Utilitarianism*.
- Singer, Peter. *How are We to Live? Ethics in an Age of Self-Interest*. Melbourne: Text Publishing, 1993.
- Uleman, Jennifer K. *An Introduction to Kant's Moral Philosophy*. Cambridge: Cambridge University Press, 2010.

**Very Rev. Assoc. Prof. Shane Mackinlay** (coordinator)  
**Dr Cullan Joyce**  
**Dr Callan Ledsham**

Semester 1, 2014  
 Wednesday 10.00am – 1.00pm  
 Census Date: Tuesday 18 March

Philosophers of the middle ages investigated such ‘modern’ concerns as cosmology and freedom, the question of being, scepticism about truth and immortality, the nature of happiness and ‘the good life’, love and hate, political authority, beauty, faith and reason. This unit explores texts from the fourth to the fourteenth century that address such concerns. It considers the historical milieu, philosophical thought and selected texts of authors that may include Augustine, Boethius, Erigena, Avicenna, Anselm, Abelard, Peter Lombard, Hildegard, Phillip the Chancellor, Albert, Bonaventure, Aquinas, Siger of Brabant, Roger Bacon, Matthew of Aquasparta, Eckhart, Scotus, and Ockham.

**Prerequisites:** one unit of philosophy; e.g., AP8000C or AP8002C

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word paper	20%
	one 3,000 word essay	50%
	one 2 hour written examination	30%
	<b>or</b>	
	one 2,000 word paper	40%
	one 4,000 word essay	60%
	<b>or</b>	
	one 4,000 word essay	60%
	one 2 hour examination	40%

## Bibliography

- Anselm of Canterbury. *The Major Works*. Edited and translated by Brian Davies and Gillian R. Evans. Oxford World Classics. Oxford: Oxford University Press, 1998.
- Bosley, Richard N., and Martin M. Tweedale, eds. and trans. *Basic Issues in Medieval Philosophy: Selected Readings Presenting the Interactive Discourses Among the Major Figures*. Orchard Park: Broadview Press, 1997.
- Delhaye, Philippe. *Christian Philosophy in the Middle Ages*. Translated by S. J. Tester. London: Burns & Oates, 1960.
- Evans, Gillian R. *Philosophy and Theology in the Middle Ages*. London: Routledge, 1993.
- Kretzmann, Norman, and Eleonore Stump, eds. *The Cambridge Companion to Aquinas*. Cambridge: Cambridge University Press, 1993.
- Knowles, David. *The Evolution of Medieval Thought*. 2<sup>nd</sup> ed. Edited by David E. Luscombe and Christopher E. L. Brooke. London: Longman, 1988.
- Marenbon, John, ed. *Medieval Philosophy*. Vol. 3 of *Routledge History of Philosophy*. London: Routledge, 1998.
- McGrade, Arthur S., John KilCullan, and Matthew Kempshall, eds. *Ethics and Political Philosophy*. Vol. 2 of *The Cambridge Translations of Medieval Philosophical Texts*. Cambridge: Cambridge University Press, 2001.
- Pasnau, Robert, ed. *Mind and Knowledge*. Vol. 3 of *The Cambridge Translations of Medieval Philosophical Texts*. Cambridge: Cambridge University Press, 2002.
- Williams, Thomas, ed. *The Cambridge Companion to Duns Scotus*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2002.

**Dr Callan Ledsham**

Semester 2, 2014  
 Tuesday 6.00pm – 9.00pm  
 Census Date: Tuesday 19 August

# Medieval Philosophy Elaborating Faith: Thomistic Metaphysics and Ethics

AP9121C

This unit explores the thought of the medieval philosopher and theologian Thomas Aquinas (1225–74), with a focus on his ethics and his metaphysics. It is suitable as an introduction both to medieval philosophy and to the main elements of Thomistic thought. The unit examines selected themes in Aquinas in their medieval context, in the context of Aquinas' own thought, and in the context of the later history of Thomism. The unit introduces some key Thomistic doctrines and the fundamental concepts of Thomistic philosophy, in addition to 'patterns of thought' that are distinctively Thomistic. Topics covered may include: metaphysics and the real distinction of being and *esse*, virtue theory, natural law, cosmology and the perfection of the universe, the human soul and immortality.

**Prerequisites:** one foundational unit of philosophy

**Requirements:** 3 hours per week

**Assessment:** one 4,000 word essay 40%  
one 2 hour written examination 60%  
*or*  
one 6,000 word essay 100%

## Bibliography

- Aquinas, Thomas. *Disputed Questions on Virtue*. Translated by Jeffrey Hause and Claudia E. Murphy. The Hackett Aquinas. Indianapolis: Hackett Publishing, 2010.
- Blanchette, Oliva. *The Perfection of the Universe According to Aquinas: A Teleological Cosmology*. University Park: Pennsylvania State University Press, 1992.
- Boyle, Leonard E. *Facing History: A Different Thomas Aquinas*. Louvain-La-Neuve: Federation Internationale des Instituts d'Etudes Medievales, 2000.
- Davies, Brian. *Aquinas*. Outstanding Christian Thinkers. London: Continuum, 2002.
- Jordan, Mark D. *Rewritten Theology: Aquinas After his Readers*. Challenges in Contemporary Theology. Malden: Blackwell Publishing, 2006.
- Kerr, Fergus, ed. *Contemplating Aquinas: On the Varieties of Interpretation*. Faith in Reason. London: SCM Press, 2003.
- McCool, Gerald A. *From Unity to Pluralism: The Internal Evolution of Thomism*. New York: Fordham University Press, 1989.
- Pope, Stephen J. *The Ethics of Aquinas*. Moral Traditions. Washington: Georgetown University Press, 2002.
- Velde, Rudi A. te. *Participation and Substantiality in Thomas Aquinas*. Leiden: E. J. Brill, 1995.
- Wippel, John F. *The Metaphysical Thought of Thomas Aquinas: From Finite Being to Uncreated Being*. Monographs of the Society for Medieval and Renaissance Philosophy 1. Washington: Catholic University of America Press, 2000.

**Dr Callan Ledsham**

2015



# “Good Teacher, What Must I Do to Inherit Eternal Life?” Medieval Theories of Beatitude

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AP9122C

In his *Will there be Free Will in Heaven?* Simon Gaine makes a groundbreaking philosophical analysis of eschatological issues as treated by medieval philosophers, which he uses to address contemporary concerns. This unit will use Gaine’s texts to interrogate medieval thinkers’ theories of the beatific vision. In particular it will examine the theories of Thomas Aquinas and John Duns Scotus, which are diametrically opposed on major points. The unit will consider each thinker’s view of the kind of freedom that is possible in heaven, where we will be without sin and without even the ability to sin. In order to provide a complete picture of the theories of human nature in relation to the beatific vision, the unit will also explore other aspects of each thinker’s theory of beatitude: whether we could attain beatitude by our natural resources alone without grace, whether all people of necessity have a desire for beatitude, and whether people could rightly seek annihilation to escape damnation.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%

## Bibliography

- Gaine, Simon F. *Will there be Free Will in Heaven? Freedom, Impeccability, and Beatitude*. London: T. & T. Clark, 2003.
- Hoye, William J. *Actualitas omnium actuum: Man’s Beatific Vision of God as Apprehended by Thomas Aquinas*. Monographien zur philosophischen Forschung 116. Meisenheim am Glan: Hain, 1975.
- Prentice, Robert P. “The Degree and Mode of Liberty in the Beatitude of the Blessed.” In *Deus et homo ad mentem I. Duns Scoti. Studia Scholastico-Scotistica* 5, 327–42. Rome: Societas Internationalis Scotistica, 1972.
- . “The Voluntarism of Duns Scotus, as seen in his Comparison of the Intellect and the Will.” *Franciscan Studies* 28 (1968): 63–103.
- Ryan, John K., and Bernardine M. Bonansea, eds. *John Duns Scotus, 1265–1965*. Studies in Philosophy and the History of Philosophy 3. Washington: Catholic University of America Press, 1965.
- Sileo, Leonardo, ed. *Via Scoti: Methodologica ad Mentem Joannis Duns Scoti: Atti del Congresso Scotistico Internazionale, Roma 9–11 March 1993*. 2 vols. Medioevo 1. Rome: Edizioni Antonianum, 1995.
- Wolter, Allan B. *The Philosophical Theology of John Duns Scotus*. Edited by Marilyn McCord-Adams. Ithaca: Cornell University Press, 1990.

**Dr Callan Ledsham**

Semester 2, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August

# “In the Image of God he Created him”: Medieval Theories of Human Transcendence, Cognition, Emotions and Value

AP9123C

This unit examines medieval accounts of the soul and body, and the relationship between cognition, emotions and values in selected medieval scholastic thinkers. It investigates two strategies used by medieval thinkers to uphold the transcendent dignity of the human person and the claim that humans are made in the image of God. The first strategy (exemplified by Albert the Great and Aquinas) was to argue for the immateriality and immortality of the soul on the basis of the powers of the intellect. The second strategy (exemplified by Henry of Ghent and the Franciscans) focused on the will rather than the intellect and argued that the image of God in human nature is the radical freedom of the human will – that is, the human ability to love freely. The unit will also consider the relation of debates on these topics to characterisations of thinkers as voluntarists and rationalists, and our understanding of the relation between faith and reason. Students will also be introduced to the primary working tools of contemporary research in medieval philosophy.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%

## **Bibliography**

- Dales, Richard C. *The Problem of the Rational Soul in the Thirteenth Century*. Brill's Studies in Intellectual History. Leiden: Brill, 1995.
- Davies, Brian. *Aquinas*. Outstanding Christian Thinkers. London: Continuum, 2002.
- Frank, William A., ed. *Duns Scotus on the Will and Morality*. Translated by Allan B. Wolter. Washington: Catholic University of America Press, 1997.
- Henry of Ghent. *Quodlibetal Questions on Free Will*. Translated and edited by Roland J. Teske. Medieval Philosophical Texts in Translation 32. Milwaukee: Marquette University Press, 1993.
- . *Quodlibetal Questions on Moral Problems*. Translated and edited by Roland J. Teske. Medieval Philosophical Texts in Translation 41. Milwaukee: Marquette University Press, 2005.
- Kent, Bonnie. *Virtues of the Will: The Transformation of Ethics in the Late Thirteenth Century*. Washington: Catholic University of America Press, 1995.
- Pasnau, Robert. *Thomas Aquinas on Human Nature: A Philosophical Study of Summa Theologiae Ia, 75–89*. Cambridge: Cambridge University Press, 2002.
- Pegis, Anton. *St. Thomas and the Problem of the Soul in the Thirteenth Century*. Toronto: Pontifical Institute of Mediaeval Studies, 1976.
- Scotus, John Duns. *Philosophical Writings: A Selection*. Edited and translated by Allan B. Wolter. Edinburgh: Nelson, 1962.
- Williams, Thomas, ed. *The Cambridge Companion to Duns Scotus*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2002.

**Dr Callan Ledsham**

2015

# The Logical Underpinnings of Medieval Philosophical and Theological Texts AP9124C

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This unit examines and appraises key medieval logical and semantic concepts, especially – but not exclusively – as elaborated by Aquinas and some later authors in the Thomistic tradition. The unit begins by recounting the gradual appropriation of Aristotelian logic in the medieval West, and the foundational role played by logic and semantics in the medieval and early-modern Arts curriculum in the thirteenth and fourteenth centuries. It then surveys selected texts of authors such as Robert Kilwardby, Hervaeus Natalis, William of Ockham and Radulphus Brito. Topics treated may include the nature and subject of logic; the division and methods of the speculative sciences, and the application of the notion of science to metaphysics and theology; the status of *sophismata*, the distinctions between real being and being of reason, first and second intentions, formal and objective concepts, real and logical universals, and the equivocal, univocal and analogical predication of terms. Attention will be paid to the reciprocal manner in which enrichment of these logical and semantic notions occurred because of theorising about classic philosophico-theological issues (such as the divine attributes or God’s knowledge of future contingents), and vice versa, and the enrichment of contemporary thought that such concepts offer today.

**Prerequisites:** one foundational unit in philosophy

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word essay 40%  
one 4,000 word essay 60%  
**or**  
one 6,000 word essay 100%

## **Bibliography**

Brown, Stephen F., Thomas Dewender, and Theo Kobusch, eds. *Philosophical Debates at Paris in the Early Fourteenth Century*. Studien und Texte zur Geistesgeschichte des Mittelalters 102. Leiden: Brill, 2009.

Doyle, John P., ed. and trans. *A Treatise of Master Hervaeus Natalis (d.1323), the Doctor Perspicacissimus: On Second Intentions*. Medieval Philosophical Texts in Translation 44. Milwaukee: Marquette University Press, 2008.

Hochschild, Joshua P. *The Semantics of Analogy: Rereading Cajetan’s De Nominum Analogia*. Notre Dame: Notre Dame University Press, 2010.

Kretzmann, Norman, Anthony Kenny, and Jan Pinborg, eds. *The Cambridge History of Later Medieval Philosophy: From the Rediscovery of Aristotle to the Disintegration of Scholasticism, 1100–1600*. Cambridge: Cambridge University Press, 1982.

Marrone, Steven P. *The Light of Thy Countenance: Science and the Knowledge of God in the Thirteenth Century*. Studies in the History of Christian Thought 98. Leiden: Brill, 2001.

Perler, Dominik, ed. *Ancient and Medieval Theories of Intentionality*. Studien und Texte zur Geistesgeschichte des Mittelalters 76. Leiden: Brill, 2001.

Schmidt, Robert W. *The Domain of Logic According to Saint Thomas Aquinas*. The Hague: Martinus Nijhoff, 1966.

**Rev. Dr Michael Tavuzzi op**

2015

Descartes' *Meditations* is one of the most significant texts in Western thought. It marks the beginning of a focus on the natural sciences as the paradigm for knowledge and certainty. It incorporates conceptualizations of God, human nature, knowledge and reality that continue to influence contemporary thought. This unit begins with a detailed critical reading of the *Meditations*. It then examines excerpts from major texts by other significant philosophers of the period, who may include Hobbes, Spinoza, Cudworth, More, Locke, Newton, Clarke, Hume and Kant. The unit focuses on themes such as the relation of body and soul, the question of certain knowledge and the relationship between scientific, theological and common-sense world views. In addition, attention is given to the dispute between those philosophers engaged in sceptical or atheistic attacks on religion, and those philosophers engaged with defending religion made by other early modern philosophers.

**Prerequisites:** one unit of philosophy; e.g., AP8000C or AP8002C

**Requirements:** intensive mode: 10.00am – 5.00pm

<b>Assessment:</b>	two 1,000 word papers	2 x 20%
	one 4,000 word essay	60%
	<i>or</i>	
	one 1,000 word paper	20%
	one 3,000 word essay	50%
	one 2 hour examination	30%

### Bibliography

- Biffle, Christopher. *A Guided Tour of René Descartes' "Meditations on First Philosophy."* With a complete translation of the *Meditations* by Ronald Rubin. 2<sup>nd</sup> ed. Mountain View: Mayfield, 1996.
- Brenner, William H. *Elements of Modern Philosophy: Descartes through Kant*. Englewood Cliffs: Prentice Hall, 1989.
- Buroker, Jill Vance. *Kant's "Critique of Pure Reason": An Introduction*. Cambridge Introductions to Key Philosophical Texts. Cambridge: Cambridge University Press, 2006.
- Copleston, Frederick C. *A History of Philosophy*. Vols. 4–6. London: Burns & Oates, 1959–60.
- Cottingham, John, ed. *The Cambridge Companion to Descartes*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 1992.
- Emmanuel, Steven M., ed. *The Blackwell Guide to the Modern Philosophers: From Descartes to Nietzsche*. Blackwell Philosophy Guides. Malden: Blackwell Publishing, 2000.
- Guyer, Paul, ed. *The Cambridge Companion to Kant and Modern Philosophy*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2006.
- Nadler, Steven M., ed. *A Companion to Early Modern Philosophy*. Blackwell Companions to Philosophy. Malden: Blackwell Publishing, 2002.

**Dr Cullan Joyce** (coordinator)  
**Dr Callan Ledsham**

Winter Intensive, 2014  
 June 30  
 July 2, 4, 7, 9, 11  
 + one exam  
 Census Date: Friday 11 July

# “The Whole is a Riddle, an Enigma, an Inexplicable Mystery”: David Hume’s Philosophy of Religion AP9141C

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The philosophy of religion of David Hume (1711-1776) is a major, though often undisclosed part of the intellectual heritage of contemporary “New Atheist” thinkers like Dawkins, Dennett and Hitchens. Hume’s psychological theory of religious belief and his sceptical critique of the traditional arguments for the existence of God present some of the most profound challenges to Christian belief. In particular, his psychological account of the origin and nature of religious belief as propensity for projection of entities (e.g. God/s) has been influential in the fields of philosophy, sociology and psychology of religion. This unit explores Hume’s major work on the origin of religious belief, *The Natural History of Religion*, and his major criticism of the arguments for the existence of God found in *The Dialogues concerning Natural Religion*. The unit will examine these, plus other related texts (e.g. *On Miracles*, *On Superstition and Enthusiasm*, and *A Treatise of Human Nature*) to analyse the strands of Hume’s philosophy of religion, evaluating its coherence, presuppositions, strengths and weaknesses.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%

## Bibliography

- Beauchamp, Tom L., ed. *A Dissertation on the Passions: The Natural History of Religion: A Critical Edition*. Oxford: Clarendon Press, 2007.
- , ed. *Enquiry Concerning the Principles of Morals*. New York: Oxford University Press, 1998.
- Buckle, Stephen. *Hume’s Enlightenment Tract: The Unity and Purpose of an Enquiry Concerning Human Understanding*. Oxford: Clarendon Press, 2001.
- Earman, John. *Hume’s Abject Failure: The Argument Against Miracles*. Oxford: Clarendon Press, 2000.
- Gaskin, John C. A. *Hume’s Philosophy of Religion*. 2<sup>nd</sup> ed. London: Macmillan, 1988.
- Herdt, Jennifer A. *Religion and Faction in Hume’s Moral Philosophy*. Cambridge: Cambridge University Press, 1997.
- Logan, Beryl. *A Religion Without Talking: Religious Belief and Natural Belief in Hume’s Philosophy of Religion*. New York: Peter Lang, 1993.
- O’Connor, David. *Hume on Religion*. London: Routledge, 2001.
- Penelhum, Terence. *Themes in Hume: The Self, the Will, Religion*. Oxford: Clarendon Press, 2000.
- Pyle, Andrew. *A Reader’s Guide to Hume’s Dialogues*. London: Continuum, 2006.

**Dr Callan Ledsham**

2015

# Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics

AP9160C

Thought about God has re-emerged as a fundamental interest for contemporary continental philosophy. Is it possible to think about God at all? If so, in what way? This unit examines developments in twentieth-century continental philosophy that establish the framework for contemporary thought about metaphysics, God and faith. Particular attention will be given to major texts covering nihilism, existentialism, phenomenology, hermeneutics, and postmodern thought.

**Prerequisites:** one unit of philosophy; e.g., AP8000C or AP8002C

**Requirements:** 3 hours per week

**Assessment:**

two 1,000 word papers	2 x 20%
one 3,000 word essay	40%
one 1 hour written examination	20%
<i>or</i>	
two 1,000 word papers	2 x 20%
one 4,000 word essay	60%

## Bibliography

Copleston, Frederick C. *A History of Philosophy*. Vols 7 and 9. London: Burns & Oates, 1963, 1975.

Critchley, Simon, and William Schroeder. *A Companion to Continental Philosophy*. Blackwell Companions to Philosophy. Oxford: Blackwell Publishing, 1998.

Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2005.

Gadamer, Hans-Georg. *Truth and Method*. 2<sup>nd</sup> ed. Translated by William Glen-Doepel. Translation revised by Joel Weinsheimer and Donald G. Marshall. New York: Crossroad Publishing, 1992.

Heidegger, Martin. *Being and Time: A Translation of "Sein und Zeit"*. Translated by Joan Stambaugh. Revised by Dennis J. Schmidt. SUNY Series in Contemporary Continental Philosophy. Albany: State University of New York Press, 2010.

Husserl, Edmund. *The Idea of Phenomenology*. Vol. 8 of *Collected Works*. Translated by Lee Hardy. Dordrecht: Kluwer Academic, 1999.

Levinas, Emmanuel. "Philosophy and the Idea of Infinity." In *Collected Philosophical Papers*, Translated by Alphonso Lingis, 47–59. Pittsburgh: Duquesne University Press, 1998.

Sokolowski, Robert. *Introduction to Phenomenology*. Cambridge: Cambridge University Press, 2000.

Teichman, Jenny, and Graham White, eds. *An Introduction to Modern European Philosophy*. 2<sup>nd</sup> ed. London: Macmillan, 1998.

West, David. *Continental Philosophy: An Introduction*. Cambridge: Polity Press, 2010.

**Very Rev. Assoc. Prof. Shane Mackinlay**

2015

Friedrich Nietzsche called the foundations of the western intellectual tradition into question. Throughout the twentieth century, philosophers have built on Nietzsche's discrediting of metaphysical thought, and sought new ways of thinking about truth and reality by engaging with cultural discourses such as aesthetics, politics, and ethics. In figures such as Paul Ricoeur, Emmanuel Levinas, and Jean-Luc Marion, this has opened the way to new possibilities for exploring transcendence and thought about God in the twenty-first century. This unit examines areas that may include the foundations of the postmodern in Nietzsche, Lyotard, Foucault, and Deleuze; the reworking of the metaphysical tradition by the hermeneutics and aesthetics of Gadamer and Merleau-Ponty; the deconstructive strategies of Heidegger and Derrida; and the much-debated contemporary 'theological turn' in French phenomenology.

2014 Topics: René Girard, Maurice Merleau-Ponty, Jean-Luc Marion.

**Prerequisites:** one foundational unit of philosophy

**Requirements:** 3 hours per week

<b>Assessment:</b>	two 1,000 word papers	2 x 20%
	one 4,000 word essay	60%
	<i>or</i>	
	one 6,000 word essay	100%

### Bibliography

Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2005.

Girard, René. *The Girard Reader*. Edited by James G. Williams. New York: Crossroad Publishing, 1986.

Grenz, Stanley J. *A Primer on Postmodernism*. Grand Rapids: W. B. Eerdmans, 1996.

Hart, Kevin. *Postmodernism: A Beginner's Guide*. Oxford: Oneworld, 2004.

Janicaud, Dominique, Paul Ricoeur, Jean-Louis Chrétien, Jean-Luc Marion, and Michel Henry. *Phenomenology and the 'Theological Turn': The French Debate*. Perspectives in Continental Philosophy 15. New York: Fordham University Press, 2000.

Mackinlay, Shane. *Interpreting Excess: Jean-Luc Marion, Saturated Phenomena, and Hermeneutics*. Perspectives in Continental Philosophy. New York: Fordham University Press, 2010.

Marion, Jean-Luc. *The Essential Writings*. Edited by Kevin Hart. Perspectives in Continental Philosophy. New York: Fordham University Press, 2013.

Moran, Dermot. *Introduction to Phenomenology*. New York: Routledge, 2000.

West, David. *Continental Philosophy: An Introduction*. Cambridge: Polity Press, 2010.

**Very Rev. Assoc. Prof. Shane Mackinlay** (coordinator)

**Rev. Dr Kevin Lenehan**

Semester 1, 2014

Thursday 6.00pm – 9.00pm

Census Date: Tuesday 18 March

“In modern Western societies, the obstacles to belief are moral and spiritual, rather than epistemological” (Charles Taylor). For almost two thousand years Western culture has spoken of God in Christian terms. The question confronting Christian (and other) thinkers at the beginning of the 21st century is whether this grand narrative is now exhausted. For many, this would seem to be an accomplished fact; Christianity may be appreciated for having provided a framework for modern society, but since the Enlightenment it is now taken for granted that the values informing the West can be accepted and justified without the support traditionally provided by Christianity. This unit locates a trajectory in the critique of Christianity begun by Friedrich Nietzsche (+1900), pursuing it through the responses of the German phenomenologist Max Scheler (+1928), and, especially, in our own time, the French philosophical anthropologist and literary critic, René Girard.

The first part of the unit will be devoted to an examination of Nietzsche’s *Genealogy of Morality*, paying special attention to his formulations of resentment, the masked desire for revenge, and the role played by violence and scapegoating. The second part of the unit will consist of a reading of Scheler’s essay, *Ressentiment*. Although Scheler exposes a number of weaknesses in Nietzsche’s genealogy, he nevertheless does not succeed in overcoming Nietzsche. The unit will end by considering the positions of the Canadian philosopher Charles Taylor, the Italian philosopher Gianni Vattimo, ‘religion without religion’ as advocated by Marcel Gauchet, and the alternative vision of John Milbank. A number of topical issues pertaining to Australian identity will be assessed in the light of Girard’s theory.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 6,000 word essay	100%
	<i>or</i>	
	one 4,000 word essay	60%
	one 2 hour written examination	40%

### **Bibliography**

- Fleming, Chris. *René Girard: Violence and Mimesis*. Cambridge: Polity Press, 2004.
- Girard, René. *The Scapegoat*. Translated by Yvonne Freccero. Baltimore: Johns Hopkins University Press, 1986.
- . *Violence and the Sacred*. Translated by Patrick Gregory. Baltimore: Johns Hopkins University Press, 1977.
- Milbank, John. *Theology and Social Theory: Beyond Secular Reason*. 2<sup>nd</sup> ed. Oxford: Blackwell Publishing, 2006.
- Nietzsche, Frederick W. *On the Genealogy of Morality*. Rev. ed. Edited by Keith Ansell-Pearson. Translated by Carol Diethe. Cambridge Texts in the History of Political Thought. Cambridge: Cambridge University Press, 2007.
- Scheler, Max. *Ressentiment*. Translated by Lewis B. Coser and William W. Holdheim. Marquette Studies in Philosophy 4. Milwaukee: Marquette University Press, 1994.
- Taylor, Charles. *A Secular Age*. Cambridge, MA: Harvard University Press, 2007.
- Vattimo, Gianni. *Belief*. Translated by Luca D’Isanto and David Webb. Stanford: Stanford University Press, 1999.

**Rev. Dr Gregory McCormick op**

2015



# Resilient Transcendence: Modern Philosophical Disputes on Human Nature

AP9163C

Religious thought depends on a transcendent account of human nature, which has been challenged repeatedly by materialists and naturalists, in the context of successive theories of physics. This unit examines key debates between transcendent and reductionist accounts of the human person in the 17<sup>th</sup>-19<sup>th</sup> centuries, highlighting the resilience of transcendent accounts. It includes Descartes' arguments for an immaterial soul, Locke and 'thinking matter', Ralph Cudworth's coinage of 'consciousness' (1678), the Newtonian theologian Samuel Clarke's correspondence with the free-thinker Anthony Collins (1706-1717), the materialism of Joseph Priestley, the anti-materialist philosophies of mind of the Jesuit physicist Roger Boscovich (1757) and the Evangelical Christians Maxwell and Faraday, the dispute between philosophical idealist T. H. Green and the positivist and naturalist G. H. Lewes (1878-1885), and the philosophy of mind in C. D. Broad's *The Mind and its Place in Nature* (1925). Students will also be introduced to the primary working tools of contemporary research in early modern and 19th century philosophy.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 2,000 word essay	40%
	one 4,000 word essay	60%
	<b>or</b>	
	one 6,000 word essay	100%

## Bibliography

- Harman, Peter M. *The Natural Philosophy of James Clerk Maxwell*. Cambridge: Cambridge University Press, 1998.
- Harris, James A. *Of Liberty and Necessity: The Free Will Debate in Eighteenth-Century British Philosophy*. Oxford Philosophical Monographs. Oxford: Oxford University Press, 2005.
- Holden, Thomas. *The Architecture of Matter: Galileo to Kant*. 2004. Reprint, Oxford: Clarendon Press, 2006.
- Kargon, Robert. "William Rowan Hamilton, Michael Faraday, and the Revival of Boscovichean Atomism." *American Journal of Physics* 32, no. 10 (1964): 792-795.
- Cookson, M. Dimova, and William Mander, eds. *T. H. Green: Ethics, Metaphysics and Political Philosophy*. Oxford: Oxford University Press, 2006.
- Mijuskovic, Ben L. *The Achilles of Rationalist Arguments: The Simplicity, Unity, and Identity of Thought and Soul from Cambridge Platonists to Kant: A Study in the History of an Argument*. International Archives of the History of Ideas: Series Minor 13. The Hague: Martinus Nijhoff, 1974.
- Whyte, Lancelot L. *Roger Joseph Boscovich, S. J., F. R. S., 1711-1787: Studies of His Life and Work on the 250<sup>th</sup> Anniversary of His Birth*. London: Allen & Unwin, 1961.
- Yolton, John. *Thinking Matter: Materialism in Eighteenth-Century Britain*. Minneapolis: University of Minnesota Press, 1983.

**Dr Callan Ledsham**

2015

This unit explains the differences between the Hellenic philosophical concepts of God (e.g. Plato, Aristotle) and the classical Christian position. It then examines classical proofs for the existence of God in the history of western philosophy, and provides an analysis of various divine attributes such as eternity, simplicity, omnipotence and omniscience. It also introduces students to philosophical accounts of our use of language to describe God, and also to various ‘problems of evil’ and examines how the existence of evil can be reconciled with an omnipotent, all-good God.

**Prerequisites:** one unit of philosophy; e.g., AP8000C or AP8002C

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 6,000 word essay	100%
	<i>or</i>	
	one 4,000 word essay	60%
	one 2 hour written examination	40%

**Bibliography**

Aquinas, Thomas. *Summa Theologiae*. Part 1, questions 2–25.

Craig, William L., ed. *Philosophy of Religion: A Reader and Guide*. Edinburgh: Edinburgh University Press, 2002.

Davies, Brian. *An Introduction to the Philosophy of Religion*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 2004.

———, ed. *Philosophy of Religion: A Guide and Anthology*. Oxford: Oxford University Press, 2000.

Hughes, Gerard J. *The Nature of God*. London: Routledge, 1995.

Murray, Michael, and Michael C. Rea. *An Introduction to the Philosophy of Religion*. Cambridge Introductions to Philosophy. Cambridge: Cambridge University Press, 2008.

Palmer, Michael, ed. *The Question of God: An Introduction and Sourcebook*. London: Routledge, 2001.

Stump, Eleanore, and Michael Murray, eds. *Philosophy of Religion: The Big Questions*. Oxford: Blackwell Publishing, 1999.

Swinburne, Richard. *The Christian God*. Oxford: Clarendon Press, 1994.

**Dr Cullan Joyce**  
**Rev. Dr Oswald Firth omi**  
**Rev. Christopher Mulherin**

Semester 2, 2014  
 Monday 10.00am – 1.00pm  
 Census Date: Tuesday 19 August

This unit explores the fundamental philosophical questions which inform the whole of reality such as: What is real, and what is merely appearance? What is the relation between being and becoming? What are universals? What is the relationship of essence and existence? How can something change and yet remain itself? What is the relation between freedom and determinism? It will provide a solid introduction to the positions of key ancient and medieval metaphysicians in the western philosophical tradition, and canonical metaphysicians in the early modern and finally, contemporary periods. It will also introduce some more recent attempts to reconceptualise traditional metaphysical categories, as well as some selected contemporary critiques of traditional metaphysics.

**Prerequisites:** one unit of philosophy; e.g., AP8000C or AP8002C

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 6,000 word essay	100%
	<i>or</i>	
	one 4,000 word essay	60%
	one 2 hour written examination	40%

## Bibliography

- Blanchette, Olivier. *Philosophy of Being: A Reconstructive Essay in Metaphysics*. Washington: Catholic University of America Press, 2003.
- Bobik, Joseph. *Aquinas on Being and Essence: A Translation and Interpretation*. Notre Dame: University of Notre Dame Press, 1965.
- Grondin, Jean. *Introduction to Metaphysics: From Parmenides to Levinas*. Translated by Lukas Soderstrom. New York: Columbia University Press, 2012.
- Heidegger, Martin. "The Onto-theo-logical Constitution of Metaphysics." In *Identity and Difference*. Translated by Joan Stambaugh. Chicago: University of Chicago Press, 2002.
- Hume, David. *A Treatise of Human Nature*.
- Kant, Immanuel. *Critique of Pure Reason*. Translated and edited by Paul Guyer and Allen W. Wood. Cambridge: Cambridge University Press, 1998.
- MacDonald, Cynthia. *Varieties of Things: Foundations of Contemporary Metaphysics*. Oxford: Blackwell Publishing, 2005.
- Moore, Adrian W. *The Evolution of Modern Metaphysics: Making Sense of Things*. The Evolution of Modern Philosophy. Cambridge: Cambridge University Press, 2012.
- Plato. *Phaedo; Republic; Parmenides*.
- Wippel, John F. *The Metaphysical Thought of Thomas Aquinas: From Finite Being to Uncreated Being*. Monographs of the Society for Medieval and Renaissance Philosophy 1. Washington: Catholic University of American Press, 2000.

**Dr Cullan Joyce**

Semester 1, 2014  
 Monday 6.00pm – 9.00pm  
 Census Date: Tuesday 18 March

# Epistemology: Theories of Knowledge, Language, Interpretation and Science

AP9230C

This unit examines excerpts from major philosophical texts in order to discuss some of the major issues of epistemology, language, interpretation, and philosophy of science: What is knowledge? Does knowledge come from our senses, or from reason? What is the status of scientific and historical knowledge? What is the relation between thought and reality? What is the relationship between reality, our language, and our knowledge?

**Prerequisites:** one foundational unit of philosophy

**Requirements:** 3 hours per week

**Assessment:** one 4,000 word essay 60%  
one 2 hour written examination 40%  
*or*  
one 6,000 word essay 100%

## Bibliography

- Alcuff, Linda Martin, ed. *Epistemology: The Big Questions*. Philosophy: The Big Questions. Oxford: Blackwell Publishing, 1998.
- Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*. 2<sup>nd</sup> ed. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2002.
- Dancy, Jonathon, and Ernest Sosa, eds. *A Companion to Epistemology*. Blackwell Companions to Philosophy. Oxford: Blackwell Publishing, 1992.
- Grondin, Jean. *Introduction to Philosophical Hermeneutics*. Translated by Joel Weinsheimer. Yale Studies in Hermeneutics. New Haven: Yale University Press, 1994.
- Huemer, Michael, ed. *Epistemology: Contemporary Readings*. London: Routledge, 2002.
- Landesman, Charles. *An Introduction to Epistemology*. 1997. Reprint, Cambridge, MA: Blackwell Publishing, 1999.
- Lemos, Noah. *An Introduction to the Theory of Knowledge*. Cambridge Introductions to Philosophy. Cambridge: Cambridge University Press, 2007.
- O'Brien, Dan. *An Introduction to the Theory of Knowledge*. Cambridge: Polity Press, 2006.
- Plantinga, Alvin. *Where the Conflict Really Lies: Science, Religion and Naturalism*. New York: Oxford University Press, 2011.
- Potter, Vincent G. *Readings in Epistemology: From Aquinas, Bacon, Galileo, Descartes, Locke, Berkeley, Hume, Kant*. 2<sup>nd</sup> ed. 1993, Reprint. New York: Fordham University Press, 2004.

Dr Cullan Joyce

2015

<b>BS8001C</b>	<b>The Biblical World: Texts and Traditions</b>	
	2014: Semester 1	Rev. Dr Brian Boyle ( <i>coordinator</i> ) Dr Rosemary Canavan Rev. Anthony Dean cm
<b>BS8002C</b>	<b>Interpreting the Bible: Critical Approaches to the Text</b>	
	2014: Semester 2	Dr Rosemary Canavan ( <i>coordinator</i> ) Rev. Dr Brian Boyle Rev. Anthony Dean cm Rev. Assoc. Prof. Mark O'Brien op
<b>BS8600C(G)</b>	<b>Sacred Scripture: A Foundation for Teaching Religious Education</b> (10 points) Geelong	
	2014: Eight Thursdays	Rev. Dr Brian Boyle ( <i>coordinator</i> ) Rev. Paul Rowse op
<b>BS8600C(W)</b>	<b>Sacred Scripture: A Foundation for Teaching Religious Education</b> (10 points) Werribee	
	2014: Four Saturdays	Dr Rosemary Canavan ( <i>coordinator</i> ) Rev. Dr Krzysztof Sonek op
<b>BS8601C</b>	<b>Sacred Scripture: A Foundation for Pastoral Ministry</b> (10 points) Sandhurst	
	2015	Ms Maria Weatherill

As an introduction to the world and literature of the Bible, this unit offers an overview of the cultural, historical, literary, social and religious contexts of the literature of the Old and New Testaments. The student will be introduced to topics such as the history of Israel, religion, cult and Temple, the Torah, and the Jewish and Greco-Roman worlds of the New Testament. Specialized topics of inspiration and canonicity in scripture will also be considered. The unit will examine the thematic and theological links between the Old and New Testaments through study of the prophetic movement and the wisdom literature. Topics will be illustrated with reference to specific texts in both testaments.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

one 1,000 word assignment	20%
one 1,500 word paper	30%
one 3,500 word essay	50%

## **Bibliography**

- Bergant, Dianne. *Scripture: History and Interpretation*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2008.
- Brueggemann, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 2<sup>nd</sup> ed. Louisville: Westminster John Knox Press, 2012.
- . *Reverberations of Faith: A Theological Handbook of Old Testament Themes*. Louisville: Westminster John Knox Press, 2002.
- Collins, John J. *Introduction to the Hebrew Bible*. Minneapolis: Fortress Press, 2004.
- Holladay, Carl R. *A Critical Introduction to the New Testament: Interpreting the Message and Meaning of Jesus Christ*. Nashville: Abingdon Press 2005.
- Johnson, Luke T, and John C. Penner. *The Writings of the New Testament: An Interpretation*. 2<sup>nd</sup> ed. Minneapolis: Fortress Press, 1999.
- Moloney, Francis J. *The Living Voice of the Gospel: The Gospels Today*. 2<sup>nd</sup> ed. Melbourne: Collins Dove, 2006.
- Montague, George T. *Understanding the Bible: A Basic Introduction to Biblical Interpretation*. Rev. and expanded ed. New York: Paulist Press, 2007.
- Neyrey, Jerome H., and Eric C. Stewart, eds. *The Social World of the New Testament: Insights and Models*. Peabody: Hendrickson, 2008.
- Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

**Rev. Dr Brian Boyle** (*coordinator*)  
**Dr Rosemary Canavan**  
**Rev. Anthony Dean cm**

Semester 1, 2014  
 Wednesday 6.00pm – 9.00pm  
*Census Date: Tuesday 18 March*

# Interpreting the Bible: Critical Approaches to the Text

BS8002C

*Foundational Unit*

This unit is complementary to the unit *BS8001C The Biblical World: Texts and Traditions*. In introducing the Bible as literature, the focus of this unit is the practical application of synchronic and diachronic methods for the exegesis of scriptural texts. The student will be engaged both in the process of selection of suitable exegetical methods and in applying the methods to texts from the Old and New Testaments. Emphasis will be on the text and its interpretation with the aid of lexicons, dictionaries and commentaries.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

one 1,000 word assignment	20%
one 2,500 word exegetical essay (OT)	40%
one 2,500 word exegetical essay (NT)	40%

## **Bibliography**

Aune, David E., ed. *The Blackwell Companion to the New Testament*. Blackwell Companions to Religion. Chichester: Wiley-Blackwell Publishing, 2010.

