

HANDBOOK

2017



CATHOLIC
THEOLOGICAL
COLLEGE

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Australia

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Handbook User Guide

This Handbook is divided into colour coded sections as follows:

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First Semester

February	24	Friday	Orientation	5.00pm
	27	Monday	Classes commence	
March	3	Friday	Opening Mass and Light Refreshments	5.30pm
	21	Tuesday	Census Date for First Semester 12,000-word Research Essay Outlines due to UDiv Supervised Reading Unit Outlines due to UDiv	
	24	Friday	Melbourne Graduation: St Patrick's Cathedral	7.30pm
April	10	Monday	Intra-semester Recess commences	
	16		<i>Easter Sunday</i>	
	24	Monday	Classes resume	
	25	Tuesday	<i>ANZAC Day (CTC closed)</i>	
	28	Friday	<i>ANZAC Day Replacement Classes held</i>	
May	31	Wednesday	Knox Public Lecture: Rev. Prof. Denis Edwards	7.30pm
June	2	Friday	Classes end	
	5	Monday	Revision Week commences	
	8	Thursday	College Mass and Dinner	6.00pm
	12	Monday	Examinations commence	
	16	Friday	End of First Semester	
	19	Monday	Mid-year Recess commences	
July	14	Friday	Anticipated Publication of Results by UDiv on TAMS	

Winter Intensives

July	3	Monday	Winter Intensives commence	
	14	Friday	Winter Intensives end	

Second Semester

July	27	Thursday	Orientation	2.00pm
	31	Monday	Classes commence	
August	22	Tuesday	Census Date for Second Semester 12,000-word Research Essay Outlines due to UDiv Supervised Reading Unit Outlines due to UDiv	
September	25	Monday	Intra-semester Recess commences	
21 September – 21 October			The Experience of Catholic Culture Study Tour	
October	9	Monday	Classes resume	
November	3	Friday	Classes end	
	6	Monday	Revision Week commences	
	8	Wednesday	Open Day	4.30–6.30pm or 6.00–8.00pm
	10	Friday	End of Year Mass	5.30pm
	13	Monday	Examinations commence	
	17	Friday	End of Second Semester	
December	1	Friday	Adelaide Graduation: <i>Venue To Be Advised</i>	7.30pm
	15	Friday	Anticipated Publication of Results by UDiv on TAMS	

Note: CTC classes and exams are held on all public holidays during the teaching semester except ANZAC Day.

* Tuesday 25 April 2017 is a public holiday and classes will not be held. Replacement classes will be held on Friday 28 April

Staff Calendar 2017

First Semester

February	17	Friday	Staff/Postgraduate Seminar: Rev. Edward Moloney	1.00pm
			Staff Meeting	2.15pm
	20	Monday	UDiv Academic Staff Orientation	
	24	Friday	Philosophy (Field A) Seminar Academic Board UDiv Research Grants Round One applications due	11.00am 2.15pm
March	3	Friday	Opening Mass and Light Refreshments	5.30pm
	10	Friday	Senate	4.00pm
	17	Friday	CTC Grant Applications due	
	24	Friday	Philosophy (Field A) Seminar	11.00am
			Staff/Postgraduate Seminar: Dr Callan Ledsham	1.00pm
			Staff Meeting Melbourne Graduation: St Patrick's Cathedral	2.15pm 7.30pm
April	7	Friday	Talking Research Lunch Academic Board	1.00pm 2.15pm
	16		Easter Sunday	
	25	Tuesday	<i>ANZAC Day (CTC closed)</i>	
	28	Friday	<i>ANZAC Day Replacement Classes</i>	
	May	12	Friday	Philosophy (Field A) Seminar Staff/Postgraduate Seminar: Dr Janina Hiebel Staff Meeting
19		Friday	UDiv Research Grants Round Two Applications due	
26		Friday	Academic Board	2.15pm
31		Wednesday	Knox Public Lecture: Rev. Prof. Denis Edwards	7.30pm
June		7	Wednesday	UDiv Research Day
	8	Thursday	Senate College Mass and Dinner	3.30pm 6.00pm
	9	Friday	CTC Grant Applications due Philosophy (Field A) Seminar	<i>To Be Advised</i>
	23	Friday	Semester Results due to Academic Records Office	

Note: CTC classes and exams are held on all public holidays during the teaching semester except ANZAC Day.

* Tuesday 25 April 2017 is a public holiday and classes will not be held. Replacement classes will be held on Friday 28 April

July	21	Friday	UDiv Academic Staff Orientation Review of Studies	2.15pm
August	11	Friday	Staff/Postgraduate Seminar: Rev. Cameron Forbes	1.00pm
			Staff Meeting	2.15pm
	25	Friday	Philosophy (Field A) Seminar Academic Board	11.00am 2.15pm
September	15	Friday	UDiv Research Grants Round Three Applications due	
October	13	Friday	Staff/Postgraduate Seminar: Dr Rosemary Canavan	1.00pm
			Staff Meeting	2.15pm
	27	Friday	Philosophy (Field A) Seminar Talking Research Lunch Academic Board	11.00am 1.00pm 2.15pm
November	8	Wednesday	UDiv Learning and Teaching Day Open Day	10.00am 4.30–6.30pm or 6.00–8.00pm
	9	Thursday	Senate	4.00pm
	10	Friday	End of Year Mass CTC Grant Applications due	5.30pm
	17	Friday	Staff Dinner	
December	1	Friday	Semester Results due to Academic Records Office	
	8	Friday	Review of Studies Adelaide Graduation: <i>Venue To Be Advised</i>	2.15pm 7.30pm

Note: CTC classes and exams are held on all public holidays during the teaching semester except ANZAC Day.

Research Calendar 2017

First Semester

February	17	Friday	Staff/Postgraduate Seminar: Rev. Edward Moloney	1.00pm
	24	Friday	Philosophy (Field A) Seminar Orientation	11.00am 5.00pm
March	3	Friday	Opening Mass and Light Refreshments	5.30pm
	17	Friday	CTC Research Students Lunch	1.00pm
	21	Tuesday	Census Date 12,000-word Research Essay Outlines due to UDiv	
	24	Friday	Philosophy (Field A) Seminar	11.00am
			Staff/Postgraduate Seminar: Dr Callan Ledsham Melbourne Graduation: St Patrick's Cathedral UDiv Research Grants Round One Applications due HREC Round One Applications due to UDiv	1.00pm 7.30pm
April	15	Saturday	Domestic HDR Admissions Applications: Sem 2, 2017 International HDR Admissions Applications: Sem 1, 2018	
	16		<i>Easter Sunday</i>	
	25	Tuesday	<i>ANZAC Day* (CTC closed)</i>	
May	12	Friday	Philosophy (Field A) Seminar	11.00am
			Staff /Postgraduate Seminar: Dr Janina Hiebel HREC Round Two Applications due to UDiv	1.00pm
	19	Friday	CTC Research Students Lunch UDiv Research Grants Round Two Applications due	1.00pm
	31	Wednesday	Knox Public Lecture: Rev. Prof. Denis Edwards	7.30pm
29 May – 9 June		HDR Confirmation Period		
June	7	Wednesday	UDiv Research Day	9.30am
	8	Thursday	College Mass and Dinner	6.00pm
	9	Friday	Philosophy (Field A) Seminar	<i>To Be Advised</i>

July	27	Thursday	Orientation	2.00pm
August	11	Friday	Staff/Postgraduate Seminar: Rev. Cameron Forbes	1.00pm
	18	Friday	HREC Round Three Applications due to UDiv CTC Research Students Lunch	1.00pm
	22	Tuesday	Census Date 12,000-word Research Essay outlines due to UDiv	
	25	Friday	Philosophy (Field A) Seminar	11.00am
September	15	Friday	UDiv Research Grants Round Three Applications due	
October	13	Friday	Staff/Postgraduate Seminar: Dr Rosemary Canavan	1.00pm
	20	Friday	HREC Round Four Applications due to UDiv CTC Research Students Lunch	1.00pm
	27	Friday	Philosophy (Field A) Seminar	11.00am
30 October – 10 November		HDR Confirmation Period		
November	8	Wednesday	CTC Open Day	4.30–6.30pm or 6.00–8.00pm
	10	Friday	End of Year Mass and Supper	5.30pm
	15	Wednesday	HDR Student Annual Reports due to UDiv APA and IPRS Applications due to UDiv Domestic HDR Admissions Applications: Sem 1, 2018 International HDR Admissions Applications: Sem 2, 2018	
December	1	Friday	Adelaide Graduation: <i>Venue To Be Advised</i>	7.30pm

*Note: Please refer to www.divinity.edu.au/documents/research-seminar-policy for more information about UDiv Seminars
CTC classes and exams are held on all public holidays during the teaching semester except ANZAC Day.*

** Tuesday 25 April is a public holiday and classes will not be held. Replacement classes will be held on Friday 28 April.*

First Semester

February	23	Friday	Orientation	
	26	Monday	Classes commence	
March	2	Friday	Opening Mass and Light Refreshments	5.30pm
	9	Friday	Senate	4.00pm
	TBA		Melbourne Graduation: <i>To Be Advised</i>	7.30pm
	26	Monday	Intra-semester Recess commences	
April	1		Easter Sunday	
	9	Monday	Classes resume	
	25	Wednesday	ANZAC Day (<i>CTC closed</i>)	
	27	Friday	ANZAC Day Replacement Classes	
June	1	Friday	Classes end	
	4	Monday	Revision Week commences	
	6	Wednesday	UDiv Research Day (Staff and HDR Students)	
	7	Thursday	Senate	3.30pm
			College Mass and Dinner	6.00pm
	11	Monday	Examinations commence	
	15	Friday	End of First Semester	
July	13	Friday	Anticipated Publication of Results by UDiv on TAMS	

Second Semester

July	26	Thursday	Orientation	
	30	Monday	Classes commence	
September	24	Monday	Intra-semester Recess commences	
October	8	Monday	Classes resume	
November	2	Friday	Classes end	
	5	Monday	Revision Week commences	
	7	Wednesday	UDiv Learning and Teaching Day	
			CTC Open Day	4.30–6.30pm or 6.00–8.00pm
	8	Thursday	Senate	4.00pm
	9	Friday	End of Year Mass	5.30pm
	12	Monday	Examinations commence	
	16	Friday	End of Second Semester	
December	14	Friday	Anticipated Publication of Results by UDiv on TAMS	
	TBA	Friday	Adelaide Graduation: <i>To Be Advised</i>	7.30pm

Note: CTC classes and exams are held on all public holidays during the teaching semester except ANZAC Day.