Danker, Frederick W. *Multipurpose Tools for Bible Study*. Rev. ed. Minneapolis: Fortress Press, 2003.

Fee, Gordon D. *New Testament Exegesis: A Handbook for Students and Pastors*. 3<sup>rd</sup> ed. Louisville: Westminster John Knox Press, 2002.

Fitzmyer, Joseph. *The Biblical Commission's Document "The Interpretation of the Bible in the Church": Text and Commentary*. Subsidia Biblica 18. Rome: Editrice Pontificio Istituto Biblico, 1995.

Gorman, Michael J. *Elements of Biblical Exegesis: A Basic Guide for Students and Ministers*. Rev. ed. Grand Rapids: Baker Academic, 2010.

Hayes, John H., and Carl R. Holladay. *Biblical Exegesis: A Beginner's Handbook*. 3<sup>rd</sup> ed. Louisville: Westminster John Knox Press, 2007.

Perdue, Leo G. *The Blackwell Companion to the Hebrew Bible*. Blackwell Companions to Religion. Oxford: Blackwell Publishing, 2005.

Soulen, Richard N., and R. Kendall Soulen. *Handbook of Biblical Criticism*. 3<sup>rd</sup> ed. Louisville: Westminster John Knox Press, 2001.

Steck, Odil Hannes. *Old Testament Exegesis: A Guide to the Methodology*. 2<sup>nd</sup> ed. Translated by James D. Nogalski. Atlanta: Scholars Press, 1998.

Thiselton, Anthony C. *Hermeneutics: An Introduction*. Grand Rapids: William B. Eerdmans, 2009.

**Dr Rosemary Canavan** (*coordinator*)

**Rev. Dr Brian Boyle**

**Rev. Anthony Dean cm**

**Rev. Assoc. Prof. Mark O'Brien op**

Semester 2, 2014

Wednesday 6.00pm – 9.00pm

*Census Date: Tuesday 19 August*

# Sacred Scripture: A Foundation for Teaching Religious Education (10 points) Geelong BS8600C(G)

Graduate Certificate in Teaching Religious Education

This unit offers students an introduction to both the Old and New Testaments. It introduces students to the principles of scriptural interpretation within the Catholic tradition and provides a foundation for understanding Scripture in the context of Religious Education and in the life of the Church.

**Venue:** St Joseph's College, 135 Aphrasia Street, Newtown/Geelong

**Prerequisites:** none

**Requirements:** Eight Thursdays: 4.00pm – 7.00pm

**Assessment:** two 2,000 word essays 2 x 50%

## Bibliography

Brown, Raymond E. *An Introduction to the New Testament*. New York: Doubleday, 1997.

Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox Press, 2003.

Collins, John J. *Introduction to the Hebrew Bible*. Minneapolis: Fortress Press, 2004.

Ehrman, Bart D., ed. *The New Testament: A Historical Introduction to the Early Christian Writings*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 2004.

Fitzmyer, Joseph A. *The Biblical Commission's Document "The Interpretation of the Bible in the Church": Text and Commentary*. Rome: Biblical Institute Press, 1995.

Frick, Frank S. *A Journey through the Hebrew Scriptures*. 2<sup>nd</sup> ed. Belmont: Thomson/Wadsworth, 2003.

Moloney, Francis J. *A Friendly Guide to the New Testament*. Friendly Guides. Mulgrave: John Garrett Publishing, 2010.

Perkins, Pheme. *Reading the New Testament: An Introduction*. Rev. ed. New York: Paulist Press, 1988.

Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

Senior, Donald, Paul J. Achtemeier, and Robert J. Karris. *Invitation to the Gospels*. Rev. ed. Mahwah: Paulist Press, 2002.

**Rev. Dr Brian Boyle** (*coordinator*)

**Rev. Paul Rowse** *op*

Eight Thursdays, 2014

February 27

March 6, 13, 20, 27

May 1, 15, 22

4.00pm – 7.00pm

*Census Date: Tuesday 18 March*



# Sacred Scripture: A Foundation for Teaching Religious Education (10 points) Werribee BS8600C(W)

Graduate Certificate in Teaching Religious Education

This unit offers students an introduction to both the Old and New Testaments. It introduces students to the principles of scriptural interpretation within the Catholic tradition and provides a foundation for understanding Scripture in the context of Religious Education and in the life of the Church.

**Venue:** Notre Dame Australia, Melbourne Clinical School,  
Hoppers Lane, Werribee

**Prerequisites:** none

**Requirements:** intensive mode: 9.30am – 4.30pm

**Assessment:** two 2,000 word essays 2 x 50%

## Bibliography

- Brown, Raymond E. *An Introduction to the New Testament*. New York: Doubleday, 1997.
- Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox Press, 2003.
- Collins, John J. *Introduction to the Hebrew Bible*. Minneapolis: Fortress Press, 2004.
- Ehrman, Bart D., ed. *The New Testament: A Historical Introduction to the Early Christian Writings*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 2004.
- Fitzmyer, Joseph A. *The Biblical Commission's Document "The Interpretation of the Bible in the Church": Text and Commentary*. Rome: Biblical Institute Press, 1995.
- Frick, Frank S. *A Journey through the Hebrew Scriptures*. 2<sup>nd</sup> ed. Belmont: Thomson/Wadsworth, 2003.
- Moloney, Francis J. *A Friendly Guide to the New Testament*. Friendly Guides. Mulgrave: John Garrett Publishing, 2010.
- Perkins, Pheme. *Reading the New Testament: An Introduction*. Rev. ed. New York: Paulist Press, 1988.
- Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.
- Senior, Donald, Paul J. Achtemeier, and Robert J. Karris. *Invitation to the Gospels*. Rev. ed. Mahwah: Paulist Press, 2002.

**Dr Rosemary Canavan** (coordinator)  
**Rev. Dr Krzysztof Sonek** op

Four Saturdays, 2014  
March 1, 29  
May 3, 17  
9.30am – 4.30pm  
Census Date: Friday 28 March

# Sacred Scripture: A Foundation for Pastoral Ministry (10 points) Sandhurst

BS8601C

Graduate Certificate in Theology (Sandhurst)

This unit offers students an introduction to both the Old and New Testaments. It introduces students to the principles of scriptural interpretation within the Catholic tradition and provides a foundation for understanding Scripture in the context of Pastoral Ministry and in the life of the Church.

**Venue:** St Brendan's Catholic Church, 121 Knight Street, Shepparton

**Prerequisites:** none

**Requirements:** intensive mode: 9.30am – 4.30pm

**Assessment:** two 2,000 word essays 2 x 50%

## Bibliography

Brown, Raymond E. *An Introduction to the New Testament*. New York: Doubleday, 1997.

Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox Press, 2003.

Collins, John J. *Introduction to the Hebrew Bible*. Minneapolis: Fortress Press, 2004.

Ehrman, Bart D., ed. *The New Testament: A Historical Introduction to the Early Christian Writings*. 3<sup>rd</sup> ed. Oxford: Oxford University Press, 2004.

Fitzmyer, Joseph A. *The Biblical Commission's Document "The Interpretation of the Bible in the Church": Text and Commentary*. Rome: Biblical Institute Press, 1995.

Frick, Frank S. *A Journey through the Hebrew Scriptures*. 2<sup>nd</sup> ed. Belmont: Thomson/Wadsworth, 2003.

Moloney, Francis J. *A Friendly Guide to the New Testament*. Friendly Guides. Mulgrave: John Garrett Publishing, 2010.

Perkins, Pheme. *Reading the New Testament: An Introduction*. Rev. ed. New York: Paulist Press, 1988.

Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

Senior, Donald, Paul J. Achtemeier, and Robert J. Karris. *Invitation to the Gospels*. Rev. ed. Mahwah: Paulist Press, 2002.

Ms Maria Weatherill

2015

<b>BA9100C</b>	<b>The Pentateuch</b>	
	2014: Semester 2	Rev. Dr Krzysztof Sonek op
<b>BA9200C</b>	<b>The Historical Literature</b>	
	2014: Semester 2	Rev. Assoc. Prof. Mark O'Brien op
<b>BA9300C</b>	<b>The Prophetic Literature</b>	
	2014: Semester 2	Rev. Dr Brian Boyle
<b>BA9310C</b>	<b>The Prophecy of Jeremiah</b>	
	2015	Rev. Dr Brian Boyle
<b>BA9320C</b>	<b>Ezekiel's God</b>	
	2014: Winter Intensive	Rev. Dr Brian Boyle
<b>BA9330C</b>	<b>Book of Isaiah</b>	
	2014: Semester 1	Rev. Assoc. Prof. Mark O'Brien op
<b>BA9400C</b>	<b>The Psalms and Wisdom Literature</b>	
	2014: Semester 1	Rev. Anthony Dean cm
<b>BA9500C</b>	<b>Justice, Mercy and Theodicy in the Old Testament</b>	
	2015	Rev. Assoc. Prof. Mark O'Brien op
<b>BA9501C</b>	<b>Hebrew Reading Course</b> <i>crosslisted as AL9501C</i>	
	2014: Semesters 1 or 2	Rev. Anthony Dean cm
<b>BA9701C</b>	<b>Study Tour of the Biblical Lands (Old Testament)</b>	
	2014: Study Tour mid-November – mid-December	Rev. Anthony Dean cm Dr Rosemary Canavan

This unit will examine the literary forms, traditions (oral and written), narratives, and theologies of the Pentateuch or Torah. In particular the unit will consider the Creation narratives in Genesis 1–11, the Joseph narratives in Genesis, Law in Deuteronomy, and the Holiness Code in Leviticus. Key passages will be selected to illustrate themes and structure. Attention will also be given to the possible thematic unity and narrative integrity of the Pentateuch through the study of the theory of sources. Specialist topics such as Covenant will also be examined in the literature.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word assignment 40%  
one 4,000 word essay 60%

### Bibliography

- The *New Revised Standard Version* will be used in lectures.  
Students should also have access to the *New Jerusalem Bible*.  
Alexander, T. Desmond, and David W. Baker, eds. *Dictionary of the Old Testament: Pentateuch*. Downers Grove: InterVarsity Press, 2003.  
Blenkinsopp, Joseph. *The Pentateuch: An Introduction to the First Five Books of the Bible*. London: SCM Press, 1992.  
Campbell, Anthony F., and Mark A. O'Brien. *Rethinking the Pentateuch: Prolegomena to the Theology of Ancient Israel*. Louisville: Westminster John Knox Press, 2005.  
Milgrom, Jacob. *Leviticus 17–22: A New Translation with Introduction and Commentary*. Anchor Bible 3A. New York: Doubleday, 2000.  
Rendtorff, Rolf. *The Covenant Formula: An Exegetical and Theological Investigation*. Translated by Margaret Kohl. Edinburgh: T. & T. Clark, 1998.  
Rofé, Alexander. *Introduction to the Composition of the Pentateuch*. Sheffield: Sheffield Academic, 1999.  
Ska, Jean-Louis. *The Exegesis of the Pentateuch: Exegetical Studies and Basic Questions*. *Forschungen zum Alten Testament* 60. Tübingen: Mohr Siebeck, 2009.  
———. “Our Fathers Have Told Us”: *Introduction to the Analysis of Hebrew Narratives*. *Subsidia Biblica* 13. Rome: Editrice Pontificio Istituto Biblico, 2000.  
Weinfeld, Moshe. *Deuteronomy 1–11: A New Translation with Introduction and Commentary*. Anchor Bible 5. New York: Doubleday, 1991.  
Westermann, Claus. *Genesis 1–11: A Commentary*. Translated by John J. Sullivan. 1974. Reprint, Minneapolis: Augsburg, 1984.

**Rev. Dr Krzysztof Sonek op**

Semester 2, 2014  
Wednesday 6.00pm – 9.00pm  
*Census Date: Tuesday 19 August*

This unit is based on an examination of the ‘Former Prophets’ or ‘Historical Books’ (Joshua – 2 Kings) as a key representative of historiography in the Old Testament. It will involve a consideration of the hypothesis of a Deuteronomistic History, identified in Deuteronomy – 2 Kings. The other key representative of Old Testament historiography (1 and 2 Chronicles) will also be examined, especially where it parallels texts in the Former Prophets. The unit will consider Israelite and Ancient Near Eastern notions of history and examine contemporary issues, problems and methods associated with the interpretation of such literature.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word tutorial presentation (plus tutorial work) 35%  
one 4,000 word essay 65%

### Bibliography

The *New Revised Standard Version* will be used in lectures.

Students should also have access to the *New Jerusalem Bible*.

Albertz, Rainer. *A History of Israelite Religion in the Old Testament Period*. 2 vols.

Translated by John Bowden. London: SCM Press, 1994.

Campbell, Antony F. *Joshua to Chronicles: An Introduction*. Louisville: Westminster John Knox Press, 2004.

Campbell, Antony F., and Mark A. O’Brien. *Unfolding the Deuteronomistic History: Origins, Upgrades, Present Text*. Minneapolis: Fortress Press, 2000.

Harvey, John E. *Retelling the Torah: The Deuteronomistic Historian’s Use of Tetrateuchal Narratives*. Journal for the Study of the Old Testament Supplement Series 403. London: T. & T. Clark, 2004.

Japhet, Sara. *I and II Chronicles: A Commentary*. Old Testament Library. London: SCM Press, 1993.

Kalimi, Isaac. *The Reshaping of Ancient Israelite History in Chronicles*. Winona Lake: Eisenbrauns, 2004.

McKenzie, Steven L. *Introduction to the Historical Books: Strategies for Reading*. Grand Rapids: W. B. Eerdmans, 2010.

Mazar, Amihai. *Archaeology of the Land of the Bible: 10,000–563 B. C. E.: An Introduction*. Anchor Bible Reference Library. New York: Doubleday, 1990.

Rofé, Alexander. *Deuteronomy: Issues and Interpretation*. Old Testament Studies. Edinburgh: T. & T. Clark, 2002.

Römer, Thomas. *The So-Called Deuteronomistic History: A Sociological, Historical and Literary Introduction*. London: T. & T. Clark, 2006.

**Rev. Assoc. Prof. Mark O’Brien op**

Semester 2, 2014  
Thursday 6.00pm – 9.00pm  
Census Date: Tuesday 19 August

This unit will explore the charismatic phenomenon of prophecy in Israel: its spirit, forms, characteristic features, historical and religious context, message, and relation to Ancient Near East prophecy. The message of each prophet will be situated within its particular social, religious and political context. The unit will move from a general discussion of prophecy in Israel to examination of particular passages from minor and major prophets, to illustrate the movement and its concerns. The key theme of the unit will be the genius of the prophetic movement in Israel and its relation to the enduring values of Israelite religion. Texts to be considered include selections from Hosea, Amos, Isaiah, Jeremiah and Ezekiel.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word synthesis of a book 40%  
one 4,000 word essay 60%

## Bibliography

The *New Revised Standard Version* will be used in lectures.

Students should also have access to the *New Jerusalem Bible*.

Baltzer, Klaus. *Deutero-Isaiah: A Commentary on Isaiah 40–55*. Translated by Margaret Kohl. Edited by Peter Machinist. Hermeneia. Minneapolis: Fortress Press, 2001.

Blenkinsopp, Joseph. *Isaiah 1–39; Isaiah 40–55; Isaiah 56–66*. Anchor Bible, vols 19–19B. New York: Doubleday, 2000–03.

———. *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.

Block, Daniel. *The Book of Ezekiel: Chapters 25–48*. New International Commentary on the Old Testament. Grand Rapids: W. B. Eerdmans, 1998.

Brueggeman, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 2<sup>nd</sup> ed. Louisville: Westminster John Knox Press, 2012.

Holladay, William L. *Jeremiah 1 and Jeremiah 2*. Edited by Paul D. Hanson. Hermeneia. Minneapolis: Fortress Press, 1986, 1989.

Leclerc, Thomas L. *Introduction to the Prophets: Their Stories, Sayings and Scrolls*. New York: Paulist Press, 2007.

Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress Press, 2010.

Petersen, David L. *The Prophetic Literature: An Introduction*. Louisville: Westminster John Knox Press, 2002.

Sweeney, Marvin A. *The Prophetic Literature*. Interpreting Biblical Texts. Nashville: Abingdon Press 2005.

**Rev. Dr Brian Boyle**

Semester 2, 2014  
Monday 6.00pm – 9.00pm  
Census Date: Tuesday 19 August

The Prophecy of Jeremiah in its final form is a complex literary work of some 52 chapters, with significant differences between the two principal witnesses to the text (the masoretic and septuagint versions). This unit will offer a general overview of the Book of Jeremiah with particular emphasis on the call narrative, the oracles in chapters 1–6, the Temple sermon in chapters 7 and 26, the confessions of Jeremiah, and the narrative of the fall of Jerusalem in chapters 37–44, 52. The unit will also consider some of the specialised issues of prophecy in the Book of Jeremiah: true and false prophecy, prophetic signs, the prophet as intercessor, prophetic charisma. The aim is a general understanding of the book's structure and themes, and a more focused knowledge of significant texts.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word paper 40%  
one 4,000 word essay 60%

### Bibliography

- Allen, Leslie C. *Jeremiah: A Commentary*. The Old Testament Library. Louisville: Westminster John Knox Press, 2008.
- Blenkinsopp, Joseph. *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.
- Brueggemann, Walter. *The Theology of the Book of Jeremiah*. Old Testament Theology. Cambridge: Cambridge University Press, 2007.
- Carroll, Robert P. *Jeremiah: A Commentary*. London: SCM Press, 1986.
- Holladay, William L. *Jeremiah 1 and Jeremiah 2*. 2 vols. Edited by Paul D. Hanson. Hermeneia. Minneapolis: Fortress Press, 1986, 1989.
- Jones, Douglas R. *Jeremiah: Based on the Revised Standard Version*. New Century Bible Commentary. Grand Rapids: Eerdmans, 1992.
- . *Jeremiah 1–20; Jeremiah 21–36; Jeremiah 37–52*. Anchor Bible, vols 21–21B. New York: Doubleday, 1998–2004.
- Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress Press, 2010.
- McKane, William. *A Critical and Exegetical Commentary on Jeremiah*. 2 vols. Edinburgh: T. & T. Clark, 1986–96.
- Shed, Andrew G. *A Mouth Full of Fire: The Word of God in the Words of Jeremiah*. New Studies in Biblical Theology 29. Nottingham: Apollos, 2012.

Rev. Dr Brian Boyle

2015

Ezekiel was a prophet of the Exile. His intended audience was not only the exilic community in Babylon but also the remnant community in Jerusalem after 597. His prophetic language is highly imaginative and visual. The Book of Ezekiel shows great interest in the cult, ritual and the priesthood of the Jerusalem Temple. The Book contains three great visions in narrative form: the call of the prophet in chapters 1–3, the departure of the divine presence from the doomed temple in Jerusalem in chapters 8–11, and the vision of the new sanctuary of God in the prolonged narrative of chapters 40–48. This unit will examine these three great visions in the Book in some detail. The visions offer a sustained and unique insight into Ezekiel's understanding of God, both in terms of divine presence and absence, and how God is to be worshipped in the new circumstance of exile. The visions offer new hope for a different future.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** intensive mode: 10.00am – 5.00pm

**Assessment:** one 1,500 word paper 30%  
one 4,500 word essay 70%  
*or*  
one 6,000 word essay 100%

### Bibliography

- Block, Daniel. *The Book of Ezekiel: Chapters 25–48*. Grand Rapids: W. B. Eerdmans, 1998.
- Cook, Stephen L., and Corrine L. Patton. "Introduction: Hierarchical Thinking and Theology in Ezekiel's Book." In *Ezekiel's Hierarchical World: Wrestling with a Tiered Reality*, edited by Stephen L. Cook and Corrine L. Patton, 1–23. Atlanta: Society of Biblical Literature, 2004.
- Duguid, Iain M. *Ezekiel and the Leaders of Israel*. Leiden: E. J. Brill, 1994.
- Joyce, Paul M. *Ezekiel: A Commentary*. Library of Biblical Hebrew/Old Testament Studies 482. New York: T. & T. Clark, 2007.
- Kutsko, John. *Between Heaven and Earth: Divine Presence and Absence in the Book of Ezekiel*. Biblical and Judaic Studies. Winona Lake: Eisenbrauns, 2000.
- Odell, Margaret S. *Ezekiel*. Smyth & Helwys Biblical Commentaries. Macon: Smyth & Helwys, 2005.
- Stevenson, Kalinda R. *Vision of Transformation: The Territorial Rhetoric of Ezekiel 40–48*. Dissertation Series/Society of Biblical Literature. Atlanta: Scholars Press, 1996.
- Tuell, Steven. *Ezekiel*. Old Testament Series New International Biblical Commentaries. Peabody: Hendrickson, 2009.
- Zimmerli, Walther. *Ezekiel 2: A Commentary on the Book of the Prophet Ezekiel, chapters 25–48*. Translated by James D. Martin. Edited by Paul D. Hanson with Leonard J. Greenspoon. Hermenia. Philadelphia: Fortress Press, 1983.

**Rev. Dr Brian Boyle**

Winter Intensive, 2014  
June 30  
July 2, 4, 7, 9, 11  
10.00am – 5.00pm  
Census Date: Friday 11 July



The unit will consist of an examination of the major issues associated with contemporary study of the Book of Isaiah, namely how much can be known about the prophet Isaiah and his preaching, the hypothesis of three major editions of the book (chs. 1–39; 40–55 and 56–66) stemming from different periods in Israelite tradition, and the impact this has on one's reading of the book and its theology. The unit will also involve exegesis of selected texts in the book.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word exegetical paper 35%  
one 4,000 word essay 65%

### Bibliography

The *New Revised Standard Version* will be used in lectures.

Students should also have access to the *New Jerusalem Bible*.

Childs, Brevard S. *Isaiah*. The Old Testament Library. Louisville: Westminster John Knox Press, 2001.

Goldingay, John. *Isaiah*. Understanding the Bible Commentary. Grand Rapids: Baker Books, 2012.

Hoppe, Leslie J. *Isaiah*. New College Bible Commentary Old Testament 13. Collegeville: Liturgical Press, 2012.

Oswalt, John N. *The Book of Isaiah: Chapters 1-39*. New International Commentaries on the Old Testament. Grand Rapids: W. B. Eerdmans, 1986.

———. *The Book of Isaiah: Chapters 40-66*. New International Commentaries on the Old Testament. Grand Rapids: W. B. Eerdmans, 1998.

Watts, John D. W. *Isaiah 1-33*. Rev. ed. Word Biblical Commentary 24. Nashville: Nelson Reference and Electronic, 2005.

———. *Isaiah 34-66*. Rev. ed. Word Biblical Commentary 25. Nashville: Nelson Reference and Electronic, 2005.

Wildberger, Hans. *Isaiah: 1-12: A Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 1991.

———. *Isaiah: 13-27: A Continental Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 1997.

———. *Isaiah: 28-39: A Continental Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 2002.

**Rev. Assoc. Prof. Mark O'Brien op**

Semester 1, 2014  
Thursday 6.00pm – 9.00pm  
Census Date: Tuesday 18 March

The first section of this unit will consist of an examination of the Book of Psalms as a whole and then individual representative psalms. The second section will consist of an examination of selected wisdom texts from the Old Testament. Both sections will demonstrate the application of the major methodologies associated with the exposition of this literature.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** two 2,000 word tutorial presentations 2 x 35%  
weekly tutorial work and two sets of tutorial notes  
(equivalent to 2,000 words) 30%

## Texts

The *New Revised Standard Version* will be used in lectures.  
Students should also have access to the *New Jerusalem Bible*.

## Bibliography

- Alter, Robert. *The Art of Biblical Poetry*. New York: Basic, 1985.
- Gerstenberger, Erhard S. *Psalms: Part I: With an Introduction to Cultic Poetry*. Forms of the Old Testament Literature 14. Grand Rapids: Eerdmans, 1988.
- . *Psalms: Part II, and Lamentations*. Forms of the Old Testament Literature 15. Grand Rapids: Eerdmans, 2001.
- . *Theologies in the Old Testament*. Translated by John Bowden. Minneapolis: Fortress Press, 2002.
- Kraus, Hans-Joachim. *Psalms: A Commentary*. 2 vols. Translated by Hilton C. Oswald. Minneapolis: Augsburg, 1988, 1989.
- Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 2<sup>nd</sup> ed. Grand Rapids: W. B. Eerdmans, 1996.
- Perdue, Leo G. *The Sword and the Stylus: An Introduction to Wisdom in the Age of Empires*. Grand Rapids: W. B. Eerdmans, 2008.
- Watson, Wilfred G. E. *Classical Hebrew Poetry. A Guide to its Techniques*. Journal for the Study of the Old Testament Supplement Series 26. Sheffield: Sheffield Academic, 1984.
- Weeks, Stuart. *An Introduction to the Study of Wisdom Literature*. Approaches to Biblical Studies. London: T. & T. Clark, 2010.
- Wilson, Gerald H. *The Editing of the Hebrew Psalter*. Society of Biblical Literature Dissertation 76. Chico: Scholars Press, 1985.

**Rev. Anthony Dean cm**

Semester 1, 2014  
Thursday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

# Justice, Mercy and Theodicy in the Old Testament

BA9500C

This unit will examine how the Old Testament portrays God as just, righteous, and merciful, and the criteria whereby Israel is called to be a just, righteous, and merciful society. It will consist of an analysis of justice, righteousness, and mercy and associated terminology within their literary, historical and theological contexts. It will consider how these terms and the contexts in which they occur contribute to Theodicy—the notion of God as just.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word paper 30%  
one 4,000 word essay 70%

## Bibliography

Birch, Bruce C. *Let Justice Roll Down: The Old Testament, Ethics, and Christian Life*. Louisville: Westminster John Knox Press, 1991.

Boda, Mark J. *A Severe Mercy: Sin and Its Remedy in the Old Testament*. Siphrut: Liturgy and Theology of the Old Testament Scriptures. Winona Lakes: Eisenbrauns, 2009.

Botterweck, G. Johannes, and Helmer Ringgren, eds. *Theological Dictionary of the Old Testament*. Vols 1–15. Translated by John T. Willis. Grand Rapids: Eerdmans, 1974–2004.

Crenshaw, James L. *Defending God: Biblical Responses to the Problem of Evil*. Oxford: Oxford University Press, 2005.

Houston, Walter J. *Contending for Justice: Ideologies and Theologies of Social Justice in the Old Testament*. London: T. & T. Clark, 2006.

Jenni, Ernst, and Claus Westermann, eds. *Theological Lexicon of the Old Testament*. 3 vols. Translated by Mark E. Biddle. Peabody: Hendrickson, 1997.

Laato, Antti, and Johannes C. de Moor, eds. *Theodicy in the World of the Bible*. Leiden: Brill, 2003.

Perdue, Leo. *The Collapse of History: Reconstructing Old Testament Theology*. Overtures to Biblical Theology. Minneapolis: Fortress Press, 1994.

———. *Reconstructing Old Testament Theology: After the Collapse of History*. Overtures to Biblical Theology. Minneapolis: Fortress Press, 2005.

Weinfeld, Moshe. *Social Justice in Ancient Israel and in the Ancient Near East*. Minneapolis: Fortress Press, 1995.

Rev. Assoc. Prof. Mark O'Brien op

2015

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students will revise and deepen their knowledge of the morphology and syntax of Biblical Hebrew. They will approach the texts in a more critical manner, looking to “true variants” and their implication for the text tradition.

**Prerequisites:** AL9101C and AL9102C

**Requirements:** 3 hours per week

<b>Assessment:</b>	class work and class tests (equivalent to 3,000 words)	50%
	one 1,000 word project	20%
	one 2 hour written examination	30%

## Prescribed Texts

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4<sup>th</sup> ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

## Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2<sup>nd</sup> ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2<sup>nd</sup> ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Jouön, Paul. *A Grammar of Biblical Hebrew*. 2<sup>nd</sup> ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. 5 vols. Revised by Walter Baumgartner, Johann J. Stamm, et al. Translated and edited by M. E. J. Richardson, et al. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2<sup>nd</sup> ed. Toronto: University of Toronto Press, 2004.

**Rev. Anthony Dean cm**

Semesters 1 or 2, 2014

Day and time to be negotiated

*Semester 1 Census Date: Tuesday 18 March*

*Semester 2 Census Date: Tuesday 19 August*

This unit is one of two complementary units, one focussing upon the Old Testament (BA9701C) and the other focussing on the New Testament (BN9701C), that relate to the Study Tour of the Biblical Lands. Students may undertake both the Old and New Testament units in conjunction with this Tour or just one of the units at the appropriate level for their study.

This unit engages students with the archaeological, geographical, historical, sociological and theological context of the Old Testament. Emphasis will be on reading and interpreting the texts in places associated with their content and history. Special attention will be given to understanding and interpreting the text in light of all the data available in the sites and museums in dialogue with classical and contemporary biblical scholarship.

*Unit undertaken for credit will be completed in Semester 1 2015 and charged at 2015 rates.*

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** summer intensive: Tour of the Biblical Lands (approximately four weeks) plus personal study, first semester, 2015.

**Assessment:** one 6,000 word essay or equivalent project 100%  
*or*  
one 1,500 word paper 25%  
one 4,500 word essay or equivalent project 75%

### **Bibliography**

- Aharoni, Yohanan. *The Land of the Bible: A Historical Geography*. Translated and edited by A. F. Rainey. London: Burns & Oates, 1966.
- Avi-Yonah, Michael. *The Holy Land, from the Persian to the Arab Conquest (536BC–AD640): A Historical Geography*. Rev. ed. Grand Rapids: Baker Books, 1977.
- Bimson, John J., ed. *Illustrated Encyclopedia of Bible Places: Towns and Cities, Countries and States, Archaeology and Topography*. Leicester: InterVarsity Press, 1995.
- Dever, William G. *Lifestyles of the Poor and Common: What the Bible and Archaeology Tell Us About Everyday Life in Ancient Israel*. Grand Rapids: William B. Eerdmans, 2012.
- . *Who Were the Early Israelites and Where Did They Come From?* Grand Rapids: William B. Eerdmans, 2003.
- Dayagi-Mendeles, Mikhal, and Silvia Rozenberg, eds. *Chronicles of the Land: Archaeology in the Israel Museum, Jerusalem*. 2<sup>nd</sup> ed. Jerusalem: Israel Museum, 2011.
- Hoppe, Leslie J. *What Are They Saying About Biblical Archaeology?* New York: Paulist Press, 1984.
- Magness, Jodi. *The Archaeology of the Holy Land: From the Destruction of Solomon's Temple to the Muslim Conquest*. New York: Cambridge University Press, 2012.
- Murphy-O'Connor, Jerome. *The Holy Land*. 5<sup>th</sup> ed. Oxford: Oxford University Press, 2008.
- Thomas, David. W., ed. *Archaeology and Old Testament Study: Jubilee Volume of the Society for Old Testament Study 1917–1967*. Oxford: Clarendon Press, 1967.

**Rev. Anthony Dean cm**  
**Dr Rosemary Canavan**

Study Tour, 2014  
mid-November – mid-December  
*Census Date: To Be Advised, 2015*

<b>BN9100C</b>	<b>Jesus Suffering and Ours: The Gospel Stories of Jesus' Passion, Death and Resurrection</b>	
	2014: Winter Intensive	Rev. Dr Michael Trainor AM
<b>BN9120C</b>	<b>The Gospel of Matthew</b>	
	2014: Semester 2	Dr Rosemary Canavan
<b>BN9140C</b>	<b>The Gospel of Mark</b>	
	2015	Dr Rosemary Canavan
<b>BN9160C</b>	<b>The Lukan Narrative</b>	
	2016	Dr Rosemary Canavan
<b>BN9180C</b>	<b>The Gospel of John</b>	
	2014: Semester 2	Rev. Prof. Francis J. Moloney sdb ( <i>coordinator</i> )
<b>BN9200C</b>	<b>Letters of Paul</b>	
	2014: Semester 1	Dr Rosemary Canavan
<b>BN9210C</b>	<b>The Letter to the Romans</b>	
<b>BN9310C</b>	<b>The Book of Revelation</b>	
	2014: Friday/Saturday Intensive	Rev. Dr Michael Trainor AM
<b>BN9701C</b>	<b>Study Tour of the Biblical Lands (New Testament)</b>	
	2014: Study Tour mid-November – mid-December	Dr Rosemary Canavan Rev. Anthony Dean cm

# Jesus Suffering and Ours: The Gospel Stories of Jesus' Passion, Death and Resurrection

BN9100C

This unit studies the four Gospel accounts of Jesus' suffering, death and resurrection. A close exegetical study of these stories, climactic to each of the Gospels, and an appreciation of the literary power of the narratives, will reveal the theological meaning intended by the evangelists as they sought to offer an understanding for their first century CE audiences about the most important human event - death. The unit will also explore the contemporary implications of these narratives for our own experience of suffering and death and our hoped for resurrection.

**Prerequisites:** BS8001C and BS8002C or equivalent

**Requirements:** Intensive mode: 10.00am – 5.00pm

<b>Assessment:</b>	two 500 word reflection papers	2 x 7.5%
	one 2,000 word exegesis	35%
	one 3,000 word essay	50%

## Recommended Text

Trainor, Michael. *The Body of Jesus and Sexual Abuse: How the Gospel Passion Narratives Inform a Pastoral Response*. Melbourne: Mosaic Press, 2014.

## Bibliography

Brown, Raymond. *The Death of the Messiah: From Gethsemane to the Grave: A Commentary on the Passion Narratives in the Four Gospels*. Anchor Bible Reference Library. 2 vol. New York: Doubleday, 1994.

Wire, Antoinette Clark. *The Case for Mark Composed in Performance*. *Biblical Performance Criticism* 3. Eugene, Oregon: Cascade Books, 2011.

Fehribach, Adeline. "The 'Birthing' Bridegroom: The Portrayal of Jesus in the Fourth Gospel". In *A Feminist Companion to John*, edited by Amy-Jill Levine and Marianne Blickenstaff, Vol. 2, 104-129. Sheffield: Sheffield Academic Press, 2003.

Moloney, Francis J. *The Resurrection of the Messiah: A Narrative Commentary on the Resurrection Accounts in the four Gospels*. Mahwah: Paulist Press, 2013.

Moltmann-Wendel, Elisabeth. *I Am My Body: A Theology of Embodiment*. Translated by John Bowden. New York: Bloomsbury Academic, 1995.

Senior, Donald. *The Passion Series*. 4 Vol. Wilmington, Delaware: Glazier, 1984–1991.

**Rev. Dr Michael Trainor AM**

Winter Intensive, 2014  
July 1, 2, 3, 7, 8, 9  
10.00am – 1.00pm  
*Census Date: To Be Advised*

This unit investigates the uniqueness of the Gospel of Matthew especially in contrast to the Gospel of Mark. The application of source and redaction criticisms will be demonstrated and practiced. Detailed exegesis of selected passages from the Gospel of Matthew will be undertaken with comparison to parallel synoptic and extra-canonical texts. Scholarly debates regarding the origin and context of Matthew's gospel will be explored.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay or project 100%  
*or*  
one 1,500 word paper 25%  
one 4,500 word essay 75%

## Bibliography

- Allison, Dale C. *Studies in Matthew: Interpretation Past and Present*. Grand Rapids: Baker Academic, 2005.
- Aune, David E., ed. *The Gospel of Matthew in Current Study: Studies in Memory of William G. Thompson SJ*. Grand Rapids: Eerdmans, 2001.
- Byrne, Brendan. *Lifting the Burden: Reading Matthew's Gospel in the Church Today*. Strathfield: St Pauls, 2004.
- Davies, William D., and Dale C. Allison. *A Critical and Exegetical Commentary on the Gospel According to Saint Matthew*. 3 vols. International Critical Commentary. Edinburgh: T. & T. Clark, 1988–97.
- Foster, Paul, Andrew Gregory, John S. Kloppenborg, and J. Verheyden, eds. *New Studies in the Synoptic Problem: Oxford Conference, April 2008: Essays in Honour of Christopher M. Tuckett*. Bibliotheca Ephemeridum Theologicarum Lovaniensium 239. Leuven: Uitgeverij Peeters, 2011.
- Keener, Craig S. *The Gospel of Matthew: A Socio-Rhetorical Commentary*. New ed. Grand Rapids: William B. Eerdmans, 2009.
- Luz, Ulrich. *Matthew: A Commentary*. 3 Vols. Hermeneia: A Critical and Historical Commentary on the Bible. Minneapolis: Fortress Press, 2001–07.
- . *Studies in Matthew*. Grand Rapids: W. B. Eerdmans, 2005.
- . *The Theology of the Gospel of Matthew*. Translated by J. Bradford Robinson. Cambridge: Cambridge University Press, 1995.
- Witherington III, Ben. *Matthew*. Smyth & Helwys Bible Commentary. Macon: Smyth & Helwys, 2006.