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About Us



University of Divinity

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Website www.divinity.edu.au

Cricos Provider No.: 01037A

Research Office

29 College Crescent

Parkville VIC 3052

Phone (03) 9340 8820

Fax (03) 9853 6695

Email rso@divinity.edu.au

Established in 1910 by the Parliament of the State of Victoria, the University of Divinity (UDiv) is the world's oldest ecumenical degree-granting consortium. UDiv was granted approval to operate as Australia's first specialised university from 1 January 2012. The 2010 Centenary celebrated the unique ecumenical vision of the founders in 1910.

Today UDiv consists of eleven denominational colleges representing the Anglican, Baptist, Churches of Christ, Coptic Orthodox, Lutheran, Roman Catholic, and Uniting Churches, and The Salvation Army.

UDiv is committed to ecumenical co-operation in theological education which enables each member institution to be true to its own heritage and commitments, yet at the same time open to the enrichment of engagement with others. The opportunities created by such co-operation are available in few other places in the world.

Our Vision: Together we empower our learning community to address the issues of the contemporary world through critical engagement with Christian theological traditions.

Our Mission: We fulfil our vision through:

- excellence in learning, teaching, and research,
- stewardship of our resources, and
- engagement with the churches and community in Australia and internationally.

We demonstrate how to live in unity with diversity.

The UDiv logo is a star, formed by a constellation of open books. The star is a biblical symbol that appears in the heavens to point wise ones on earth towards the Christ. It is also an Australian symbol, as shown by the federal star and the Southern Cross on the Australian flag. The books which make up the star represent wisdom, and are open to critical interpretation. The gathering of these many parts into a whole expresses the collegiate shape of the University. The gold represents excellence. The distinctive accent is red representing passion and sacrifice, which both flow from and facilitate the study of divinity. The constellation of books creates two stars, one on the outside and one on the inside, illustrating the University's commitment to tradition and innovation: through critical study, the University brings ancient truths into dialogue with the issues of the contemporary world.

Colleges of the University of Divinity

Catholic Theological College (CTC)

278 Victoria Parade
East Melbourne VIC 3002
[PO Box 146
East Melbourne VIC 8002]
(03) 9412 3333
ctc@ctc.edu.au
www.ctc.edu.au

Saint Athanasius Coptic Orthodox Theological College (SACOTC)

88–154 Park Road
Donvale VIC 3111
[PO Box 1153, Mitcham North VIC 3132]
(03) 8872 8450
registrar@sacotc.vic.edu.au
www.sacotc.vic.edu.au

Australian Lutheran College (ALC)

104 Jeffcott Street
North Adelaide SA 5006
(08) 8267 7400
alc@alc.edu.au
www.alc.edu.au

Jesuit College of Spirituality (JCS)

(formerly SENTIR)
175 Royal Parade, Parkville VIC 3052
registrar@jcs.edu.au
www.jcs.edu.au

Catherine Booth College (CBC)

100 Maidstone Street
Ringwood VIC 3134
(03) 9847 5400
registrar@aus.salvationarmy.org
www.catherineboothcollege.edu.au/scs

Stirling Theological College

44–60 Jacksons Road
Mulgrave VIC 3170
(03) 9790 1000
admin@stirling.edu.au
www.stirling.edu.au

Morling College *(HDR only)*

120 Herring Road
Macquarie Park NSW 2113
(02) 9878 0201
enquiries@morling.edu.au
www.morling.college.com

Trinity College Theological School

(formerly incorporated in United Faculty of Theology)
Royal Parade, Parkville VIC 3052
(03) 9348 7127
tcts@trinity.edu.au
trinity.edu.au/theology

Pilgrim Theological College

(formerly incorporated in United Faculty of Theology)
Centre for Theology & Ministry
29 College Crescent, Parkville VIC 3052
(03) 9340 8800
study@pilgrim.edu.au
www.pilgrim.edu.au

Whitley College

271 Royal Parade
Parkville VIC 3052
(03) 9340 8100
whitley@whitley.unimelb.edu.au
www.whitley.unimelb.edu.au

Yarra Theological Union (YTU)

98 Albion Road, Box Hill VIC 3128
[PO Box 79, Box Hill VIC 3128]
(03) 9890 3771
registrar@ytu.edu.au
www.ytu.edu.au

Catholic Theological College

Catholic Theological College (CTC) was established in 1972 by a group of dioceses and religious orders which agreed to act together as a confederated body in academic matters. This federation currently comprises the Archdioceses of Melbourne and Hobart, the Dioceses of Ballarat, Sandhurst and Sale, the Oblates of Mary Immaculate, the Salesians of Don Bosco, the Conventual Franciscan Friars, the Dominican Friars, the Missionaries of God's Love and the Society of Jesuits. CTC also has seminarians attending from other dioceses and formation houses including: the Archdiocese of Adelaide, the Diocese of Port Pirie, and the Capuchin Friars.

CTC is committed to the highest standards of teaching and research in philosophy and theology, within the Catholic tradition. It collaborates in the Church's mission to spread the Gospel, and provides academic formation for people committed to the pastoral service of the Church. In 1973, CTC became a Recognised Teaching Institution of UDiv, which was constituted as a degree-granting body by the Parliament of Victoria in 1910.

The College is conveniently located in East Melbourne, near the Fitzroy Gardens, and on the edge of the Melbourne CBD. Its buildings bring together the historic bluestone of the original Parade College and the award-winning architecture of Gregory Burgess. CTC also offers programs at approved off-campus locations.

Students come from a wide range of backgrounds and interests. Some are preparing for ministry and service in the Church, such as seminarians, women from religious orders, candidates for the permanent diaconate and pastoral associates. Others are undertaking study for professional development or personal enrichment.

CTC offers a range of undergraduate and postgraduate courses, as well as opportunity for higher degrees by research. Students can also enrol in single units and/or audit individual units/classes for interest rather than for assessment.

The teaching staff at CTC are internationally qualified and highly experienced.



Support Us

You have the opportunity to financially support Catholic Theological College. Your donation will support teaching, library facilities and students' costs at the College. Please download the form (www.ctc.edu.au/Support-Us) and return it to the Master, Catholic Theological College, PO Box 146, East Melbourne, VIC 8002 or by email: master@ctc.edu.au.

Donations of \$2 or more are tax-deductible.

Affiliated Seminaries



Diocesan Seminary for Victoria and Tasmania

Corpus Christi College
180 Drummond Street
Carlton VIC 3053
(03) 9657 0222
www.corpuschristicollege.org.au



Conventual Franciscan Friars (ofm conv)

St Joseph of Cupertino Friary
10 Dimar Court
Dingley VIC 3172
(03) 9551 7136
www.ofmconventuals.org.au



Dominican Friars (op)

St Dominic's Priory
816 Riversdale Road
Camberwell VIC 3124
(03) 9912 6880
www.op.org.au



Missionaries of God's Love (mgl)

John Paul II House of Formation
297–299 Warrigal Road
Burwood VIC 3125
(03) 9808 2646
www.mglpriestsandbrothers.org



Oblates of Mary Immaculate (omi)

St Mary's Seminary
649 Burke Rd
Camberwell VIC 3124
(03) 9795 3535
www.oblates.com.au



Salesians of Don Bosco (sdb)

Don Bosco House, Melbourne
59 Queens Parade
Clifton Hill VIC 3068
[PO Box 338, Clifton Hill VIC 3068]
(03) 9482 7119
www.salesians.org.au



Society of Jesus (sj)

Jesuit Theological College (JTC)
175 Royal Parade
Parkville VIC 3052
(03) 9349 4319
www.jtc.edu.au

Senate

The Senate is the governing body of Catholic Theological College and comprises the residential bishops of the dioceses of Victoria and Tasmania, the Provincials of religious orders whose seminaries are affiliated with the College, the Master, the Deputy Master, two representatives of the Academic Board, and up to three co-opted members.

Most Rev. Denis Hart	<i>Archbishop of Melbourne, President</i>
Most Rev. Julian Porteous	<i>Archbishop of Hobart</i>
Most Rev. Paul Bird CSsR	<i>Bishop of Ballarat</i>
Most Rev. Patrick O'Regan	<i>Bishop of Sale</i>
Most Rev. Leslie Tomlinson	<i>Bishop of Sandhurst</i>
Br Joseph Wood ofm conv	<i>Provincial Delegate, Conventual Franciscan Friars</i>
Very Rev. Kevin Saunders op	<i>Provincial, Dominican Friars</i>
Very Rev. Dr Ken Barker mgl	<i>Provincial, Missionaries of God's Love</i>
Very Rev. Peter Daly omi	<i>Provincial, Oblates of Mary Immaculate</i>
Very Rev. Gregory Chambers sdb	<i>Provincial, Salesians of Don Bosco</i>
Very Rev. Dr Brian McCoy sj	<i>Provincial, Australian Jesuits</i>
Very Rev. Assoc. Prof. Shane Mackinlay	<i>Master</i>
Dr Frances Baker rsm	<i>Deputy Master</i>
Rev. Dr Max Vodola	<i>Academic Board Representative</i>
Very Rev. Prof. Ian Waters	<i>Academic Board Representative</i>
Rev. Prof. Francis Moloney sdb AM	<i>Co-opted Member</i>
Dr Anne Hunt	<i>Co-opted Member</i>
Rev. Denis Stanley	<i>Co-opted Member</i>

Administration



Shane Mackinlay



Frances Baker rsm



Rosemary Canavan



Kevin Lenehan



Jude Caspersz



Jill Allen



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Mrs Rose Sultana
Academic Records Officer
rose.sultana@ctc.edu.au

Academic Board

The Academic Board is responsible for the development and implementation of academic policy regarding learning, teaching and research, within the framework of UDiv policies and regulations.