**Dr Rosemary Canavan**

Semester 2, 2014  
Tuesday 6.00pm – 9.00pm  
Census Date: Tuesday 19 August



This unit engages the origins and genre of the Gospel of Mark and its relationship to the other synoptic gospels. Investigative research will be encouraged with regard to the orality and context of the Gospel according to Mark as well as the history of its interpretation. Primarily the unit focuses on the close reading of the text in the order of the narrative and detailed exegesis of selected texts. The methodology will mainly engage historical critical and narrative critical perspectives and encourage discussion of scholarly debates. The theology of the evangelist will be explored and discussed in close relation to the text.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay or project 100%  
*or*  
one 1,500 word paper 25%  
one 4,500 word essay 75%

### Bibliography

- Anderson, Janet C., and Stephen D. Moore, eds. *Mark and Method: New Approaches in Biblical Studies*. Minneapolis: Fortress Press, 1992.
- Byrne, Brendan. *A Costly Freedom: A Theological Reading of Mark's Gospel*. Strathfield: St Pauls, 2008.
- Donahue, John R., and Daniel J. Harrington. *The Gospel of Mark*. Sacra Pagina 2. Collegeville: Liturgical Press, 2002.
- Malbon, Elisabeth S. *Hearing Mark: A Listener's Guide*. Harrisburg: Trinity, 2002.
- Moloney, Francis J. *Mark: Storyteller, Interpreter, Evangelist*. Peabody: Hendrickson, 2004.
- Neiryck, Frans, Jozef Verheyden, Frans Van Segbroeck, Geert Van Oyen, and Rita Corstjens, eds. *The Gospel of Mark: A Cumulative Bibliography, 1950–1990*. Leuven: Leuven University Press, 1992.
- Rhoads, David M., and Donald Michie. *Mark as Story: An Introduction to the Narrative of a Gospel*. 2<sup>nd</sup> ed. Minneapolis: Fortress Press, 1999.
- Stein, Robert. *Studying the Synoptic Gospels: Origin and Interpretation*. 2<sup>nd</sup> ed. Grand Rapids: Baker Academic, 2001.
- Telford, William R. *The Theology of the Gospel of Mark*. New Testament Theology. Cambridge: Cambridge University Press, 1999.
- , ed. *The Interpretation of Mark*. 2<sup>nd</sup> ed. Edinburgh: T. & T. Clark, 1995.

**Dr Rosemary Canavan**

2015

This unit examines Luke-Acts as two volumes of a single narrative. In the process of engaging these texts students will engage the arguments of scholars regarding the unity of the text and its historiographical form. The investigation of the text will explore the unusually close connection between narrative and theology in Luke. Detailed exegesis combined with theological reflection of key passages of both Luke and Acts will be modelled to develop competence in methodologies and conventions of advanced biblical research.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay or project 100%  
*or*  
one 1,500 word paper 25%  
one 4,500 word essay 75%

### Bibliography

- Byrne, Brendan. *The Hospitality of God: A Reading of Luke's Gospel*. Strathfield: St Pauls Publications, 2000.
- Coleridge, Mark. *The Birth of the Lukan Narrative: Narrative as Christology in Luke 1–2*. Journal for the Study of the Old Testament Supplement Series 88. Sheffield: Journal for the Study of the Old Testament Press, 1993.
- Hendrickx, Herman. *The Third Gospel for the Third World*. 7 vols. Collegeville: Liturgical Press, 1996–2001.
- Johnson, Luke T. *The Acts of the Apostles*. Sacra Pagina 5. Collegeville: Liturgical Press, 1992.
- Johnson, Luke T., and Daniel J. Harrington. *The Gospel of Luke*. Sacra Pagina 3. Collegeville: Liturgical Press, 1991.
- Keener, Craig S. *Acts: An Exegetical Commentary, Volume 1: Introduction and 1:1-2:47*. Grand Rapids: Baker Academic, 2012.
- Marguerat, Daniel, and Yvan Bourquin. *How to Read Bible Stories: An Introduction to Narrative Criticism*. London: SCM Press, 1999.
- Orton, David E., ed. *The Composition of Luke's Gospel: Selected Studies from "Novum Testamentum"*. Brill's Readers in Biblical Studies 2. Leiden: Brill, 1999.
- Parsons, Mikael C. *Luke: Storyteller, Interpreter, Evangelist*. Peabody: Hendrickson, 2007.
- Tannehill, Robert C. *The Narrative Unity of Luke-Acts: A Literary Interpretation*. 2 vols. Philadelphia: Fortress Press, 1986–90.

This unit investigates the background, literary character and theology of the fourth Gospel as a whole. After a presentation of the literary structure and theology of the Gospel of John, selected major passages will be read in detail, modelling and practicing competence in interpretation methodologies and advanced biblical research. Particular detail will be devoted to those Johannine passages that play a key role in the lectionaries of the various Christian Churches. Students will engage both classical and contemporary interpretation of the fourth Gospel.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay or project 100%  
*or*  
one 1,500 word paper 25%  
one 4,500 word essay 75%

### Required Text

Moloney, Francis J. *The Gospel of John*. Sacra Pagina 4. Collegeville: Liturgical Press, 1998.

### Bibliography

- Brown, Raymond E. *The Community of the Beloved Disciple*. London: Chapman, 1979.
- . *The Gospel According to John*. Anchor Bible. Vols 29-29a. Garden City: Doubleday, 1966-70.
- . *An Introduction to the Gospel of John*. Edited by Francis J. Moloney. Anchor Bible Reference Library. New York: Doubleday, 2003.
- Culpepper, R. Alan. *Anatomy of the Fourth Gospel: A Study in Literary Design*. Philadelphia: Fortress Press, 1983.
- Lee, Dorothy. *Flesh and Glory: Symbolism, Gender and Theology in the Gospel of John*. New York: Crossroad Publishing, 2002.
- Lincoln, Andrew T. *The Gospel According to Saint John*. Black's New Testament Commentaries 4. London: Continuum, 2005.
- Martyn, J. Louis. *History and Theology in the Fourth Gospel*. 3<sup>rd</sup> ed. The New Testament Library. Louisville: Westminster John Knox Press, 2003.
- Moloney, Francis J. *Love in the Gospel of John: An Exegetical, Theological and Literary Study*. Grand Rapids: Baker Academic, 2013.
- Schneiders, Sandra M. *Written That You May Believe: Encountering Jesus in the Fourth Gospel*. Rev. ed. New York: Crossroad Publishing, 2003.

**Rev. Prof. Francis J. Moloney sdb AM** (coordinator)

Semester 2, 2014  
Monday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August

This unit explores Paul and his letters in the unfolding drama of nascent Christianity, investigating the issues of the first communities as they struggled with the question of their identity particularly in relation to Judaism. The Book of Acts and extra-biblical texts and sources will be engaged to elucidate Paul, his theology and methodology. This unit prepares and develops opportunities for rigorous research of the Pauline model particularly with regard to informing present day issues of identity, leadership formation and evangelization.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay or project 100%  
*or*  
one 1,500 word paper 25%  
one 4,500 word essay 75%

### Bibliography

- Ascough, Richard S. *What Are They Saying about the Formation of the Pauline Churches?* New York: Paulist Press, 1998.
- Byrne, Brendan. *Galatians and Romans*. Collegeville: Liturgical Press, 2010.
- Donfried, Karl P., and I. Howard Marshall. *The Theology of the Shorter Pauline Letters*. Cambridge: Cambridge University Press, 1993.
- Dunn, James D., ed. *The Cambridge Companion to St Paul*. Cambridge: Cambridge University Press, 2003.
- Elliott, Neil, and Mark Reasoner, eds. *Documents and Images for the Study of Paul*. Minneapolis: Fortress Press, 2011.
- Ellis, Peter F. *Seven Pauline Letters*. Collegeville: Liturgical Press, 1982.
- Fitzmyer, Joseph A. *According to Paul: Studies in the Theology of the Apostle*. New York: Paulist Press, 1993.
- Horrell, David G. *An Introduction to the Study of Paul*. 2<sup>nd</sup> ed. T. & T. Clark, 2006.
- Moyise, Steve. *Paul and Scripture*. Grand Rapids: Baker Academic, 2010.
- Murphy-O'Connor, Jerome. *Paul: His Story*. Oxford: Oxford University Press, 2004.

**Dr Rosemary Canavan**

Semester 1, 2014  
Tuesday 6.00pm – 9.00pm  
Census Date: Tuesday 18 March

This unit will investigate the background, structure, message, context and theology of the Letter to the Romans. The major focus will be given to the articulation of Paul's argument across Romans 1-15 with particular attention to Paul's Christology and ecclesiology, and the relationship between Pauline Christianity and Judaism. Both classical and contemporary interpretation of the letter will be engaged. Detailed study of the text will incorporate the identification of themes of justification, law, and Jewish-Gentile relations.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay or project 100%  
*or*  
one 1,500 word paper 25%  
one 4,500 word essay 75%

### Bibliography

- Byrne, Brendan J. *Galatians and Romans*. Collegeville: Liturgical Press, 2010.
- . *Romans*. Sacra Pagina 6. Collegeville: Liturgical Press, 1996.
- Donfried, Karl P., ed. *The Romans Debate*. 2<sup>nd</sup> ed. Peabody: Hendrickson, 1991.
- Esler, Philip. *Conflict and Identity in Romans: The Social Setting of Paul's Letter*. Minneapolis: Fortress Press, 2003.
- Fitzmyer, Joseph A. *Romans: A New Translation with Introduction and Commentary*. New York: Doubleday, 1993.
- Grieb, A. Katherine. *The Story of Romans: A Narrative Defense of God's Righteousness*. Louisville: Westminster John Knox Press, 2002.
- Johnson, Luke T. *Reading Romans: A Literary and Theological Commentary*. Reading the New Testament. New York: Crossroad Publishing, 1997.
- Sanders, Edward P. *Paul and Palestinian Judaism: A Comparison of Patterns of Religions*. London: SCM Press, 1977.
- Wright, Nicholas T. 'The Letter to the Romans' in *The New Interpreters' Bible*, edited by Leander Keck et al., 10, 395-770. Nashville: Abingdon Press 2002.

This unit will investigate the context, symbolism and interpretation of the Book of Revelation in relation to biblical and extra biblical apocalyptic literature. The major focus will be the critical study of the text and exegesis of selected passages in context, engaging contemporary scholarship. This unit will explore the Christology, eschatology and ecclesiology of the book of Revelation with a view to the insights it has for today.

**Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language

**Requirements:** intensive mode: Three Fridays and Saturdays: 10.00am – 5.00pm

**Assessment:** one 6,000 word essay or project 100%  
*or*  
one 1,500 word paper 25%  
one 4,500 word essay 75%

## Bibliography

- Aune, David E. *Revelation*. Word Biblical Commentary, vols 52A–C. Dallas: Word Books, 1997–98.
- Baukhham, Richard. *The Climax of Prophecy: Studies on the Book of Revelation*. 1998. Reprint, London: Continuum, 2005.
- Collins, Adela Y. *Crisis and Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster Press, 1984.
- Desrosiers, Gilbert. *An Introduction to Revelation: A Pathway to Interpretation*. London: Continuum, 2000.
- Harrington, Wilfred J. *Revelation*. Collegeville: Liturgical Press, 1993.
- Michaels, J. Ramsey. *Interpreting the Book of Revelation*. Guides to New Testament Exegesis 7. Grand Rapids: Baker Books, 1992.
- Prévost, Jean-Pierre. *How to Read the Apocalypse*. Translated by John Bowden and Margaret Lydamore. London: SCM Press, 1993.
- Smalley, Stephen S. *The Revelation to John: A Commentary on the Greek Text of the Apocalypse*. Downers Grove: InterVarsity Press, 2005.
- Talbert, Charles H. *The Apocalypse: A Reading of the Revelation of John*. Louisville: Westminster John Knox Press, 1994.
- Witherington III, Ben. *Revelation*. New Cambridge Bible Commentary. Cambridge: Cambridge University Press, 2003.

**Rev. Dr Michael Trainor**

Friday and Saturday Intensive, 2014  
March 7, 8  
April 11, 12  
May 16, 17  
10.00am – 5.00pm  
*Census Date: Friday 28 March*

This unit is one of two complementary units, one focussing upon the Old Testament (BA9701C) and the other focussing on the New Testament (BN9701C), that relate to the Study Tour of the Biblical Lands. Students may undertake both the Old and New Testament units in conjunction with this Tour or just one of the units at the appropriate level for their study.

This unit engages students with the archaeological, geographical, historical, sociological and theological context of the New Testament. Emphasis will be on reading and interpreting the texts in places associated with their content and history. Special attention will be given to understanding and interpreting the text in light of all the data available in the sites and museums in dialogue with classical and contemporary biblical scholarship.

*Unit undertaken for credit will be completed in Semester 1 2015 and charged at 2015 rates.*

- Prerequisites:** BS8001C and BS8002C  
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate Biblical language
- Requirements:** summer intensive: Tour of the Biblical Lands (approximately four weeks) plus personal study, first semester, 2015.
- Assessment:**
- |  |      |
|--|------|
| one 6,000 word essay or equivalent project | 100% |
| <i>or</i>                                  |      |
| one 1,500 word presentation                | 25%  |
| one 4,500 word essay or equivalent project | 75%  |

### **Bibliography**

- Bimson, John J., ed. *Illustrated Encyclopedia of Bible Places: Towns and Cities, Countries and States, Archaeology and Topography*. Leicester: InterVarsity Press, 1995.
- Crossan, John D., and Jonathan Reed. *Excavating Jesus: Beneath the Stones, Behind the Texts*. San Francisco: Harper San Francisco, 2001.
- . *In Search of Paul: How Jesus' Apostle Opposed Rome's Empire with God's Kingdom: the Quest to Understand his World and Words*. New York: Harper San Francisco, 2004.
- Finegan, Jack. *The Archaeology of the New Testament: The Life of Jesus and the Beginning of the Early Church*. Rev. ed. Princeton: Princeton University Press, 1992.
- Freyne, Sean. *Jesus a Jewish Galilean: A New Reading of the Jesus-Story*. London: T. & T. Clark International, 2004.
- Fujita, Neil S. *A Crack in the Jar: What Ancient Jewish Documents Tell Us about the New Testament*. New York: Paulist Press, 1986.
- Hoppe, Leslie J. *What Are They Saying About Biblical Archaeology?* New York: Paulist Press, 1984.
- Murphy-O'Connor, Jerome. *The Holy Land*. 5<sup>th</sup> ed. Oxford: Oxford University Press, 2008.
- . *Keys to Jerusalem: Selected Essays*. Oxford: Oxford University Press, 2012.
- Reed, Jonathan L. *Archaeology and the Galilean Jesus: A Re-examination of the Evidence*. Harrisburg: Trinity Press, 2000.

**Dr Rosemary Canavan**  
**Rev. Anthony Dean cm**

Study Tour, 2014  
mid-November – mid-December  
*Census Date: To Be Advised, 2015*

# Christian Thought and History: Systematic Theology

Field C

<b>CT8000C</b>	<b>Introduction to Theology</b> 2014: Semester 2	Dr Birute Arendarcikas rsm
<b>CT8600C(G)</b>	<b>Foundational Theology for Teaching Religious Education</b> (10 points) <i>Geelong</i> 2014: Eight Thursdays	Rev. Dr Phillip Gleeson sdb
<b>CT8600C(W)</b>	<b>Foundational Theology for Teaching Religious Education</b> (10 points) <i>Werribee</i> 2014: Four Saturdays	Dr Birute Arendarcikas rsm
<b>CT8602C</b>	<b>Foundational Theology for Pastoral Ministry</b> (10 points) <i>Sandhurst</i> 2015	Dr Frances Baker rsm
<b>CT8610C</b>	<b>The Liturgy and the Sacraments of the Catholic Church</b> <i>crosslisted as DL8610C</i> 2014: Weekend Intensive	Rev. Dr Elio Capra sdb
<b>CT9102C</b>	<b>Liturgical and Sacramental Theology</b> 2014: Semester 1	Rev. Dr Joseph Vnuk op Rev. Brian Nichols
<b>CT9111C</b>	<b>The Sacramental Theology of the Rites of Christian Initiation in Adults (RCIA)</b> 2015	Rev. Dr Elio Capra sdb
<b>CT9121C</b>	<b>Eucharist and Anointing</b> 2014: Semester 1	Rev. Dr Terence Curtin ( <i>coordinator</i> ) Rev. Dr Joseph Vnuk op
<b>CT9131C</b>	<b>Baptism, Confirmation and Penance</b> 2014: Semester 1	Rev. Dr Joseph Vnuk op
<b>CT9141C</b>	<b>Marriage and Orders</b> 2014: Semester 2	Rev. Brian Nichols Rev. Dr Terence Curtin Rev. Dr Joseph Vnuk op
<b>CT9201C</b>	<b>Jesus Christ: Revealer of the Triune God A</b> 2014: Semester 1	Rev. Dr Phillip Gleeson sdb
<b>CT9202C</b>	<b>Jesus Christ: Revealer of the Triune God B</b> 2014: Semester 2	Rev. Dr Phillip Gleeson sdb
<b>CT9210C</b>	<b>God: Origin and End</b> 2014: Semester 2	Rev. Dr Paul Connell
<b>CT9220C</b>	<b>Theology of the Human Person</b> 2014: Semester 2	Rev Dr Kevin Lenehan
<b>CT9230C</b>	<b>History and Theology of Marian Doctrine and Devotion</b> 2014: Semester 2	Very Rev. Dr Christopher Shorrock ofm conv
<b>CT9601C(G)</b>	<b>Living Christian Faith: Sacramental and Moral Life</b> <i>Geelong</i> 2014: Eight Thursdays	Dr Frances Baker rsm Dr Birute Arendarcikas rsm
<b>CT9601C(W)</b>	<b>Living Christian Faith: Sacramental and Moral Life</b> <i>Werribee</i> 2014: Four Saturdays	Dr Frances Baker rsm Dr Birute Arendarcikas rsm



This unit introduces students to the study of theology in the Catholic tradition. For this purpose the unit examines the meaning, purpose, method and content of Christian theology. Within this context, the unit considers the following theological themes: God, Revelation, Theology and its sources, Jesus Christ, the reign of God and the Church. The unit offers students the opportunity to reflect theologically on Christian faith in the context of a religiously diverse world.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,500 word papers 2 x 25%  
one 3,000 word essay 50%

## **Bibliography**

Dulles, Avery R. *The Craft of Theology: From Symbol to System*. New ed. New York: Crossroad Publishing, 1995.

———. *Models of Revelation*. Maryknoll: Orbis Books, 1992.

Gaillardetz, Richard R. *By What Authority? A Primer on Scripture, the Magisterium and the Sense of the Faithful*. Collegeville: Liturgical Press, 2003.

Lane, Dermot A. *The Experience of God: An Invitation to do Theology*. Dublin: Veritas Publishing, 2003.

Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.

Nichols, Aidan. *The Shape of Catholic Theology: An Introduction to its Sources, Principles, and History*. Collegeville: Liturgical Press, 1991.

O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Christianity*. Oxford: Oxford University Press, 2003.

Ormerod, Neil. *Introducing Contemporary Theologies: The What and the Who of Theology Today*. Enlarged and expanded ed. Alexandria: E. J. Dwyer, 1997.

Pelikan, Jaroslav J., and Valerie R. Aotchkiss. *Creeds and Confessions of Faith in the Christian Tradition*. Vol. 4 of *Credo: Historical and Theological Guide to Creeds and Confessions of Faith in the Christian Tradition*. New Haven: Yale University Press, 2003.

Williams, Rowan. *On Christian Theology*. Oxford: Blackwell Publishing, 2000.

**Dr Birute Arendarcikas rsm**

Semester 2, 2014  
Wednesday 6.00pm – 9.00pm  
*Census Date: Tuesday 19 August*

# Foundational Theology for Teaching Religious Education (10 points) Geelong CT8600C(G)

Graduate Certificate in Teaching Religious Education

This unit introduces students to key theological themes within the Catholic faith tradition. It explores teachings on God, Jesus Christ, the Reign of God, the Church and Eschatology. The themes will be presented in the context of a religiously diverse world.

**Venues:** St Joseph's College, 135 Aphasias Street, Newtown/Geelong

**Prerequisites:** BS8600C

**Requirements:** Eight Thursdays: 4.00pm – 7.00pm

**Assessment:** two 1,000 word papers 2 x 25%  
one 2,000 word essay 50%

## Bibliography

- Dulles, Avery. *Models of the Church*. Expanded ed. New York: Image Books, 2002.
- Hayes, Michael A., and Liam Gearon, eds. *Contemporary Catholic Theology: A Reader*. New York: Continuum, 1999.
- Hession, Anne, and Patricia Kieran. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Hill, Charles. *Making Sense of Faith: An Introduction to Theology*. Alexandria: E. J. Dwyer, 1995.
- Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.
- Knox, Ian. *Theology for Teachers*. Ottawa: Novalis, 1996.
- Lane, Dermot A. *The Experience of God: An Invitation to do Theology*. New York: Paulist Press, 1981.
- Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.
- O'Collins, Gerald. *Jesus our Redeemer: A Christian Approach to Salvation*. Oxford: Oxford University Press, 2007.
- . *Salvation for All: God's Other Peoples*. Oxford: Oxford University Press, 2008.

**Rev. Dr Phillip Gleeson sdb**

Eight Thursdays, 2014

July 31

August 7, 14, 21

September 4, 11

October 9, 16

4.00pm – 7.00pm

Census Date: Tuesday 19 August

# Foundational Theology for Teaching Religious Education (10 points) Werribee CT8600C(W)

Graduate Certificate in Teaching Religious Education

This unit introduces students to key theological themes within the Catholic faith tradition. It explores teachings on God, Jesus Christ, the Reign of God, the Church and Eschatology. The themes will be presented in the context of a religiously diverse world.

**Venues:** Notre Dame Australia, Melbourne Clinical School,  
Hoppers Lane, Werribee

**Prerequisites:** BS8600C

**Requirements:** intensive mode: 9.30am – 4.30pm

**Assessment:** two 1,000 word papers 2 x 25%  
one 2,000 word essay 50%

## Bibliography

- Dulles, Avery. *Models of the Church*. Expanded ed. New York: Image Books, 2002.
- Hayes, Michael A., and Liam Gearon, eds. *Contemporary Catholic Theology: A Reader*. New York: Continuum, 1999.
- Hession, Anne, and Patricia Kieran. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Hill, Charles. *Making Sense of Faith: An Introduction to Theology*. Alexandria: E. J. Dwyer, 1995.
- Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.
- Knox, Ian. *Theology for Teachers*. Ottawa: Novalis, 1996.
- Lane, Dermot A. *The Experience of God: An Invitation to do Theology*. New York: Paulist Press, 1981.
- Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.
- O'Collins, Gerald. *Jesus our Redeemer: A Christian Approach to Salvation*. Oxford: Oxford University Press, 2007.
- . *Salvation for All: God's Other Peoples*. Oxford: Oxford University Press, 2008.

**Dr Birute Arendarcikas rsm**

Four Saturdays, 2014  
August 2, 23  
September 6  
October 11  
9.30am – 4.30pm  
Census Date: Tuesday 19 August

# Foundational Theology for Pastoral Ministry (10 points) Sandhurst

CT8602C

*Graduate Certificate in Theology, Sandhurst*

This unit introduces students to key theological themes within the Catholic faith tradition. It explores teachings on God, Jesus Christ, the Reign of God, the Church and Eschatology. The themes will be presented in the context of a religiously diverse world.

**Venue:** St Brendan's Catholic Church, 121 Knight Street, Shepparton

**Prerequisites:** BS8601C

**Requirements:** intensive mode: 9.30am – 4.30pm

**Assessment:** two 1,000 word papers 2 x 25%  
one 2,000 word essay 50%

## **Bibliography**

- Dulles, Avery. *Models of the Church*. Expanded ed. New York: Image Books, 2002.
- Hayes, Michael A., and Liam Gearon, eds. *Contemporary Catholic Theology: A Reader*. New York: Continuum, 1999.
- Hession, Anne, and Patricia Kieran. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Hill, Charles. *Making Sense of Faith: An Introduction to Theology*. Alexandria: E. J. Dwyer, 1995.
- Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.
- Knox, Ian. *Theology for Teachers*. Ottawa: Novalis, 1996.
- Lane, Dermot A. *The Experience of God: An Invitation to do Theology*. New York: Paulist Press, 1981.
- Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.
- O'Collins, Gerald. *Jesus our Redeemer: A Christian Approach to Salvation*. Oxford: Oxford University Press, 2007.
- . *Salvation for All: God's Other Peoples*. Oxford: Oxford University Press, 2008.

**Dr Frances Baker rsm**

2015

# The Liturgy and the Sacraments of the Catholic Church *Sandhurst*

CT8610C

*Foundational Unit  
crosslisted as DL8610C*

The ecclesial community gathers to give praise and thanks to God through liturgical and sacramental celebrations. The unit will cover the role and meaning of liturgical celebrations. Students will then be introduced to the study of sacraments and sacramentality through an exploration of the notions of 'ritual,' 'symbol,' 'presence' and 'encounter.' It introduces the notions of Christ as primordial sacrament and the Church as sacrament of Christ in the world. It explores each of the seven sacraments and several sacramentals from anthropological, biblical, historical and contemporary liturgical perspectives.

**Venue:** St Brendan's Catholic Church, 121 Knight Street, Shepparton

**Prerequisites:** none

**Requirements:** intensive mode: Three Weekends: 9.30am – 4.30pm

**Assessment:** one 2,000 word essay 40%  
one 4,000 word essay 60%

## Required Texts

Cooke, Bernard J. *Sacraments and Sacramentality*. Mystic: Twenty-Third Publications, 1983.  
Capra, Elio. *Called, Gifted, Sent: The Sacraments of Christian Initiation and the Triduum*.  
Melbourne: James Goold House Publications, 2010.

## Bibliography

- Bausch, William J. *A New Look at the Sacraments*. Rev. ed. Mystic: Twenty-Third Publications, 1983.
- Chauvet, Louis-Marie. *The Sacraments: The Word of God at the Mercy of the Body*.  
Collegeville: Liturgical Press, 2001.
- Cooke, Bernard, and Gary Macy. *Christian Symbol and Ritual: An Introduction*. New York:  
Oxford University Press, 2004.
- Macquarrie, John. *A Guide to the Sacraments*. London: SCM Press, 1997.
- Martos, Joseph. *Doors to the Sacred: A Historical Introduction to the Sacraments in the  
Catholic Church*. Revised and updated ed. Ligouri: Ligouri/Triumph, 2001.
- . *The Sacraments: An Interdisciplinary and Interactive Study*. New ed. Collegeville:  
Liturgical Press, 2009.
- O'Leary, Daniel J. *Begin with the Heart: Recovering a Sacramental Vision*. Dublin: Columba  
Press, 2008.
- Vorgrimler, Herbert. *Sacramental Theology*. Translated by Linda M. Maloney. Collegeville:  
Liturgical Press, 1992.

**Rev. Dr Elio Capra sdb**

Weekend Intensive, 2014  
July 26, 27  
August 16, 17  
September 13, 14  
9.30am – 4.30pm  
*Census Date: Tuesday 19 August*

The liturgical assembly is more than just a gathering of worshippers; rather, it is the place where we discover and express our relationship to God through the Son in the Holy Spirit and thus achieve our true identity. As such, it is not simply something that we can describe or critique from what we have learnt in other branches of theology but it is a theological source in itself, and thus in this context also we can apply the old maxim *lex orandi, lex credendi*.

This unit will explore, by considering the nature of human symbolic activity and examining some of the Catholic Church's rites, how liturgical theology is an independent theological discipline with its own special methodology and subject - the liturgical tradition of the Church - distinct from other theological disciplines. In this context, it will examine how the specifically sacramental rites of the Church initiate, modify or perfect us as participants in Christ's worship of the Father through the working of the Holy Spirit, so that the sacraments are seen as gifts from God by which we are given our deepest identity. The unit will include a close examination of a number of liturgical rites to see how these principles are applied.

**Prerequisites:** CT8000C

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word essay 30%  
one 4,000 word project 70%

### **Bibliography**

Chauvet, Louis-Marie. *Symbol and Sacrament: A Sacramental Reinterpretation of Christian Existence*. Collegeville: Liturgical Press, 1995.

Collins, Patrick W. *Bodying Forth: Aesthetic Liturgy*. Mahwah: Paulist Press, 1992.

Fagerberg, David W. *Theologia Prima: What is Liturgical Theology?* 2<sup>nd</sup> ed. Chicago: Hillenbrand Books, 2004.

Irwin, Kevin W. *Context and Text: Method in Liturgical Theology*. Collegeville: Liturgical Press, 1994.

Kubicki, Judith M. *The Presence of Christ in the Gathered Assembly*. London: Continuum, 2006.

Madathummuriyil, Sebastian. *Sacrament as Gift: A Pneumatological and Phenomenological Approach*. Studies in Liturgy 25. Leuven: Peeters, 2012.

Mauss, Marcel. *The Gift: Forms and Functions of Exchange in Archaic Societies*. Translated by Ian Cunnison. Mansfield Center: Martino, 2011.

Power, David N. *Unsearchable Riches: The Symbolic Nature of Liturgy*. New York: Pueblo Publishing, 1984.

———. *Sacrament: The Language of God's Giving*. New York: Crossroad Publishing, 1999.

Schmemmann, Alexander. *Introduction to Liturgical Theology*. Translated by Ashleigh E. Moorhouse. Crestwood: St Vladimir's Seminary Press, 2003.

**Rev. Brian Nichols**  
**Rev. Dr Joseph Vnuk op**

Semester 1, 2014  
Thursday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

# The Sacramental Theology of the Rite of Christian Initiation in Adults (RCIA)

CT9111C

This unit presumes a knowledge of and some experience in the implementation of the RCIA. It aims at deepening and broadening the understanding of the RCIA by studying the theology underpinning the Rite. The unit will explore the following topics: the role of Jesus and the role of the Trinity in the RCIA process; the theology of conversion; the meaning and praxis of catechesis; the theology and the historical development of the sacraments of initiation; the role of the word of God in the process of conversion; the theology of Church and of communion; the theology of ministry and of ministers of the RCIA; the theology and the relationship of the sacraments of Baptism, Confirmation and Eucharist; mystagogia as commitment, communion and mission.

**Prerequisites:** CT1000C or CT8000C and CT1001C are strongly recommended

**Requirements:** 3 hours per week

**Assessment:**

one 1,000 word essay	20%
one 4,000 word essay	60%
one 1 hour written examination	20%

## **Bibliography**

*Rite of Christian Initiation of Adults*. Sydney: E. J. Dwyer, 1987.

Capra, Elio. *Called Gifted Sent: The Sacraments of Christian Initiation and the Triduum*.

Melbourne: James Goold House Publications, 2010.

———. *Come and See: Resources for the Precatechumenate*. Thornbury: Des Books, 2004.

Finn, Thomas M. *Early Christian Baptism and the Catechumante*. 2 vols. Collegeville:

Liturgical Press, 1992.

Harmless, William. *Augustine and the Catechumenate*. Collegeville: Liturgical Press, 1995.

Johnson, Maxwell E. *The Rites of Christian Initiation: Their Evolution and Interpretation*.

Collegeville: Liturgical Press, 1999.

Marchal, Michael H. *The Spirit at Work: Conversion and the RCIA*. Franklin Park: World

Library Publications, 2010.

Turner, Paul. *Celebrating Initiation: A Guide for Priests*. Franklin Park: World Library Publications, 2007.

———. *The Hallelujah Highway: A History of the Catechumenate*. Chicago: Liturgical Training Publications, 2000.

Wagner, Nick. *The Way of Faith*. New London: Twenty-third Publications, 2010.

**Rev. Dr Elio Capra sdb**

2015

This unit will provide an overview of the sacraments of Eucharist and Anointing of the Sick, from historical, liturgical and theological perspectives. Firstly, we will investigate the development of the Eucharistic tradition and will treat key elements of Catholic Eucharistic theology. Topics to be considered include: the Eucharist in relation to the mystery of Christ and the Church; the Eucharist in the Scriptures; and the development of the theology of the Eucharist in terms of thanksgiving, memorial, sacrifice, presence, covenant and communion. Secondly, we will outline the major historical developments in the practices and theological approaches of the sacrament of Anointing. In both cases, the sacraments are understood as means by which believers are offered and enact a deepening participation in the paschal mystery of Christ.

**Prerequisites:** CT8000C

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%  
*or*  
 two 1,000 word papers 2 x 20%  
 one 4,000 word essay 60%

### **Bibliography**

- Bradshaw, Paul F. *Eucharistic Origins*. Oxford: Oxford University Press, 2004.
- Chupungco, Anscar J., ed. *The Eucharist*. Vol. 3 of *Handbook for Liturgical Studies*. Collegeville: Liturgical Press, 1999.
- Irwin, Kevin W. *Models of the Eucharist*. New York: Paulist Press, 2005.
- Kasper, Walter. *Harvesting the Fruits: Basic Aspects of Christian Faith in Ecumenical Dialogue*. London: Continuum, 2009.
- Larson-Miller, Lizette. *The Sacrament of Anointing of the Sick*. Lex Orandi. Collegeville: Liturgical Press, 2005.
- Léon-Dufour, Xavier. *Sharing the Eucharistic Bread: The Witness of the New Testament*. Translated by Matthew J. O'Connell. Mahwah: Paulist Press, 1987.
- McPartlan, Paul. *The Eucharist Makes the Church: Henri de Lubac and John Zizioulas in Dialogue*. Edinburgh: T. & T. Clark, 1993.
- Mitchell, Nathan. *Real Presence: The Work of Eucharist*. New and expanded ed. Chicago: Liturgy Training Publications, 2001.
- O'Loughlin, Frank. *Christ Present in the Eucharist*. Homebush: St Pauls, 2000.

**Rev. Dr Terence Curtin** (*coordinator*)

**Rev. Dr Joseph Vnuk op**

Semester 1, 2014

Monday 6.00pm – 9.00pm

*Census Date: Tuesday 18 March*



Christian initiation through baptism and confirmation is an insertion into Christ's death and resurrection as well as entry into the Church. With the help of some anthropological insights into initiation rituals, this unit will look at the scriptural foundations of these sacraments and their subsequent development. The unit will also consider the theological reflection these developments occasioned, particularly the major theological issues of rebaptism, infant baptism, and the purpose of an independent rite of confirmation, as well as contemporary pastoral questions such as the initiation of adults, discerning the readiness of families for infant baptism, and adaptations to the cultures among which the students will be living and working. Having examined how baptism forgives all prior sins, the unit will then investigate the ways the Church deals with sins committed by those who have already imitated Christ's death in baptism. The unit will reflect theologically upon the various ways that, throughout its history and across the cultures, the Church has administered the forgiveness won by Christ and conclude by addressing the pastoral questions posed by the revised rites and contemporary situations.

**Prerequisites:** CT8000C  
It is also recommended that students have done or doing CT9102C

**Requirements:** 3 hours per week

**Assessment:** one 2,000 word essay 30%  
one 4,000 word essay 70%

### Bibliography

- Chauvet, Louis-Marie. *Symbol and Sacrament: A Sacramental Reinterpretation of Christian Existence*. Translated by Patrick Madigan and Madeleine Beaumont. Collegeville: Liturgical Press, 1995.
- Connolly, Hugh. *The Irish Penitentials: And their Significance for the Sacrament of Penance Today*. Dublin: Four Courts, 1995.
- Dallen, James. *The Reconciling Community: The Rite of Penance*. New York: Pueblo Publishing, 1986.
- Favazza, Joseph A. *The Order of Penitents: Historical Roots and Pastoral Future*. Collegeville: Liturgical Press, 1988.
- Johnson, Maxwell E., ed. *Living Water, Sealing Spirit. Readings on Christian Initiation*. Collegeville: Liturgical Press, 1995.
- , ed. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Collegeville: Liturgical Press, 1999.
- Stasiak, Kurt. *Return to Grace. A Theology for Infant Baptism*. Collegeville: Liturgical Press, 1995.
- Turner, Paul. *Confirmation: The Baby in Solomon's Court*. New York: Paulist Press, 1993.
- Wood, Susan K. *One Baptism: Ecumenical Dimensions of the Doctrine of Baptism*. Collegeville: Michael Glazier, 2009.
- Yarnold, Edward. *The Awe-Inspiring Rites of Initiation: The Origins of the RCIA*. 2<sup>nd</sup> ed. Edinburgh: T. & T. Clark, 1994.

**Rev. Dr Joseph Vnuk op**

Semester 1, 2014  
Tuesday 6.00pm – 9.00pm  
Census Date: Tuesday 18 March

In the life of the Church these two sacraments are called “sacraments of service.” The unit will study the scriptural foundations of the Sacraments of Marriage and Holy Orders and their subsequent theologies as they emerged in the history of the Catholic Church. Attention will be given to the Scholastic period and the Reformation and the Catholic response formulated in the Council of Trent. A contemporary theology of the Sacraments of Marriage and Holy Orders will be developed through a study of the teaching of the Second Vatican Council and the magisterium of recent popes. A particular focus of the unit will be the nature of the relationship between these sacraments and the life and vocation of the Catholic Church as a whole.

**Prerequisites:** CT8000C

**Requirements:** 3 hours per week

**Assessment:** two 500 word papers 2 x 10%  
 one 2,000 word essay 30%  
 one 3,000 word essay 50%

## **Bibliography**

- Dulles, Avery R. *The Priestly Office: A Theological Reflection*. New York: Paulist Press, 1997.
- Elliott, Peter J. *What God Has Joined: The Sacramentality of Marriage*. New York: Alba House, 1990.
- John Paul II. *Pastores dabo vobis: I Will Give You Shepherds*. Post-Synodal Apostolic Exhortation, 1992.
- Kasper, Walter. *Theology of Christian Marriage*. Translated by David Smith. London: Burns & Oates, 1980.
- Nichols, Aidan. *Holy Order: The Apostolic Ministry from the New Testament to the Second Vatican Council*. Oscott 5. Dublin: Veritas, 1990.
- O’Collins, Gerald, and Michael K. Jones. *Jesus Our Priest: A Christian Approach to the Priesthood of Christ*. Oxford: Oxford University Press, 2010.
- Olsen, Glenn W., ed. *Christian Marriage: A Historical Study*. New York: Crossroad Publishing, 2001.
- Osborne, Kenan B. *Priesthood: A History of the Ordained Ministry in the Roman Catholic Church*. New York: Paulist Press, 1988.
- Schillebeeckx, Edward. *Marriage: Human Reality and Saving Mystery*. 2 vols. Translated by N. D. Smith. London: Sheed & Ward, 1965.
- Wood, Susan K. *Sacramental Orders*. Lex Orandi. Collegeville: Liturgical Press, 2000.

**Rev. Brian Nichols**  
**Rev. Dr Terence Curtin**  
**Rev. Dr Joseph Vnuk op**

Semester 2, 2014  
 Thursday 2.00pm – 5.00pm  
 Census Date: Tuesday 19 August

This unit will deal with aspects of the person and work of Jesus Christ. Particular attention will be given to the question of Jesus as the question about the meaning of life; the search for the historical Jesus, and the New Testament origins of Christology. A systematic approach to the question of the self-understanding of Jesus, God and man, will also be developed. Seminar work will canvas key aspects of the theology of the Trinity.

**Prerequisites:** CT8000C

**Requirements:** 3 hours per week

**Assessment:**

four 500 word papers	4 x 7.5%
one 3,000 word essay	50%
one 15 minute oral examination	20%

### **Bibliography**

- Allison Jr., Dale C. *The Historical Christ and the Theological Jesus*. Grand Rapids: William B. Eerdmans, 2009.
- Brown, Raymond E. *An Introduction to New Testament Christology*. New York: Paulist Press, 1994.
- Dupuis, Jacques. *Who Do You Say I Am? Introduction to Christology*. Maryknoll: Orbis, 1994.
- Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2<sup>nd</sup> ed. Minneapolis: Fortress Press, 2011.
- Kasper, Walter. *Jesus the Christ*. New ed. London: T. & T. Clark, 2011.
- O'Collins, Gerald. *Christology: A Biblical, Historical and Systematic Study of Jesus Christ*. 2<sup>nd</sup> ed. Oxford: Oxford University Press, 2009.
- O'Donnell, John J. *The Mystery of the Triune God*. London: Sheed & Ward, 1988.
- Powell, Mark A. *Jesus as a Figure in History: How Modern Historians View the Man from Galilee*. Louisville: Westminster John Knox Press, 1998.
- Rausch, Thomas J. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.
- Schweitzer, Don. *Contemporary Christologies: A Fortress Press Introduction*. Minneapolis: Fortress Press, 2010.

**Rev. Dr Phillip Gleeson sdb**

Semester 1, 2014  
Tuesday 6.00pm – 9.00pm  
Census Date: Tuesday 18 March

This unit will deal with the Gospel account of the public ministry of Jesus as implicit Christology and ground for the development of the doctrine of the Trinity; the Paschal Mystery of Jesus, especially as revealing the triune God, and the development of the doctrines of Christ and the Trinity in the Church's tradition, both classical and contemporary. Seminar work will canvas key aspects of the theology of the Trinity.

**Prerequisites:** CT8000C

It is highly recommended that students complete *CT9201C Jesus Christ: Revealer of the Triune God A* before commencing this unit

**Requirements:** 3 hours per week

<b>Assessment:</b>	four 500 word papers	4 x 7.5%
	one 3,000 word essay	50%
	one 15 minute oral examination	20%

**Bibliography**

Dupuis, Jacques. *Who Do You Say I Am? Introduction to Christology*. Maryknoll: Orbis Books, 1994.

Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2<sup>nd</sup> ed. Minneapolis: Fortress Press, 2011.

Hunt, Anne. *Trinity: Nexus of the Mysteries of Christian Faith*. Maryknoll: Orbis Books, 2005.

Kasper, Walter. *The God of Jesus Christ*. Translated by Matthew J. O'Connell. New York: Crossroad Publishing, 1984.

———. *Jesus the Christ*. New ed. London: T. & T. Clark, 2011.

O'Collins, Gerald. *Christology: A Biblical, Historical and Systematic Study of Jesus Christ*. 2<sup>nd</sup> ed. Oxford: Oxford University Press, 2009.

———. *The Tripersonal God: Understanding and Interpreting the Trinity*. New York: Paulist Press, 1999.

O'Donnell, John J. *The Mystery of the Triune God*. London: Sheed & Ward, 1988.

Rausch, Thomas J. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.

Studer, Basil. *Trinity and Incarnation: The Faith of the Early Church*. Translated by Matthais Westerhoff. Edited by Andrew Louth. Collegeville: Liturgical Press, 1993.

**Rev. Dr Phillip Gleeson sdb**

Semester 2, 2014

Tuesday 6.00pm – 9.00pm

*Census Date: Tuesday 19 August*

This unit will examine the problem of articulating the nature of God and of God's relationship with the world. The main foci for this will be God as sustaining source (*creation*) and as final goal (*eschatology*) of the universe, and in particular of humanity.

**Prerequisites:** CT8000C

**Requirements:** 3 hours per week

**Assessment:**

two 1,000 word essays	2 x 20%
one 3,000 word essay	40%
one 15 minute oral examination	20%

### Bibliography

- Edwards, Denis. *Breath of Life: A Theology of the Creator Spirit*. Maryknoll: Orbis Books, 2004.
- . *How God Acts: Creation, Redemption and Special Divine Action*. Theology and the Sciences. Minneapolis: Fortress Press, 2010.
- Hayes, Zachary. *The Gift of Being: A Theology of Creation*. Collegeville: Liturgical Press, 2001.
- Kasper, Walter. *The God of Jesus Christ*. Translated by Matthew J. O'Connell. London: SCM Press, 1984.
- Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.
- Küng, Hans. *The Beginning of All Things: Science and Religion*. Translated by John Bowden. Grand Rapids: William B. Eerdmans, 2007.
- Macquarrie, John. *In Search of Deity: An Essay in Dialectical Theism*. London: SCM Press, 1984.
- Ward, Keith. *Divine Action: Examining God's Role in an Open and Emergent Universe*. Philadelphia: Templeton Foundation Press, 2007.
- Weinandy, Thomas G. *Does God Suffer?* Edinburgh: T. & T. Clark, 2000.
- Wright, Nicholas T. *Surprised by Hope: Rethinking Heaven, the Resurrection and the Mission of the Church*. New York: HarperOne, 2008.

**Rev. Dr Paul Connell**

Semester 2, 2014  
 Thursday 6.00pm – 9.00pm  
 Census Date: Tuesday 19 August

This unit elaborates an understanding of the origin, existence and destiny of the human person, according to the scriptural, patristic, philosophical, and theological perspectives of the Christian tradition. Within the Christological hermeneutic of the Second Vatican Council's *Gaudium et spes*, classes will explore the biblical understanding of humanity created in the image of God, and recreated in the communion of the Trinity through the paschal mystery of Christ. This will include an outline of the historical elaboration of the language and meaning of grace and sin in the context of God's relationship with humanity. Finally, the significance of Mary in the Catholic tradition will be examined, as one who is perceived, in the light of Christ, as an exemplar of graced human existence and destiny.

**Prerequisites:** CT8000C, CT9201C and CT9202C

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%  
*or*  
 two 1,000 word papers 2 x 20%  
 one 4,000 word essay 60%

### **Bibliography**

Anglican-Roman Catholic International Committee (ARCIC). *Mary: Grace and Hope in Christianity*. Harrisburg: Morehouse Publishing, 2005.

Boss, Sarah J., ed. *Mary: The Complete Resource*. Oxford: Oxford University Press, 2007.

Duffy, Stephen J. *The Dynamics of Grace: Perspectives in Theological Anthropology*. Collegeville: Liturgical Press, 1993.

———. *The Graced Horizon: Nature and Grace in Modern Catholic Thought*. Collegeville: Liturgical Press, 1992.

Harrison, Verna E. *God's Many-Splendored Image: Theological Anthropology for Christian Formation*. Grand Rapids: Baker Academic, 2010.

Lossky, Vladimir. *In the Image of the Likeness of God*. Edited by John H. Erickson and Thomas E. Bird. Crestwood: St Vladimir's Seminary Press, 1985.

Ormerod, Neil. *Creation, Grace and Redemption*. Maryknoll: Orbis Books, 2007.

Ross, Susan A. *Anthropology: Seeking Light and Beauty*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2012.

Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

**Rev. Dr Kevin Lenehan**

Semester 2, 2014  
 Monday 6.00pm – 9.00pm  
*Census Date: Tuesday 19 August*

# History and Theology of Marian Doctrine and Devotion

CT9230C

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This unit will provide a systematic investigation of the scriptural and patristic origins of Marian doctrine and devotion in the Christian tradition. It will also trace the further development of this doctrine and devotion in the course of the Church's history, in all the various ways which it manifests itself: art, literature, popular piety and doctrinal and liturgical expression. Special attention will be given to contemporary Church teaching and current issues in theology. A particular focus of the unit will be a careful examination of the meaning of the major Marian doctrines as they are presented in Catholic theology.

**Prerequisites:** CT1000C or CT8000C

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%

## **Bibliography**

- Boss, Sarah J., ed. *Mary: The Complete Resource*. Oxford: Oxford University Press, 2007.
- Brown, Raymond E., Karl P. Donfried, Joseph A. Fitzmyer, and Joseph Reumann, eds. *Mary in the New Testament: A Collaborative Assessment by Protestant and Roman Catholic Scholars*. Philadelphia: Fortress Press, 1978.
- Gambero, Luigi. *Mary and the Fathers of the Church: The Blessed Virgin Mary in Patristic Thought*. Translated by Thomas Buffer. San Francisco: Ignatius Press, 1999.
- . *Mary in the Middle Ages: The Blessed Virgin Mary in the Thought of Medieval Latin Theologians*. Translated by Thomas Buffer. San Francisco: Ignatius Press, 2005.
- Graef, Hilda, and Thomas A. Thompson. *Mary: A History of Doctrine and Devotion*. Rev. and updated ed. Notre Dame: Ave Marie Press, 2009.
- Haffner, Paul. *The Mystery of Mary*. Leominster: Gracewing, 2004.
- John Paul II. *Redemptoris mater*. Encyclical Letter. 1987.
- Macquarrie, John. *Mary for all Christians*. Grand Rapids: Eerdmans, 1991.
- Paul VI. *Marialis cultus*. Apostolic Exhortation. 1974.

**Rev. Dr Christopher Shorrock ofm conv**

Semester 1, 2014  
Wednesday 2.00pm – 5.00pm  
*Census Date: Tuesday 18 March*

# Living Christian Faith:

## Sacramental and Moral Life (15 points) Geelong CT9601C(G)

Graduate Certificate in Teaching Religious Education

This unit builds on the understanding of Church developed in *CT8600C Foundational Theology for Teaching Religious Education*, and explores Catholic life in terms of the sacraments and moral life. These themes will be considered both individually and in relationship with each other. With regard to the sacramental life of the Church, the unit will explore the fundamental principles of sacramental theology as a basis for the consideration of individual sacraments. With regard to Christian moral life, the unit will consider the Christian understanding of the human person as fundamental to Christian moral life, moral conscience and its formation, and the essential relationship of moral life to personal prayer and liturgical celebration.

**Venue:** St Joseph's College, 135 Aphrasia Street, Newtown/Geelong

**Prerequisites:** BS8601C and CT8601C

**Requirements:** intensive mode: Eight Thursdays: 4.00pm – 7.00pm

<b>Assessment:</b>	four 500 word papers	4 x 7.5%
	one 2,000 word integrative task	35%
	one 2,000 word essay	35%

### Bibliography

- Hession, Anne, and Patricia Kieran, eds. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Hill, Brennan R. *Exploring Catholic Theology: God, Jesus, Church and Sacraments*. Mystic: Twenty-Third Publications, 1995.
- Hoose, Bernard, ed. *Christian Ethics: An Introduction*. Collegeville: Liturgical Press, 1998.
- Keating, James, ed. *Spirituality and Moral Theology: Essays from a Pastoral Perspective*. New York: Paulist Press, 2000.
- Noll, Ray R. *Sacraments: A New Understanding for a New Generation*. Mystic: Twenty-Third Publications, 1999.
- Lamoureux, Patricia, and Paul J. Wadell. *The Christian Moral Life: Faithful Discipleship for a Global Society*. Theology in Global Perspective. Edited by Peter C. Phan. Maryknoll: Orbis Books, 2011.
- McDonagh, Enda, and Vincent MacNamara, eds. *Foundations*. Vol. 1 of *An Irish Reader in Moral Theology: The Legacy of the Last Fifty Years*. Dublin: Columba Press, 2009.
- O'Neil, Kevin, and Peter Black. *The Essential Moral Handbook: A Guide to Catholic Living*. Liguori: Liguori, 2003.
- Osborne, Kenan B. *Sacramental Guidelines: A Companion to the New Catechism for Religious Educators*. New York: Paulist Press, 1995.
- . *Sacramental Theology: A General Introduction*. Mahwah: Paulist Press, 1998.

**Dr Frances Baker rsm**

Eight Thursdays, 2014

**Dr Birute Arendarcikas rsm**

February 27; March 6, 13, 20, 27; May 1, 15, 22

9.30am – 4.30pm

Census Date: Tuesday 18 March



# Living Christian Faith:

## Sacramental and Moral Life (15 points) Werribee CT9601C(W)

Graduate Certificate in Teaching Religious Education

This unit builds on the understanding of Church developed in *CT8600C Foundational Theology for Teaching Religious Education*, and explores Catholic life in terms of the sacraments and moral life. These themes will be considered both individually and in relationship with each other. With regard to the sacramental life of the Church, the unit will explore the fundamental principles of sacramental theology as a basis for the consideration of individual sacraments. With regard to Christian moral life, the unit will consider the Christian understanding of the human person as fundamental to Christian moral life, moral conscience and its formation, and the essential relationship of moral life to personal prayer and liturgical celebration.

**Venue:** Notre Dame Australia, Melbourne Clinical School,  
Hoppers Lane, Werribee

**Prerequisites:** BS8600C and CT8600C

**Requirements:** intensive mode: Four Saturdays: 9.30am – 4.30pm

<b>Assessment:</b>	four 500 word papers	4 x 7.5%
	one 2,000 word integrative task	35%
	one 2,000 word essay	35%

### Bibliography

- Hession, Anne, and Patricia Kieran, eds. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Hill, Brennan R. *Exploring Catholic Theology: God, Jesus, Church and Sacraments*. Mystic: Twenty-Third Publications, 1995.
- Hoose, Bernard, ed. *Christian Ethics: An Introduction*. Collegeville: Liturgical Press, 1998.
- Keating, James, ed. *Spirituality and Moral Theology: Essays from a Pastoral Perspective*. New York: Paulist Press, 2000.
- Noll, Ray R. *Sacraments: A New Understanding for a New Generation*. Mystic: Twenty-Third Publications, 1999.
- Lamoureux, Patricia, and Paul J. Wadell. *The Christian Moral Life: Faithful Discipleship for a Global Society*. Theology in Global Perspective. Edited by Peter C. Phan. Maryknoll: Orbis Books, 2011.
- McDonagh, Enda, and Vincent MacNamara, eds. *Foundations*. Vol. 1 of *An Irish Reader in Moral Theology: The Legacy of the Last Fifty Years*. Dublin: Columba Press, 2009.
- O’Neil, Kevin, and Peter Black. *The Essential Moral Handbook: A Guide to Catholic Living*. Liguori: Liguori, 2003.
- Osborne, Kenan B. *Sacramental Guidelines: A Companion to the New Catechism for Religious Educators*. New York: Paulist Press, 1995.
- . *Sacramental Theology: A General Introduction*. Mahwah: Paulist Press, 1998.

**Dr Frances Baker rsm**  
**Dr Birute Arendarcikas rsm**

Four Saturdays, 2014  
March 1, 29; May 3, 17  
9.30am – 4.30pm  
Census Date: Friday 28 March

## Christian Thought and History: Church History Field C

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<b>CH8001C</b>	<b>Introduction to Church History: The Early Church, Middle Ages, Renaissance</b>	
	2014: Semester 1	Very Rev. Dr Christopher Shorrock ofm conv Mrs Clara Staffa Geoghegan
<b>CH8002C</b>	<b>Introduction to Church History: Reformation, Asia and Modern</b>	
	2014: Semester 2	Rev. Dr Max Vodola Very Rev. Dr Christopher Shorrock ofm conv
<b>CH9141C</b>	<b>The Reformation in the British Isles</b>	
	2015	Rev. Prof. Austin Cooper omi AM
<b>CH9162C</b>	<b>The Papacy in the Modern World 1565-1958</b>	
	2014: Semester 1	Rev. Prof. Austin Cooper omi AM
<b>CH9163C</b>	<b>John Henry Newman, the Oxford Movement and the Church in the Nineteenth Century</b>	
	2015	Rev. Prof. Austin Cooper omi AM
<b>CH9180C</b>	<b>The Spirit of Trent and the Mystery of Vatican II</b>	
	2015	Rev. Dr Max Vodola
<b>CH9200C</b>	<b>The Church in Australia</b>	
	2014: Semester 1	Rev. Dr Max Vodola
<b>CH9301C</b>	<b>Origins of the Franciscan Evangelical Movement</b> <i>crosslisted as DS9301C</i>	
	2014: Semester 2	Very Rev. Dr Christopher Shorrock ofm conv
<b>CH9302C</b>	<b>Writings of Francis and Clare</b> <i>crosslisted as DS9302C</i>	
	2015	Very Rev. Dr Christopher Shorrock ofm conv
<b>CH9702C</b>	<b>The Experience of Catholic Culture A</b> <i>crosslisted as DS9702C</i>	
	2015: Study Tour mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrock ofm conv
<b>CH9703C</b>	<b>The Experience of Catholic Culture B</b> <i>crosslisted as DS9703C</i>	
	2015: Study Tour mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrock ofm conv

# Introduction to Church History: The Early Church, Middle Ages, Renaissance

CH8001C

*Foundational Unit*

A survey unit at postgraduate level which covers the areas of the Early Church, the Middle Ages and the Renaissance. This course will include a study of the major movements within the church and society and how they have influenced current church practices, focusing in a special way on the developments during the first five centuries of Christianity while also considering the shaping of the Church from the Middle Ages to the Renaissance. In this context it will also consider the significant development of theology during this period.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 4,000 word essay 60%  
one 2 hour written examination 40%

## **Bibliography**

- Blainey, Geoffrey. *A Short History of Christianity*. Camberwell: Viking, 2011.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*. Rev. ed. New York: Doubleday, 2004.
- Chadwick, Owen. *A History of Christianity*. London: Weidenfeld & Nicholson, 1995.
- Coakley, John W., and Andrea Sterk, eds. *Readings in World Christian History: Volume 1: Earliest Christianity to 1453*. Maryknoll: Orbis Books, 2004.
- Comby, Jean. *From the Beginning to the Fifteenth Century*. Vol. 1 of *How to Read Church History*. London: SCM Press, 1985.
- Gonzalez, Justo L. *The Story of Christianity*. Vol. 1: *The Early Church to the Dawn of the Reformation*. 2<sup>nd</sup> ed. New York: Harper Collins, 2010.
- Harries, Richard, and Henry Mayr-Harting, eds. *Christianity: Two Thousand Years*. Oxford: Oxford University Press, 2001.
- MacCulloch, Diarmaid. *A History of Christianity: The First Three Thousand Years*. London: Allen Lane, 2009.
- Tanner, Norman. *New Short History of the Catholic Church*. New York: Burns & Oates, 2011.

**Very Rev, Dr Christopher Shorrocks OFM Conv**  
**Mrs Clara Staffa Geoghegan**

Semester 1, 2014  
Tuesday 2.00pm – 5.00pm  
*Census Date: Tuesday 18 March*

# Introduction to Church History: Reformation, Asia and Modern

CH8002C

*Foundational Unit*

This survey unit examines the development of the Church from the time of the Reformation to the European missionary impulse that brought the Gospel to Asia till recent times. The unit traces the influence of the Enlightenment, the French Revolution, the rise of industrialism and the development of Catholic social teaching and examines the influence of Vatican I, Modernism, nationalism, the Church's relation to European dictators and the two World Wars in the lead-up to the Second Vatican Council.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 4,000 word essay 60%  
one 2 hour examination 40%

## **Bibliography**

- Blainey, Geoffrey. *A Short History of Christianity*. Camberwell: Viking, 2011.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*. Rev. ed. New York: Doubleday, 2004.
- Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Oxford: Blackwell Publishing, 2007.
- Chadwick, Owen. *A History of Christianity*. London: Weidenfeld & Nicholson, 1995.
- Comby, Jean. *From the Reformation to the Present Day*. Vol. 1 of *How to Read Church History*. London: SCM Press, 1989.
- Gerhardt, Mary, and Fabian E. Udoh, eds. *The Christianity Reader*. Chicago: University of Chicago Press, 2007.
- Harries, Richard, and Henry Mayr-Harting, eds. *Christianity: Two Thousand Years*. Oxford: Oxford University Press, 2001.
- Hsia, R. Po-Chia, ed. *Reform and Expansion 1500-1660*. Vol. 6 of *The Cambridge History of Christianity*. Cambridge: Cambridge University Press, 2007.
- MacCulloch, Diarmaid. *A History of Christianity: The First Three Thousand Years*. London: Allan Lane, 2009.
- Tanner, Norman. *New Short History of the Catholic Church*. London: Burns & Oates, 2011.

**Rev. Dr Max Vodola**  
**Very Rev, Dr Christopher Shorrocks ofm conv**

Semester 2, 2014  
Tuesday 6.00pm – 9.00pm  
*Census Date: Tuesday 19 August*

The unit will briefly review the relationship between Church and State in these countries at the beginning of the 16th century. It will then follow the unfolding of religious changes in England, Wales and Ireland: schism under Henry VIII; the influences of Continental Reformers during the reign of Edward VI; the restoration of Catholicism under Mary I and finally the Elizabeth Settlement. The special case of Scotland and its relationship with the Reform Movement in Geneva and France will be treated. Some attention will also be devoted to the continuing Catholic community, the 'Recusants'.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** seminar notes and discussion (equivalent to 1,000 words) 30%  
one 3,000 word paper 70%

### **Bibliography**

- Boran, Elizabethanne, and Crawford Gibbons, eds. *Enforcing the Reformation in Ireland and Scotland: 1550-1700*. St Andrew's Studies in Reformation History. Aldershot: Ashgate, 2006.
- Brigden, Susan. *New Worlds, Lost Worlds: The Rule of the Tudors 1485-1603*. London: Allen Lane, 2000.
- Haigh, Christopher. *The Plain Man's Pathways to Heaven: Kinds of Christianity in Post-Reformation England, 1570-1640*. Oxford: Oxford University Press, 2007.
- Jones, Norman. *The English Reformation: Religion & Cultural Adaptation*. Oxford: Blackwell Publishing, 2002.
- Kellar, Clare. *Scotland, England, and the Reformation: 1534-1561*. Oxford Historical Monographs. Oxford: Oxford University Press, 2004.
- Kreider, Alan. *English Chantries: The Road to Dissolution*. Harvard Historical Studies. Cambridge, MA: Harvard University Press, 1979.
- MacCulloch, Diarmaid. *Later Reformation in England 1547-1603*. 2<sup>nd</sup> ed. British History in Perspective. Hampshire: Palgrave, 2001.
- Marshall, Peter. *Religious Identities in Henry VIII's England*. St. Andrew's Studies in Reformation History. Abingdon: Ashgate, 2006.
- O'Day, Rosemary. *The Routledge Companion to the Tudor Age*. Routledge Companions to History. London: Routledge, 2010.
- Tittler, Robert, and Norman Jones, eds. *A Companion to Tudor Britain*. Blackwell Companions to British History. Oxford: Blackwell Publishing, 2004.

**Rev. Prof. Austin Cooper omi AM**

2015

## The Papacy in the Modern World 1565–1958 CH9162C

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This unit will trace the changing nature of the papacy throughout the period 1565–1958. Attention will be focused on the main occupiers of the Roman See and the external challenges each faced. These include a fractured Christianity, the rise of the Nation State, the challenges of the Enlightenment and Revolution, the growth of Nationalism, the ‘Social Question’ and modern thought. Consideration will also be devoted to the papacy in its relation with various states and national and local Churches. Some attention will also be devoted to its role in missionary endeavours, ecumenism and the arts and sciences.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** seminar contribution (equivalent to 1,000 words) 30%  
one 5,000 word essay 70%

### Bibliography

- Atkin, Nicholas, and Frank Tallett. *Priests, Prelates and People: A History of European Catholicism since 1750*. Oxford: Oxford University Press, 2003.
- Burleigh, Michael. *Earthly Powers: The Clash of Religion and Politics in Europe from the French Revolution to the Great War*. London: Harper Collins, 2006.
- Chadwick, Owen. *A History of the Popes 1830–1914*. Oxford History of the Christian Church. Oxford: Oxford University Press, 2003.
- Dowd, Christopher. *Rome in Australia: The Papacy and Conflict in the Australian Catholic Missions, 1834–1884*. Studies in the History of Christian Thought. Leiden: Brill, 2008.
- Duffy, Eamon. *Saints and Sinners: A History of the Popes*. New Haven: Yale University Press, 2006.
- Gray, Richard. *Christianity, the Papacy and Mission in Africa*. Edited by Lamin Sanneh. Maryknoll: Orbis Books, 2012.
- Kent, Peter C., and John F. Pollard, eds. *Papal Diplomacy in the Modern Age*. Westport: Praeger, 1994.
- O’Malley, John W. *A History of the Popes: From Peter to the Present*. New York: Sheed & Ward, 2010.
- Pollard, John F. *Money and the Rise of the Modern Papacy: Financing the Vatican 1850–1950*. Cambridge: Cambridge University Press, 2005.
- Wright, Anthony D. *The Early Modern Papacy: From the Council of Trent to the French Revolution, 1564–1789*. Longman History of The Papacy. Harlow: Longman, 2000.

**Rev. Prof. Austin Cooper omi AM**

Semester 1, 2014  
Wednesday 10.00am – 1.00pm  
Census Date: Tuesday 18 March

# John Henry Newman, the Oxford Movement, and the Church in the Nineteenth Century

## CH9163C

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This unit will relate John Henry Newman to his Anglican context. It will trace his role in developing the theology and spirituality of the Oxford Movement and the influence of the Movement on the Anglican Communion and beyond. Newman's later life in the Catholic Church will then be treated, especially his contribution to University education, his role in articulating the role of the laity in the Church, his attitude to contemporary issues such as evolution and Papal Infallibility, and his impact on Catholic thought and practice.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** seminar contribution (equivalent to 1,000 words) 30%  
one 5,000 word essay 70%

### **Bibliography**

- Brown, Stewart J., and Peter Nockles, eds. *The Oxford Movement: Europe and the Wider World 1830–1930*. Cambridge: Cambridge University Press, 2012.
- Blehl, Vincent Ferrer. *Pilgrim Journey: John Henry Newman 1801–1845*. London: Burns & Oates, 2001.
- Chapman, Raymond, ed. *Firmly I Believe: An Oxford Movement Reader*. London: Canterbury Press, 2006.
- Cooper, Austin. *John Henry Newman: A Developing Spirituality*. Strathfield: St Pauls, 2012.
- Ker, Ian, and Terrence Merrigan, eds. *The Cambridge Companion to John Henry Newman*. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2009.
- Lefebvre, Philippe, and Colin Mason, eds. *John Henry Newman: In His Time*. Oxford: Family Publications, 2007.
- Nockles, Peter. *The Oxford Movement in Context: Anglican High Churchmanship, 1760–1857*. Cambridge: Cambridge University Press, 1994.
- Ondrako, Edward J. *Progressive Illumination: A Journey with John Henry Newman 1980–2005*. Birmingham: Global Academic, 2006.
- Strange, Roderick. *John Henry Newman: A Mind Alive*. London: Darton, Longman & Todd, 2008.

**Rev. Prof. Austin Cooper omi AM**

2015

# The Spirit of Trent and the Mystery of Vatican II

CH9180C

This unit will examine the historical context of the Second Vatican Council (1962–65). It will examine the intellectual and historical formation of Angelo Roncalli (Pope John XXIII) and his particular study of the Council of Trent which shaped in a definitive way his language and framework in calling the Second Vatican Council. In studying the speeches and writings of John XXIII, the student will come to understand the historical context of Vatican II's call for *aggiornamento* (updating) and Pope John's perception of an epochal shift for the Church and the world in the course of the twentieth century. An assessment of the historical importance of Vatican II will also be made.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word paper	20%
	one 4,000 word essay	50%
	one 1 hour document examination	30%

## Required Text

O'Malley, John W. *What Happened at Vatican II*. Cambridge, MA: Harvard University Press, 2008.

## Bibliography

- Alberigo, Giuseppe. *A Brief History of Vatican II*. Translated by Matthew Sherry. Maryknoll: Orbis Books, 2006.
- Alberigo, Giuseppe, ed. *History of Vatican II*. 5 Vols. Edited by Joseph A. Komonchak. Maryknoll: Orbis, 1995–2006.
- Alberigo, Giuseppe, Jean-Pierre Jossua, and Joseph A. Komonchak, eds. *The Reception of Vatican II*. Translated by Matthew J. O'Connell. Washington: Catholic University of America Press, 1987.
- Benigni, Mario, and Goffredo Zanchi. *John XXIII: The Official Biography*. Translated by Elvira Di Fabio with Julia M. Darrebkamp. Boston: Pauline Books & Media, 2001.
- Bulman, Raymond F., and Frederick J. Parrella, eds. *From Trent to Vatican II: Historical and Theological Investigations*. New York: Oxford University Press, 2006.
- Hebblethwaite, Peter. *John XXIII: Pope of the Council*. London: Geoffrey Chapman, 1984.
- Latourelle, Rene, ed. *Vatican II: Assessments and Perspectives: Twenty-five Years After (1962–1987)*. 3 vols. New York: Paulist Press, 1988–89.
- O'Malley, John W. *Tradition and Transition: Historical Perspectives on Vatican II*. Wilmington: Michael Glazier, 1989.
- Stacpoole, Alberic, ed. *Vatican II: By Those Who Were There*. London: Geoffrey Chapman, 1986.

Rev. Dr Max Vodola

2015



This unit will explore the history of the Catholic Church in Australia. It will examine the foundation of the Church in Australia, and its development through its Lay beginnings, Benedictine leadership, the rise of the Irish Hierarchy and the eventual ‘Australianisation’ of its clerical leadership. Among key issues studied will be the influence of sectarianism, the Church in the political environment and the influence of the religious orders in the Church’s stance regarding education. Some attention will also be given to the Anglican, Protestant and Eastern Churches as part of the overall advance of Christianity in Australia. The unit will look at the changing role of the churches and religion in Australian society and examine the significance of church architecture, relations with indigenous cultures and the impact of migration.

**Prerequisites:** none

**Requirements:** 3 hours per week

<b>Assessment:</b>	one 1,000 word paper	20%
	one 4,000 word essay	50%
	one 1 hour documents examination	30%

## Bibliography

- Breward, Ian. *A History of the Churches in Australasia*. The Oxford History of the Christian Church. Oxford: Oxford University Press, 2001.
- Campion, Edmund. *Australia’s Catholics: The Contribution of Catholics to the Development of Australian Society*. Melbourne: Viking, 1987.
- Dowd, Christopher. *Rome in Australia: The Papacy and Conflict in the Australian Catholic Missions, 1834-1884*. 2 Vols. Study in the History of Christian Traditions. Leiden: Brill, 2008.
- Duncan, Bruce F. *Crusade or Conspiracy? Catholics and the anti-Communist Struggle in Australia*. Sydney: University of New South Wales Press, 2001.
- Molony, John. *The Roman Mould of the Australian Catholic Church*. Melbourne: Melbourne University Press, 1969.
- O’Donoghue, Frances. *The Bishop of Botany Bay: The Life of John Bede Polding: Australia’s First Catholic Archbishop*. London: Angus & Robertson, 1982.
- O’Farrell, Patrick. *The Catholic Church and Community: An Australian History*. 3<sup>rd</sup> ed. Sydney: University of New South Wales Press, 1992.
- Santamaria, Bartholomew A. *Daniel Mannix: The Quality of Leadership*. Melbourne: Melbourne University Press, 1984.
- Shanahan, Mary. *Out of Time, Out of Place: Henry Gregory and the Benedictine Order in Colonial Australia*. Canberra: Australian National University Press, 1970.
- Turner, Naomi. *Catholics in Australia: A Social History*. 2 Vols. North Blackburn: Collins Dove, 1992.

**Rev. Dr Max Vodola**

Semester 1, 2014  
 Tuesday 2.00pm – 5.00pm  
 Census Date: Tuesday 18 March

# Origins of the Franciscan Evangelical Movement

CH9301C

*crosslisted as DS9301C*

This unit examines the development of the evangelical movement initiated by Francis and Clare of Assisi from 1226 to 1517. While concentrating upon the struggles with the First Order from the death of Francis (1226) through the Bull of Union (1517), and the beginnings of the Capuchin Reform, it will consider the internal developments in the three Franciscan Orders as they attempted to respond to the changing situation of the church and society within this same period.

**Prerequisites:** CH8001C and CH8002C are recommended

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%  
*or*  
one 2,000 word paper 40%  
one 4,000 word essay 60%

## Required Text

Carmody, Maurice. *The Franciscan Story: St Francis of Assisi and his Influence since the Thirteenth Century*. Twickenham: Athena Press, 2008.

## Bibliography

- Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *Francis of Assisi: Early Documents*. 3 vols. New York: New City Press, 1999–2001.
- Burr, David. *The Spiritual Franciscans: From Protest to Persecution in the Century after Saint Francis*. Pennsylvania: Pennsylvania State University Press, 2001.
- Esser, Kajetan. *Origins of the Franciscan Order*. Chicago: Franciscan Herald Press, 1970.
- Iriarte, Lazaro. *Franciscan History: The Three Orders of St Francis*. Translated by Patricia Rose. Chicago: Franciscan Herald Press, 1983.
- Merlo, Grado G. *In the Name of Saint Francis: A History of the Friars Minor and Franciscanism until the Early Sixteenth Century*. Translated by Rafael Bonnano and Robert J. Karris. St. Bonaventure: Franciscan Institute Publications, 2009.
- Moorman, John R. *A History of the Franciscan Order from its Origins to the Year 1517*. Chicago: Franciscan Herald Press, 1988.
- Robson, Michael. *The Franciscans in the Middle Ages*. Woodbridge: Boydell Press, 2006.

**Very Rev, Dr Christopher Shorrocks OFM Conv**

Semester 2, 2014  
Thursday 2.00pm – 5.00pm  
*Census Date: Tuesday 19 August*

A study of the nature, content, and spiritual theology of the foundational texts of the Franciscan movement according to the latest critical research. The texts will be studied within the context of the development of the Franciscan movement and the religious trends of the thirteenth century. Particular themes will be identified as being integral to an understanding of the Franciscan charism and their relevance to contemporary Franciscan experience.

**Prerequisites:** CH9301C is recommended

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%  
**or**  
 one 2,000 word paper 40%  
 one 4,000 word essay 60%

### Required Texts

Armstrong, Regis J., ed. *The Lady, Clare of Assisi: Early Documents*. Rev. ed. New York: New City Press, 2006.

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *The Saint*. Vol 1. of *Francis of Assisi: Early Documents*. New York: New City Press, 1999.

### Bibliography

Fleming, John V. *An Introduction to the Franciscan Literature of the Middle Ages*. Chicago: Franciscan Herald Press, 1977.

Hammond, Jay M., ed. *Francis of Assisi: History, Hagiography and Hermeneutics in the Early Documents*. Hyde Park: New City Press, 2004.

Lapsanski, Duane V. *Evangelical Perfection: An Historical Examination of the Concept in the Early Franciscan Sources*. St Bonaventure: Franciscan Institute, 1977.

Matura, Thaddee. *Francis of Assisi: The Message in His Writings*. Rev. ed. Translated by Paul Barrett. Edited by Roberta A. McKelvie and Daria Mitchell. St Bonaventure: Franciscan Institute, 2004.

Peterson, Ingrid J. *Clare of Assisi: A Biographical Study*. Quincy: Franciscan Press, 1993.

Rusconi, Roberto. *Francis of Assisi in the Sources and Writings*. Translated by Nancy Celaschi. St. Bonaventure: Franciscan Institute Publication, 2008.

Short, William J. *Poverty and Joy: The Franciscan Tradition*. London: Darton, Longman & Todd, 1999.

Very Rev, Dr Christopher Shorrocks OFM Conv

2015

A 14 day tour with two centres Dublin and London as pivotal points. Students will be introduced to several major authors (such as John Henry Newman), artists (such as monastics producing medieval manuscripts), architects (of cathedrals medieval and modern) and composers (such as Byrd) who have helped shape the cultural ethos of modern Catholicism. Attention will be given to the historical context, the place and time of each; much of this in the appropriate liturgical and pastoral context. The student will thus be introduced to various historical factors which have shaped modern Catholicism.

**Prerequisites:** none

**Requirements:** intensive mode

**Assessment:** one 6,000 word essay or equivalent project 100%

### **Bibliography**

Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.

Corish Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.

Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.

Latham, Alison, ed. *The Oxford Companion to Church Music*. Oxford: Oxford University Press, 2002.

Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.

Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.

Mursell, Gordon. *English Spirituality*. 2 Vols. London: SPCK, 2001.

Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.

Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.

Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Centre for Traditionalist Orthodox Studies, 2002.

**Rev. Prof. Austin Cooper omi AM**

**Dr Frances Baker rsm**

**Very Rev, Dr Christopher Shorrocks ofm conv**

Study Tour, 2015

mid-November – mid-December

A 14 day tour with two centres as pivotal points: Rome (each tour) and one of the following: Paris, Madrid or Istanbul. Students will be introduced to several major authors (such as Teresa of Avila), artists (such as Fra Angelico and El Greco), architects (of cathedrals medieval and modern) and composers (such as Palestrina and Handel) who have helped shape the cultural ethos of modern Catholicism. Attention will be given to the historic context: the place and era of each, much of this in the appropriate liturgical and pastoral context. The student will thus be introduced to various expressions of Catholicism: Eastern and Western; ancient, medieval and modern.

**Prerequisites:** none

**Requirements:** intensive mode

**Assessment:** one 6,000 word journal or equivalent project 100%

## Bibliography

- Barnes, Arthur S. *St Peter in Rome and his Tomb on the Vatican Hill*. 1900. Reprint, Whitefish: Kessinger Publishing, 2006.
- Boyle, Leonard E. *A Short Guide to St Clement's Rome*. Rome: Collegio San Clemente, 1989.
- Claridge, Amanda. *Rome*. Oxford Archaeological Guide. Oxford: Oxford University Press, 2010.
- Deliyannis, Deborah M. *Ravenna in Late Antiquity*. Cambridge: Cambridge University Press, 2010.
- Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.
- Hibbert, Christopher. *Rome: The Biography of a City*. Harmondsworth: Penguin Books, 1985.
- Mango, Cyril A., ed. *The Oxford History of Byzantium*. Oxford: Oxford University Press, 2002.
- Marias, Fernando. *El Greco in Toledo: National Monuments of Spain*. London: Scala, 2006.
- Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.
- Weber, Alison, ed. *Teresa of Avila and the Spanish Mystics*. Approaches to Teaching. New York: Modern Language Association of America, 2009.