Master

Very Rev. Assoc. Prof. Shane Mackinlay BTheol (MCD) BA (Monash) MPhil (Leuven) PhD (Leuven)

Deputy Master

Dr Frances Baker rsm BA (Melb) BEd (Melb) BTheol (MCD) STL (Greg) STD (Greg)

Academic Dean

Dr Rosemary Canavan BA (Adel) BTh (Flinders) BTh(Hons) (Flinders) PhD (Flinders) GCHE (ACU)

Associate Dean (Postgraduate and Research)

Rev. Dr Kevin Lenehan BA (Monash) BTheol(Hons) (MCD) MRelStuds (Leuven) MTheol (Leuven)
STL (Leuven) STD/PhD (Leuven) GCHE (ACU)

Department Representatives

Philosophy

Department Head: Dr Callan Ledsham BA(Hons) (UWA) MA (Monash)
MPhil (Leuven) PhD (Leuven) GCHE (ACU)

Dr Cullan Joyce BTheol(Hons) (ACU) PhD (UTas) GCHE (ACU)

Biblical Studies

Department Head: Rev. Dr Kris Sonek op STM (Pat, Krakow) STL (K.U. Lublin) BSS (PBC)
LSS (PBC) DPhil (Oxon) GCHE (ACU)

Dr Catherine Playoust BA(Hons) (Sydney) BTh (SCD) STL (Weston) ThD (Harvard)

Systematic Theology

Department Head: Rev. Dr Birute Arendarcikas rsm BEd (ECU) BTheol(Hons) (ACU) PhD (ACU)
Rev. Dr Paul Connell MA (Oxon) STD (Greg)

Church History

Department Head: Rev. Dr Max Vodola BTheol (MCD) MA (Monash) MTS (MCD) PhD (Monash)
To Be Advised

Moral Theology and Canon Law

Department Head: Dr Frances Baker rsm BA (Melb) BEd (Melb) BTheol (MCD) STL (Greg)
STD (Greg)

Very Rev. Prof. Ian Waters MChurchAdmin (CUA) JCD (St Paul, Ottawa) PhD (Ottawa)

Pastoral and General Studies

Department Head: Rev. William Attard BTheol (MCD) BEd (LaTrobe) LicPsych (Greg) MAPsS
Mr Christopher Morris BBus (UniSA) GradDipEd (UniSA) GradDipSpirDir (MCD) MA (MCD)

Co-opted Members

Very Rev. Dr Brian Boyle EV BA (ANU) BTheol (MCD) DipTertEd (UNE) STL (Greg) STD (Greg)
Prof. Margot Hillel OAM BA (LaTrobe) MA (Melb) PhD (Monash)
Rev. Dr Christopher Monaghan cp BTheol (MCD) LSS (PBI) PhD (MCD)

Student Representatives

Two representatives to be appointed

Faculty

Department of Philosophy

Department Head: Dr Callan Ledsham BA(Hons) (UWA) MA (Monash)
MPhil (Leuven) PhD (Leuven) GCHE (ACU)

Dr Cullan Joyce BTheol(Hons) (ACU) PhD (UTas) GCHE (ACU)

Very Rev. Assoc. Prof. Shane Mackinlay BTheol (MCD) BA (Monash) MPhil (Leuven) PhD (Leuven)

Dr John Mandalios BA(Hons) (Monash) PhD (Deakin)

Rev. Dr Christopher Mulherin BEng (Melb) BA (Melb) MSc (Melb) BD(Hons) (MCD) GCCRS (MBS)
DTheol (UD)

Rev. Dr Michael Tavuzzi op BEc (Sydney) STB (S. Thomas, Rome) PhilLic (Leuven) PhD (Fribourg)

Adjunct: Rev. Dr John Martis sj BSc(Hons) (UWA) PhD (Monash)

Department of Biblical Studies

Department Head: Rev. Dr Kris Sonek op STM (Pat, Krakow) STL (K.U. Lublin) BSS (PBC)
LSS (PBC) DPhil (Oxon) GCHE (ACU)

Very Rev. Dr Brian Boyle EV BA (ANU) BTheol (MCD) DipTertEd (UNE) STL (Greg) STD (Greg)

Dr Rosemary Canavan BA (Adel) BTh (Flinders) BTh(Hons) (Flinders) PhD (Flinders) GCHE (ACU)

Rev. Anthony Dean cm LSS (PBI)

Rev. Prof. Francis J. Moloney sdb AM STL (PSU) LSS (PBI) DPhil (Oxon) FAHA

Rev. Assoc. Prof. Mark O'Brien op BSc (UNE) STB (S. Thomas, Rome) LSS (PBI) DTheol (MCD)

Dr Catherine Playoust BA(Hons) (Sydney) BTh (SCD) STL (Weston) ThD (Harvard)

Rev. Dr Michael Trainor AM MA (CTU, Chicago) MEd (Boston College) DTheol (MCD)

Adjunct: Dr Janina Hiebel DipTheol(Hons) (Otto-Friedrich, Bamberg) PhD (Murdoch)

Rev. Dr Dinh Anh Nhue Nguyen ofm conv MSc (TSTU) STB (Seraph)
STL (Greg) STD (Greg)

Study Leave: Rev. Paul Rowse op BTheol (SCD) MTS (MCD) MTheol (MCD) GCHE (ACU)

Department of Systematic Theology

Department Head: Dr Birute Arendarcikas rsm BEd (ACU) BTheol(Hons) (ACU) PhD (ACU)

Dr Frances Baker rsm BA (Melb) BEd (Melb) BTheol (MCD) STL (Greg) STD (Greg)

Rev. Matthew Baldwin BTheol (MCD) STB (Greg) STL (Greg)

Rev. Dr Elio Capra sdb BTheol (MCD) MTheol (Berkeley) MTheol (MCD) DTheol (MCD)

Rev. Dr Paul Connell MA (Oxon) STD (Greg)

Rev. Laurence Cortez BPhil (ICMS) BTheol (MCD) MTS (MCD) MA(LitStud) (USML)

Rev. Dr Phillip Gleeson sdb BEd (UTas) BLitt (Monash) BTheol(Hons) (MCD) MEdLead (ACU)
DTheol (MCD)

Rev. Dr Kevin Lenehan BA (Monash) BTheol(Hons) (MCD) MRelStuds (Leuven) MTheol (Leuven)
STL (Leuven) STD/PhD (Leuven) GCHE (ACU)

Rev. Brian Nichols BTheol (MCD) STL (S. Anselmo, Rome)

Rev. Steven Rigo BTheol (MCD) STL (Greg)

Rev. Denis Stanley DipLib (RMIT) BTheol (MCD) STL (S. Thomas, Rome)

Adjunct: Most Rev. Dr Terence Curtin STL (Pontif Urban) BEd (Melb) STD (Greg)

Rev. Dr Brendan Reed BTheol (MCD) STL (Greg) MRelStuds (Leuven)
STD (Leuven)

Dr Paul Sharkey BTheol (MCD) GradDipEd(VisPerArts) (Philip) MTheol
(JSTB, Berkeley) PhD (RMIT) GradDipEd (Melb)
MEd(Leadership) (Flinders) MEval (Melb)

Department of Church History

Department Head: Rev. Dr Max Vodola BTheol (MCD) MA (Monash) MTS (MCD) PhD (Monash)
Rev. Prof. Austin Cooper omi AM MA (CUA) PhD (Monash)
Dr Helen Delaney rsm CTE (MTC) BA (Melb) MEdAdmin (UNE) DCL (SPU) PhD (Ottawa) FACE
Mrs Clara Staffa Geoghegan BA (Monash) BTheol (MCD) GradDipEd (ACU)

Department of Moral Theology and Canon Law

Department Head: Dr Frances Baker rsm BA (Melb) BEd (Melb) BTheol (MCD)
STL (Greg) STD (Greg)
Dr Helen Delaney rsm CTE (MTC) BA (Melb) MEdAdmin (UNE) DCL (SPU) PhD (Ottawa) FACE
Rev. Dr Hoa Trung Dinh sj BTheol (MCD) MBBS (Melb) MBioethics (Monash) MTS (MCD)
STL (Weston) PhD (Boston College)
Rev. Cameron Forbes BA(Hons)/BLaws (Melb) DipPhil (MCD) BTheol (MCD) MTS (MCD)
LST (PUL, Rome)
Rev. Prof. Norman Ford sdb STL (PSU, Turin) PhD (PSU, Rome)
Rev. Dr Anthony Ireland EV BTheol (MCD) STL (Greg) MA (S. Thomas, Rome) STD (S. Thomas, Rome)
Rev. Dr Laurence McNamara cm STL (Greg) MLitt (Oxford) PhD (Adelaide)
Very Rev. Prof. Ian Waters MChurchAdmin (CUA) JCD (SPU) PhD (Ottawa)
Adjunct: Rev. Kevin McGovern STL (Weston) DipAppSci (QIT)
Rev. Dr Ai Pham sj BTheol (MCD) STL (Weston) STD (Weston)

Department of Pastoral and General Studies

Department Head: Rev. William Attard BTheol (MCD) BEd (LaTrobe) LicPsych (Greg) MAPsS

Liturgy Coordinator: *To Be Advised*

Rev. Dr Elio Capra sdb BTheol (MCD) MTheol (Berkeley) MTheol (MCD) DTheol (MCD)
Rev. Dr Michael McEntee STL (Pontif Urban) STD (Pontif Urban)
Dr Paul Taylor MA(Liturgy) (Notre Dame, USA) MMus (ACU) PhD (ACU)
Adjunct: Dr Margaret Smith sgs BA (Melb) MA(LitStud) (CUA) DMin (CTU, Chicago)

Pastoral Theology Coordinator: Rev. William Attard BTheol (MCD) BEd (LaTrobe)
LicPsych (Greg) MAPsS

Rev. Dr Laurence McNamara cm STL (Greg) MLitt (Oxford) PhD (Adelaide)
Adjunct: Prof. Margaret O'Connor AM BTheol (MCD) MNurs (RMIT) DNurs (LaTrobe)
RN FRCNA MAICD

Religious Education Coordinator: Dr Denise Goodwin DipT (SCV-ICE) BEd (Phillip)
GCRE (ACU) GradDipRE (ACU)
MA(Theol) (ACU) PhD (ACU)

Rev. Peter Varengo sdb STB (PSU) DipRE (InstRelEd, Dundalk) MEd(RE) (Boston College)
Adjunct: Mr Jude Caspersz DipTeach (ICE) BEd (LaTrobe) PGDipStuWelf (Melb) MRE (ACU)

Spirituality Coordinator: Mr Christopher Morris BBus (UniSA) GradDipEd (UniSA)
GradDipSpirDir (MCD) MA (MCD)

Rev. Gregory Bourke BTheol (MCD) MMin (MCD)
Rev. Prof. Austin Cooper omi AM MA (CUA) PhD (Monash)
Rev. Dr John Dupuche BA(Hons) (Melb) MA (Melb) BD(Hons) (MCD) GradDipHum (LaTrobe)
PhD (LaTrobe)

Mrs Clara Staffa Geoghegan BA (Monash) BTheol (MCD) GradDipEd (ACU)

Adjunct: Ms Bronwyn Checkley BAppSci (LaTrobe) MA (MIECAT)
Ms Christina Fox BA(Hons) (Melb) BD(Hons) (MCD)

Centre for Human Ageing

Catholic Theological College has undertaken to support the establishment of a Centre for Human Ageing under the direction of Rev. Dr Laurence McNamara cm and Rev. Dr Alan Niven. The Centre will focus on human ageing from four perspectives: theology, spirituality, pastoral care and ethics.