**Rev. Prof. Austin Cooper omi AM**

**Dr Frances Baker rsm**

**Very Rev, Dr Christopher Shorrocks ofm conv**

Study Tour, 2015  
mid-November – mid-December

<b>DC9001C</b>	<b>Canon Law A</b>	
	2014: Semester 1	Very Rev. Prof. Ian Waters jv
<b>DC9002C</b>	<b>Canon Law B</b>	
	2014: Semester 2	Very Rev. Prof. Ian Waters jv
<b>DT8000C</b>	<b>Fundamental Moral Theology</b>	
	2014: Semester 1	Rev. Dr Laurence McNamara cm
<b>DT8600C</b>	<b>Christian Moral Life</b> (10 points) Sandhurst	
	2014: Weekend Intensive	Dr Frances Baker rsm
<b>DT8632C</b>	<b>Human Ageing: Theological and Spiritual Perspectives</b> <i>crosslisted as DP8632C and DS8632C</i>	
		Rev. Dr Laurence McNamara cm
<b>DT9020C</b>	<b>Human Sexuality</b>	
	2014: Semester 2	Rev. Dr Laurence McNamara cm
<b>DT9040C</b>	<b>The Virtue of Justice and Catholic Social Teaching</b>	
	2015	Rev. Dr Anthony Ireland
<b>DT9060C</b>	<b>Bioethics and Healthcare Ethics</b>	
	2014: Semester 1	Rev. Prof. Norman Ford sdb
<b>DT9061C</b>	<b>Ethics and Healthcare Issues in the Catholic Tradition</b>	
	2014: Semester 2	Rev. Prof. Norman Ford sdb
<b>DT9631C</b>	<b>Ageing Persons and Pastoral Care</b> <i>crosslisted as DP9631C and DS9631C</i>	
		Rev. Dr Laurence McNamara cm
<b>DT9633C</b>	<b>Ethical Issues and Human Ageing</b> <i>crosslisted as DP9633C and DS9633C</i>	
		Rev. Dr Laurence McNamara cm

This unit, together with *DC9002C Canon Law B*, is an introduction to and commentary on current canonical legislation, in particular the *1983 Code of Canon Law*. Special attention will be paid to all legislation connected with pastoral ministry.

**Prerequisites:** DT1000C or DT8000C and two levels of Systematic Theology

**Requirements:** 3 hours per week

**Assessment:** equivalent to 6,000 words *The assessment requirements for each student are recorded on a form that is signed by both the lecturer and the student. This form is available from the Associate Dean (Postgraduate and Research).*

### **Bibliography**

*Codex Canonum Ecclesiarum Orientalium*. Rome: Typis Polyglottis Vaticanis, 1990.

Pontificia Commissio *Codicis Iuris Canonici* Authentice Interpretando. *Codex Iuris Canonici*. 1989.

*The Code of Canon Law in English Translation*. London: Collins, 1983.

Beal, John B., James A. Coriden, and Thomas J. Green, eds. *New Commentary on the Code of Canon Law*. New York: Paulist Press, 2000.

Canon Law Society of Great Britain and Ireland. *The Canon Law: Letter and Spirit*. Alexandria: E. J. Dwyer, 1995.

Caparros, Ernest, Michael Theriault, and Jean Thorn, eds. *Code of Canon Law Annotated: Prepared under the Responsibility of the Instituto Martin de Azpilcueta*. 2<sup>nd</sup> ed. Montreal: Wilson & Lafleur, 2004.

Coriden, James A., Thomas J. Green, and Donald E. Heintschel, eds. *The Code of Canon Law: A Text and Commentary*. New York: Paulist Press, 1985.

Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1 of Vatican Collection. Rev. ed. Northport: Costello Publishing, 1992.

———. *Vatican Council II: More Post-Conciliar Documents*. Vatican Collection. Vol. 2 of *Vatican Collection*. Dublin: Dominican Publications, 1982.

### **Periodicals**

*Acta Apostolicae Sedis*. Rome: Libreria Editrice Vaticana, 1909–.

*Canon Law Digest: Officially Published Documents Affecting the Code of Canon Law*. 13 vols to date. Milwaukee: Bruce Publishing, 1934–.

*The Jurist*. Washington: Canon Law Society of America.

*Roman Replies and CLSA Advisory Opinions*. 30 vols (to date). Washington: Canon Law Society of America, 1981–.

*Studia Canonica*. Ottawa: St Paul University.

**Very Rev. Prof. Ian Waters jv**

Semester 1, 2014  
Monday 10.00am – 1.00pm  
*Census Date: Tuesday 18 March*

This unit, together with *DC9001C Canon Law A*, is an introduction to and commentary on current canonical legislation, in particular the *1983 Code of Canon Law*. Special attention will be paid to all legislation connected with pastoral ministry.

**Prerequisites:** DT1000C or DT8000C and two levels of Systematic Theology  
DC9001C is highly recommended

**Requirements:** 3 hours per week

**Assessment:** equivalent to 6,000 words *The assessment requirements for each student are recorded on a form that is signed by both the lecturer and the student. This form is available from the Associate Dean (Postgraduate and Research).*

### Bibliography

*Codex Canonum Ecclesiarum Orientalium*. Rome: Typis Polyglottis Vaticanis, 1990.

Pontificia Commissio Codicis Iuris Canonici Authentice Interpretando. *Codex Iuris Canonici*. 1989.

*The Code of Canon Law in English Translation*. London: Collins, 1983.

Beal, John B., James A. Coriden, and Thomas J. Green, eds. *New Commentary on the Code of Canon Law*. New York: Paulist Press, 2000.

Canon Law Society of Great Britain and Ireland. *The Canon Law: Letter and Spirit*. Alexandria: E. J. Dwyer, 1995.

Caparros, Ernest, Michael Theriault, and Jean Thorn, eds. *Code of Canon Law Annotated: Prepared under the Responsibility of the Instituto Martin de Azpilcueta*. 2<sup>nd</sup> ed. Montreal: Wilson & Lafleur, 2004.

Coriden, James A., Thomas J. Green, and Donald E. Heintschel, eds. *The Code of Canon Law: A Text and Commentary*. New York: Paulist Press, 1985.

Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1 of Vatican Collection. Rev. ed. Northport: Costello Publishing, 1992.

———. *Vatican Council II: More Post-Conciliar Documents*. Vatican Collection. Vol. 2 of *Vatican Collection*. Dublin: Dominican Publications, 1982.

### Periodicals

*Acta Apostolicae Sedis*. Rome: Libreria Editrice Vaticana, 1909–.

*Canon Law Digest: Officially Published Documents Affecting the Code of Canon Law*. 13 vols to date. Milwaukee: Bruce Publishing, 1934–.

*The Jurist*. Washington: Canon Law Society of America.

*Roman Replies and CLSA Advisory Opinions*. 30 vols (to date). Washington: Canon Law Society of America, 1981–.

*Studia Canonica*. Ottawa: St Paul University.

Very Rev. Prof. Ian Waters jv

Semester 2, 2014  
Monday 10.00am – 1.00pm  
*Census Date: Tuesday 19 August*



Within the context of Christian faith, this unit explores the following themes: 1) the nature of moral experience, the significance of religious faith for the moral life; the sources of moral knowledge; 2) The history of the moral theology within the Catholic tradition; 3) Personal morality, moral conscience, sin, conversion, significance of spiritual life for the personal moral life of the Christian.

**Prerequisites:** CT8000C and either BS8001C or BS8002C are highly recommended

**Requirements:** 3 hours per week

**Assessment:**

one 1,000 word essay	20%
one 3,000 word essay	50%
one 2,000 word analysis of texts	30%

## **Bibliography**

- Curran, Charles E., gen. ed. *Readings in Moral Theology*. 16 vols. New York: Paulist, 1980–2011.
- Gula, Richard M. *The Good Life: Where Morality and Spirituality Converge*. New York: Paulist, 1999.
- Harrington, Daniel J., and James F. Keenan. *Jesus and Virtue Ethics: Building Bridges Between New Testament Studies and Moral Theology*. Lanham: Sheed & Ward, 2002.
- John Paul II. *Veritatis splendor*. Encyclical Letter. 1993.
- Keating, James, ed. *Moral Theology: New Directions and Fundamental Issues*. New York: Paulist, 2004.
- Lamoureux, Patricia, and Paul J. Waddell. *The Christian Moral Life: Faithful Discipleship for a Global Society*. Maryknoll: Orbis Books, 2010.
- Mahoney, John. *The Making of Moral Theology: A Study of the Roman Catholic Tradition*. Oxford: Clarendon Press, 1987.
- O’Neil, Kevin J., and Peter Black. *The Essential Moral Handbook*. Liguori: Liguori, 2003.
- Pinckaers, Servais. *The Sources of Moral Theology*. Translated by Mary T. Noble. Washington: Catholic University of America Press, 1995.

**Rev. Dr Laurence McNamara cm**

Semester 1, 2014  
Wednesday 6.00pm – 9.00pm  
*Census Date: Tuesday 18 March*

This unit takes as its starting point the directive of the Second Vatican Council with regard to Moral Theology and explores moral life as an expression of the Christian's "call in Christ to bring forth fruit in charity for the life of the world." (*Optatam totius 16*). Within the framework of Catholic Moral theology, the unit will consider themes such as Christian identity, Christian anthropology, moral conscience and its formation, sin and conversion, and discipleship of Christ as a motif for describing Christian moral life. This latter theme will lead to consideration of the interrelationships between Christian moral life, prayer, growth in virtue and the gospel imperative to live justly. The pastoral implications of these themes provide the overarching context of this unit.

**Venue:** St Brendan's Catholic Church, 121 Knight Street, Shepparton

**Prerequisites:** BS8601C and CT8602C

**Requirements:** intensive mode: two Weekends: 9.30am – 4.30am

**Assessment:** two 1,000 word papers 2 x 25%  
one 2,000 word essay 50%

### Required Text

O'Neil, Kevin, and Peter Black. *The Essential Moral Handbook: A Guide to Catholic Living*. Liguori: Liguori, 2003.

### Bibliography

- Curran, Charles E. *The Catholic Moral Tradition Today: A Synthesis*. Moral Traditions and Moral Arguments. Washington: Georgetown University Press, 1999.
- Gula, Richard M. *The Good Life: Where Morality and Spirituality Converge*. New York: Paulist Press, 1999.
- . *Just Ministry: Professional Ethics for Pastoral Ministries*. New York: Paulist Press, 2010.
- Hoose, Bernard, ed. *Christian Ethics: An Introduction*. Collegeville: Liturgical Press, 1998.
- Keating, James, ed. *Spirituality and Moral Theology: Essays from a Pastoral Perspective*. New York: Paulist Press, 2004.
- Lamoureux, Patricia, and Paul J. Wadell. *The Christian Moral Life: Faithful Discipleship for a Global Society*. Theology in Global Perspective. Edited by Peter C. Phan. Maryknoll: Orbis Books, 2010.
- McDonagh, Enda, and Vincent MacNamara, eds. *Foundations*. Vol. 1 of *An Irish Reader in Moral Theology: The Legacy of the Last Fifty Years*. Dublin: Columba Press, 2009.

**Dr Frances Baker rsm**

Weekend Intensive, 2014  
March 1, 2, 29, 30  
9.30am – 4.30pm  
Census Date: Friday 28 March

# Human Ageing: Theological and Spiritual Perspectives

DT8632C

*Foundational Unit  
crosslisted as DP8632C and DS8632C*

Australians are living longer and our society is an ageing society. This unit will explore the ways human ageing has been understood in the Bible and throughout the history of the Christian church(es). Recent theological explorations of ageing will be an important focus of the course unit. Special emphasis will be given to Catholic theology and the ways it contributes to an understanding of human ageing. Closely related to the theological inquiry will be a consideration of the way both Christian and non-Christian spiritualities have tried to understand and live with the reality of growing old.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

## **Bibliography**

Hauerwas, Stanley, Carole B. Stoneking, Keith Meador, and David Cloutier, eds. *Growing Old in Christ*. Grand Rapids: William B. Eerdmans, 2003.

Kimble, Melvin A., and Susan H. McFadden, eds. *Aging, Spirituality, and Religion: A Handbook*. Vol 2. Minneapolis: Fortress Press, 2003.

Kimble, Melvin A., Susan H. McFadden, James W. Ellor, and James J. Seeber, eds. *Aging, Spirituality, and Religion: A Handbook*. Minneapolis: Fortress Press, 1995.

MacKinlay, Elizabeth B. *The Spiritual Dimension of Ageing*. London: Jessica Kingsley, 2001.

**Rev. Dr Laurence McNamara cm**

The context of this unit is the Catholic theological tradition and it proceeds on the basis that human sexuality concerns all aspects of the human person and permeates all human relationships and the lifestyles of people. The unit explores Catholic teaching on human sexuality in general; it considers the implications of this teaching for vocations such as marriage and family, for varied lifestyles, and committed relationships; it addresses social issues pertaining to sex and sexuality in contemporary society as well as the nature and context of education in human sexuality.

**Prerequisites:** DT8000C or equivalent

**Requirements:** 3 hours per week

**Assessment:**

two 1,000 word papers	2 x 15%
one 1,000 word paper	20%
one 3,000 word essay	50%

### **Bibliography**

- Cloutier, David. *Love, Reason, and God's Story: An Introduction to Catholic Sexual Ethics*. Winona: St. Mary's Press, 2008.
- Collins, Raymond F. *Sexual Ethics and the New Testament: Behaviour and Belief*. New York: Crossroad Publishing, 2000.
- Curran, Charles E., and Richard A. McCormick, eds. *Dialogue About Catholic Sexual Teaching*. Readings in Moral Theology 8. New York: Paulist Press, 1993.
- Farley, Margaret A. *Just Love: A Framework for Christian Ethics*. New York: Continuum, 2006.
- Nelson, James B., and Sandra P. Longfellow, eds. *Sexuality and the Sacred: Sources for Theological Reflection*. Louisville: Westminster John Knox Press, 1994.
- Rogers, Eugene F., ed. *Theology and Sexuality: Classic and Contemporary Readings*. Blackwell Readings in Modern Theology. Oxford: Blackwell Publishing, 2001.
- Salzman, Todd A., and Michael G. Lawler. *The Sexual Person: Toward a Renewed Catholic Anthropology*. Moral Traditions. Washington: Georgetown University Press, 2008.

### **Church Documents**

- Congregation for the Doctrine for the Faith. *Persona humana*. Declaration on Certain Questions Concerning Sexual Ethics. 1975.
- Paul VI. *Humanae vitae*. Encyclical Letter. 1968.
- Vatican Council II. *Gaudium et spes*. Pastoral Constitution on the Church in the Modern World. 7 December 1965.

**Rev. Dr Laurence McNamara cm**

Semester 2, 2014  
Wednesday 6.00pm – 9.00pm  
*Census Date: Tuesday 19 August*

# The Virtue of Justice and Catholic Social Teaching

DT9040C

This unit probes contemporary justice issues from the perspective of Moral Theology. The unit is divided into three parts. Firstly, a theological examination of the subject of justice draws on the relevant biblical texts and the works of St Thomas Aquinas. The virtue of justice and its allied virtues are dealt with in some detail. Secondly, an introduction to Catholic Social Teaching over the last 100+ years is presented. The unit shows that this teaching draws on the theological foundation to address specific issues. Thirdly, these issues are dealt with in class, as seminars, or as essay topics. The specific issues are topical and may include: poverty, aboriginal issues, racism, peace, social justice and liturgical prayer, property ownership, work, wages, and leisure.

**Prerequisites:** DT8000C or equivalent

**Requirements:** 3 hours per week

**Assessment:**

one 1,000 word paper	30%
one 3,000 word essay	40%
one 2,000 word text analysis	30%

## Bibliography

- Australian Catholic Bishops' Statements 1985–1995*. 2 vols. Strathfield: St Pauls, 1997.
- Benedict XVI. *Caritas in veritate*. Encyclical Letter. 2009.
- DeBerri, Edward P., James E. Hug, Peter J. Henriot, and Michael J. Schultheis. *Catholic Social Teaching: Our Best Kept Secret*. 4<sup>th</sup> ed. Maryknoll: Orbis Books, 2004.
- Dorr, Donal. *Option for the Poor: A Hundred Years of Vatican Social Teaching*. Rev. ed. Maryknoll, Orbis Books, 1992.
- Houston, Walter J. *Contending for Justice: Ideologies and Theologies of Social Justice in the Old Testament*. London: T. & T. Clark, 2008.
- McOustra, Christopher. *Love in the Economy: Catholic Social Doctrine for the Individual*. Middlegreen: St. Pauls, 2000.
- Pieper, Josef. *The Four Cardinal Virtues: Prudence, Justice, Fortitude, Temperance*. Notre Dame: University of Notre Dame Press, 2003.
- Pontifical Council for Justice and Peace. *Compendium of the Social Doctrine of the Church*. 2004.
- Schubeck, Thomas L. *Love that does Justice*. Maryknoll: Orbis Books, 2007.
- Scott, Margaret. *The Eucharist and Social Justice*. Mahwah: Paulist Press, 2009.

Rev. Dr Anthony Ireland

2015

This unit focuses on the biblical perspective of the value of human life and health care, basic Christian bioethical principles, the primacy of the person and the duty of reasonable care of life and health at every stage. The moral principles relevant to the identity of Catholic hospitals are discussed, including formal and material cooperation with others performing unethical activities in facilities leased from Catholic institutions. Topics covered include abortion, euthanasia, the withholding of treatment, HIV/AIDS, rape, the anencephalic fetus, transplants of donated organs, human research, the allocation of scarce resources, triage and other issues raised by the environment, and modern medical technology: prenatal diagnosis, treatments for infertility, reproductive technology and embryonic stem cell research.

**Prerequisites:** DT1000C or DT8000C

**Prohibited Combination:** this unit is not available to students who have previously completed DT2060C/3060C or DT9061C

**Requirements:** 3 hours per week

**Assessment:** one 4,000 word essay 60%  
one 2 hour examination 40%

### Bibliography

- Ashcroft, Richard E., and Raanan Gillon, eds. *Principles of Health Care Ethics*. 2<sup>nd</sup> ed. Chichester: John Wiley & Sons, 2007.
- Ashley, Benedict M., Jean de Blois, and Kevin D. O'Rourke. *Health Care Ethics: A Theological Analysis*. 5<sup>th</sup> ed. Washington: Georgetown University Press, 2006.
- Fisher, Anthony. *Catholic Bioethics for a New Millennium*. Cambridge: Cambridge University Press, 2012.
- Geach, Mary, and Luke Gormally, eds. *Human Life, Action and Ethics: Essays by G. E. M. Anscombe*. Exeter: Imprint Academic, 2005.
- Gill, Robin. *Health Care and Christian Ethics*. Cambridge: Cambridge University Press, 2006.
- Morris, John F., ed. *Medicine, Healthcare and Ethics: Catholic Voices*. Washington: Catholic University of America Press, 2007.
- Morrison, Eileen E., ed. *Healthcare Ethics: Critical Issues for the Twenty-First Century*. 2<sup>nd</sup> ed. Sudbury: Jones and Bartlett, 2009.
- O'Rourke, Kevin D., and Philip J. Boyle. *Medical Ethics: Sources of Catholic Teachings*. 4<sup>th</sup> ed. Washington: Georgetown University Press, 2011.
- Swinton, John, and Richard Payne, eds. *Living Well and Dying Faithfully: Christian Practices for End-of-Life Care*. Grand Rapids. William B. Eerdmans, 2009.
- Taylor, Carol R., and Roberto Dell'Oro, eds. *Health and Human Flourishing: Religion, Medicine and Moral Theology*. Washington: Georgetown University Press, 2006.

**Rev. Prof. Norman Ford sdb**

Semester 1, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

# Ethics and Healthcare Issues in the Catholic Tradition

DT9061C

This unit focuses on the biblical understanding of the value of human life and health care, basic Christian and Catholic healthcare ethical principles and teachings. It begins with a brief exposition of some key concepts: subjective and objective aspects of the human person as a morally responsible agent with a rational and social nature, the meaning of ethics, ethical reasoning in the light of what is the *good of* and *for* persons. It then examines the relevance of secular and traditional criteria for determining morally good and bad actions, and concludes with the role of conscience in practice.

In the light of the above conceptual foundation and the relevant scientific and/or medical facts, consideration is given to ethical issues in health care selected from the following: the duty of reasonable care of health and life from conception to death: responsibilities of all involved in health care, ordinary and extra-ordinary means of medical treatment for sickness and diseases from before birth to palliative care at the end of life, human reproductive technology and embryo research, HIV/AIDS, rape, organ transplants, human research, the allocation of scarce resources and ethical issues relevant to the identity of Catholic hospitals.

**Prerequisites:** DT8000C or equivalent

**Prohibited Combination:** this unit is not available to students who have previously completed DT2060C/3060C or DT9060C

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%

## Bibliography

Ashcroft, Richard E., and Raanan Gillon, eds. *Principles of Health Care Ethics*. 2<sup>nd</sup> ed. Chichester: John Wiley & Sons, 2007.

Ashley, Benedict M., Jean de Blois, and Kevin D. O'Rourke. *Health Care Ethics: A Theological Analysis*. 5<sup>th</sup> ed. Washington: Georgetown University Press, 2006.

Bass, Madeline. *Palliative Care Resuscitation*. Hoboken: Wiley, 2006.

Fisher, Anthony. *Catholic Bioethics for a New Millennium*. Cambridge: Cambridge University Press, 2012.

Geach, Mary, and Luke Gormally, eds. *Human Life, Action and Ethics: Essays by G. E. M. Anscombe*. Exeter: Imprint Academic, 2005.

Gill, Robin. *Health Care and Christian Ethics*. Cambridge: Cambridge University Press, 2006.

Morrison, Eileen E., ed. *Healthcare Ethics: Critical Issues for the Twenty-First Century*. 2<sup>nd</sup> ed. Sudbury: Jones and Bartlett, 2009.

O'Rourke, Kevin D., and Philip J. Boyle. *Medical Ethics: Sources of Catholic Teachings*. 4<sup>th</sup> ed. Washington: Georgetown University Press, 2011.

Swinton, John, and Richard Payne, eds. *Living Well and Dying Faithfully: Christian Practices for End-of-Life Care*. Grand Rapids. William B. Eerdmans, 2009.

Taylor, Carol R., and Robert Dell'Oro, eds. *Health and Human Flourishing*. Washington: Georgetown University Press, 2006.

**Rev. Prof. Norman Ford sdb**

Semester 2, 2014  
Wednesday 6.00pm – 9.00pm  
Census Date: Tuesday 19 August

This unit will explore the phenomenon of human ageing at personal and societal levels. In light of current person centred approaches in aged care multi-disciplinary understandings of ageing will be explored. This will provide the context for an in-depth study of pastoral care both theoretical and practical. The ways in which human ageing challenges pastoral care will be a particular focus of this study. The context for this study will be the theological, spiritual, ethical and pastoral care tradition of the Catholic church.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

### **Bibliography**

- Baldwin, Clive, and Andrea Capstick, eds. *Tom Kitwood on Dementia: A Reader and Critical Commentary*. Maidenhead: McGraw Hill/Open University Press, 2007.
- Cole, Thomas R., and Sally A. Gadow, eds. *What Does It Mean to Grow Old?: Reflections from the Humanities*. Durham: Duke University Press, 1986.
- Cole, Thomas R., Robert Kastenbaum, and Ruth E. Ray, eds. *Handbook of the Humanities and Aging*. 2<sup>nd</sup> ed. New York: Springer, 2000.
- Coleman, Peter G., and Ann O'Hanlon. *Ageing and Development: Theories and Research*. Texts in Developmental Psychology. London: Arnold, 2004.
- Connidis, Ingrid A. *Family Ties and Aging*. 2<sup>nd</sup> ed. Los Angeles: Pine Forge, 2010.
- Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

**Rev. Dr Laurence McNamara cm**



Australians are living longer and our society is an ageing society. This unit will explore a range of ethical issues arising from the ageing of the individual person as well as that of an ageing society. Among the issues to be considered will be:

- Transitions: into retirement; downsizing; high care;
- Tensions: between health and lifestyle; living with limits, disability, and dementia; questions of identity, sexuality, and ethnicity;
- Contexts: involving family, relationships and friends; society; church;
- Meanings: experiences of life, death, grief; pain and suffering; choices about care at the end of life

The thinking of Catholic moral theology will be the basis from which an analysis of the issues will proceed.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

## **Bibliography**

- Jecker, Nancy S., ed. *Aging and Ethics: Philosophical Problems in Gerontology*. Contemporary Issues in Biomedicine, Ethics and Society. Clifton: Humana, 1992.
- Jeffery, Peter. *Going Against the Stream: Ethical Aspects of Ageing and Care*. Leominster: Gracewing, 2001.
- Moody, Harry R. *Aging: Concepts and Controversies*. 2<sup>nd</sup> ed. Sociology for a New Century. Thousand Oaks: Pine Forge, 1998.
- Post, Stephen G. *The Moral Challenge of Alzheimer Disease: Ethical Issues from Diagnosis to Dying*. 2<sup>nd</sup> ed. Baltimore: Johns Hopkins University Press, 2000.

**Rev. Dr Laurence McNamara cm**

<b>DL8000C</b>	<b>Introduction to Liturgy</b>	
	2014: Semester 1	Rev. Dr Elio Capra sdb
<b>DL8610C</b>	<b>The Liturgy and the Sacraments of the Catholic Church</b> <i>crosslisted as CT8610C</i>	
	2014: Weekend Intensive	Rev. Dr Elio Capra sdb
<b>DL9100C</b>	<b>The Art of Preaching</b>	
	2014: Semester 1	Rev. Dr Michael McEntee ( <i>coordinator</i> )
<b>DL9605C</b>	<b>Liturgical Rites and Music</b> ( <i>10 points</i> )	
	2015	Dr Paul Taylor
<b>DP8001C</b>	<b>Pastoral Studies I: Theories of Pastoral Practice</b>	
	2014: Semester 1	Rev. William Attard
<b>DP8002C</b>	<b>Pastoral Studies II: Pastoral Care and Spiritual Leadership</b>	
	2014: Semester 2	Rev. William Attard
<b>DP8632C</b>	<b>Human Ageing: Theological and Spiritual Perspectives</b> <i>crosslisted as DT8632C and DS8632C</i>	
		Rev. Dr Laurence McNamara cm
<b>DP9615M</b>	<b>Clinical Pastoral Education (CPE)</b>	
	2014: Semesters 1 & 2	
<b>DP9631C</b>	<b>Ageing Persons and Pastoral Care</b> <i>crosslisted as DT9631C and DS9631C</i>	
		Rev. Dr Laurence McNamara cm
<b>DP9633C</b>	<b>Ethical Issues and Human Ageing</b> <i>crosslisted as DT9633C and DS9633C</i>	
		Rev. Dr Laurence McNamara cm
<b>DR8600C(G)</b>	<b>Introduction to the Principles &amp; Practice of Religious Education</b> <i>(10 points) Geelong</i>	
	2014: Eight Thursdays	Dr Denise Goodwin
<b>DR8600C(W)</b>	<b>Introduction to the Principles &amp; Practice of Religious Education</b> <i>(10 points) Werribee</i>	
	2014: Four Saturdays	Dr Denise Goodwin

The unit includes: an introductory outline of the historical development of liturgy; the theology of liturgy; the role of ministers and of the assembly; the role and meaning of symbols; the Liturgy of the Hours; the criteria for liturgical preparation; the role of music; the celebration of liturgy with children; liturgical gestures and movements; liturgical space and the language of the liturgy.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:**

one 1,000 word essay	20%
one 4,000 word essay	60%
one 1 hour written examination	20%

### Bibliography

- Capra, Elio. *Called Gifted Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.
- Dalmais, Irénée Henri, Pierre Jounel, and Aimé Georges Martimort. *The Liturgy and Time*. Vol. 4 of *The Church at Prayer: An Introduction to the Liturgy*. New ed. Translated by Matthew J. O'Connell. Edited by Aimé Georges Martimort. Collegeville: Liturgical Press, 1986.
- Duffy, Regis A. *The Liturgy in the Catechism: Celebrating God's Wisdom and Love*. London: Geoffrey Chapman, 1995.
- Gelineau, Joseph. *Liturgical Assembly: Liturgical Song*. Translated by Bernadette Gasslein. Portland: Pastoral Press, 2001.
- Huck, Gabe, and Gerald Chinchar. *Liturgy with Style and Grace*. 3<sup>rd</sup> ed. Chicago: Liturgy Training Publications, 1998.
- Lysik, David A., ed. *The Liturgy Documents: A Parish Resource*. 2 vols. 4<sup>th</sup> ed. Chicago: Liturgy Training Publications, 1999–2004.
- Ratzinger, Joseph. *The Spirit of the Liturgy*. Translated by John Saward. San Francisco: Ignatius Press, 2000.
- Searle, Mark, Barbara Searle, and Anne Koester, eds. *Called to Participate: Theological, Ritual and Social Perspectives*. Collegeville: Liturgical Press, 2006.
- Torevell, David. *Losing the Sacred: Ritual, Modernity and Liturgical Reform*. Edinburgh: T. & T. Clark, 2000.
- Vosko, Richard S. *God's House is Our House: Re-imagining the Environment for Worship*. Collegeville: Liturgical Press, 2006.

**Rev. Dr Elio Capra sdb**

Semester 1, 2014  
 Tuesday 2.00pm – 5.00pm  
 Census Date: Tuesday 18 March

# The Liturgy and the Sacraments of the Catholic Church *Sandhurst*

DL8610C

*Foundational Unit  
crosslisted as CT8610C*

The ecclesial community gathers to give praise and thanks to God through liturgical and sacramental celebrations. The unit will cover the role and meaning of liturgical celebrations. Students will then be introduced to the study of sacraments and sacramentality through an exploration of the notions of 'ritual,' 'symbol,' 'presence' and 'encounter.' It introduces the notions of Christ as primordial sacrament and the Church as sacrament of Christ in the world. It explores each of the seven sacraments and several sacramentals from anthropological, biblical, historical and contemporary liturgical perspectives.

**Venue:** St Brendan's Catholic Church, 121 Knight Street, Shepparton

**Prerequisites:** none

**Requirements:** intensive mode: Three Weekends: 9.30am – 4.30pm

**Assessment:** one 2,000 word essay 40%  
one 4,000 word essay 60%

## Required Texts

Cooke, Bernard J. *Sacraments and Sacramentality*. Mystic: Twenty-Third Publications, 1983.  
Capra, Elio. *Called, Gifted, Sent: The Sacraments of Christian Initiation and the Triduum*.  
Melbourne: James Goold House Publications, 2010.

## Bibliography

Bausch, William J. *A New Look at the Sacraments*. Rev. ed. Mystic: Twenty-Third Publications, 1983.  
Chauvet, Louis-Marie. *The Sacraments: The Word of God at the Mercy of the Body*.  
Collegeville: Liturgical Press, 2001.  
Cooke, Bernard, and Gary Macy. *Christian Symbol and Ritual: An Introduction*. New York:  
Oxford University Press, 2004.  
Macquarrie, John. *A Guide to the Sacraments*. London: SCM Press, 1997.  
Martos, Joseph. *Doors to the Sacred: A Historical Introduction to the Sacraments in the  
Catholic Church*. Revised and updated ed. Ligouri: Ligouri/Triumph, 2001.  
———. *The Sacraments: An Interdisciplinary and Interactive Study*. New ed. Collegeville:  
Liturgical Press, 2009.  
O'Leary, Daniel J. *Begin with the Heart: Recovering a Sacramental Vision*. Dublin: Columba  
Press, 2008.  
Vorgrimler, Herbert. *Sacramental Theology*. Translated by Linda M. Maloney. Collegeville:  
Liturgical Press, 1992.

**Rev. Dr Elio Capra sdb**

Weekend Intensive, 2014  
July 26, 27  
August 16, 17  
September 13, 14  
9.30am – 4.30pm  
*Census Date: Tuesday 19 August*

This unit will treat the history, theology and hermeneutics of Christian preaching in order to introduce the student more thoroughly to its practice. This will involve consideration of the various modes of preaching available to the preacher, the Second Vatican Council's call for a renewal of preaching within the Catholic Church, the function of preaching within the liturgy, and the challenge of preaching in contemporary Australian culture.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 4,000 word essay 60%  
two 15-minute oral presentations 2 x 20%

## Bibliography

- Anderson, C. Colt. *Christian Eloquence: Contemporary Doctrinal Preaching*. Chicago: Liturgy Training Publications, 2005.
- Bishops' Committee on Priestly Life and Ministry, National Conference of Catholic Bishops. *Fulfilled in Your Hearing: The Homily in the Sunday Assembly*. Washington: United States Conference of Catholic Bishops, 1982.
- Brueggemann, Walter. *Finally Comes the Poet: Daring Speech for Proclamation*. Minneapolis: Fortress Press, 1989.
- Burghardt, Walter J. *Preaching: The Art and the Craft*. New York: Paulist Press, 1987.
- Côté, Richard. *Lazarus! Come Out! Why Faith Needs Imagination*. Toronto: Novalis, 2003.
- DeBona, Gueric. *Fulfilled in Our Hearing: History and Method of Christian Preaching*. New York: Paulist Press, 2005.
- . *Preaching Effectively, Revitalizing Your Church: The Seven-Step Ladder Toward Successful Homilies*. New York: Paulist Press, 2009.
- Hilkert, Mary C. *Naming Grace: Preaching and the Sacramental Imagination*. New York: Continuum, 1996.
- United States Conference of Catholic Bishops. *Preaching the Mystery of Faith: The Sunday Homily*. Washington: United States Conference of Catholic Bishops, 2013.
- Wallace, James A. *Preaching to the Hungers of the Heart: The Homily on the Feasts and within the Rites*. Collegeville: Liturgical Press, 2002.
- , ed. *Preaching in the Sunday Assembly: A Pastoral Commentary on 'Fulfilled in Your Hearing'*. Collegeville: Liturgical Press, 2010.

**Rev. Dr Michael McEntee** (coordinator)

Semester 1, 2014

Thursday 6.00pm – 9.00pm

Census Date: Tuesday 18 March

This unit will provide those engaged in or embarking upon pastoral ministry with an understanding of the integration of appropriate music into the liturgical rites of the Catholic Church, namely, the Eucharist, the Rites of Christian Initiation and Healing, the Rite of Marriage, the Order of Christian Funerals and the Divine Office (Morning and Evening Prayer). Liturgical principles for integrating music will be drawn from the documents on liturgy and music of the Second Vatican Council and subsequent magisterial and scholarly statements. Students will be exposed to liturgical music from various historical periods and in a range of styles that apply to liturgical ministries such as the assembly, presiding ministers, choirs and cantors. Official chant sources in Latin and English will be explored in addition to relevant collections of liturgical music from Catholic and ecumenical sources. The distinctive structures of each liturgical rite will be analysed and the criteria to assess the relative worth of liturgical music selections will be developed according to sound liturgical, musical and pastoral values.

**Prerequisites:** DL8600C or equivalent

**Requirements:** intensive mode: 10.00am – 5.00pm

**Assessment:** one 3,000 word paper 70%  
one 1,000 word report 30%

### **Bibliography**

- Deiss, Lucien. *Visions of Liturgy and Music for a New Century*. French text translated by Jane Burton; English text edited by Donald Molloy. Collegeville: Liturgical Press, 1996.
- Foley, Edward, Nathan Mitchell, and Joanne Pearce, eds. *A Commentary on the General Instruction of the Roman Missal*. Collegeville: Liturgical Press, 2007.
- Gelineau, Joseph. *Liturgical Assembly, Liturgical Song*. Translated by Bernadette Gasslein. Portland: Pastoral Press, 2002.
- Hayburn, Robert. *Papal Legislation on Sacred Music: 95AD to 1977AD*. Collegeville: Liturgical Press, 1979.
- Joncas, Jan Michael. *From Sacred Song to Ritual Music: Twentieth-Century Understandings of Roman Catholic Worship Music*. Collegeville: Liturgical Press, 1997.
- McMahon, J. Michael, and Gordon Truitt. *Ministries in Sung Worship: A Documentary and Pastoral Resource*. Silver Spring: National Association of Pastoral Musicians, 2005.
- Mannion, M. Francis. *Masterworks of God: Essays in Liturgical Theory and Practice*. Chicago: Hillenbrand Books, 2004.
- Ruff, Anthony. *Sacred Music and Liturgical Reform: Treasures and Transformations*. Chicago: Liturgical Training Publications, 2007.
- Schaefer, Edward. *Catholic Music Through the Ages: Balancing the Needs of a Worshipping Church*. Chicago: Hillenbrand Books, 2008.

**Dr Paul Taylor**

2015

# Pastoral Studies I: A Theory of Pastoral Practice DP8001C

Foundational Unit

This unit will present three theoretical frameworks within which to consider pastoral practice in its day-to-day experience: psychological, anthropological and theological. The psychological framework focuses upon human development, motivation, and the influence of the unconscious. The anthropological (philosophical) frame of reference assists students to understand ways of knowing and responding, with particular reference to imagination, freedom, and growth. The theological reflection to be presented draws on the sources of personal principles and action, culture and faith tradition. The aim of the unit is for students to recognise the assumptions upon which they engage in ministry and to encourage them to take responsibility for their pastoral practice.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 1,000 word paper 20%  
one 5,000 word essay 80%

## Bibliography

- American Psychiatric Association. *Diagnostic and Statistical Manual of Mental Disorders*. 5<sup>th</sup> ed. Washington: American Psychiatric Association, 2013.
- Cooper-White, Pamela. *Shared Wisdom: Use of the Self in Pastoral Care and Counselling*. Minneapolis: Fortress Press, 2004.
- Graham, Larry K. *Care of Persons, Care of Worlds: A Psychosystems Approach to Pastoral Care and Counselling*. Nashville: Abingdon Press 1992.
- Miller-McLemore, Bonnie J. *The Wiley-Blackwell Companion to Practical Theology*. Wiley-Blackwell Companions to Religion. London: Wiley-Blackwell Publishing, 2012.
- Moran, Frances M. *Beyond the Culture of Care: Helping Those Souled-Out by the Market Economy*. Strathfield: St Pauls Publications, 2006.
- O'Connell-Killen, Patricia, and John De Beer. *The Art of Theological Reflection*. New York: Crossroad Publishing, 1994.
- Rulla, Luigi M., Joyce Ridick, and Franco Imoda. *Anthropology of the Christian Vocation*. Vol. 2 of *Existential Confirmation*. Rome: Gregorian University Press, 1989.
- Sperry, Len. *Transforming Self and Community: Revisioning Pastoral Counselling and Spiritual Direction*. Collegeville: Liturgical Press, 2002.
- Wicks, Robert J., and Thomas E. Rogerson. *Companions in Hope: The Art of Christian Caring*. New York: Paulist Press, 1998.
- Whitehead, Evelyn E., and James D. Whitehead. *Transforming our Painful Emotions: Spiritual Resources in Anger, Shame, Grief, Fear and Loneliness*. Maryknoll: Orbis Books, 2010.