The First Stage: In 2017 a funded doctoral project will be offered to support the development of the centre.



Rev. Dr Laurence McNamara cm
STL (Greg) MLitt (Oxford) PhD (Adelaide)



Rev. Dr Alan Niven
BA(Hons) (Leeds) BD (MCD) DipEd (Melb)
DipMin (MCD) MSocSc (ACU) PhD (ACU)

Honorary Researchers

From time to time, UDiv appoints Honorary Research Fellows and Associates who contribute to the University's research activities in collaboration with one of the University's Colleges.

Honorary Research Fellows

Rev. Prof. Brendan Byrne sj BA(Hons) (Melb) MA (Melb) BDiv(Hons) (MCD) DPhil (Oxford)

Frà Prof. Richard Divall AO OBE OSTJ DLett (Monash) DocUniv (ACU) PhD (UD) FRNS FRAS

Dr Robert Dixon BSc (Melb) GradDipEd(Sec) (ICE) BTheol (MCD) MEdStuds (Monash) PhD (Monash)

Dr Charles (Race) Matthews TPTC (Toorak) Bed (Melb) MA(Hons) (Melb) PhD (Monash) DTheol (UD)

Rev. Prof. Gerry O'Collins sj AC BA(Hons) (Melb) MA(Hons) (Melb) STL (Heythrop)
PhD (Cantab) DD (MCD)

Prof. Richard Rymarz BSc(Hons) (Monash) MSc (Monash) GradDipEd(Sec) (ACU) MEdStud (Monash)
EdD (Monash) MA(Theol) (ACU) PhD (ACU)

Prof. Ruth Webber TPTC (Frankston) BA(Hons) (Monash) BEd (LaTrobe) MEdStuds (Monash)
PhD (Melb)

Honorary Research Associates

Dr Gina Bernasconi DipEdPrimary (Deakin) DipEdFineArt (Deakin) ME (ACU) EdD (ACU)

Rev. Dr Christopher Shorrock ofm conv BTheol (MCD) STL (Seraph) DTheol (MCD)

Honorary Postdoctoral Associates

Dr Gregory Brown AssocDipPastMin (CPFC) AssocDipRadioTherap (RMIT) GradDipED (Hawthorn)
MAppSci (RMIT) PhD (UD)

Dr Ineke Cornet BA (Leiden) BTheol (Leiden) MTheol (Leiden) DTheol (Leuven) DALit (Antwerp)

Dr Sarah Hart DipMusic (Auckland) BA (Auckland) MTheol (Auckland) DTheol (MCD)

Senior Fellows of Catholic Theological College

The position of Senior Fellow was instituted in 2004. Senior Fellows are members or former members of the academic staff of Catholic Theological College who have distinguished themselves by their contribution to theological education or who have rendered exceptional service to Catholic Theological College.

2004

Rev. Dr John Begley sj MA (Melb) PhD (Greg) *d. 2010*

2005

Rev. Prof. Norman Ford sdb STL (PSU, Turin) PhD (PSU, Rome)

Rev. Prof. Austin Cooper omi AM (CUA) PhD (Monash)

2006

Dr B. Rod Doyle cfc STL (S.Thomas Rome) LSS (PBC) PhD (Melb) *d. 2016*

Rev. Dr Peter Cross MA (Oxon) STD (Greg) *d. 2006*

2007

Rev. Dr Peter Kenny BSc (Melb) STD (Pontif Urban)

2008

Rev. Prof. Ian Waters MChurchAdmin (CUA) JCD (St Paul, Ottawa) PhD (Ottawa)

2009

Rev. Prof. Francis J. Moloney sdb AM STL (PSU) LSS (PBI) DPhil (Oxon) FAHA

2012

Rev. Dr Paul Connell MA (Oxon) STD (Greg)

Most Rev. Dr Terence Curtin STL (Pontif Urban) BEd (Melb) STD (Greg)

2014

Rev. Dr Michael McEntee STL (Pontif Urban) STD (Pontif Urban)



† Rev. Dr John Begley sj



Rev. Prof. Norman Ford sdb



Rev. Prof. Austin Cooper
omi AM



† Dr B. Rod Doyle cfc



† Rev. Dr Peter Cross



Rev. Dr Peter Kenny



Rev. Prof. Ian Waters



Rev. Prof. Francis J. Moloney
sdb AM



Rev. Dr Paul Connell



Most Rev. Dr Terence Curtin



Rev. Dr Michael McEntee

Staff Email Addresses

CTC emails follow the convention `firstname.surname@ctc.edu.au` for all academic, administrative and library staff. Some examples are:

- Very Rev. Assoc. Prof. Shane Mackinlay `shane.mackinlay@ctc.edu.au`
- Dr Rosemary Canavan `rosemary.canavan@ctc.edu.au`
- Rev. Dr Paul Connell `paul.connell@ctc.edu.au`

Academic Records Office

The Academic Records Office records and maintains the enrolment, re-enrolment, results and financial information for each student at the College. This information is held in confidence and used only for the purpose for which it is gathered. The office supplies students with documentation relevant to their studies.

The office is open Monday to Friday, 8:30am – 5:00pm.

Registrar

Mr Jude Caspersz DipTeach (ICE) BEd (LaTrobe) PGDipStuWelf (Melb) MRE (ACU)
`registrar@ctc.edu.au`

Academic Records Officers

Miss Jennifer Delahunt BBus (RMIT) MBIT (RMIT) GradDipTheol (MCD) MA(ChHist) (MCD)
`jenny.delahunt@ctc.edu.au`

Mrs Rose Sultana
`rose.sultana@ctc.edu.au`

Thomas Carr Centre



Mrs Karen Crook
Facilities Operations Officer



Mr Stephen Gerber
Facilities Operations Assistant



Mr Martin Green
Building Operations Officer

Services include

- Room bookings in the Thomas Carr Centre
- Receiving and receipting student fees
- Receiving reports of general maintenance needs
- Emergency Management, First Aid and Sick Bay

Contact

Phone: (03) 9412 3333 or
(03) 9412 3332 (Martin)
Email: `tcc.reception@cam.org.au`

Knox Public Lecture

The annual Knox Lecture is an important date in the calendar of Catholic Theological College. It commemorates the life and ministry of the founder of the College, the late James Robert Cardinal Knox, fifth Archbishop of Melbourne.

James Robert Knox was Archbishop of Melbourne from 1967 to 1974. As Archbishop he had a grand vision for theological education in Melbourne, which led to the formation of a significant Catholic theological faculty dedicated to the education not only of future priests but also of religious and laity. This educational institute would take its place in the wider Christian and civil context as part of UDiv.

This vision is embodied today in Catholic Theological College and it is through the Knox Lecture that the College acknowledges its great debt to James Knox.



The Knox Lecture has been offered annually from 1978 and has been presented by eminent speakers, including Archbishop Mark Coleridge in 2016. For a full list of Knox Public Lecture Speakers please visit: www.ctc.edu.au/Masters/News/Knox-Lecture-Speakers.aspx.

2017 Lecture

Speaker: Rev. Prof. Denis Edwards
Date: Wednesday 31 May
Time: 7.30pm
Venue: Trinity College, Royal Parade, Parkville
Topic: *To Be Confirmed*

In Memoriam

Catholic Theological College holds in prayerful and loving memory those members of the College community who have died in the past twelve months:

† Lenny De Cotta
† Brian (Roderick) Doyle cfc
† Elizabeth (Liz) Anne Palmer

We also remember students and staff who have lost loved ones this year.

Mannix Library



Phone (03) 9412 3350
Email library@ctc.edu.au
Website www.ctc.edu.au/library

The Mannix Library was founded in 1923 as part of Corpus Christi College – the provincial seminary for the Catholic dioceses of Victoria and Tasmania. The seminary and the library were located at various times at Werribee, Glen Waverley and Clayton. When Catholic Theological College was established in 1972, library services were extended to staff and students of CTC. In 1999, the Catholic Archdiocese of Melbourne assumed responsibility for funding the library, which was renamed the Daniel Mannix Library and relocated from Clayton to its current site in East Melbourne.

Today the Library exists primarily to serve the needs of staff and students of Catholic Theological College and the John Paul II Institute for Marriage and Family. It is also open to the general public. The Library provides access to over 100,000 monographs and approximately 220 current print journal titles. In addition to the main library facility there is also a large compactus area on the ground floor where historical materials and rarely used items are held.

Further information is available via the Mannix Library website - www.ctc.edu.au/library

University of Divinity Library Hub

www.divinity.edu.au/library

The Library Hub provides all staff and currently enrolled students of UDiv with access to an extensive range of online resources. These resources include full-text databases, eJournals and eBooks. The Library Hub is managed by Mannix Library on behalf of all members of the University.

A single “Google-like” search box enables students to simultaneously search both Mannix Library’s print holdings and all available online resources to produce a single integrated results list. Search results will be the same whether you are searching via the Mannix Library website or via the Library Hub.

Students accessing the Library Hub while at CTC or in the library do not need to login. Remote access will require the same username (email address) and password that students use to access ARK when presented with the Library Hub Login screen.

If students have any problems accessing resources via the Library Hub please email library@divinity.edu.au

UDCat is a combined library catalogue containing records from most libraries associated with the University. It is accessible via a link on the Library Hub homepage.

The Library Hub also has links to a *User Guide* and an *eBook Guide*, as well as a range of other useful resources.

Library Staff



Ms Kerrie Burn *Library Manager*
kerrie.burn@ctc.edu.au
BSc (Melb) GradDipLib&InfoStud (Melb)
MA (MCD) AFALIA (CP)



Mr Huw Sandaver
Technical Services Librarian
huw.sandaver@ctc.edu.au
DipLibInfoStud (SBIT) BA (CSturt)
MInfoArch (CSturt) GCertArts(ArtHistory) (Melb)



Mrs Lisa Gerber *Library Technician*
lisa.gerber@ctc.edu.au
AssocDipSocSci (Swinburne)



Mr Nick Gellatly *Library Assistant*
nick.gellatly@ctc.edu.au
DipLIS (Box Hill)

Library Hours

During Semester

Monday to Thursday: 9.00am – 8.00pm
Friday: 9.00am – 5.00pm
Saturday: 10.00am – 4.00pm
Sunday: closed

Outside of Semester

Monday to Friday 9.00am – 5.00pm
Saturday: closed
Sunday: closed

For Public Holidays or occasional closures check the library website

Borrowing

Coursework students can borrow up to *10 items* at a time and loans are for two weeks. Higher Degree by Research students can borrow up to *25 items* for four weeks. Students are asked to be reasonable and considerate in their borrowing of books and to return items borrowed on time so that they are available to other students.

Renewing Items

To renew borrowed items go to the Mannix Library website, click on the “My Account” link on the top right hand side of the page. Enter your library barcode number and 4-digit PIN.

Inter-Library Loans

Academic staff and HDR Students can obtain material not held in the Mannix Library or the library of one of the libraries associated with the University via an inter-library loan. Please ask a library staff member for more information.

Library Catalogue via your mobile phone

The free BookMyne App allows students to search the Mannix Library catalogue, place holds, add items to lists, view account and renew loans – all on a smartphone. Go to the Google Play Store or the Apple App Store and install BookMyne on your phone. Then add the Mannix Library as one of your libraries.

Photocopying

To use the library photocopiers students need to enter a PIN number. PIN numbers are recorded on cards that can be purchased for \$5 from library staff. The photocopiers in the library also have the ability to scan to email or USB and both of these services are *free*.

Reserve Collection

All items listed in bibliographies in the CTC Handbook are available in the Reserve Collection. These items are available for use in the library only and may not be borrowed. Check the catalogue to see if additional copies are available for loan. Some Reserve items are also available as eBooks.

Endnote

Under a UDiv licence, staff, HDR students and postgraduate coursework students can install EndNote bibliographic software on their personal computers (both desktop and laptop). Installation disks or USBs can be borrowed from the library.

Other Libraries associated with the University of Divinity

The University community is served by a number of libraries that support the coursework and research requirements of students and staff at its Colleges. The Library Hub includes a list of all Colleges and Libraries associated with the University. Staff and currently enrolled students are able to borrow from all of the libraries listed but need to register at each library.

Libraries of Seminaries Affiliated with CTC

1. St Mary's Seminary Library

The resources of St Mary's Seminary Library (OMI) are also available to CTC students. Sections of the St Mary's collection are being added to the Mannix Library online catalogue to facilitate the location of material. The Librarian at St Mary's (0434 639 125) will provide details on how to access the collection. Arrangements to borrow any particular book(s) from the OMI collection can also be made through the Mannix Library.

2. St Dominic's Library

St. Dominic's Priory Library in Camberwell is a specialized library focusing on the history and intellectual and spiritual heritage of the Dominican Order and cognate fields. The resources of the library are available to CTC staff and students. The library catalogue and information about access and opening hours can be found at www.op.org.au/library.html.

Monash University and Australian Catholic University Libraries

Reciprocal borrowing arrangements are in place with Monash University (www.lib.monash.edu) and St Patrick's (Melbourne) campus of the Australian Catholic University (<http://library.acu.edu.au/>) for academic staff and Higher Degrees by Research students at CTC. A letter of introduction is required from the Mannix Library Manager and a form of identification (e.g., CTC Student card) must be presented at both libraries.

Enrolment Procedures



How to Enrol

Arrange an interview with:

Level	Degrees	Contact
Undergraduate	<ul style="list-style-type: none">• Diplomas• Bachelors• Single Unit• Cross Institutional• Audit	Dr Rosemary Canavan Academic Dean
Postgraduate Coursework	<ul style="list-style-type: none">• Graduate Certificates• Graduate Diplomas• Masters by Coursework	Rev. Dr Kevin Lenehan Associate Dean (Postgraduate and Research)
GradCertTeachRE (GCTRE)	<ul style="list-style-type: none">• Graduate Certificate in Teaching Religious Education	Dr Frances Baker rsm Deputy Master GradCertTeachRE Coordinator
Higher Degrees by Research (HDR)	<ul style="list-style-type: none">• Masters by Research• Doctorates	Rev. Dr Kevin Lenehan Associate Dean (Postgraduate and Research)

UDiv Exchange Students enrol through their home college.

Enrolment Procedures

For more information:

- Undergraduate – *see page 96*
- Postgraduate Coursework – *see page 259*
- Graduate Certificate in Teaching Religious Education – *see page 259*
- Higher Degrees by Research – *see page 448*

Reenrolment Procedures

For more information:

- Undergraduate – *see page 97*
- Postgraduate Coursework – *see page 260*
- Graduate Certificate in Teaching Religious Education – *see page 260*
- Higher Degrees by Research – *see page 444*

Handbooks are available from the Academic Records Office.

Tuition Fees and Other Costs

Tuition Fees

Audit (These fees cannot be paid through Fee-Help)

\$600 per 15-point unit
\$450 per 10-point unit
\$100 for Academic Skills Sessions (for more information see page 57)

Single Unit (These fees cannot be paid through Fee-Help)

Undergraduate \$1,470 per 15-point unit

Postgraduate \$2,286 per 15-point unit

Undergraduate

Coursework \$1,470 per 15-point unit
\$980 per 10-point unit
\$2,940 per 30-point unit

Postgraduate Coursework

\$2,286 per 15-point unit
\$1,524 per 10-point unit
\$4,572 per 30-point unit
\$6,858 per 45-point unit (e.g. Theological Synthesis)

Higher Degrees by Research

Masters Research \$15,990 (minor thesis plus two 15-point postgraduate units)
\$15,990 (major thesis)

Doctoral Research \$15,952 per annum (full-time)
\$7,976 per annum (part-time)

*Domestic students are eligible for Fee-Help assistance, see page 39.
A limited number of scholarships are available each year, see page 449.*

- All tuition fees include borrowing rights for the Mannix Library
- Tuition fees are payable upfront at time of enrolment, or through Fee-Help (see page 39)

Invoices and Statements (Domestic Students)

Invoices for degree students are issued directly by UDiv.

For students not using Fee-Help, payment of tuition fees is required at enrolment.

UDiv regulations require tuition fees to be paid in full before results are released or the next semester's enrolment is confirmed. (Note: This regulation is not applicable to Voluntary Student Contributions.)

Queries regarding tuition fees should be addressed to UDiv.

Note: Audit student's tuition fees and the Voluntary Student Contribution (for all students) will be invoiced directly by CTC.

Queries regarding Voluntary Student Contribution should be addressed to the Academic Records Office.

Other Costs

Voluntary Student Contribution

CTC requests that all audit and coursework students make a voluntary contribution of \$75 per semester to subsidise the cost of providing the following services:

- CTC Handbook
- Unit Readers (where applicable)
- Photocopies distributed in class by the lecturer
- Student Common Room facilities
- SRC social functions
- SRC guests at the CTC Annual Dinner
- Student ID card

University of Divinity Overseas Student Fees

- Application Fee for Overseas Students: \$300

Bursaries for Tuition

UDiv has a Bursary Fund to assist both domestic and overseas students.

It has limited funds available.

Bursaries may be granted toward payment of tuition fees, to support the cost of living during a period of study, or to support the purchase of study materials.

An applicant must demonstrate capacity for and commitment to study.

Applications are assessed against the following criteria:

- a) The degree of financial need;
- b) The student's ability to receive Austudy, Abstudy, or other government assistance;
- c) The student's eligibility to access FEE-Help loans;
- d) The sources of income or support that are available to the student.

Forms are available from the UDiv website www.divinity.edu.au/documents/bursary-application-form/.

Completed Application Forms are submitted to the Registrar and are treated in strict confidence. To be considered in the current semester, applications must be made on or prior to the first teaching day as published in the University Calendar. While applications can be made at any time, they will be held until after the beginning of the next semester for assessment by the panel. Applicants will be advised of the outcome early in that semester.

UDiv Policy: www.divinity.edu.au/documents/bursary-policy/.

Refunds

Degree Students

Students who withdraw before the census date (see the dates on page 38) receive a full refund of the unit fee. Those who withdraw after the census date receive no refund.

Under special circumstances students can apply for a refund of fees or recredit of a Fee-Help balance after the applicable census date.

UDiv Policy: www.divinity.edu.au/documents/fee-refund-policy

Audit Students

Students who withdraw before the census date (see the dates on page 38) receive a full refund of the unit fee. For those who withdraw after the census date, refund of fees is negotiated with the Academic Dean. After the census date \$200 of the audit fee is not refundable.

Austudy and Youth Allowance

Full-time students in the following coursework degrees are eligible for Austudy and/or the Youth Allowance (apply through Centrelink):

- Bachelor of Theology
- Graduate Certificates and Diplomas
- Master of Theological Studies
- Master of Arts (Theology)

For more information, go to the website: studyassist.gov.au.



Census Dates

Final date to change enrolment without penalty

Semesters

Semester One Units: Tuesday 21 March
Semester Two Units: Tuesday 22 August

Undergraduate Intensives

Winter Intensives: Friday 14 July

Postgraduate Intensives

Winter Intensives: Friday 14 July
July/October Intensives: CT9011C *crosslisted as DR9011C* Friday 11 August
Weekend Intensives: CT8610C *crosslisted as DL8610C* Friday 11 August

Graduate Certificate in Ageing (Ethics and Pastoral Care)

Semester One Unit: DT9633C *crosslisted as DP9633C/DS9633C* Wednesday 29 March

Graduate Certificate in Guiding Meditation

Semester One Unit: DS9620C Wednesday 29 March

Graduate Certificate in Teaching Religious Education (Craigieburn)

Semester One Units: BS8600C and CT9601C Wednesday 29 March
Semester Two Units: CT8600C and DR8600C Tuesday 29 August

Graduate Certificate in Teaching Religious Education (Werribee)

Semester One Unit: BS8600C Tuesday 21 March
Semester Two Unit: CT8600C Tuesday 22 August

Graduate Certificate in Teaching Religious Education (Hong Kong)

Semester Two Unit: BS8600C Tuesday 17 October

Study Tours

The Experience of Catholic Culture Study Tour

CH2704C/3704C/9704C

CH2707C/3707C/9707C

(*crosslisted as DS2704C/3704C/9704C–
DS2707C/3707C/9707C*)

Travel (2017): Thursday 28 September
Assessment (2018): *To Be Advised*

Study Tour of the Biblical Lands

BA2704C/3704C/9704C

BN2704C/3704C/9704C

Assessment (2017): Tuesday 21 March
Travel (2018): *To Be Advised*

Fee-Help

Students in any UDiv course can have their tuition fees met by a loan from the Commonwealth Government (conditions apply). The scheme is called the *Higher Education Loan Program*: Fee-Help for short. The following are correct at the time of printing and are subject to change.

Am I eligible for Fee-Help?

You are eligible for Fee-Help if you:

- Are an Australian citizen or permanent humanitarian visa holder (resident in Australia)
- Have an Australian Tax File Number
- Have not exceeded the Fee-Help limit \$99,389 (2016 figure)

Note that holders of permanent resident visas are not entitled to Fee-Help

How much can I borrow?