**Rev. William Attard**

Semester 1, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 18 March

# Pastoral Studies II: Pastoral Care and Spiritual Leadership

DP8002C

Foundational Unit

This unit will assist pastoral practitioners to develop a coherent framework for pastoral interaction, care and leadership in a variety of settings. Contemporary pastoral applications and professional intervention issues will be dealt with: the individual in relationship to their environment; ethics and boundaries; marriage and sexuality; family systems and group dynamics; grief and bereavement; non-Western cultures; spiritual direction and referral. The Spiritual Leadership component of this unit will consider the theoretical and theological bases of leadership. Our focus will be the spirituality and principles of transformation. Time will be given to explanation of the qualities of a Christian leader in areas relevant to the ministries and interests of the students.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 1,000 word paper 20%  
one 5,000 word essay 80%

## Bibliography

- Conn, Walter E. *The Desiring Self: Rooting Pastoral Counselling and Spiritual Direction in Self-Transcendence*. New York: Paulist Press, 1998.
- Corey, Gerald, Marianne Corey, and Patrick Callanan. *Issues and Ethics in the Helping Professions*. 8<sup>th</sup> ed. Belmont: Brookes-Cole-Cengage, 2011.
- Egan, Gerard. *The Skilled Helper: A Problem-Management and Opportunity-Development Approach to Helping*. 8<sup>th</sup> ed. Belmont: Thomson Brooks/Cole, 2007.
- May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection between Darkness and Spiritual Growth*. San Francisco: Harper Collins, 2005.
- Moran, Frances M. *Listening: A Pastoral Style*. Sydney: E. J. Dwyer, 1996.
- Pembroke, Neil. *Renewing Pastoral Practice: Trinitarian Perspectives on Pastoral Care and Counselling*, Aldershot: Ashgate, 2006.
- Sofield, Loughlan, and Donald H. Kuhn. *The Collaborative Leader: Listening to the Wisdom of God's People*. Notre Dame: Ave Maria Press, 1995.
- Wicks, Robert J. *The Resilient Clinician*. New York: Oxford University Press, 2008.
- Wicks, Robert J., Richard D. Parsons, and Donald Capps, eds. *Clinical Handbook of Pastoral Counselling*. 2 vols. New York: Paulist Press, 1993.
- Worden, J. William. *Grief Counselling and Grief Therapy: A Handbook for the Mental Health Practitioner*. 4<sup>th</sup> ed. New York: Springer Publishing, 2008.

**Rev. William Attard**

Semester 2, 2014  
Wednesday 2.00pm – 5.00pm  
Census Date: Tuesday 19 August



# Human Ageing: Theological and Spiritual Perspectives

DP8632C

*Foundational Unit  
crosslisted as DT8632C and DS8632C*

Australians are living longer and our society is an ageing society. This unit will explore the ways human ageing has been understood in the Bible and throughout the history of the Christian church(es). Recent theological explorations of ageing will be an important focus of the course unit. Special emphasis will be given to Catholic theology and the ways it contributes to an understanding of human ageing. Closely related to the theological inquiry will be a consideration of the way both Christian and non-Christian spiritualities have tried to understand and live with the reality of growing old.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

## **Bibliography**

Hauerwas, Stanley, Carole B. Stoneking, Keith Meador, and David Cloutier, eds. *Growing Old in Christ*. Grand Rapids: William B. Eerdmans, 2003.

Kimble, Melvin A., and Susan H. McFadden, eds. *Aging, Spirituality, and Religion: A Handbook*. Vol 2. Minneapolis: Fortress Press, 2003.

Kimble, Melvin A., Susan H. McFadden, James W. Ellor, and James J. Seeber, eds. *Aging, Spirituality, and Religion: A Handbook*. Minneapolis: Fortress Press, 1995.

MacKinlay, Elizabeth. *The Spiritual Dimension of Ageing*. London: Jessica Kingsley, 2001.

**Rev. Dr Laurence McNamara cm**

Clinical Pastoral Education (CPE) is recognised as an educational experience and a dimension of Christian ministry. It brings theological students and ministers (lay or ordained) into supervised encounters with people in a variety of circumstances. Through intense involvement with people, and the feedback from peers, supervisors, other professionals and the people to whom ministry is offered, students develop new awareness of their own humanity and of the needs to those to whom they minister. From theological reflection on specific human situations, students gain new understanding of the human situation. Within the inter-disciplinary team process of helping people, students develop skills in inter-personal and inter-professional relationships.

### **Authority to conduct courses**

A Clinical Supervisor or Clinical Pastoral Educator plans, conducts, evaluates and certifies a unit of clinical pastoral education for a group of no fewer than three and no more than six peers, contracted for the duration of the unit, who are engaged in a common learning experience.

### **Required Hours**

Each unit consists of four hundred hours of supervised learning in ministry, with a minimum of ten hours of individual supervision, sixty hours of peer group supervision, and one hundred and fifty hours in the actual practices of ministry to people. Each unit can be completed over a minimum of ten weeks or a maximum period of forty-four weeks.

### **Learning from experience**

Units in CPE require discipline and rigour from students and supervisors to ensure that there is individualised setting of strategic learning goals, returning to the actual experiences of ministry through detailed reporting, attending to the feelings associated with the experience and re-evaluating all aspects of the ministry practice.

### **Assessment**

While in most theological units the student's progress is assessed from written assignments, in CPE progress towards satisfactory completion of a unit is assessed by the Clinical Supervisor's or Clinical Pastoral Educator's skilled observation of "the living human document" – the student's theological, ethical, professional and pastoral functioning – in addition to the written reports, case studies, evaluations and theological reflections.

### **Credit**

A maximum of 15 points credit for a level one unit of CPE:

- Graduate Certificate in Theology (General and Specialised)
- Graduate Diploma in Theology (General and Specialised)
- Master of Arts
- Master of Theological Studies

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A maximum of 15 points credit at postgraduate elective level for a level one unit of CPE; plus a further 15 points at postgraduate elective level for a second level one or Advanced level unit of CPE:

- Graduate Diploma in Theology (Pastoral Care)
- Master of Arts (Pastoral Care)

### **Enquiries about training**

CPE programmes are available in many centres in Melbourne. Contact for application and forms should be made to individual centres. For information see website: [www.aspea.org.au](http://www.aspea.org.au)

### **FEE-HELP**

Fee-HELP is available. For more information see page 36. Enquiries to the Associate Dean (Postgraduate and Research).

This unit will explore the phenomenon of human ageing at personal and societal levels. In light of current person centred approaches in aged care multi-disciplinary understandings of ageing will be explored. This will provide the context for an in-depth study of pastoral care both theoretical and practical. The ways in which human ageing challenges pastoral care will be a particular focus of this study. The context for this study will be the theological, spiritual, ethical and pastoral care tradition of the Catholic church.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

### **Bibliography**

- Baldwin, Clive, and Andrea Capstick, eds. *Tom Kitwood on Dementia: A Reader and Critical Commentary*. Maidenhead: McGraw Hill/Open University Press, 2007.
- Cole, Thomas R., and Sally A. Gadow, eds. *What Does It Mean to Grow Old?: Reflections from the Humanities*. Durham: Duke University Press, 1986.
- Cole, Thomas R., Robert Kastenbaum, and Ruth E. Ray, eds. *Handbook of the Humanities and Aging*. 2<sup>nd</sup> ed. New York: Springer Publishing, 2000.
- Coleman, Peter G., and Ann O'Hanlon. *Ageing and Development: Theories and Research*. Texts in Developmental Psychology. London: Arnold, 2004.
- Connidis, Ingrid A. *Family Ties and Aging*. 2<sup>nd</sup> ed. Los Angeles: Pine Forge, 2010.
- Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

**Rev. Dr Laurence McNamara cm**

Australians are living longer and our society is an ageing society. This unit will explore a range of ethical issues arising from the ageing of the individual person as well as that of an ageing society. Among the issues to be considered will be:

- Transitions: into retirement; downsizing; high care;
- Tensions: between health and lifestyle; living with limits, disability, and dementia; questions of identity, sexuality, and ethnicity;
- Contexts: involving family, relationships and friends; society; church;
- Meanings: experiences of life, death, grief; pain and suffering; choices about care at the end of life

The thinking of Catholic moral theology will be the basis from which an analysis of the issues will proceed.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

## **Bibliography**

Jecker, Nancy S., ed. *Aging and Ethics: Philosophical Problems in Gerontology*.

Contemporary Issues in Biomedicine, Ethics and Society. Clifton: Humana, 1992.

Jeffery, Peter. *Going Against the Stream: Ethical Aspects of Ageing and Care*. Leominster: Gracewing, 2001.

Moody, Harry R. *Aging: Concepts and Controversies*. 2<sup>nd</sup> ed. Sociology for a New Century. Thousand Oaks: Pine Forge, 1998.

Post, Stephen G. *The Moral Challenge of Alzheimer Disease: Ethical Issues from Diagnosis to Dying*. 2<sup>nd</sup> ed. Baltimore: Johns Hopkins University Press, 2000.

**Rev. Dr Laurence McNamara cm**

# Introduction to the Principles and Practice of Religious Education (10 points) Geelong

## DR8600C(G)

Graduate Certificate in Teaching Religious Education

This unit introduces students to the principles and practice of religious education within the context of the Catholic school in Australia. It highlights religious education as a ministry and pastoral instrument for promoting personal faith development. Participants examine contemporary theological and educational principles underlying religious education, various pedagogical approaches and selected works of educational theorists. Clarification of the faith and spiritual development perspectives of children and adolescents, and the relationship of these for the use of Scripture and liturgy in the classroom is introduced. Current curriculum texts, resources and educational networks are studied. Lesson and unit planning for primary and secondary religious education is developed, implemented and critically evaluated. Strategies and techniques for assessing and evaluating children and adolescents religious education are identified for classroom application.

**Venue:** St Joseph's College, 135 Athanasius Street, Newtown/Geelong

**Prerequisites:** BS8601C and CT8601C

**Requirements:** intensive mode: Eight Thursdays: 4.00pm – 7.00pm

**Assessment:** two 1,000 word essays 2 x 25%  
one 2,000 word project or equivalent 50%

### Bibliography

- Congregation for Catholic Education. *The Catholic School on the Threshold of the Third Millennium*. Strathfield: St Pauls Publications, 1998.
- Congregation for the Clergy. *General Directory for Catechesis*. Australian ed. Sydney: St Pauls. 1998.
- Durka, Gloria. *The Teacher's Calling: A Spirituality for Those Who Teach*. New York: Paulist Press, 2002.
- Engebretson, Kathleen, Joe Fleming, and Richard Rymarz. *Thriving as an R.E. Teacher*. Katoomba: Social Science Press, 2002.
- Groome, Thomas H. *Sharing Faith: A Comprehensive Approach to Religious Education and Pastoral Ministry: The Way of the Shared Praxis*. San Francisco: Harper Collins. 1991.
- Liddy, Sally, and Louise Welbourne. *Strategies for Teaching Religious Education*. Katoomba: Social Science Press, 1999.
- Raduntz, Helen T., ed. *Potential and Opportunity: Critical Issues for Australian Catholic Education into the 21<sup>st</sup> Century*. Blackwood: Auslib Press, 1996.
- Ryan, Maurice J. *Religious Education in Catholic Schools: An Introduction for Australian Students*. Melbourne: David Lovell, 2006.
- Ryan, Maurice J., and Patricia Malone. *Exploring the Religion Classroom: A Guidebook for Catholic Schools*. Wentworth Falls: Social Science Press, 1996.

**Dr Denise Goodwin**

Eight Thursdays, 2014  
July 31; August 7, 14, 21;  
September 4, 11; October 9, 16  
4.00pm – 7.00pm  
Census Date: Tuesday 19 August

# Introduction to the Principles and Practice of Religious Education (10 points) Werribee

## DR8600C(W)

Graduate Certificate in Teaching Religious Education

This unit introduces students to the principles and practice of religious education within the context of the Catholic school in Australia. It highlights religious education as a ministry and pastoral instrument for promoting personal faith development. Participants examine contemporary theological and educational principles underlying religious education, various pedagogical approaches and selected works of educational theorists. Clarification of the faith and spiritual development perspectives of children and adolescents, and the relationship of these for the use of Scripture and liturgy in the classroom is introduced. Current curriculum texts, resources and educational networks are studied. Lesson and unit planning for primary and secondary religious education is developed, implemented and critically evaluated. Strategies and techniques for assessing and evaluating children and adolescents religious education are identified for classroom application.

**Venue:** Notre Dame Australia, Melbourne Clinical School,  
Hoppers Lane, Werribee

**Prerequisites:** BS8600C and CT8600C

**Requirements:** intensive mode: Four Saturdays: 9.30am – 4.30pm

**Assessment:** two 1,000 word essays 2 x 25%  
one 2,000 word project or equivalent 50%

### Bibliography

- Congregation for Catholic Education. *The Catholic School on the Threshold of the Third Millennium*. Strathfield: St Pauls Publications, 1998.
- Congregation for the Clergy. *General Directory for Catechesis*. Australian ed. Sydney: St Pauls. 1998.
- Durka, Gloria. *The Teacher's Calling: A Spirituality for Those Who Teach*. New York: Paulist Press, 2002.
- Engebretson, Kathleen, Joe Fleming, and Richard Rymarz. *Thriving as an R.E. Teacher*. Katoomba: Social Science Press, 2002.
- Groome, Thomas H. *Sharing Faith: A Comprehensive Approach to Religious Education and Pastoral Ministry: The Way of the Shared Praxis*. San Francisco: Harper Collins. 1991.
- Liddy, Sally, and Louise Welbourne. *Strategies for Teaching Religious Education*. Katoomba: Social Science Press, 1999.
- Raduntz, Helen T., ed. *Potential and Opportunity: Critical Issues for Australian Catholic Education into the 21<sup>st</sup> Century*. Blackwood: Auslib Press, 1996.
- Ryan, Maurice J. *Religious Education in Catholic Schools: An Introduction for Australian Students*. Melbourne: David Lovell, 2006.
- Ryan, Maurice J., and Patricia Malone. *Exploring the Religion Classroom: A Guidebook for Catholic Schools*. Wentworth Falls: Social Science Press, 1996.

**Dr Denise Goodwin**

Four Saturdays, 2014  
August 2, 23;  
September 6; October 11  
9.30am – 4.30pm  
Census Date: Tuesday 19 August

# Christian Spirituality

# Field D

<b>DS8001C</b>	<b>Christian Spirituality A: Patristic and Medieval Authors</b>	
	2014: Semester 1	Rev. Prof. Austin Cooper omi AM
<b>DS8002C</b>	<b>Christian Spirituality B: Modern Authors</b>	
	2014: Semester 2	Rev. Prof. Austin Cooper omi AM
<b>DS8600C</b>	<b>Meditation in the Christian Tradition</b>	
	2014: Six Saturdays	Rev. Dr John Dupuche
<b>DS8632C</b>	<b>Human Ageing: Theological and Spiritual Perspectives</b>	
	<i>crosslisted as DP8632C and DT8632C</i>	Rev. Dr Laurence McNamara cm
<b>DS9121C</b>	<b>Medieval Mystics</b>	
	2014: Semester 2	Mrs Clara Staffa Geoghegan Very Rev. Dr Christopher Shorrock ofm conv
<b>DS9141C</b>	<b>The English Spiritual Tradition A: The Medieval Period</b>	
	2014: Semester 2	Rev. Prof. Austin Cooper omi AM
<b>DS9142C</b>	<b>The English Spiritual Tradition B: The Modern Period</b>	
	2015	Rev. Prof. Austin Cooper omi AM
<b>DS9301C</b>	<b>The Origins of the Franciscan Evangelical Movement</b>	<i>crosslisted as CH9301C</i>
	2014: Semester 2	Very Rev. Dr Christopher Shorrock ofm conv
<b>DS9302C</b>	<b>Writings of Francis and Clare</b>	<i>crosslisted as CH9302C</i>
	2015	Very Rev. Dr Christopher Shorrock ofm conv
<b>DS9610C</b>	<b>Applied Meditation</b>	
	2014: Six Saturdays	Mr Christopher Morris
<b>DS9620C</b>	<b>Meditation and Wholeness</b>	
	2015	Rev. Gregory Bourke ( <i>coordinator</i> )
<b>DS9631C</b>	<b>Ageing Persons and Pastoral Care</b>	<i>crosslisted as DP9631C and DT9631C</i>
		Rev. Dr Laurence McNamara cm
<b>DS9633C</b>	<b>Ethical Issues and Human Ageing</b>	<i>crosslisted as DP9633C and DT9633C</i>
		Rev. Dr Laurence McNamara cm
<b>DS9702C</b>	<b>The Experience of Catholic Culture A</b>	<i>crosslisted as CH9702C</i>
	2015: Study Tour mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrock ofm conv
<b>DS9703C</b>	<b>The Experience of Catholic Culture B</b>	<i>crosslisted as CH9703C</i>
	2015: Study Tour mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrock ofm conv

# Christian Spirituality A: Patristic and Medieval Authors

DS8001C

Foundational Unit

The first six weeks of the semester will be devoted to studying a representative selection of Patristic sources including selections from Ignatius of Antioch, Athanasius, *The Sayings of the Desert Fathers and Mothers*; *The Divine Liturgy of St John Chrysostom*; Gregory of Nyssa, John Cassian, and Benedict. The last six weeks will be devoted to studying a representative selection of medieval sources namely a selection of texts from - Hildegard of Bingen, Bernard of Clairvaux, Bonaventure, Mechthild of Magdeburg, Angela of Foligno, Catherine of Siena, Meister Eckhart, Henry Suso, Jan Van Ruysbroeck, *The Cloud of unknowing* and Julian of Norwich.

**Prerequisites:** none

**Requirements:** two one hour lectures each week and six additional seminar sessions

<b>Assessment:</b>	seminar contribution (equivalent to 500 words)	10%
	one 1,500 word synthesis	30%
	one 4,000 word essay	60%

## Bibliography

- Cunningham, Lawrence S., and Keith J. Egan. *Christian Spirituality: Themes from the Tradition*. New York: Paulist Press, 1996.
- Dreyer, Elizabeth A., and Mark S. Burrows, eds. *Minding the Spirit: The Study of Christian Spirituality*. Baltimore: Johns Hopkins University Press, 2005.
- Holder, Arthur, ed. *Christian Spirituality: The Classics*. New York: Routledge, 2010.
- McGinn, Bernard, John Meyendorff, and Jean Leclercq, eds. *Christian Spirituality: Origins to the Twelfth Century*. World Spirituality 16. New York: Crossroad Publishing, 1997.
- Perrin, David B. *Studying Christian Spirituality*. New York: Routledge, 2007.
- Raitt, Jill, Bernard McGinn, and John Meyendorff, eds. *Christian Spirituality: High Middle Ages and Reformation*. World Spirituality 17. New York: Crossroad Publishing, 1987.
- Sheldrake, Philip F. *Explorations in Spirituality: History, Theology and Social Practice*. New York: Paulist Press, 2010.
- Williams, Rowan. *The Wound of Knowledge: Christian Spirituality from the New Testament to St John of the Cross*. Oxford: Rowan & Littlefield, 2003.

**Rev. Prof. Austin Cooper omi AM**

Semester 1, 2014

Lecture: Tuesday 10.00am – 12.00pm  
Seminar: Tuesday 1.30pm – 2.30pm  
Census Date: Tuesday 18 March



The first six weeks of the semester will be devoted to a study of selected texts from significant Spanish authors, namely Teresa of Avila, John of the Cross and Ignatius Loyola. The French authors Francis de Sales, J-P de Caussade and Thérèse of Lisieux will be studied and then P. Teilhard de Chardin; Also Deitrich Bonhoeffer, Karl Rahner and *The Way of the Pilgrim*. The second six weeks of semester will be devoted to a study of English authors including the earlier poets John Donne and George Herbert and more recent poets such as G. M. Hopkins and R.S. Thomas. Some attention is also given to Thomas More, Richard Challoner, John Henry Newman and the Tractarians, as well as R. A. Knox, C. S. Lewis, D. L. Sayers and Thomas Merton.

**Prerequisites:** none

**Requirements:** two one hour lectures each week and eight additional seminar sessions

<b>Assessment:</b>	seminar contribution (equivalent to 500 words)	10%
	one 1,500 word synthesis	30%
	one 4,000 word essay	60%

### Bibliography

- Cunningham, Lawrence S., and Keith J. Egan. *Christian Spirituality: Themes from Tradition*. New York: Paulist Press, 1996.
- Dreyer, Elisabeth A., and Mark S. Burrows, eds. *Minding the Spirit*. Baltimore: Johns Hopkins University Press, 2005.
- Dupré, Louis, and Don E. Saliers, eds. *Christian Spirituality: Post-reformation and Modern*. World Spirituality 18. New York: Crossroad Publishing, 1996.
- Flood, Gavin. *The Ascetic Self: Subjectivity, Memory, and Tradition*. Cambridge: Cambridge University Press, 2004.
- Holder, Arthur, ed. *Christian Spirituality: The Classics*. London: Routledge, 2009.
- Nichols, Aidan. *Spirituality for the Twenty-first Century*. Huntington: Our Sunday Visitor, 2003.
- Saint-Laurent, George E. *Catholic Spirituality in Focus*. St Pauls: Paragon House, 2007.
- Sheldrake, Philip. *A Brief History of Spirituality*. Blackwell Brief Histories of Religion. Oxford: Blackwell Publishing, 2007.
- Wilkin, Robert L. *Spirit of Early Christian Thought: Seeking the Face of God*. New Haven: Yale University Press, 2003.
- Wright, Wendy M. *The Essential Spirituality Handbook*. Liguori: Liguori, 2009.

**Rev. Prof. Austin Cooper omi AM**

Semester 2, 2014

Lecture: Tuesday 10.00am – 12.00pm

Seminar: Tuesday 1.30pm – 2.30pm

Census Date: Tuesday 19 August

Intense interest in meditation is a sign of the times. People of all faiths as well as of no faith engage in meditation. This unit will study meditative techniques, ancient and modern, such as mantras and stillness, music and iconography. In this way students will acquire new levels of spiritual understanding. They will enter into a dialogue with the great teachers of the Christian mystical tradition such as John Cassian and John of the Cross and, by questioning them and hearing what they have to say, gain an overview of the divine trajectory. They will explore in-depth at least one of these great teachers. Students will explore classical forms of meditation as well as contemporary approaches such as Christian Meditation and Centering Prayer. In this way, the students will gain a rich and comprehensive understanding of approaches to prayer, both public liturgy and private prayer.

**Prerequisites:** none

**Requirements:** intensive mode: Six Saturdays: 10.00am – 4.30pm

**Assessment:** two 3,000 word essays 2 x 50%

## **Bibliography:**

- Dieker, Bernadette, and Jonathan Montaldo, eds. *Merton and Hesychasm: The Prayer of the Heart*. Fons Vitae Thomas Merton. Louisville: Fons Vitae, 2003.
- Doherty, Catherine De Hueck. *Poustinia: Christian Spirituality of the East for Western Man*. Notre Dame: Ave Maria Press, 1976.
- Freeman, Laurence. *Jesus: The Teacher Within*. New York: Continuum, 2000.
- Griffiths, Bede. *The New Creation in Christ: Christian Meditation and Community*. Edited by Robert Kiely and Laurence Freeman. London: Darton, Longman & Todd, 1992.
- Keating, Thomas. *Open Mind, Open Heart: The Contemplative Dimension of the Gospel*. 1986. Reprint, New York: Continuum, 1992.
- Main, John. *The Way of Unknowing*. London: Darton, Longman & Todd, 1989.
- Matthew, Iain. *The Impact of God: Soundings from St John of the Cross*. London: Hodder & Stoughton, 1995.
- May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection Between Darkness and Spiritual Growth*. 2003. Reprint, San Francisco: HarperCollins, 2005.
- Merton, Thomas. *What is Contemplation?* Rev. ed. Springfield: Templegate Publishers, 1981.
- Williams, Rowan. *The Dwelling of the Light: Praying with Icons of Christ*. Mulgrave: John Garratt Publishing, 2003.

**Rev. Dr John Dupuche**

Six Saturdays, 2014  
March 8, 15, 22  
April 26  
May 3, 10  
10.00am – 4.30pm  
*Census Date: Friday 28 March*

# Human Ageing: Theological and Spiritual Perspectives

DS8632C

*Foundational Unit  
crosslisted as DP8632C and DT8632C*

Australians are living longer and our society is an ageing society. This unit will explore the ways human ageing has been understood in the Bible and throughout the history of the Christian church(es). Recent theological explorations of ageing will be an important focus of the course unit. Special emphasis will be given to Catholic theology and the ways it contributes to an understanding of human ageing. Closely related to the theological inquiry will be a consideration of the way both Christian and non-Christian spiritualities have tried to understand and live with the reality of growing old.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

## **Bibliography**

Hauerwas, Stanley, Carole B. Stoneking, Keith Meador, and David Cloutier, eds. *Growing Old in Christ*. Grand Rapids: William B. Eerdmans, 2003.

Kimble, Melvin A., and Susan H. McFadden, eds. *Aging, Spirituality, and Religion: A Handbook*. Vol 2. Minneapolis: Fortress Press, 2003.

Kimble, Melvin A., Susan H. McFadden, James W. Ellor, and James J. Seeber, eds. *Aging, Spirituality, and Religion: A Handbook*. Minneapolis: Fortress Press, 1995.

MacKinlay, Elizabeth. *The Spiritual Dimension of Ageing*. London: Jessica Kingsley, 2001.

**Rev. Dr Laurence McNamara cm**

This unit explores developments in mystical piety in the Middle Ages. The unit will pay particular attention to the Rhineland Mystics. It will also consider the religious response to urbanization as expressed by the Beguine Movement and the emergence of Mendicant Friars. The development of particularly feminine responses of women to mysticism and relationship of women mystics to the wider church will also be examined. A seminar based unit, it emphasises the reading of texts and the interpretative process involved in a receptive and critical reading of Medieval sources. It also explores some contemporary approaches to the interpretation of Medieval women's spiritual experience in a social and cultural context. Students will be required to read and to analyse primary sources from Medieval writers including: Hildegard of Bingen; Mechtilde of Magdeburg; Marguerite de Porette, Gertrude the Great, Meister Eckhardt, Francis and Clare, Bonaventure, Catherine of Siena, Angela of Foligno.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%

### **Bibliography**

- Recommended translations of primary sources: Classics of Western Spirituality (Paulist Press).
- Beer, Frances. *Woman and Mystical Experience in the Middle Ages*. Woodbridge: Boydell Press, 1992.
- Bynum, Caroline W. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. New York: Zone Books, 1992.
- Coakley, John W. *Women, Men and Spiritual Power: Female Saints and Their Male Collaborators*. New York: Columbia University Press, 2006.
- Dronke, Peter. *Women Writers of the Middle Ages: A Critical Study of Texts from Perpetua (†203) to Marguerite Porete (†1310)*. Cambridge: Cambridge University Press, 1984.
- Jantzen, Grace M. *Power, Gender and Christian Mysticism*. Cambridge: Cambridge University Press, 1995.
- McGinn, Bernard, ed., with the collaboration of Frank Tobin and Eluira Borgstadf. *Meister Eckhart and the Beguine Mystics: Hadewijch of Brabant, Mechtild of Magdeburg and Marguerite Porete*. New York: Continuum, 1994.
- Nichols, John A., and Lillian T. Shank, eds. *Medieval Religious Women*. 4 vols. Kalamazoo: Cistercian, 1984–95.
- Sheldrake, Phillip. *Spirituality and History: Questions of Interpretation and Method*. London: SPCK, 1991.
- Zum Brunn, Emilie, and Georgette Epiney-Burgard, eds. *Women Mystics in Medieval Europe*. Translated by Sheila Hughes. New York: Paragon House, 1989.

**Mrs Clara Staffa Geoghegan**  
**Very Rev. Dr Christopher Shorrocks ofm conv**

Semester 2, 2014  
 Monday 2.00pm – 5.00pm  
 Census Date: Tuesday 19 August

# The English Spiritual Tradition A: The Medieval Period

DS9141C

This unit studies representative texts of the most significant English spiritual writers of the 14<sup>th</sup> Century. These are: Richard Rolle, Julian of Norwich, Walter Hilton, two works by the Anonymous author of the *Cloud of Unknowing* and *The Book of Privy Counsel*; and Margery Kempe, *The Book of Margery Kempe*.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** seminar discussions and presentations 30%  
(equivalent of 1,000 words)  
one 5,000 word essay 70%

## Required Reading

*Each student should have available each of the following:*

Hilton, Walter. *The Scale of Perfection*. Translated by John P. H. Clark and Rosemary Dorward. Classics of Western Spirituality. New York: Paulist Press, 1991.

Julian of Norwich. *Revelations of Divine Love*. Translated by Elizabeth Spearing. London: Penguin, 1999.

Richard Rolle of Hampole. *The Fire of Love and the Mending of Life*. Translated by Richard Misyn. New York: Cosimo Classics, 2007.

Spearing, Anthony C., trans. *The Cloud of Unknowing and Other Works*. London: Penguin, 2001.

Walsh, James A., trans. and ed. "The Pursuit of Wisdom" and other works by the author of "The Cloud of Unknowing." Classics of Western Spirituality. New York: Paulist Press, 1988.

Windeatt, Barry A., trans. *The Book of Margery Kempe*. Harmondsworth: Penguin, 1985.

## Bibliography

Davis, Carmel B. *Mysticism and Space: Space and Spatiality in the Works of Richard Rolle, the Cloud of Unknowing Author, and Julian of Norwich*. Washington: Catholic University of America Press, 2008.

Jantzen, Grace. *Julian of Norwich*. SPCK Classics. London: SPCK, 2011.

Knowles, David. *The English Mystical Tradition*. London: Burns & Oates, 1961.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Nuth, Joan M. *God's Lovers in an Age of Anxiety: The Medieval English Mystics*. London: Darton, Longman & Todd, 2001.

**Rev. Prof. Austin Cooper omi AM**

Semester 2, 2014  
Thursday 10.00am – 1.00pm  
*Census Date: Tuesday 19 August*

# The English Spiritual Tradition B: The Modern Period

DS9142C

This unit will be mainly concerned with selected English writers from the Reformation period to the present: Thomas More, John Fisher, Lancelot Andrewes, John Henry Newman, Evelyn Underhill, Ronald Knox, C. S. Lewis. Attention will also be given to poets including: John Donne, George Herbert, G. M. Hopkins, T. S. Eliot, R. S. Thomas.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** seminar discussions and presentations 30%  
(equivalent of 1,000 words)  
one 5,000 word essay 70%

## **Bibliography**

Davis, Charles, ed. *English Spiritual Writers*. London: Burns & Oates, 1961.

Dupré, Louis, and Don E. Saliers, eds. *Christian Spirituality: Post Reformation and Modern*. New York: Crossroad Publishing, 1996.

Healey, Charles J. *Christian Spirituality: An Introduction to the Heritage*. New York: Alba House, 1998.

Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnold, eds. *The Study of Spirituality*. London: SPCK, 1986.

Knowles, David. *English Mystical Tradition*. London: Burns & Oates, 1961.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Spurr, Barry. *'Anglo-Catholic in Religion': T. S. Eliot and Christianity*. Cambridge: Lutterworth, 2010.

**Rev. Prof. Austin Cooper omi AM**

2015

# Origins of the Franciscan Evangelical Movement DS9301C

crosslisted as CH9301C

This unit examines the development of the evangelical movement initiated by Francis and Clare of Assisi from 1226 to 1517. While concentrating upon the struggles with the First Order from the death of Francis (1226) through the Bull of Union (1517), and the beginnings of the Capuchin Reform, it will consider the internal developments in the three Franciscan Orders as they attempted to respond to the changing situation of the church and society within this same period.

**Prerequisites:** CH8001C and CH8002C, DS8001C and DS8002C are recommended

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%  
*or*  
one 2,000 word paper 40%  
one 4,000 word essay 60%

## Required Text

Carmody, Maurice. *The Franciscan Story: St Francis of Assisi and his Influence since the Thirteenth Century*. Twickenham: Athena Press, 2008.

## Bibliography

- Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *Francis of Assisi: Early Documents*. 3 vols. New York: New City Press, 1999–2001.
- Burr, David. *The Spiritual Franciscans: From Protest to Persecution in the Century after Saint Francis*. Pennsylvania: Pennsylvania State University Press, 2001.
- Esser, Cajetan. *Origins of the Franciscan Order*. Chicago: Franciscan Herald Press, 1970.
- Iriarte, Lazaro. *Franciscan History: The Three Orders of St Francis*. Translated by Patricia Rose. Chicago: Franciscan Herald Press, 1983.
- Merlo, Grado G. *In the Name of Saint Francis: A History of the Friars Minor and Franciscanism until the Early Sixteenth Century*. Translated by Rafael Bonnano and Robert J. Karris. St. Bonaventure: Franciscan Institute Publications, 2009.
- Moorman, John R. *A History of the Franciscan Order from its Origins to the Year 1517*. Chicago: Franciscan Herald Press, 1988.
- Robson, Michael. *The Franciscans in the Middle Ages*. Woodbridge: Boydell Press, 2006.

Very Rev. Dr Christopher Shorrocks OFM Conv

Semester 2, 2014  
Thursday 2.00am – 5.00pm  
Census Date: Tuesday 19 August

A study of the nature, content, and spiritual theology of the foundational texts of the Franciscan movement according to the latest critical research. The texts will be studied within the context of the development of the Franciscan movement and the religious trends of the thirteenth century. Particular themes will be identified as being integral to an understanding of the Franciscan charism and their relevance to contemporary Franciscan experience.

**Prerequisites:** DS9301C is recommended

**Requirements:** 3 hours per week

**Assessment:** one 6,000 word essay 100%  
**or**  
 one 2,000 word paper 40%  
 one 4,000 word essay 60%

### Required Texts

Armstrong, Regis J., ed. *The Lady, Clare of Assisi: Early Documents*. Rev. ed. New York: New City Press, 2006.

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *The Saint*. Vol 1. of *Francis of Assisi: Early Documents*. New York: New City Press, 1999.

### Bibliography

Fleming, John V. *An Introduction to the Franciscan Literature of the Middle Ages*. Chicago: Franciscan Herald Press, 1977.

Hammond, Jay M., ed. *Francis of Assisi: History, Hagiography and Hermeneutics in the Early Documents*. Hyde Park: New City Press, 2004.

Lapsanski, Duane V. *Evangelical Perfection: An Historical Examination of the Concept in the Early Franciscan Sources*. St Bonaventure: Franciscan Institute, 1977.

Matura, Thaddee. *Francis of Assisi: The Message in His Writings*. Rev. ed. Translated by Paul Barrett. Edited by Roberta A. McKelvie and Daria Mitchell. St Bonaventure: Franciscan Institute, 2004.

Peterson, Ingrid J. *Clare of Assisi: A Biographical Study*. Quincy: Franciscan, 1993.

Rusconi, Roberto. *Francis of Assisi in the Sources and Writings*. Translated by Nancy Celaschi. St. Bonaventure: Franciscan Institute Publication, 2008.

Short, William J. *Poverty and Joy: The Franciscan Tradition*. London: Darton, Longman & Todd, 1999.

**Very Rev. Dr Christopher Shorrocks OFM Conv**

2015



This unit explores the spiritual life by examining the developmental stages and meditation techniques appropriate for various age groups including children, teenagers and adults. Students explore various approaches including mantra, scripture, symbols, mandala, visualization, body work and spiritual journaling, with an emphasis on Christian meditation. The focus will be on silent meditation, and establishing places of silence in the contemporary technological context including schools, parishes and other settings. The unit will include such topics as spirituality and holiness, discovery of identity and intimacy and signs of spiritual growth. Leadership qualities and ethical considerations required for introducing meditation to groups in a variety of settings will also be discussed. Students will engage in professional experience in leading a meditation group at such locations as schools, hospitals, youth groups, parish groups. The framework and insights of the Enhancing Catholic Schools Identity project will be referred to in the teaching of this unit.

**Prerequisites:** none

**Requirements:** intensive mode: Six Saturdays: 10.00am – 4.30pm

**Assessment:**

one 3,000 word essay	50%
one 1,500 word case study	25%
one 1,500 word report	25%

### Bibliography

- Christie, Ernie. *Coming Home: A Guide to Teaching Christian Meditation to Children*. Mulgrave: John Garret Publishing, 2008.
- Coming to Know, Worship and Love: A Religious Education Curriculum Framework for Catholic Schools in the Archdiocese of Melbourne*. 11 vols. 2<sup>nd</sup> ed. 2003. Reprint, Melbourne: James Goold House Publications, 2007.
- Keating, Thomas. *Invitation to Love*. 1992. Reprint, New York: Continuum, 2000.
- Mason, Michael, Andrew Singleton, and Ruth Webber. *The Spirit of Generation Y: Young People's Spirituality in a Changing Australia*. Mulgrave: John Garratt Publishing, 2007.
- May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection Between Darkness and Spiritual Growth*. 2003. Reprint, San Francisco: HarperCollins, 2005.
- Murphy, Michael, and Steven Donovan. *The Physical and Psychological Effects of Meditation: A Review of Contemporary Meditation Research with a Comprehensive Bibliography, 1931–1988*. Sausalito: The Institute of Noetic Sciences, 1997.
- Pearson, Mark. *Emotional Healing & Self-esteem: Inner-life Skills of Relaxation, Visualisation and Meditation for Children and Adolescents*. Camberwell: Australian Council for Educational Research, 1998.
- Tacey, David. *The Spirituality Revolution: The Emergence of Contemporary Spirituality*. Pymble: HarperCollins, 2003.
- Vaillant, George E. *Aging Well: Surprising Guideposts to a Happier Life from the Landmark Harvard Study of Adult Development*. New York: Little, Brown & Company, 2002.