You can borrow up to a maximum of \$99,389 (2016 figure) over your lifetime

Is there a loan fee?

- Undergraduate students: the Government adds a one-off 25% loan fee to your tax liability: a 15-point unit costing \$1,368 will thus incur a tax liability of \$367.50.
Note: The loan fee does not count towards your Fee-Help limit.
- Postgraduate students: no further charge applies.

How do I apply?

You must fill in the Government form and hand it in to the Academic Records Office, which will then forward it to UDiv. Fee-Help Forms and the *Fee-Help Information 2017 Booklet* are available from the Academic Records Office.

Commonwealth Assessment Notice

The Commonwealth Assessment Notice is a notice from UDiv detailing information about the Commonwealth assistance you have used for the semester.

Please see the *Fee-Help Information 2017 Booklet* for more information.

How do I repay my Fee-Help loan?

- Students repay their loan through the tax system once their income is above the minimum threshold (2016-2017: \$54,869)
- You can also make voluntary payments off your Fee-Help debt. See the *Fee-Help Information 2017* booklet for more information.

Fee-Help and Privacy

- UDiv and CTC take your right to privacy seriously, and only use information you provide for the purpose for which you give it. The top page of the Fee-Help form includes your Tax File Number (TFN), which is seen by only two people in the UDiv office; the CTC office keeps a copy of the second page, which does not include your TFN.
- If you participate in Fee-Help, your details will be listed in Department of Education's *Higher Education Information Management System* (HEIMS), and you will receive a *Commonwealth Higher Education Student Support Number* (CHESSN), which remains unique to you for life.

Information can be found here:

- Read the *Fee-Help Information 2017* booklet
- Visit the *Study Assist* website at studyassist.gov.au
- Call the Fee-Help enquiry line on 1800 020 108

The government sets a census date for each unit. All enrolments in relation to Fee-Help loans must be finalised at CTC by this date. For 2017 census dates see page 38.

Overseas Students

CTC welcomes overseas students and provides students with a safe, enjoyable and rewarding place to study. CTC complies with Australia's law to promote quality education and consumer protection of overseas students. More details regarding studying in Australia can be found on the website: www.studyinaustralia.gov.au.

Courses Available to Holders of a Student Visa (CRICOS Provider Code: 01037A)

Degree	Duration (years)	Units	Points
Diploma in Theology	1	8	120
Advanced Diploma in Theology and Ministry	2	16	240
Advanced Diploma in Philosophy	2	16	240
Bachelor of Ministry	3	24	360
Bachelor of Theology	3	24	360
Bachelor of Ministry & Bachelor of Theology	4	32	480
Graduate Certificate in Theology	1 semester	3	45
Graduate Diploma in Theology	1	6	90
Master of Arts (Theology)	2	12	180
Master of Theological Studies	2	10	150
Master of Philosophy	1.5		
Master of Theology	1.5		
Doctor of Philosophy	3		
Doctor of Theology	3		

Entrance Requirements

See appropriate degree pages for specific entrance requirements.

English Language Requirements for Student Visa Holders

All international students must meet the requisite English language proficiency level for admission to their course.

Undergraduate and Postgraduate Coursework Study

IELTS test result with an overall score of 6.5 and no individual band score under 6.0, or an equivalent test as specified in the UDiv English Language Requirements policy.

Higher Degrees by Research

IELTS test result with an overall score of 7.0 and no individual band score under 6.5, or an equivalent test as specified in the UDiv English Language Requirements policy.

For more information regarding the University's English language requirements see: www.divinity.edu.au/study/international-student-resources

Application for Enrolment and Reenrolment Procedures

Application guidelines for international student visa holders are listed in www.divinity.edu.au/study/international-student-resources/applying-for-student-visa

Students holding a visa other than a Student Visa enrol on the same schedule as domestic students.

For enrolment and reenrolment procedures please see the following pages:

	Enrolment	Reenrolment
Undergraduate Degrees:	see page 96	see page 97
Postgraduate Degrees:	see page 259	see page 260
Higher Degrees by Research:	see page 448	see page 444

Student Visa Information

Information on applying for and obtaining a student visa is available on the UDiv Website: www.divinity.edu.au/study/international-student-resources/applying-for-student-visa. Student Visa Holders must maintain full-time enrolment in their course and must also satisfy course progress requirements. The UDiv Course Progress Policy is found at www.divinity.edu.au/documents/coursework-course-progress-policy. If a student fails to satisfy course progress requirements, UDiv must report this to the Department of Education. This reporting is mandatory and often impacts on the student's visa. Students must also inform CTC and the Department of Immigration and Border Protection of any changes to their address and contact details. Students are strongly advised to view the Department of Immigration and Border Protection's website (www.border.gov.au/Trav/Stud) to ensure current visa regulations are met.

Under the *Education Services for Overseas Students (ESOS) Act 2000*, re-enrolling students must pay their fees at least two weeks before the start of each semester. Failure to pay fees prior to the commencement of classes may lead to visa cancellations.

In cases of withdrawal, the UDiv policy on full or partial refund of fees in relation to census date(s) is available at www.divinity.edu.au/study/international-student-resources.

Enquiries

During Office Hours:

Rose Sultana, Overseas Student Contact, Catholic Theological College

Phone: (03) 9412 3333

Email: rose.sultana@ctc.edu.au

Outside Office Hours:

For urgent assistance after hours, please call the University's after-hours hotline on 1800 775 691.



Overseas Student Support Services

The Australian Government wants overseas students in Australia to have a safe place to study. Australia's laws promote quality education and consumer protection for international students. Legislative requirements and standards are established under the ESOS (Education Services for Overseas Students) framework. More information on student support services can be found at: www.divinity.edu.au/study/international-student-resources.

Classes at CTC are generally small, facilitating an open and informal learning environment.

College and Library Orientation for New International Students

All new international students must attend a compulsory orientation session prior to commencement of semester. This is normally held in the week before commencement, see www.ctc.edu.au/Orientation. This program aims to help new international students transition successfully into student life in a new country. It consists of information and presentations including:

- CTC facilities and resources
- Student Support Services
- Mannix Library
- Computer services
- Student Common Room
- Student Representative Council
- Contacts for emergency assistance within the College

Academic Skills

For more information regarding Academic Skills Support see page 57.

Student Support

The majority of overseas students studying at CTC come from affiliated seminaries and religious orders. They enjoy the significant support structures in place in those seminaries, particularly with regard to English language coaching, provision of study skills, pastoral and personal support in adapting to a new study and living environment.

English Language Tutors

A dedicated ESL (English as a Second Language) tutor is available to students who need assistance with specialist study skills within their various units. There are regular tutorial times each week during the teaching semester. More details are available from the Academic Dean.

Course Planning

Overseas students at the College have access to individual academic staff to assist them with study skills. The Academic Dean and the Associate Dean (Postgraduate and Research) provide advice in relation to course planning.

Academic Enquiries

Dr Rosemary Canavan, Academic Dean

Rev. Dr Kevin Lenehan, Associate Dean (Postgraduate and Research)

Overseas Students Contact Officer

During Office Hours: Rose Sultana

Phone: (03) 9412 3333

Email: rose.sultana@ctc.edu.au.

After Hours:

For urgent assistance, please call the University's after-hours hotline on 1800 775 691

General Information



General Information

Bookshops

Catholic Theological College does not have an on-site bookshop. For book purchases we recommend the following, which are in alphabetical order:

- Amazon (www.amazon.com)
- Australian Catholic University (www.thecampusbookstore.com)
- The Book Depository (www.bookdepository.co.uk)
- Booko (booko.com.au)
- The Central Catholic Bookshop (www.catholicbookshop.com.au)
- John Garratt Publishing (www.johngarratt.com.au)
- Pauline Books and Media (www.paulinebooks.com.au)

Chapel and Mass Times

All students and staff are welcome to use the chapel for private prayer, and to attend scheduled devotions and Masses. Other liturgies should be arranged with the Master.

During semester times, Mass is normally celebrated at 1.05pm from Monday to Thursday.

Students are particularly encouraged to participate in the College Masses listed below.

The venue for these College Masses will be advised.

- Opening Mass (Mass of the Holy Spirit) Friday 3 March, 5.30pm
- College Mass (Mass of Sts Peter and Paul) Thursday 8 June, 6.00pm
- End of Year Mass Friday 10 November, 5.30pm

Computer Access

Wireless internet is provided for student use throughout the College.

Connection details are available from Reception.

Computers in the library for student use have access to internet, email, MS Office, and printing.

Disability Support

Students with disabilities are asked to make their particular needs known to the Academic Dean, Associate Dean (Postgraduate and Research), or the Academic Records Office at the time of enrolment, so that every effort can be made to accommodate their needs.

Opening Hours

During Semester

Monday to Thursday	8:30am – 9:00pm
Friday	8:30am – 5:00pm
Weekends	TCC is only open on Saturdays for scheduled CTC classes and other events: check the College timetables on pages 461 to 470 For library access see page 31

Outside Teaching Semester

Monday to Friday	8:30am – 5:00pm
Weekends	Closed

Public holidays

CTC classes are held on all public holidays during the teaching semester except *ANZAC Day*. On public holidays outside the teaching semester CTC is closed.

Orientation

This informal gathering provides an opportunity for new students to meet staff and become acquainted with the teaching and student facilities at CTC. It includes a welcome from the Master of the College and the President of the SRC, and an introductory visit to the Mannix Library.

Semester One	Friday	24 February	5.00pm
Semester Two	Thursday	27 July	2.00pm

Parking

Car Parks

There is limited car parking available for student use at the Thomas Carr Centre.

Access for those with mobility needs will be given priority.

Applications for car-parking access are made to the Registrar.

Forms are available from Reception.

Contact: registrar@ctc.edu.au

Bicycle Racks

Bicycle racks are available for student use in the CTC car park.

Pastoral Care

CTC seeks to nurture and support all students by providing a safe, inclusive and caring environment. Students are welcome to make any pastoral needs known to an appropriate staff member:

- Students in domestic or personal difficulties may speak with a member of the CTC Executive, and will be referred if appropriate to Catholic agencies that provide pastoral support;
- Requests for special consideration in assessment arising from personal circumstances should be directed to the Academic Dean;
- Students seeking pastoral counselling or spiritual accompaniment will be referred if appropriate to Catholic agencies that provide pastoral support;
- Priests are available for sacramental ministry.
- Students may confidentially approach one of the appointed Peer Liaison Officers to raise any questions, concerns or to seek information. For more information see page 52.

Student Achievement

CTC and UDiv recognise student achievements each year with the following prizes. The prizes are recorded on the graduand's academic transcript.

Policy: www.divinity.edu.au/documents/prizes-policy

Previous winners: www.ctc.edu.au/studying-at-ctc/current-students/essay-prizes

Master's Prize

The Master may award the 'Master's Prize' to a student at Catholic Theological College on one occasion each year. The prize is awarded to that student whom the Master, after due consultation, considers to have made a significant and valued contribution to the life of the College. In selecting the recipient of the 'Master's Prize' account is taken not only of academic results, but also of overall participation in the life of the College. The 'Master's Prize' consists of a framed testamur and a bursary in the form of assistance, cash or kind, to the value of \$500.

2016 Brendan Lindsay Course: Bachelor of Theology

University of Divinity Vice Chancellor's Scholars

From 2009, one graduand per College has been named each year as a Vice-Chancellor's Scholar (originally Dean's List). The award is made by the Vice-Chancellor on the nomination of the Colleges. A Vice-Chancellor's Scholar demonstrates excellence in fulfilling one or more of the University's Graduate Attributes. This may include academic excellence, contribution to the College Community, and service to wider society.

2016 James Baxter op Course: Master of Theological Studies

2016 Prize Winners



Brendan Lindsay
Master's Prize



James Baxter op
*Vice-Chancellor's
Scholar*



Matthew Boland op
*The Archbishop's
Prize*



Anton Usher
*The Archbishop
Coleridge Prize*



Geoffrey Moore
*The Austin Cooper
Prize*



Matthew Boland op
The Baronius Prize



Paul Forster
*The Thomas
Shortall Prize*



Kathleen Card
*The Frances de Sale
Prize*



Fiona Bradley
*The Rod Doyle
Prize*

Essay Prizes

CTC offers an annual prize of \$500 for an outstanding essay in each of the disciplines listed below. These prizes are presented at the annual College dinner (Thursday 8 June), for an essay completed in the previous year. To be eligible, essays must be at least 1,500 words in length, and should have been submitted in a CTC unit above level one. Students may nominate essays for consideration by providing a clean paper copy of the essay to the Academic Records Office before the end of December. Prizes are only awarded if an essay of sufficient merit is submitted.

The Archbishop's Prize – for an outstanding essay in Systematic Theology

2016 Matthew Boland op Course: Master of Theological Studies

The Archbishop Coleridge Prize – for an outstanding essay in Biblical Studies

2016 Anton Usher Course: Graduate Certificate in Theology

The Baronius Prize – for an outstanding essay in Church History (in honour of the Venerable Cesare Baronio, 1538–1607)

2016 Matthew Boland op Course: Master of Theological Studies

The Guilford Young Prize – for an outstanding essay in Liturgy (in honour of Most Rev. Guilford C. Young DD KBE, 8th Archbishop of Hobart)

2016 no prize awarded

The Thomas Shortall Prize – for an outstanding essay in Moral Theology (in honour of Rev. Thomas Shortall omi, head of CTC Moral Theology Department, 1975–88)

2016 Paul Forster Course: Master of Arts (Theology)

The Francis de Sales Essay Prize – for an outstanding essay in Pastoral Studies (provided by the Student Representative Council)

2016 Kathleen Card Course: Master of Arts (Theology)

The Austin Cooper Prize – for an outstanding essay in Christian Spirituality (provided by the Oblates of Mary Immaculate, in honour of Rev. Prof. Austin Cooper omi AM)

2016 Geoffrey Moore Course: Master of Theological Studies

The Rod Doyle Prize (\$200) – for an outstanding undergraduate essay in Biblical Studies (provided by the Christian Brothers, in honour of Dr B. Rod Doyle cfc)

2016 Fiona Bradley Course: Bachelor of Theology

Student Card

Student cards are issued each year. The same card is used for all UDiv libraries and for student ID.

Student cards are available from the Academic Records Office where a digital photo is taken.

Student cards are issued during the enrolment/re-enrolment process.

A student must produce the student card when picking up assignments for collection from the Academic Records Office.

Concessions and discounts outside CTC may be available to enrolled full-time students with a current student card, including discount movies and software.

Student cards are issued to degree students only. Students enrolled as Audit or for Single Units are not eligible for a student card, but receive a library card.

Student Concession Card: Victorian Public Transport

Undergraduate Students

A Victoria Public Transport Student Concession Card is available to fulltime UDiv students (some restrictions apply). To apply, obtain a Victorian Public Transport Student Concession Application form from a Melbourne Train Station or from the website: www.ptv.vic.gov.au and bring the completed form including two passport-sized photos to the Academic Records Office.

Students undertaking a part-time course and on a low income, may be eligible for a Health Care Card from Centrelink. This card provides concessions on public transport. For more information, visit www.centrelink.gov.au

Postgraduate Students

Students undertaking a postgraduate or part-time course and on a low income, may be eligible for a Health Care Card from Centrelink. This card provides concessions on public transport. For more information, visit www.centrelink.gov.au

Student Visa Holders

Transport Concessions are available to Undergraduate Students on a student visa (conditions apply). For more information contact UDiv.

Student Emails

Generally students use their own personal email address.

Please advise the Academic Records Office of any email changes as soon as possible.

Students are reminded to check their emails regularly to ensure they receive relevant information from lecturers, the Academic Records Office, and UDiv.

CTC student email addresses are available upon request to the Registrar, and will follow the same convention as lecturers: `firstname.surname@ctc.edu.au` e.g. `john.brown@ctc.edu.au`.

Student Lockers

Free lockers for storage of personal items are available in the upstairs corridor near the Chisholm room.

Students are required to provide their own padlock and to clear the locker at the end of each semester.

Enquiries: Reception

Student Representative Council (SRC)

The Student Representative Council (SRC) is a friendly and conscientious group of students who are elected to represent and serve the students of CTC in various ways, including:

- Providing social interaction among the student body, and between students and staff at CTC.
- Managing the Student Common Room, ensuring that refreshments are available to enhance student relaxation and conversation during lunch, dinner and lecture breaks.
- Extending the interests of the students by providing opportunities for personal, academic and spiritual enrichment.
- Arranging and promoting the College Masses, including the annual Masses of the Holy Spirit, and Sts Peter and Paul. For more information see page 44.
- Being available to answer student queries.
- Representing students on the Academic Board, the OHS Committee, and by providing a library representative.
- Managing student finances that are entrusted to the SRC.

SRC Events

- Annual General Meeting (held in Semester One)
- Semester One BBQ
- Semester Two BBQ

SRC Membership

All enrolled CTC students are eligible for election to the SRC.

Elections for the office bearers of the SRC are conducted at the Annual General Meeting (AGM), held at the commencement of first semester each year.

Finances

Part of the voluntary student contribution subsidises the facilities of the Student Common Room, the cost of the Annual Dinner and other functions organised by the SRC.

Merchandise

The SRC provides CTC jackets and hoodies to students and staff at cost.

The order form is available from the Student Common Room.

Constitution

The SRC Constitution is available from:

- the SRC upon request
- www.ctc.edu.au/src

Contact

Email: src@ctc.edu.au

Suggestion Box in the Student Common Room

Mail: SRC, Catholic Theological College, PO Box 146, East Melbourne VIC 8002

Webpage: www.ctc.edu.au/src

Facebook: www.facebook.com/CatholicTheologicalCollegeSRC

Vocational Opportunities

Graduates from UDiv courses utilise their skills in many different areas, including:

- Church ministry and careers in Church agencies
- Aid agencies
- Bioethics and Healthcare
- Chaplains
- Directors of Mission within Catholic Healthcare, Welfare and Educational organisations
- Education and Teaching (upon completion of a teaching qualification)
- Health ministry
- Leadership positions in Catholic schools
- Overseas missions
- Parish Adult Faith Programs coordination
- Pastoral Associates
- Pastoral care practitioners, chaplaincy
- Pastoral work
- Public libraries and Research institutes
- Religious Education coordination
- Spiritual direction and Pastoral counselling
- Youth work



Policies and Procedures

UDiv has a range of policies and procedures which apply to all members of the University (staff and students). Selected items are as follows.

UDiv Policies and procedures: www.divinity.edu.au/university-of-divinity/our-governance/policies-and-procedures

Statement of Rights, Responsibilities, and Conduct of Members of the University

UDiv Policy: www.divinity.edu.au/documents/statement-rights-responsibilities-conduct

1. All members of the University must adhere to the highest standards of academic learning, integrity, fairness and honesty. All forms of cheating, plagiarism, or other academic fraud are strictly forbidden.
2. All members of the University are entitled to be treated fairly in all academic and administrative matters. All members of the University are entitled to appeal a decision made by the University or its Colleges or to seek resolution of a grievance in accordance with University policies without disadvantage. No decision of the University in regard to academic or administrative matters may discriminate against a member of the University of an applicant for admission to the University on the grounds of age, gender, marital status, sexual orientation, religion, colour, race, ethnicity or country of origin.
3. All members of the University have the right to be safe and to feel safe in University and College environments. Bullying or harassment in any form – spiritual, sexual, or discriminatory – is wrong and not permitted.
4. Academic staff and examiners are to grade all assessment in a timely manner and without regard to any personal knowledge of, or relationship with, any student or group of students.
5. Students are expected to participate actively in all classes and to have consideration for staff and other students and their learning.
6. Students are expected to comply with reasonable and lawful directions from University and College staff.
7. Students must not behave in a way that disrupts or interferes with any teaching or academic activity of the University.
8. All officers of the University undertake to treat personal information given to the University or Colleges in confidence and to use it only for the purpose for which it was given. Personal information may only be accessed by people or agencies entitled to do so.
9. Each student who has been admitted to a University award is assured that educational and financial resources are in place to ensure the award may be completed. In the highly unlikely event that the University cannot deliver a course for which a student has paid fees, these will be refunded, or a place at another higher education provided arranged by the University.

General Policies

Discrimination and Harassment

CTC upholds the right of all persons to freedom from any form of discrimination or harassment. All members of the College are expected to respect this right. CTC is committed to providing a safe environment where students and staff are able to work and study effectively.

Anyone who believes that they have experienced discrimination or harassment in their association with CTC should initially contact a Peer Liaison Officer to discuss the situation.

UDiv Policy and Procedures: www.divinity.edu.au/documents/statement-rights-responsibilities-conduct

Peer Liaison Officers

Peer Liaison Officers are appointed to assist students and staff in matters concerning harassment, discrimination or grievances.