**Mr Christopher Morris**

Six Saturdays, 2014  
 August 2, 9, 16  
 October 11, 18, 25  
 10.00am – 4.30pm  
 Census Date: Friday 22 August

This unit investigates the power of words to both heal and injure in the contexts of body, mind and spirit. Students will examine in particular those forms of meditation which focus on the power of Biblical words to enlighten and transform. It will also show the role of Christian rituals concerned with the healing of soul and body. The unit will examine those meditation techniques which are used to enhance wellbeing and healing, including the healing of memory and physical and psychological illnesses, for such persons as the frail, the house-bound, those in need of palliative care, etc. It will analyse methods of approaching guilt and loss. This study places Christian meditation in the wider context of other meditative traditions illustrated by way of a field work exercise.

**Prerequisites:** none

**Requirements:** intensive mode: Six Saturdays:10.00am – 4.30pm

<b>Assessment:</b>	one 1,000 word essay	20%
	one 1,000 word report	20%
	one 4,000 word essay	60%

### **Bibliography**

- Casey, Michael. *Sacred Reading: The Ancient Art of Lectio Divina*. Liguori: Liguori/Triumph, 1995.
- Clément, Olivier. *On Human Being: A Spiritual Anthropology*. New York: New City Press, 2000.
- Dupuche, John. *Jesus, the Mantra of God: An Exploration of Mantra Meditation*. Melbourne: David Lovell, 2005.
- Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1 of *Vatican Collection*. Rev. ed. Northport: Costello Publishing, 1992.
- McKinnon, Pauline. *In Stillness Conquer Fear: Overcoming Anxiety, Panic and Fear*. 25<sup>th</sup> Anniversary ed. Mulgrave: John Garratt Publishing, 2008.
- Nhat Hanh, Thinh. *Going Home: Jesus and Buddha as Brothers*. New York: Riverhead Books, 1999.
- Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.
- Ryan, Thomas. *Prayer of Heart and Body: Meditation and Yoga as Christian Spiritual Practice*. Mahwah: Paulist Press, 2001.
- , ed. *Reclaiming the Body in Christian Spirituality*. New York: Paulist Press, 2004.
- Ungunmerr-Bauman, Miriam-Rose. "Dadirri." In *A Spirituality of Catholic Aborigines and the Struggle for Justice*, edited by Joan Hendriks and Gerry Hefferan, 34–37. Brisbane: Aborigines and Torres Strait Islander Apostolate, 1993.

**Rev. Gregory Bourke** (coordinator)

2015

This unit will explore the phenomenon of human ageing at personal and societal levels. In light of current person centred approaches in aged care multi-disciplinary understandings of ageing will be explored. This will provide the context for an in-depth study of pastoral care both theoretical and practical. The ways in which human ageing challenges pastoral care will be a particular focus of this study. The context for this study will be the theological, spiritual, ethical and pastoral care tradition of the Catholic church.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

### **Bibliography**

- Baldwin, Clive, and Andrea Capstick, eds. *Tom Kitwood on Dementia: A Reader and Critical Commentary*. Maidenhead: McGraw Hill/Open University Press, 2007.
- Cole, Thomas R., and Sally A. Gadow, eds. *What Does It Mean to Grow Old?: Reflections from the Humanities*. Durham: Duke University Press, 1986.
- Cole, Thomas R., Robert Kastenbaum, and Ruth E. Ray, eds. *Handbook of the Humanities and Aging*. 2<sup>nd</sup> ed. New York: Springer Publishing, 2000.
- Coleman, Peter G., and Ann O'Hanlon. *Ageing and Development: Theories and Research*. Texts in Developmental Psychology. London: Arnold, 2004.
- Connidis, Ingrid A. *Family Ties and Aging*. 2<sup>nd</sup> ed. Los Angeles: Pine Forge, 2010.
- Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

**Rev. Dr Laurence McNamara cm**

Australians are living longer and our society is an ageing society. This unit will explore a range of ethical issues arising from the ageing of the individual person as well as that of an ageing society. Among the issues to be considered will be:

- Transitions: into retirement; downsizing; high care;
- Tensions: between health and lifestyle; living with limits, disability, and dementia; questions of identity, sexuality, and ethnicity;
- Contexts: involving family, relationships and friends; society; church;
- Meanings: experiences of life, death, grief; pain and suffering; choices about care at the end of life

The thinking of Catholic moral theology will be the basis from which an analysis of the issues will proceed.

**Prerequisites:** none

**Requirements:** 3 hours per week

**Assessment:** two 1,000 word papers 2 x 20%  
one 4,000 word essay 60%

## **Bibliography**

Jecker, Nancy S., ed. *Aging and Ethics: Philosophical Problems in Gerontology*.

Contemporary Issues in Biomedicine, Ethics and Society. Clifton: Humana, 1992.

Jeffery, Peter. *Going Against the Stream: Ethical Aspects of Ageing and Care*. Leominster: Gracewing, 2001.

Moody, Harry R. *Aging: Concepts and Controversies*. 2<sup>nd</sup> ed. Sociology for a New Century. Thousand Oaks: Pine Forge, 1998.

Post, Stephen G. *The Moral Challenge of Alzheimer Disease: Ethical Issues from Diagnosis to Dying*. 2<sup>nd</sup> ed. Baltimore: Johns Hopkins University Press, 2000.

**Rev. Dr Laurence McNamara cm**

A 14 day tour with two centres Dublin and London as pivotal points. Students will be introduced to several major authors (such as John Henry Newman), artists (such as monastics producing medieval manuscripts), architects (of cathedrals medieval and modern) and composers (such as Byrd) who have helped shape the cultural ethos of modern Catholicism. Attention will be given to the historical context, the place and time of each; much of this in the appropriate liturgical and pastoral context. The student will thus be introduced to various historical factors which have shaped modern Catholicism.

**Prerequisites:** none

**Requirements:** intensive mode

**Assessment:** one 6,000 word essay or equivalent project 100%

## Bibliography

Collinson, Patrick, Nigel Ramsay, and Maureen Sparks eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.

Corish Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.

Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.

Latham, Alison, ed. *The Oxford Companion to Church Music*. Oxford: Oxford University Press, 2002.

Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.

Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.

Mursell, Gordon. *English Spirituality*. 2 Vols. London: SPCK, 2001.

Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.

Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.

Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Centre for Traditionalist Orthodox Studies, 2002.

**Rev. Prof. Austin Cooper omi AM**

**Dr Frances Baker rsm**

**Very Rev. Dr Christopher Shorrock ofm conv**

Study Tour, 2015  
mid-November – mid-December

A 14 day tour with two centres as pivotal points: Rome (each tour) and one of the following: Paris, Madrid or Istanbul. Students will be introduced to several major authors (such as Teresa of Avila), artists (such as Fra Angelico and El Greco), architects (of cathedrals medieval and modern) and composers (such as Palestrina and Handel) who have helped shape the cultural ethos of modern Catholicism. Attention will be given to the historic context: the place and era of each, much of this in the appropriate liturgical and pastoral context. The student will thus be introduced to various expressions of Catholicism: Eastern and Western; ancient, medieval and modern.

**Prerequisites:** none

**Requirements:** intensive mode

**Assessment:** one 6,000 word journal or equivalent project 100%

## **Bibliography**

- Barnes, Arthur S. *St Peter in Rome and his Tomb on the Vatican Hill*. 1900. Reprint, Whitefish: Kessinger Publishing, 2006.
- Boyle, Leonard E. *A Short Guide to St Clement's Rome*. Rome: Collegio San Clemente, 1989.
- Claridge, Amanda. *Rome*. Oxford Archaeological Guide. Oxford: Oxford University Press, 2010.
- Deliyannis, Deborah M. *Ravenna in Late Antiquity*. Cambridge: Cambridge University Press, 2010.
- Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.
- Hibbert, Christopher. *Rome: The Biography of a City*. Harmondsworth: Penguin Books, 1985.
- Mango, Cyril A., ed. *The Oxford History of Byzantium*. Oxford: Oxford University Press, 2002.
- Marias, Fernando. *El Greco in Toledo: National Monuments of Spain*. London: Scala, 2006.
- Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.
- Weber, Alison, ed. *Teresa of Avila and the Spanish Mystics*. Approaches to Teaching. New York: Modern Language Association of America, 2009.

**Rev. Prof. Austin Cooper omi AM**

**Dr Frances Baker rsm**

**Very Rev. Dr Christopher Shorrocks ofm conv**

Study Tour, 2015  
mid-November – mid-December

## Capstone Units

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<b>XP9900C</b>	<b>Master's Capstone Unit: Supervised Placement/Practicum/Project</b>
2014: Semesters 1 or 2	Rev. Dr Kevin Lenehan ( <i>coordinator</i> )
<b>XS9900C</b>	<b>Master's Capstone Unit: Seminar</b>
2014: Semesters 1 or 2	Rev. Dr Kevin Lenehan ( <i>coordinator</i> )
<b>XT9900C</b>	<b>Master's Capstone Unit: Theological Synthesis</b> ( <i>45 points</i> )
2014: Semesters 1 & 2	Rev. Dr Terence Curtin ( <i>coordinator</i> )

# Master's Capstone Unit: Supervised Placement/Practicum/Project

XP9900C

This capstone unit provides a range of options for students to integrate their knowledge and skills gained in the studies of the award through practical application in a supervised placement, practicum or project (projects may include a field based study tour, in-service presentation for work colleagues, community or parish project etc). The student will set specific learning outcomes for their supervised placement, practicum or project in consultation with their supervisor. The supervision will focus on identifying how the student's theological studies give insights into their practical experience, and how their praxis affects their theological reflection.

**Prerequisites:** approved foundational units and  
at least fifty percent of the electives for the award.

**Requirements:** supervised placement/practicum/personal supervision sessions

**Assessment:** one 3000-word report 50%  
one 15-minute oral presentation to a cross field/discipline panel,  
followed by not more than 45 minutes of questions and discussion 50%

## **Bibliography**

- Cameron, Helen. *Theological Reflection for Human Flourishing: Pastoral Practice and Public Theology*. London: SCM Press, 2012.
- de Bary, Edward O. *Theological Reflection: The Creation of Spiritual Power in the Information Age*. Collegeville: Liturgical Press, 2003.
- McAlpin, Kathleen. *Ministry That Transforms: A Contemplative Process of Theological Reflection*. Collegeville: Liturgical Press, 2009.
- Thompson, Judith, Stephen Pattison, and Ross Thomson. *SCM Study Guide to Theological Reflection*. London: SCM Press, 2008.

**Rev. Dr Kevin Lenehan** (*coordinator*)

Semesters 1 & 2, 2014

*Semester 1 Census Date: Tuesday 18 March*

*Semester 2 Census Date: Tuesday 19 August*



This seminar-based capstone unit provides an opportunity for students to integrate their knowledge and skills gained in the studies of the award. Students will produce one major essay demonstrating the achievement of their own specific learning outcomes designed in conjunction with the learning outcomes set for this unit. Regular seminars will focus on theological reflection and integration of knowledge and skills. Students will present their progress in these seminars and critically reflect on the process. The topic, issue or text will be decided in collaboration with the supervisor. In elaborating this research the student will include reference to as many fields in their study as are relevant.

**Prerequisites:** approved foundational units and  
at least fifty percent of the electives for the award

**Requirements:** regular seminars across the semester

**Assessment:** one 6,000 word essay 100%

**Rev. Dr Kevin Lenehan** (*coordinator*)

Semesters 1 & 2, 2014

*Semester 1 Census Date: Tuesday 18 March*

*Semester 2 Census Date: Tuesday 19 August*

# Masters Capstone Unit: Theological Synthesis (45 points)

XT9900C

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*General Theological Examination for Final Year Candidates for Ordination*

The aim of this examination is to assess whether the student has developed an integrated view of Catholic theology which can be expounded in a way suited to the Australian apostolate.

For the examination, the candidate is expected to provide and discuss with the examiners a written, personal, synoptic presentation of Christianity. This synthesis should allude, in a positive and ecumenical way, to the key themes covered in Revelation, Ecclesiology, Theology of God, Christology, Trinity, Grace and Original Sin, Eucharist and the other Sacraments, Eschatology, Mariology and Christian Moral Response. Where relevant, references should be made to significant biblical texts and major patristic and conciliar statements.

The student is free to grapple with the task according to any theologically enlightened approach. For example, the synthesis might take as its springboard a scriptural or conciliar assertion, a creed, the statement of a theologian or a liturgical text.

A supervisor will be assigned to each student to assist in his preparation.

The synthesis should run to about 25,000 words, typed, double-spaced on A4 paper. The style of footnotes and the bibliography should generally be in accord with the *CTC Style Guide* (see page 53ff). Three copies are to be handed to the Academic Records Office by the designated date: one copy for each examiner and one copy to be retained by the Mannix Library for filing.

The examination, of one hour's duration, is conducted formally and publicly by a board of two examiners. The candidate's supervisor is also present. In the examination the candidate must be prepared to:

- elucidate allusions or obscurities
- discuss or defend a position adopted
- indicate the scriptural basis for any assertions
- comment on major magisterial pronouncements which may be relevant
- refer to important expressions from tradition, liturgy or classical controversies relevant to the themes dealt with

The synthesis and its examination can count for three semester units (45 points) within the Master of Theological Studies degree.

**Rev. Dr Terence Curtin** (*coordinator*)

Semesters 1 & 2, 2014

*Semester 1 Census Date: Tuesday 18 March*

*Semester 2 Census Date: Tuesday 19 August*

## Research Units

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**RQ9021C**

**Research Methodologies**

2014: Semester 1

Assoc. Prof. Mark Lindsay (*coordinator*)

Venue for 2014 is CTC

**12,000-Word Research Essay**

2014: Semesters 1 or 2

Rev. Dr Kevin Lenehan (*coordinator*)

This unit introduces students to contemporary approaches to qualitative and quantitative research methodologies, with a particular focus on those that are most often used in research in areas of theology and ministry. It provides students with tools to select and apply those methodologies in the formulation of a research proposal. The unit outlines the methodological challenges, hermeneutical questions, and new directions for recent theological research, and the responses across various disciplines to those new developments. Students will be introduced to the skills, competencies and technical methods that are needed to conduct and present high quality research, including identifying a research topic, citation and bibliographical protocols, and obtaining ethics clearances.

**Prerequisites:** none

**Requirements:** lectures, seminars and workshops

**Assessment:** one 1,000 word review essay 20%  
one 5,000 word research essay 80%

### Prescribed Texts

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 3<sup>rd</sup> ed. Chicago: Chicago University Press, 2008.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8<sup>th</sup> ed. Revised by Wayne C. Booth, Gregory G. Colomb, and the University of Chicago Press Editorial Staff. Chicago: University of Chicago Press, 2013.

### Bibliography

- Abraham, William. *Canon and Criterion in Theology: From the Fathers to Feminism*. 1998. Reprint, Oxford: Clarendon Press, 2002.
- Fink, Arlene. *Conducting Research Literature Reviews: From the Internet to the Paper*. 3<sup>rd</sup> ed. Thousand Oaks: Sage, 2010.
- Lonergan, Bernard. *Method in Theology*. Toronto: University of Toronto Press, 2003.
- Mueller, John J. *What Are They Saying About Theological Method?* New York: Paulist Press, 1984.
- Ricoeur, Paul. *Hermeneutics and the Human Sciences: Essays on Language, Action, and Interpretation*. Edited and translated by John B. Thompson. Cambridge: Cambridge University Press, 1981.
- Ruether, Rosemary R., ed. *Feminist Theologies: Legacy and Prospect*. Minneapolis: Fortress Press, 2007.
- Swinton, John, and Harriet Mowat. *Practical Theology and Qualitative Research*. London: SCM Press, 2006.
- Whitehead, James, and Evelyn Whitehead. *Method in Ministry: Theological Reflection and Christian Ministry*. Rev. and updated ed. Kansas City: Sheed & Ward, 1995.
- Yaghjian, Lucretia. *Writing Theology Well: A Rhetoric for Theological and Biblical Writers*. New York: Continuum, 2006.

**Assoc. Prof. Mark Lindsay** (coordinator)  
University of Divinity, Director of Research

Semester 1, 2014  
Wednesday 6.00pm – 9.00pm  
Census Date: Tuesday 18 March

## 12,000-word Research Essay (30 points)

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Completion of a 12,000-word Research Essay at Distinction level provides access for students to undertake Research Awards. It may be used in coursework Master's degrees in lieu of the Capstone requirement. On occasions students may wish to test their skill in a longer research essay but may not achieve the Distinction level required to proceed to research.

Students may apply to enrol in a 12,000-word research essay, either as a single unit, or as part of a Bachelor of Theology (Honours) degree, or as part of a postgraduate coursework program.

Students may elect to take the 12,000-word research essay in a single semester or across two consecutive semesters.

A 12,000-word research essay may be undertaken in any of the following disciplines:

- Philosophy
- Biblical Studies (Old or New Testament)
- Systematic Theology
- Church History
- Liturgical Studies
- Moral Theology
- Pastoral Studies
- Religious Education
- Christian Spirituality

Students who have already defined the discipline of their 12,000-word research essay and have at least a draft topic approved by their supervisor may enrol at the commencement of the semester (for more information, please see the guidelines available via: [www.ctc.edu.au/Postgraduate-Studies/Coursework-Units/Research-Units/12-000-Word-Research-Essay.aspx](http://www.ctc.edu.au/Postgraduate-Studies/Coursework-Units/Research-Units/12-000-Word-Research-Essay.aspx)).

Students who need assistance in defining their topic for their 12,000-word research essay need to contact the Academic Dean/ Associate Dean (Postgraduate and Research) in the semester prior to their enrolment.

### Research Essay

	<b>Semester One, 2014</b>	<b>Semester Two, 2014</b>
completed in one semester	RQ971FM	RQ972FM
completed over two semesters – Part A	RQ971AM	RQ972AM
completed over two semesters – Part B	RQ971BM	RQ972BM

### Bachelor of Theology Honours Essay

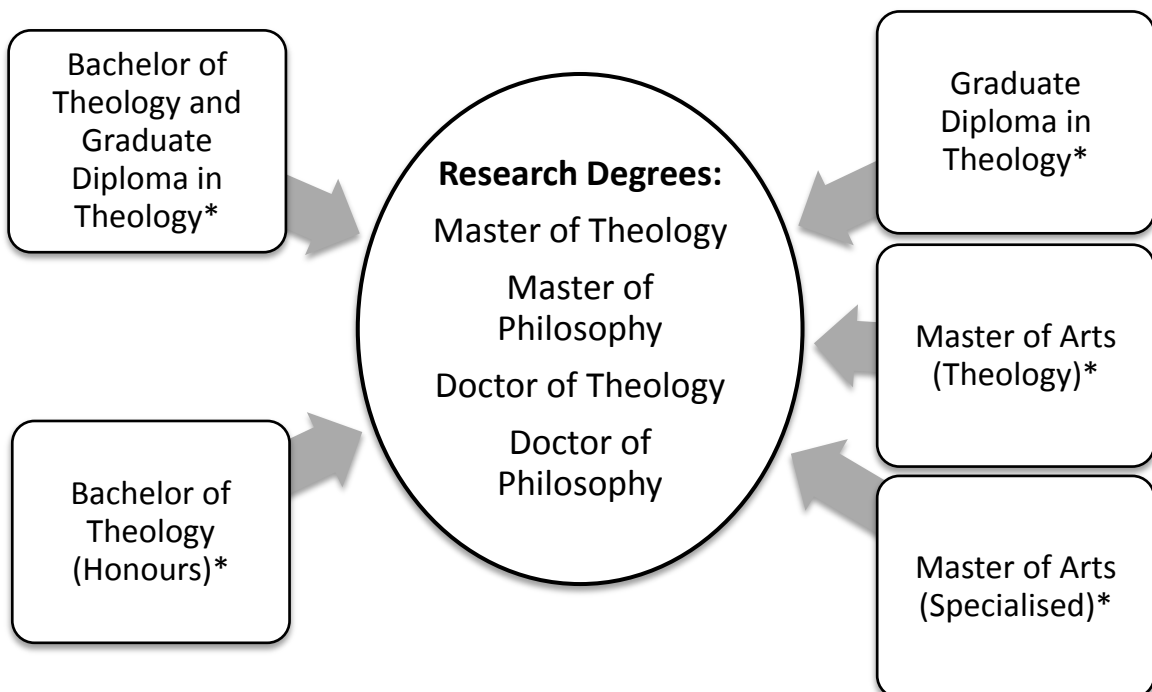
	<b>Semester One, 2014</b>	<b>Semester Two, 2014</b>
completed in one semester	RQ881FM	RQ882FM
completed over two semesters – Part A	RQ881AM	RQ882AM
completed over two semesters – Part B	RQ881BM	RQ882BM

**Rev. Dr Kevin Lenehan** (*coordinator*)

Semesters 1 & 2, 2014  
Day and time to be negotiated  
*Semester 1 Census Date: Tuesday 18 March*  
*Semester 2 Census Date: Tuesday 19 August*

# Postgraduate Research Studies

## Typical Research Study Paths



\* including a 12,000-word research essay or honours thesis of distinction standard

# Postgraduate Research Studies

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Postgraduate research degrees are undertaken by completion of a thesis under the individual supervision of a member of the CTC academic staff, who have a wide range of expertise and interest.

Research students have full borrowing rights at all the libraries of the University of Divinity, and are supported by a regular program of postgraduate seminars, where they have the opportunity to meet with other research students, and to discuss the progress of their own work.

- The **Master of Philosophy** is open to theology graduates whose studies include a 12,000 word essay of distinction standard demonstrating research competence in a theological discipline.
- The **Master of Theology** is open to theology graduates whose studies include a 12,000 word essay of distinction standard demonstrating research competence in a theological discipline.
- The **Doctor of Philosophy** involves the writing of a thesis or project normally incorporating theology with interdisciplinary study.
- The **Doctor of Theology** involves the writing of a thesis which makes an original contribution to theological learning.

Each of these qualifications require completion of an approved postgraduate level unit in research methodology. For more information see page 348.

## **Enquiries:**

Rev Dr Kevin Lenehan  
Associate Dean (Postgraduate and Research)  
Kevin.lenehan@ctc.edu.au  
(03) 9412 3333

# Enrolment/Application Procedures

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## New Students

Applicants for research degrees are responsible for approaching and nominating an appropriate supervisor in the area of study. All research degrees commence on a semester basis, with applications due in April and November. Final approval of supervisors rests with the University of Divinity Research Committee.

New students are requested to present the following (all documentation must be original):

- proof of citizenship, e.g., birth certificate or passport;
- transcript(s) of any previous tertiary studies;
- tax file number (if fees are to be paid through FEE-HELP);
- students may be asked to produce an appropriate letter of reference.

Overseas Students may need to provide additional information, see page 25.

## Change of Enrolment

All changes to enrolment must be approved by the Associate Dean (Postgraduate and Research).

## Annual Report of Progress

The Annual Progress Report is completed by the candidate and supervisor and is submitted to the Associate Dean (Postgraduate and Research) who then forwards it to University of Divinity.

## Payment

Payment must be made at the time of enrolment. Please see the following sections for more information:

- Fee-Help, see page 36
- Scholarships, see page 353

## 2014 Fees

Masters Research	\$7,680 (minor thesis) \$11,520 (major thesis)
Doctoral Research	\$13,700 per annum (full-time) \$6,850 per annum (part-time) <i>A limited number of tuition scholarships (RTS funding) are available for domestic doctoral students.</i>

## Census Dates

Final date to change enrolment without penalty.

- Semester One: Tuesday 18 March
- Semester Two: Tuesday 19 August

For enrolment closing dates for students on a student visa see page 25.

CTC reserves the right to use its discretion in accepting applications for enrolment and re-enrolment.

**All forms must be submitted via the Associate Dean (Postgraduate and Research)**



## Grants, Scholarships and Facilities for Research Students

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For more information regarding grants and scholarships contact the Associate Dean (Postgraduate and Research) or visit the University of Divinity website: [www.divinity.edu.au/forms-hdr-students](http://www.divinity.edu.au/forms-hdr-students)

### **Australian Postgraduate Award**

Australian Postgraduate Awards (APA) pay tuition fees, and a non-taxable living allowance for up to three years. These are open to Australian and New Zealand citizens, as well as to International Postgraduate Research Scholarship recipients. The University of Divinity has been awarded an average of three new APAs annually since 2002.

### **Conference Travel Grant**

Research students may apply for a Conference Travel Grant (up to \$2,500) to cover registration and conference costs for a conference where they will be delivering a peer-reviewed paper.

### **Doctoral Students Lunches**

Doctoral students and their supervisors are invited four times a year to a luncheon provided by CTC. Round table discussions over lunch include updates of progress, raising of issues, and sharing of experiences and challenges. This is a valuable collegial event. See Research Calendar on page 355.

### **EndNote**

EndNote is a program for recording and managing quotations and references used in essays and research. It produces footnotes and bibliographies in a wide range of styles, including the 'Chicago style' required by CTC. Licences for EndNote have been purchased for all University of Divinity staff and postgraduate students. An installation CD is available from the Mannix Library loans desk.

## **Scholarships**

### **Doctoral Tuition Fees**

There are a limited number of RTS funded places, otherwise students are eligible for Fee-Help, see page 36. Contact the Associate Dean (Postgraduate and Research) concerning admission arrangements.

### **International Postgraduate Research Scholarship**

International Postgraduate Research Scholarships (IPRS) pay tuition fees and health cover costs for scholarship recipients, and health cover costs for their dependants, and are open to International Students only.

## **Seminars**

### **Staff/Postgraduate Seminars**

All postgraduate students are invited to attend CTC staff/postgraduate seminars. For dates please see the research calendar on page 355.

### **Field A Philosophy Seminars**

All staff and postgraduate Field A (philosophy) students are invited to attend University of Divinity seminars that concentrate on philosophy and scholarship in the history of ideas. Staff and Postgraduate students will be informed by email of forthcoming topics and presenters. For dates please see the research calendar on page 355.

### **University of Divinity Postgraduate Research Seminars**

Both masters and doctoral candidates are encouraged to take an active role in University of Divinity Postgraduate Seminars, and are expected to present their research at least once in this forum. For more information see the University of Divinity website: [www.divinity.edu.au](http://www.divinity.edu.au).

### **Study Carrels**

A number of lockable study carrels are available in the Mannix Library for use by research students. Allocations are made at the beginning of each year. Applications should be made to the Deputy Master by the end of November.

# Research Calendar

2014

<b>February</b>	7	Friday	Round One Research Grants applications due to MCD	
	14	Friday	Staff/Postgraduate Seminar: <i>To Be Advised</i>	1.00pm
			HREC Applications due to MCD	
	21	Friday	Orientation	5.00pm
	28	Friday	Opening Mass and Supper	5.30pm
<b>March</b>	12	Wednesday	CTC Doctoral Students Lunch	1.00pm
	18	Tuesday	Census Date	
			12,000-word Research Essay Outlines due to MCD	
	21	Friday	Staff/Postgraduate Seminar: Chris Sonek op	1.00pm
	28	Friday	Field A Philosophy Seminar	11.00am
<b>April</b>	11	Friday	HREC Applications due to MCD	
	20		<i>Easter Sunday</i>	
	24	Thursday	HERDC Publications due to MCD	
	25	Friday	<i>ANZAC Day (CTC is closed)</i>	
<b>May</b>	2	Friday	MCD Graduation	7.30pm
			Field A Philosophy Seminar	11.00am
			Staff /Postgraduate Seminar: Joseph Vnuk op	1.00pm
	21	Wednesday	Knox Public Lecture	7.30pm
	23	Friday	Round Two Research Grants applications due to MCD	
	28	Wednesday	CTC Doctoral Students Lunch	1.00pm
	30	Friday	Field A Philosophy Seminar	11.00am
		HREC Applications due to MCD		
<b>June</b>	4	Wednesday	MCD Research Day	9.30am
	5	Thursday	College Mass and Dinner	6.00pm
<b>August</b>	1	Friday	HREC Applications due to MCD	11.00am
	8	Friday	Field A Philosophy Seminar	
			Staff/Postgraduate Seminar: Phillip Gleeson sdb	1.00pm
	19	Tuesday	Census Date	
			12,000-word Research Essay outlines due to MCD	
<b>September</b>	5	Friday	Field A Philosophy Seminar	11.00am
	10	Wednesday	CTC Doctoral Students Lunch	1.00pm
		Friday	HDR Annual Progress Reports due to MCD	
	19	Friday	Round Three Research Grants applications due to MCD	
<b>October</b>	3	Friday	HREC Applications due to MCD	
	10	Friday	Staff/Postgraduate Seminar: Trudy Dantis	1.00pm
	29	Wednesday	CTC Doctoral Students Lunch	1.00pm
	31	Friday	Field A Philosophy Seminar	11.00am
<b>November</b>	5	Wednesday	CTC Open Day	4.00pm
	7	Friday	End of Year Mass and Supper	5.30pm
	21	Friday	APA and IPRS Applications due to MCD	

*Note: Please refer to the University of Divinity Website for more information about:*

- *University of Divinity Postgraduate Research Seminars*
- *Research Supervisors Training Seminars*

*CTC is open on all public holidays during the teaching semester except ANZAC Day.*

# Research Process

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## Application and Admission

- Contact Associate Dean (Postgraduate and Research)
- Discuss topic and nominate supervisor(s)
- Submit application form\* with appropriate documentation (see [www.divinity.edu.au](http://www.divinity.edu.au) for more information)
- Application considered by University of Divinity Admissions Committee (RTS Approval)
- Credits/Advanced Standing processed by University of Divinity (*if required*)
- University of Divinity sends student Letter of Offer/Enrolment Summary (*if approved*)

## Approval/Confirmation

- Preparation of Request for Approval/Confirmation\* and accompanying text (including 5,000 word thesis proposal)
- University of Divinity Panel meets with student and supervisor(s): Thesis approval/Confirmation of Candidature/ Upgrade of Candidature
- Submission of Human Research Ethics Committee (HREC) application\*

## Progress

- Data gathering and thesis writing
- Submit Annual Report Form by 30 September each year\*
- Submit Changes to Research Project Form\* (*if required*)
- Submit Leave of Absence/Extension of candidature forms\* (*if required*)
- Annual HREC Progress report or HREC final report\* (*if required*)
- One presentation at a University of Divinity Research Seminar

## Examination

- Three months prior to thesis submission, submit:
  - Notification of intention to submit\*
  - Nomination of Examiners\* (from Supervisor)
  - 80 Word Abstract
- Submit Thesis with the following documentation:
  - Certification of Thesis\* (from Supervisor)
  - Thesis Submission form\* (including Statement of Originality)
  - soft-bound copies of thesis (Masters: 2 copies; Doctorates: 3 copies)
  - electronic submission through Turnitin (see page 49)
- University of Divinity Research Committee appoints examiners
- Examination period
  - Thesis sent to examiners
  - Candidate responds to examiners' requests (*if required*)
- Final certification of examination result by University of Divinity Research Committee

## Thesis Lodgement

- Candidate provides the following:
  - 3 hardbound copies and 1 electronic copy (pdf)
  - 50 word abstract for conferral ceremony and 150 word abstract for repository
  - Maximum of one dozen keywords
  - Confidentiality of Thesis form\*

## Conferral of Degree

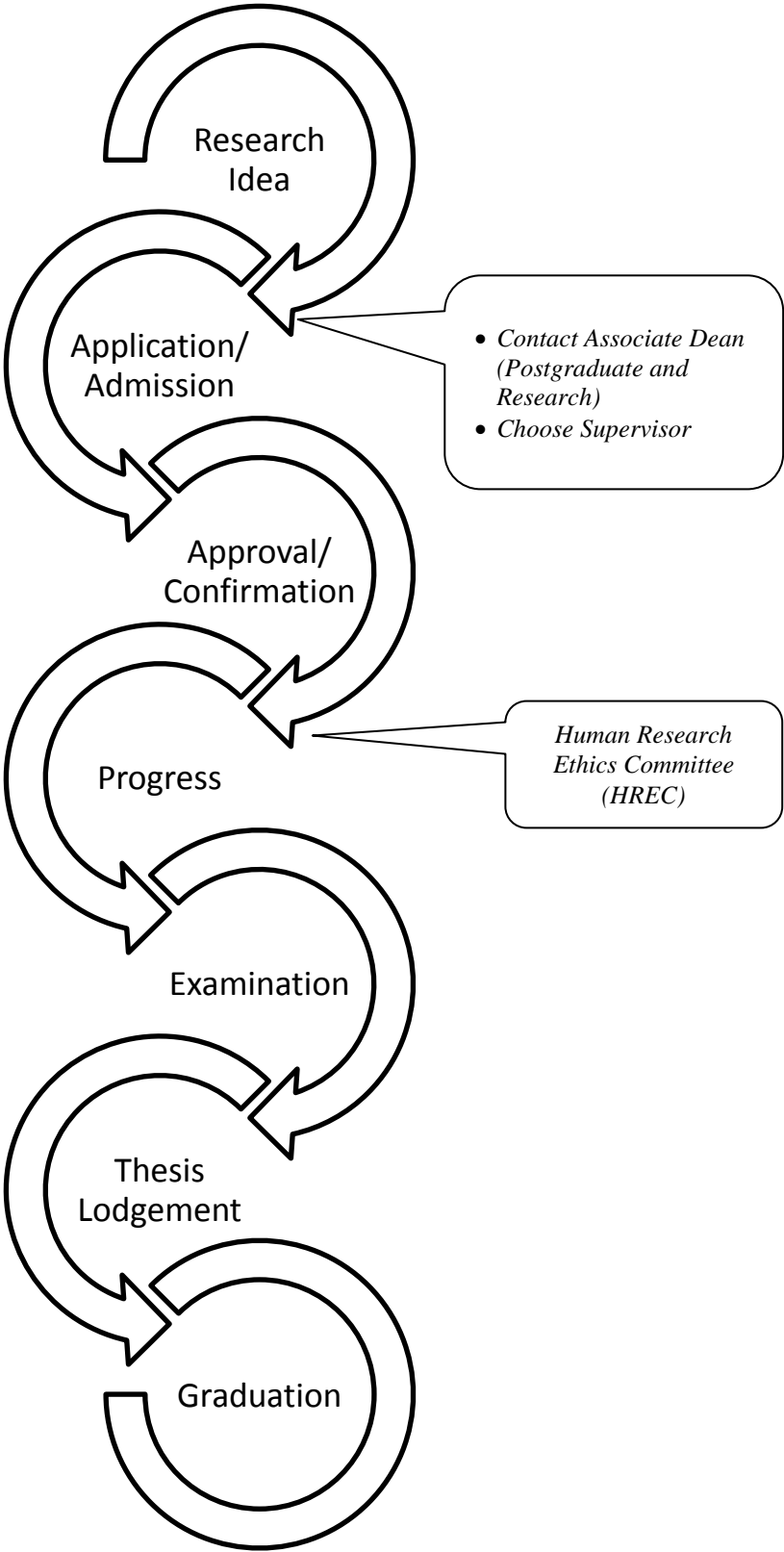
- University of Divinity sends student Application to Graduate form
- For more information regarding graduation please see page 40

\* All forms available at [www.divinity.edu.au/forms-hdr-students](http://www.divinity.edu.au/forms-hdr-students).

All forms must be submitted via the Associate Dean (Postgraduate and Research)

# Research Flowchart

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## Master of Theology – MTheol

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*Cricos Code: 011486D*

The Master of Theology is open to theology graduates whose studies include a 12,000-word research essay of distinction standard demonstrating research competence in a theological discipline.

**Entry Requirements:** Bachelor in appropriate discipline in theology or ministry with Honours\* (High Distinction or Distinction);  
*or* Graduate Diploma in Theology;\*  
*or* equivalent qualifications.

\* including a 12,000-word research essay of distinction standard

**Structure:**

- one 5,000-word research proposal
- one approved postgraduate level unit in research methodology
- minor thesis of 25,000 words maximum, plus 30 points postgraduate studies

*or*

major thesis of 40,000 words maximum

**Normal Duration:** full-time: 1 – 1½ years (with one 6-month extension available)  
part-time: 1 – 3 years (with one 12-month extension available)

**Upgrade:** after satisfactory progress, a student may apply for candidature to be upgraded to Doctor of Theology

**Articulation:** any University of Divinity doctoral degree

## Master of Philosophy – MPhil

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The Master of Philosophy is open to theology graduates whose studies include a 12,000-word research essay of distinction standard demonstrating research competence in a theological discipline.

**Entry Requirements:** Bachelor in appropriate discipline in theology or ministry with Honours (High Distinction or Distinction);  
*or* Graduate Diploma in Theology;\*  
*or* equivalent qualifications.

\* including a 12,000-word research essay of distinction standard

**Structure:**

- one 5,000-word research proposal
- one approved postgraduate level unit in research methodology
- minor thesis of 25,000 words maximum, plus 30 points postgraduate studies

*or*

major thesis of 40,000 words maximum  
or equivalent (e.g. exegeted research project)

**Normal Duration:** full-time: 1 – 1½ years (with one 6-month extension available)  
part-time: 1 – 3 years (with one 12-month extension available)

**Upgrade:** after satisfactory progress, a student may apply for candidature to be upgraded to Doctor of Philosophy

**Articulation:** any University of Divinity doctoral degree

## Doctor of Theology – DTheol

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*Cricos Code: 011485E*

The Doctor of Theology involves the writing of a thesis which makes an original contribution to theological learning.

**Entry Requirements:** Bachelor of Theology with Honours  
(High Distinction or Distinction)  
*or* equivalent professional or academic attainment,  
including a 12,000-word research essay of distinction standard  
e.g. Bachelor of Theology  
plus Graduate Diploma in Theology  
*or* Master of Theological Studies  
*or* Master of Arts (Theology)

**Entry by Upgrade:** after satisfactory progress as candidate for a Master of Theology, a student may apply for candidature to be upgraded to Doctor of Theology

**Structure:**

- one approved postgraduate level unit in research methodology
- thesis of 100,000 words maximum

**Normal Duration:** full-time: 2½ – 3 years (with two 6-month extensions available)  
part-time: 2½ – 6 years (with two 12-month extensions available)

## Doctor of Philosophy – PhD

---

*Cricos Code: 037861E*

The Doctor of Philosophy involves the writing of a thesis or project normally incorporating theology with interdisciplinary study.

**Entry Requirements:** Bachelor degree with Honours (High Distinction or Distinction) in an appropriate discipline (e.g. theology or ministry)  
*or* equivalent professional or academic attainment,  
including a 12,000-word research essay of distinction standard  
e.g. Graduate Diploma in Theology  
*or* Master of Theological Studies  
*or* Master of Arts (Theology)

**Entry by Upgrade:** after satisfactory progress as candidate for a Master of Arts (Research), a student may apply for candidature to be upgraded to Doctor of Philosophy

**Structure:**

- one approved postgraduate level unit in research methodology
- thesis of 100,000 words maximum  
*or* equivalent (e.g. exegeted research project)

**Normal Duration:** full-time: 2½ – 3 years (with two 6-month extensions available)  
part-time: 2½ – 6 years (with two 12-month extensions available)

# Appendices

- Index of Undergraduate Units
- Index of Postgraduate Units
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- Campus Maps



Stations of the Cross 4: Jesus meets his mother  
*A sword of sorrow will pierce your heart*



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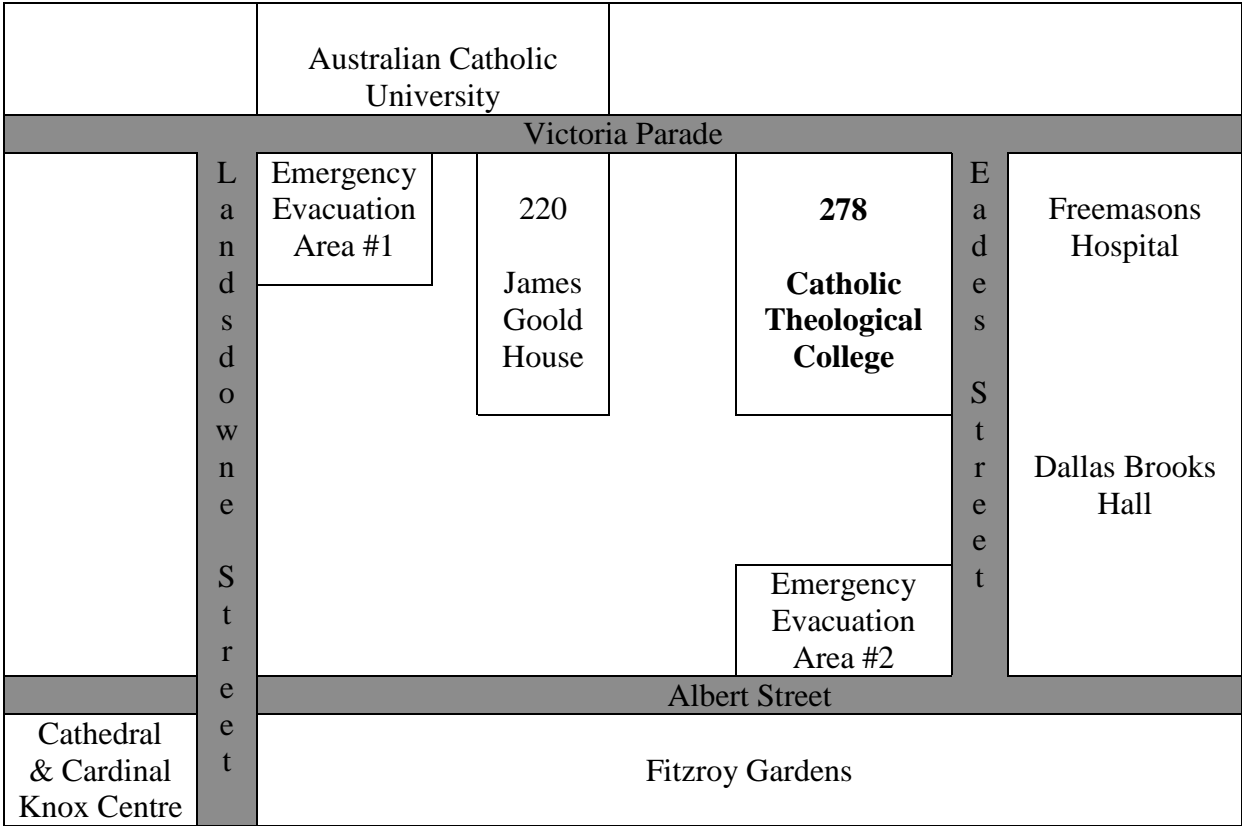
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# Location Map



**This diagram is not to scale  
Refer to Melway 2G 1C**

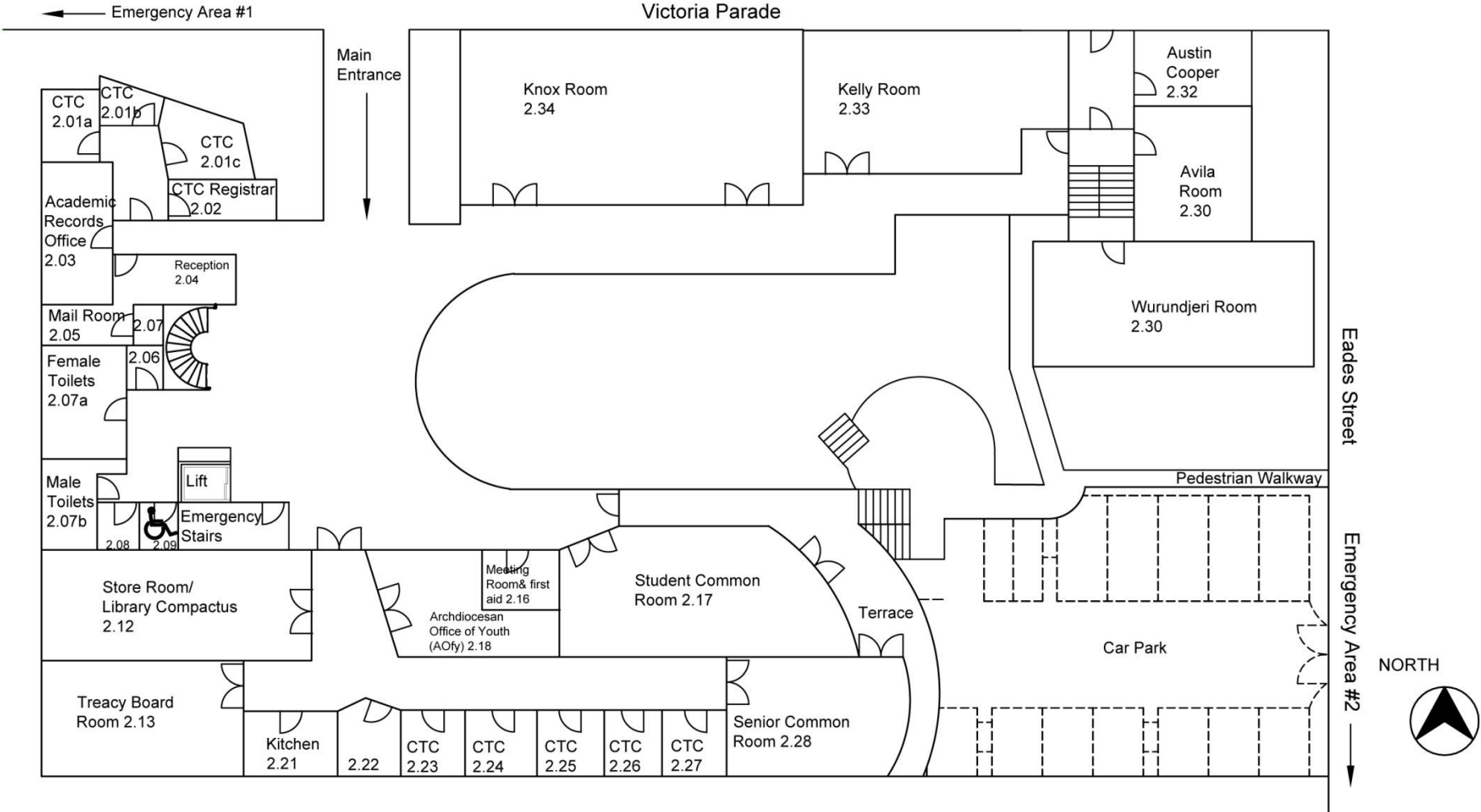
## Public Transport Details:

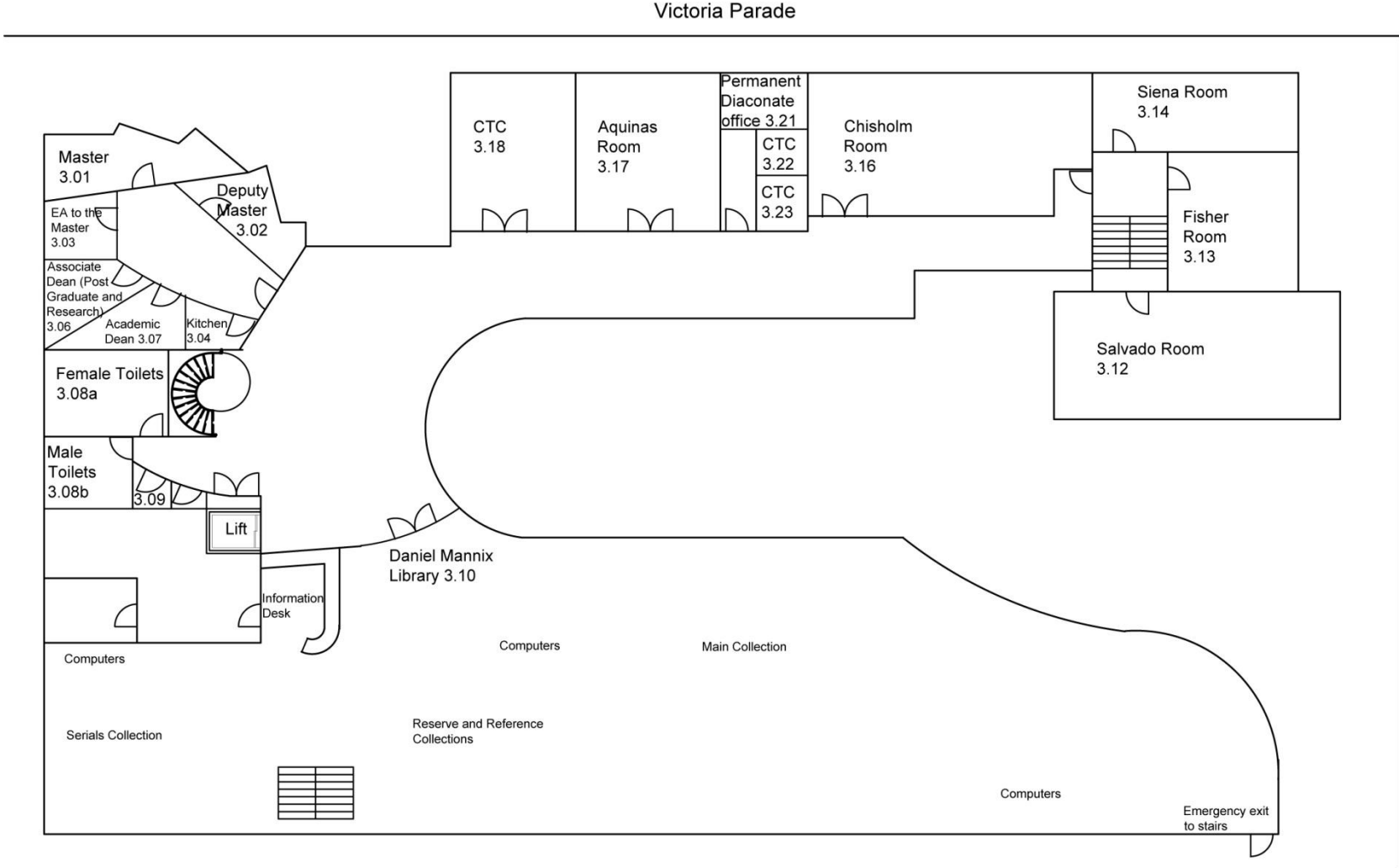
**Tram:** Routes 23, 24 , 42, 109 pass CTC – Victoria Parade  
Routes 12, 30, 31 terminate at St Vincent’s Plaza (a short walk from CTC)  
Routes 11, 112 (West Preston) alight at St Vincent’s Plaza

**Train:** To Parliament Station, then a short walk through the gardens or a tram  
(routes 11, 12, 31, 42, 109 pass the Macarthur St exit of Parliament Station)

**Bus:** The following bus routes pass the front door:  
302, 303, 305, 309, 313, 315, 318, 340, 905, 906, 907, 908



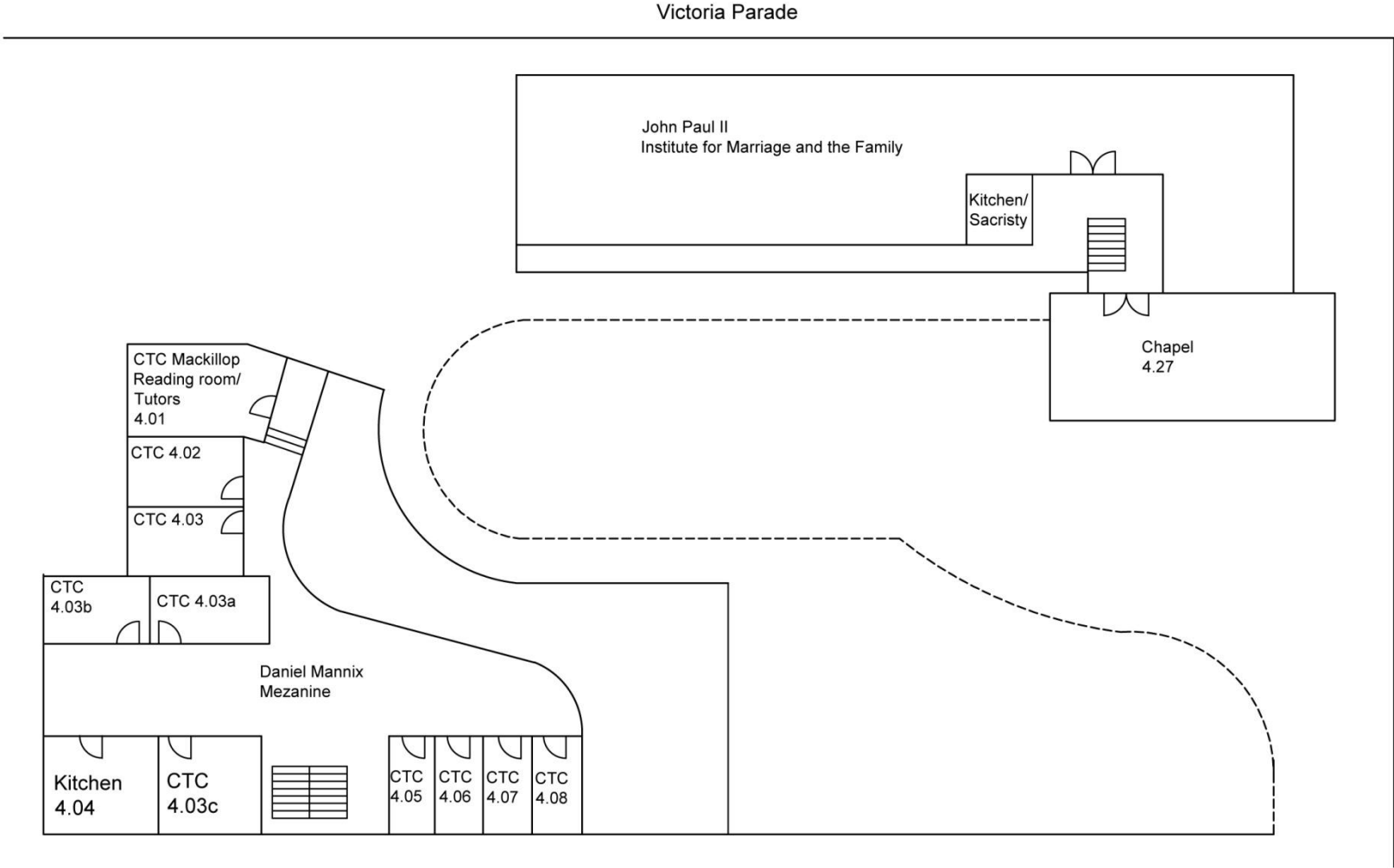




Eades Street

NORTH





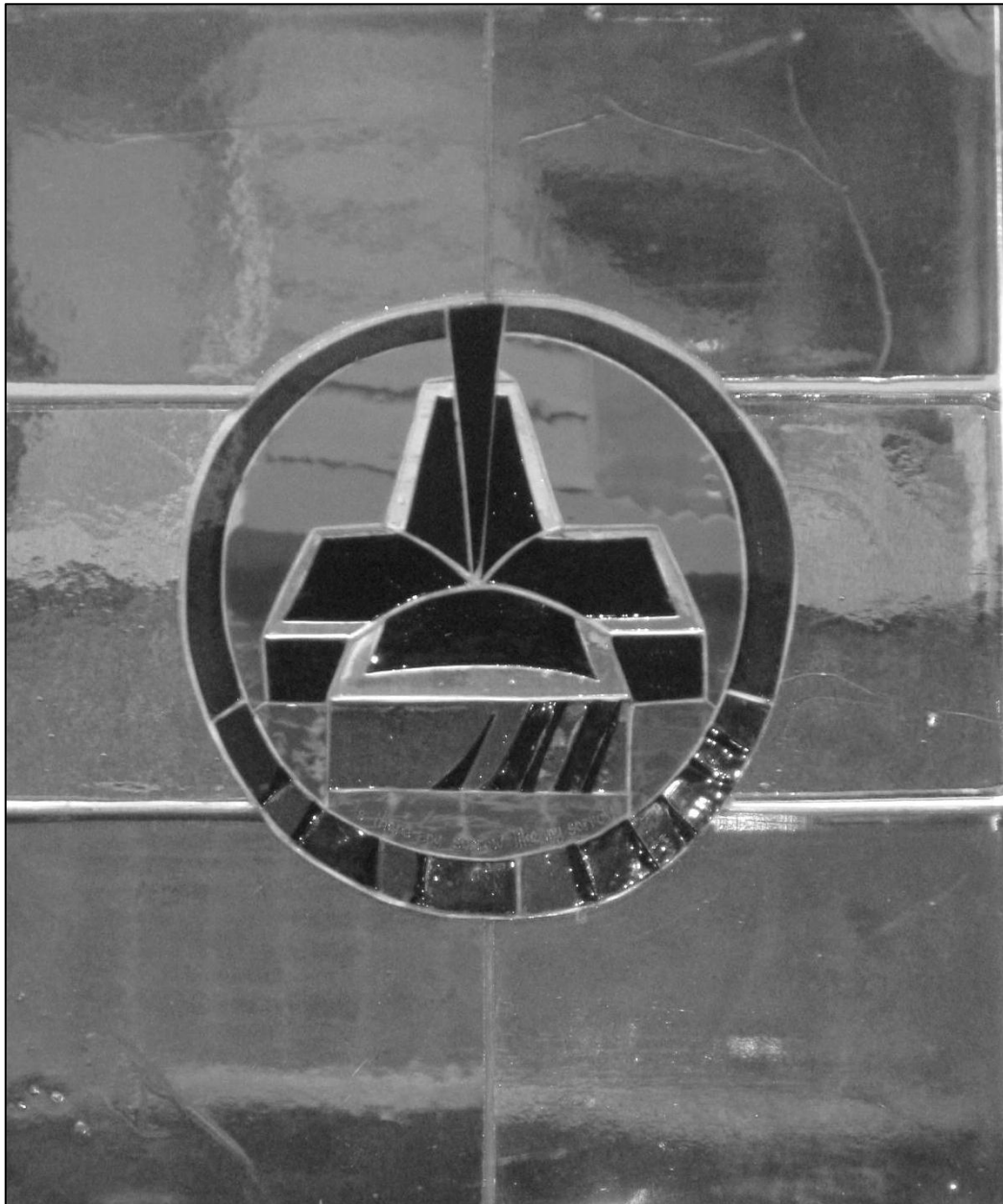
Eades Street

NORTH





# Timetables



Stations of the Cross 13 Jesus is taken down from the cross  
*Is there any sorrow like my sorrow?*

# 2014 Timetable

(Census Date: Tuesday 18 March)

# First Semester

<b>Monday</b>			
10am–1pm	BN2200C/3200C	Letters of Paul ( <i>Undergraduate</i> )	Rev. Paul Rowse op
	DC3001C/9001C	Canon Law A	Very Rev. Prof. Ian Waters jv
2pm–5pm	AP1001C	Academic Writing, Critical Thinking and Logic	Dr Callan Ledsham ( <i>coordinator</i> ) Rev. Dr Phillip Gleeson sdb
	BN2180C/3180C	The Gospel of John ( <i>Undergraduate</i> )	Rev. Prof. Francis J. Moloney sdb ( <i>coordinator</i> )
6pm–9pm	AP2220C/3220C/9220C	The Big Questions: Metaphysics	Dr Cullan Joyce
	CT2121C/3121C/9121C	Eucharist and Anointing	Rev. Dr Terence Curtin ( <i>coordinator</i> ) Rev. Dr Joseph Vnuk op
<b>Tuesday</b>			
10am–12pm	DS1001C/8001C	Christian Spirituality A: Patristic and Medieval Authors ( <i>lecture</i> )	Rev. Prof. Austin Cooper omi AM
10am–1pm	BA2400C/3400C/9400C	The Psalms and Wisdom Literature	Rev. Anthony Dean cm
	BS1001C	The Biblical World: Texts and Traditions ( <i>Undergraduate</i> )	Rev. Dr Brian Boyle ( <i>coordinator</i> ) Dr Rosemary Canavan Rev. Anthony Dean cm
	DT1000C	Fundamental Moral Theology ( <i>Undergraduate</i> )	Dr Frances Baker rsm
12pm–1pm	DS1001C	Christian Spirituality A ( <i>Undergraduate seminar</i> )	Rev. Prof. Austin Cooper omi AM
1.30pm–2.30pm	DS8001C	Christian Spirituality A ( <i>Postgraduate seminar</i> )	Rev. Prof. Austin Cooper omi AM
2pm–5pm	<del>AL1201C/9201C</del>	<del>New Testament Greek A</del>	<del>Rev. Anthony Dean cm</del>
	CH1001C/8001C	Introduction to Church History: The Early Church, Middle Ages, Renaissance	Very Rev. Dr Christopher Shorrocks ofm conv Mrs Clara Staffa Geoghegan
	CH2200C/3200C/9200C	The Church in Australia	Rev. Dr Max Vodola
	DL1000C/8000C	Introduction to Liturgy	Rev. Dr Elio Capra sdb
6pm–9pm	BN9200C	Letters of Paul ( <i>Postgraduate</i> )	Dr Rosemary Canavan
	CT2131C/3131C/9131C	Baptism, Confirmation and Penance	Rev. Dr Joseph Vnuk op
	CT9201C	Jesus Christ: Revealer of the Triune God A ( <i>Postgraduate</i> )	Rev. Dr Phillip Gleeson sdb

# 2014 Timetable

(Census Date: Tuesday 18 March)

# First Semester

Wednesday			
10am–1pm	AP1200C/8200C	Introduction to Ethics and Natural Law	Very Rev. Assoc. Prof. Shane Mackinlay ( <i>coordinator</i> ), Dr Cullan Joyce, Dr Callan Ledsham
	<del>CH2162C/3162C/9162C</del>	<del>The Papacy in the Modern World 1565–1958</del>	<del>Rev. Prof. Austin Cooper omi AM</del>
	CT2201C/3201C	Jesus Christ: Revealer of the Triune God A ( <i>Undergraduate</i> )	Rev. Dr Phillip Gleeson sdb
2pm–5pm	AL1101C/9101C	Hebrew A	Rev. Anthony Dean cm
	CT2230C/3230C/9230C	History and Theology of Marian Doctrine and Devotion	Very Rev. Dr Christopher Shorrocks ofm conv
	DP1001C/2001C/8001C	Pastoral Studies I: Theory of Pastoral Practice	Rev. William Attard
	DT2060C/3060C/9060C	Bioethics and Healthcare Ethics	Rev. Prof Norman Ford sdb
6pm–9pm	AP1000C/8000C	An Introduction to Philosophy for Theology	Dr Cullan Joyce ( <i>coordinator</i> ), Rev. Dr Kevin Lenehan, Dr Callan Ledsham, Very Rev. Assoc. Prof. Shane Mackinlay, Rev. Chris Mulherin, Rev. Dr Oswald Firth omi
	BS8001C	The Biblical World: Texts and Traditions ( <i>Postgraduate</i> )	Rev. Dr Brian Boyle ( <i>coordinator</i> ), Dr Rosemary Canavan, Rev. Anthony Dean cm
	DT8000C	Fundamental Moral Theology ( <i>Postgraduate</i> )	Rev. Dr Laurence McNamara cm
	RQ9021C	Research Methodologies	Rev. Assoc. Prof. Mark Lindsay ( <i>coordinator</i> )
Thursday			
10am–1pm	CT1000C	Theology and Revelation ( <i>Undergraduate</i> )	Rev. Dr Kevin Lenehan
	NM401	Admin. of the Sacrament of Penance & Moral Guidance	Very Rev. Prof. Ian Waters jv ( <i>coordinator</i> )
2pm–5pm	AL1301C/9301C	Introductory Ecclesiastical Latin A	Dr Callan Ledsham
	CT2102C/3102C/9102C	Liturgical and Sacramental Theology	Rev. Dr Joseph Vnuk op, Rev. Brian Nichols
6pm–9pm	AP2161C/3161C/9161C	Recent Issues in Continental Philosophy	Very Rev. Assoc. Prof. Shane Mackinlay ( <i>coordinator</i> ), Rev. Dr Kevin Lenehan
	BA2330C/3330C/9330C	Book of Isaiah	Rev. Assoc. Prof. Mark O'Brien op
	DL2100C/3100C/9100C	The Art of Preaching	Rev. Dr Michael McEntee ( <i>coordinator</i> )

## 2014 Timetable

(Census Date: Tuesday 19 August)

## Second Semester

Monday			
10am–1pm	AP2210C/3210C/9210C	Philosophy of God	Dr Cullan Joyce Rev. Dr Oswald Firth omi Rev. Christopher Mulherin
	DC3002C/9002C	Canon Law B	Very Rev. Prof. Ian Waters jv
2pm–5pm	BN9180C	The Gospel of John ( <i>Postgraduate</i> )	Rev. Prof. Francis J. Moloney sdb ( <i>coordinator</i> )
	DS2121C/3121C/9121C	Medieval Mystics	Mrs Clara Staffa Geoghegan Very Rev. Dr Christopher Shorrocks ofm conv
6pm–9pm	BA2300C/3300C/9300C	The Prophetic Literature	Rev. Dr Brian Boyle
	CT2220C/3220C/9220C	Theology of the Human Person	Rev. Dr Kevin Lenehan
Tuesday			
10am–12pm	DS1002C/8002C	Christian Spirituality B: Modern Authors ( <i>lecture</i> )	Rev. Prof. Austin Cooper omi AM
10am–1pm	BS1002C	Interpreting the Bible: Critical Approaches to the Text	Dr Rosemary Canavan ( <i>coordinator</i> ), Rev. Dr Brian Boyle, Rev. Anthony Dean cm, Rev. Assoc. Prof. Mark O'Brien op
12pm–1pm	DS1002C	Christian Spirituality B ( <i>Undergraduate seminar</i> )	Rev. Prof. Austin Cooper omi AM
1.30pm–2.30pm	DS8002C	Christian Spirituality B ( <i>Postgraduate seminar</i> )	Rev. Prof. Austin Cooper omi AM
2pm–5pm	AL1202C/9202C	New Testament Greek B	Rev. Anthony Dean cm
	CT2104C/3104C	Liturgical Leadership in a Ministry Context <i>crosslisted as DL2104C/3104C</i>	Rev. Dr Elio Capra sdb
6pm–9pm	AP2120C/3120C/9120C	Medieval Philosophy	Dr Callan Ledsham
	BN9120C	The Gospel of Matthew ( <i>Postgraduate</i> )	Dr Rosemary Canavan
	CH1002C/8002C	Introduction to Church History: Reformation, Asia and Modern	Rev. Dr Max Vodola Very Rev. Dr Christopher Shorrocks ofm conv
	CT9202C	Jesus Christ: Revealer of the Triune God B ( <i>Postgraduate</i> )	Rev. Dr Phillip Gleeson sdb



## 2014 Timetable

(Census Date: Tuesday 19 August)

## Second Semester

Wednesday			
10am–1pm	CT2202C/3202C	Jesus Christ: Revealer of the Triune God B ( <i>Undergraduate</i> )	Rev. Dr Phillip Gleeson sdb
2pm–5pm	AL1102C/9102C	Hebrew B	Rev. Anthony Dean cm
	AP1002C/8002C	Philosophy of the Human Person and Society	Dr Cullan Joyce ( <i>coordinator</i> ) Rev. Dr Oswald Firth omi
	AP9122C	“Good Teacher, What Must I Do to Inherit Eternal Life?” Medieval Theories of Beatitude	Dr Callan Ledsham
	DP1002C/2002C/8002C	Pastoral Studies II: Pastoral Care & Spiritual Leadership	Rev. William Attard
6pm–9pm	BA2100C/3100C/9100C	The Pentateuch	Rev. Dr Krzysztof Sonek op
	BS8002C	Interpreting the Bible: Critical Approaches to the Text	Dr Rosemary Canavan ( <i>coordinator</i> ), Rev. Dr Brian Boyle, Rev. Anthony Dean cm, Rev. Assoc. Prof. Mark O’Brien op
	CT8000C	Introduction to Theology	Dr Birute Arendarcikas rsm
	DT9020C	Human Sexuality ( <i>Postgraduate</i> )	Rev. Dr Laurence McNamara cm
	DT9061C	Ethics and Healthcare Issues in the Catholic Tradition ( <i>Postgraduate</i> )	Rev. Prof. Norman Ford sdb
Thursday			
10am–1pm	BN2120C/3120C	The Gospel of Matthew ( <i>Undergraduate</i> )	Rev. Paul Rowse op
	CT1001C	Ecclesiology and Ecumenism	Rev. Steven Rigo, Rev. Denis Stanley
	DS2141C/9141C	The English Spiritual Tradition A: The Medieval Period	Rev. Prof Austin Cooper omi AM
	DT1020C/2020C	Human Sexuality ( <i>Undergraduate</i> )	Dr Frances Baker rsm
2pm–5pm	AL1302C/9302C	Introductory Ecclesiastical Latin B	Dr Callan Ledsham
	CT2141C/3141C/9141C	Marriage and Orders	Rev. Brian Nichols Rev. Dr Terence Curtin Rev. Dr Joseph Vnuk op
	CH1301C/2301C/9301C	Origins of the Franciscan Evangelical Movement <i>crosslisted as DS1301C/2301C/9301C</i>	Very Rev. Dr Christopher Shorrock ofm conv
6pm–9pm	AP1100C/8100C	Know Thyself: Introduction to Greek Philosophy	Dr Cullan Joyce
	BA2200C/3200C/9200C	The Historical Literature	Rev. Assoc. Prof. Mark O’Brien op
	CT2210C/3210C/9210C	God: Origin and End	Rev. Dr Paul Connell

## 2014 Timetable

## Intensives and Study Tours

<b>Semester One Friday/Saturday Intensives</b>		<i>Census Date: Friday 28 March 2014</i>
BN2310C/3310C/9310C	The Book of Revelation March 7, 8; April 11, 12; May 16, 17	10.00am – 5.00pm Rev. Dr Michael Trainor AM
<b>Winter Intensives</b>		<i>Census Date: Friday 11 July 2014</i>
AP2140C/3140C/9140C	Early Modern Philosophy June 30; July 2, 4, 7, 9, 11 + one exam	10.00am – 5.00pm Dr Cullan Joyce ( <i>coordinator</i> ) Dr Callan Ledsham
BA3320C/9320C	Ezekiel's God June 30; July 2, 4, 7, 9, 11	10.00am – 5.00pm Rev. Dr Brian Boyle
BN2100C/3100C/9100C	Jesus Suffering and Ours: The Gospel Stories of Jesus' Passion, Death and Resurrection July 1, 2, 3, 7, 8, 9	10.00am – 5.00pm Rev. Dr Michael Trainor AM
CH2101C/3101C	Byzantium ( <i>Undergraduate</i> ) June 30; July 2, 4, 7, 9, 11	10.00am – 5.00pm Mrs Clara Staffa Geoghegan
DR1001C/2001C	Personal Development and Faith: The Praxis of Person-Centred Religious Education June 30; July 2, 4, 7, 9, 11 + one exam	10.00am – 5.00pm Rev. Peter Varengo sdb
<b>Study Tours</b>		
BA2701C/3701C/9701C	Study Tour of the Biblical Lands ( <i>Old Testament</i> )	
BN2701C/3701C/9701C	Study Tour of the Biblical Lands ( <i>New Testament</i> ) 2014: mid-November – mid-December	<i>Census Date: To Be Advised, 2015</i> Rev. Anthony Dean cm Dr Rosemary Canavan
CH2702C/3702C/9702C	The Experience of Catholic Culture A <i>crosslisted as DS2702C/3702C/9702C</i>	
CH2703C/3703C/9703C	The Experience of Catholic Culture B <i>crosslisted as DS2703C/3703C/9703C</i> 2015: mid-November – mid-December	Rev. Prof. Austin Cooper omi AM Dr Frances Baker rsm Very Rev. Dr Christopher Shorrock ofm conv

## 2014 Timetable

## Graduate Certificate Units

### Graduate Certificate in Guiding Meditation

DS8600C	Meditation in the Christian Tradition 2014: Six Saturdays: March 8, 15, 22; April 26; May 3, 10 <i>Census Date: Friday 28 March 2014</i>	Rev. Dr John Dupuche 10.00am – 4.30pm
DS9610C	Applied Meditation 2014: Six Saturdays: August 2, 9, 16; October 11, 18, 25 <i>Census Date: Friday 22 August 2014</i>	Mr Christopher Morris 10.00am – 4.30pm
DS9620C	Meditation and Wholeness 2015	Rev. Gregory Bourke ( <i>coordinator</i> )

### Graduate Certificate in Theology

*Venue: St Brendan's Church, 123 Knight Street, Shepparton*

DT8600C	Christian Moral Life (10 points) 2014: Two weekends: March 1, 2, 29, 30 <i>Census Date: Friday 28 March 2014</i>	Dr Frances Baker rsm 9.30am – 4.30pm
CT8610C	The Liturgy and the Sacraments of the Catholic Church (15 points) <i>crosslisted as DL8610C</i> 2014: Three weekends: July 26, 27; August 16, 17; September 13, 14 <i>Census Date: Tuesday 19 August 2014</i>	Rev. Dr Elio Capra sdb 9.30am – 4.30pm
BS8601C	Sacred Scripture: A Foundation for Pastoral Ministry (10 points) 2015	Ms Maria Weatherill
CT8602C	Foundational Theology for Pastoral Ministry (10 points) 2015	Dr Frances Baker rsm

## 2014 Timetable

## Graduate Certificate in Teaching Religious Education (Geelong)

Venue:

*St Joseph's College, 135 Aphrasia Street Newtown/Geelong*

### Semester One

**BS8600C(G) Sacred Scripture: A Foundation for Teaching Religious Education (10 points)**

*First Years* 2014: Eight Thursdays: February 27; March 6, 13, 20, 27; May 1, 15, 22 Rev. Dr Brian Boyle (*coordinator*), Rev. Paul Rowse op  
*Census Date: Tuesday 18 March 2014* 4.00pm – 7.00pm

**CT9601C(G) Living Christian Faith: Sacramental and Moral Life (15 points)**

*Second Years* 2014: Eight Thursdays: February 27; March 6, 13, 20, 27; May 1, 15, 22 Dr Frances Baker rsm, Dr Birute Arendarcikas rsm  
*Census Date: Tuesday 18 March 2014* 4.00pm – 7.00pm

### Semester Two

**CT8600C(G) Foundational Theology for Teaching Religious Education (10 points)**

*First Years* 2014: Eight Thursdays: July 31; August 7, 14, 21; September 4, 11; October 9, 16 Rev. Dr Phillip Gleeson sdb  
*Census Date: Tuesday 19 August 2014* 4.00pm – 7.00pm

**DR8600C(G) Introduction to the Principles and Practice of Religious Education (10 points)**

*Second Years* 2014: Eight Thursdays: July 31; August 7, 14, 21; September 4, 11; October 9, 16 Dr Denise Goodwin  
*Census Date: Tuesday 19 August 2014* 4.00pm – 7.00pm

## 2014 Timetable

## Graduate Certificate in Teaching Religious Education (Werribee)

Venue

*Notre Dame Australia, Melbourne Clinical School, Hoppers Lane, Werribee*

### Semester One

**BS8600C(W) Sacred Scripture: A Foundation for Teaching Religious Education (10 points)**

*First Years* 2014: Four Saturdays: March 1, 29; May 3, 17

*Census Date: Friday 28 March 2014*

Dr Rosemary Canavan (*coordinator*)  
Rev. Dr Krzysztof Sonek op

9.30am – 4.30pm

**CT9601C(W) Living Christian Faith: Sacramental and Moral Life (15 points)**

*Second Years* 2014: Four Saturdays: March 1, 29; May 3, 17

*Census Date: Friday 28 March 2014*

Dr Frances Baker rsm, Dr Birute Arendarcikas rsm

9.30am – 4.30pm

### Semester Two

**CT8600C(W) Foundational Theology for Teaching Religious Education (10 points)**

*First Years* 2014: Four Saturdays: August 2, 23; September 6; October 11

*Census Date: Tuesday 19 August 2014*

Dr Birute Arendarcikas rsm

9.30am – 4.30pm

**DR8600C(W) Introduction to the Principles and Practice of Religious Education (10 points)**

*Second Years* 2014: Four Saturdays: August 2, 23; September 6; October 11

*Census Date: Tuesday 19 August 2014*

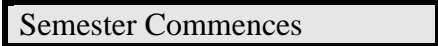


Dr Denise Goodwin

9.30am – 4.30pm

# 2014 Calendar

<b>January</b>	<b>February</b>	<b>March</b>
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
<b>April</b>	<b>May</b>	<b>June</b>
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
<b>July</b>	<b>August</b>	<b>September</b>
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
<b>October</b>	<b>November</b>	<b>December</b>
S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Note: CTC Classes and exams are held on all public holidays during the teaching semester except ANZAC Day.

<b>Legend</b>
 Semester Commences
 Census Dates
 Exam Week
<i>Public Holidays</i>

**All information is correct at the time of printing**

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