Peer Liaison Officers for 2017

Mr Jude Caspersz	<i>Registrar</i>	jude.caspersz@ctc.edu.au
Mrs Lisa Gerber	<i>Mannix Library</i>	lisa.gerber@ctc.edu.au
Sandra (Sandy) Starbuck	<i>CTC Student</i>	peerliaisonofficer@ctc.edu.au
Brendan Lindsay	<i>CTC Student</i>	peerliaisonofficer@ctc.edu.au

Academic Policies

Appeals

There are strict time-limits and forms to be completed to lodge an appeal. Please check the policy and see the list below for the appropriate person to whom an appeal is to be directed.

UDiv Policy and Procedures: www.divinity.edu.au/documents/appeals-policy

Coursework student appeals against the mark awarded to assessment should be referred to Dr Rosemary Canavan, Academic Dean or Rev. Dr Kevin Lenehan, Associate Dean (Postgraduate and Research).

All other appeals are directed to UDiv personnel, please check the appeals policy: www.divinity.edu.au/documents/appeals-policy.

Course Progress Policy

Students are expected to make satisfactory progress in studies each academic year. The regular interview with the Academic Dean for undergraduate students and the Associate Dean (Postgraduate and Research) for postgraduate and HDR students assists to monitor student progress.

UDiv Policy: www.divinity.edu.au/documents/coursework-course-progress-policy

Grievances

All students and staff have the right to seek redress if they believe that they have been treated unfairly either in academic or non-academic matters. The College expects and encourages students and staff to make reasonable attempts to resolve any grievance by private discussion before entering into a formal grievance procedure.

UDiv Policy and Procedures: www.divinity.edu.au/documents/grievances-policy

Privacy

CTC and UDiv comply with Privacy Legislation. The UDiv Privacy Policy assures compliance with relevant privacy legislation and establishes principles of transparency and fairness for the management of personal information. The University collects personal, academic and health information only where necessary for its functions or activities, including where government requires the information.

UDiv Policy: www.divinity.edu.au/documents/privacy-policy

Safety Policies

Emergency Management Procedures

Emergency management procedures are included in the unit outline for each class. Throughout the College you will see emergency posters as follows:

- list of emergency management (EM) personnel, including fire wardens and first aid officers;
- the emergency plan for where you currently are in the building; and
- standard fire orders

See Campus Maps on page 457–459 for assembly areas.

In a case of an emergency, follow the directions given by EM personnel, who will be wearing fluorescent vests and caps.

Critical Incident Policy and Procedures

CTC is committed to Catholic Theological College is committed to preventing critical incidents where possible, preparing for them carefully, and responding to them effectively, compassionately and with the safety and welfare of all concerned being of priority. The College endeavours to minimise trauma and distress to students and staff, and damage to property, and to ensure the return of the site to normal operations as soon as possible.

Full policy and procedures:

www.ctc.edu.au/Studying-at-CTC/POLICIES-PROCEDURES/Critical-Incident-Policy

First Aid Procedures

Please contact Reception for immediate assistance on (03) 9412 3333 or extension 333.



Occupational Health and Safety (OHS)

CTC is committed to the provision of a tertiary institution that is safe and consistent with WorkSafe Victoria regulations. CTC and UDiv recognise their obligation to take all reasonable precautions to provide and maintain, so far as is practicable, an environment that is safe and without risks to health for employees, students and visitors (UDiv OHS Policy 3.1).
UDiv Policy: www.divinity.edu.au/documents/general-occupational-health-safety-policy

Student Responsibility

(UDiv General Occupational Health Safety Policy 4.5)

All students are responsible for adopting safe work and study practices and are to comply with this policy and with site specific policies and procedures. In addition, students:

- a) Must not wilfully place at risk the health or safety of any person at the University or its Colleges
- b) Must not wilfully or recklessly interfere with or misuse anything provided in the interests of health and safety or welfare and must cooperate with the University and its Colleges in relation to actions taken to comply with occupational health and safety legislation
- c) Comply with health and safety instructions
- d) Attend inductions and training as initiated at their College
- e) Take action to avoid, eliminate or minimise hazards
- f) Make proper use of personal protective equipment
- g) Not wilfully place at risk the health and safety of themselves and others
- h) Seek information and advice where necessary
- i) Be familiar with reporting, emergency and evacuation procedures

OHS Representatives

Please report any safety issues to either Reception or an OHS Representative.

Administrative representative	Jenny Delahunt	(03) 9412 3333 jenny.delahunt@ctc.edu.au
Lecturer representative	Christopher Morris	(03) 9412 3333 christopher.morris@ctc.edu.au
Student representative	<i>To Be Advised</i>	(03) 9412 3333 ohs@ctc.edu.au

Smoke-free Environment

CTC is a smoke-free environment. Smoking is not permitted in any part of the property, including the carpark, garden and terrace.

Academic Information



Academic Information

University of Divinity Graduate Attributes

Learn	<ul style="list-style-type: none">• Graduates are equipped for critical study, especially of Christian texts and traditions
Articulate	<ul style="list-style-type: none">• Graduates articulate theological insight and reflection
Communicate	<ul style="list-style-type: none">• Graduates communicate informed views through structured argument
Engage	<ul style="list-style-type: none">• Graduates engage with diverse views, contexts and traditions
Serve	<ul style="list-style-type: none">• Graduates are prepared for the service of others



Academic Skills Support

Skill Sessions

CTC offers its students ongoing assistance with academic writing skills:

- The Semester One unit *AP1001C/8001C Academic Writing, Critical Thinking and Logic* has two components. The Academic Writing component assists students to develop basic skills in academic writing, reading, comprehension and essay writing. The Critical Thinking and Logic component is quite separate and information on this is available on the relevant unit pages. To benefit from both components, students are encouraged to enrol in the full unit. Alternatively, students can avail themselves of just the Academic Writing component by either of the following options:
 - The first three-hour session (Monday 27 February 2.00pm – 5.00pm) of AP1001C/8001C (Academic Writing component), can be attended at no cost to students. Topics include: library orientation, CTC style guide, ARK online learning system and avoiding plagiarism. This session is to be repeated in Semester Two (Tuesday 8 August, 6.00pm – 9.00pm) and is also at no cost.
 - Students can audit all sessions of the Academic Writing component of AP1001C/8001C for a special audit fee of \$100. Further details available from the Registrar.

Tutors

- An academic tutor is available to assist in developing student academic skills with regard to writing assignments and correctly acknowledging sources. Students wishing to improve their writing skills, or developing their argument to clear conclusions can also benefit from working with the academic tutor.
- Dedicated ESL (English as a Second Language) tutors are available to students who need assistance with specialist study skills within their various units.
- A research tutor is available for Higher Degree by Research Students.
- For online examples of how to acknowledge sources and paraphrase correctly see Deakin University website: www.deakin.edu.au/students/study-support/referencing-summarising-paraphrasing-quoting
- Additional resources such as a model essay, *Referencing for Biblical students* and further paraphrasing, footnoting and referencing examples are available on ARK

More details can be obtained from the Registrar.

Attendance Requirements

Students are expected to attend all lectures and tutorials, as set out in unit outlines. Students should advise the lecturer if they are unable to attend. Attendance at the first lecture is particularly important. At the first lecture students are given comprehensive information about unit content, assessment, and procedures for submitting assignments through UDiv's Learning Management System (ARK), see page 65. An absence of more than 25% of lectures or tutorials in a unit is normally regarded as too great to sustain active engagement in that unit and may impact adversely on the student's learning.

Students unable to attend lectures for any reason should consult the Unit Outline (available on ARK) for information regarding the content of the missed lecture. In addition, students should access any additional resources provided in the unit reader or on ARK as well as any other recommendation that may be given by the lecturer.

Audit (no assessment) Enrolment

Students who enrol to “Audit” a unit attend classes and prepare set readings but undertake the unit without assessment or academic credit. By their nature language units are not amenable to auditing. Students may audit a unit with prior approval of the Academic Dean.

With the recommendation of their supervisor Higher Degrees by Research students may apply to audit units relevant to their research. For UDiv HDR students from other colleges a small participation charge (\$75) will apply.

Contact the Academic Dean for more information. For enrolment procedures see pages 33–42.

Cancellation of Units

CTC reserves the right to alter or cancel scheduled units. Insufficient enrolments could result in a unit being cancelled or postponed. Any change of enrolment necessitated by a cancellation will not incur a financial penalty.

Census Dates

The census date is the final day on which students can withdraw from a unit and receive a refund of tuition fees, and have the unit removed from their academic transcripts. Students who withdraw from a unit after the census date for that unit will not receive a refund of fees and will have the unit recorded on their academic transcript. The census dates for standard 12-week semester-length units are listed in the key dates for the academic year. Every unit is assigned a census date. For a full list, including dates for intensive units see page 38.

Change to Enrolment

To change your enrolment, either make a time to meet with the Academic Dean or Associate Dean (Postgraduate and Research) or send an email to the Academic Records Office with what changes you would like. These changes must be authorised by the Academic Dean or Associate Dean (Postgraduate and Research). Enrolment in a coursework unit after the first week of lectures is at the discretion of the Academic Dean, and in consultation with the lecturer.

Class Size

Classes at CTC are generally small, facilitating an open and informal learning environment.

Clinical Pastoral Education (CPE)

Clinical Pastoral Education (CPE) is a programme of education and formation for the work of pastoral care. The programme's methodology utilises the action/reflection model of learning. The action component entails the actual provision of pastoral care within a pastoral setting. UDiv recognises the Association for Supervised Pastoral Education in Australia (ASACPEV) as the guiding body for Clinical Pastoral Education (CPE). UDiv grants credit for CPE within the Pastoral Theology and Ministry Studies Disciplines.

UDiv CPE Liaison Officer: Allison Whitby, Stirling Theological College.

Contact the Academic Dean or Associate Dean (Postgraduate and research) prior to commencing CPE placement.

Units: DP9100S Clinical Pastoral Education Level 1 (*30 points*), see page 403

DP9273S Clinical Pastoral Education Level 2 (*30 points*), see page 404

Credit for Prior Studies

Credit may be granted for successful completion of equivalent units at another tertiary institution. Original transcripts of previous tertiary studies need to be presented at enrolment.

A credit application is completed by either the Academic Dean or Associate Dean (Postgraduate and Research), as appropriate, and is submitted to the UDiv Learning and Teaching Committee. Students will be advised of any credit granted by UDiv in due course.

UDiv Policy: www.divinity.edu.au/documents/course-credit-policy

Cross-Institutional Enrolment

Students of universities outside UDiv can undertake units at CTC and have them credited to the award in their home university. Cross-institutional students are required to enrol directly with CTC after obtaining permission from their home university to complete their cross-institutional enrolment. Students will need to meet with the Academic Dean for undergraduate degrees and with the Associate Dean (Postgraduate and Coursework) for postgraduate degrees.

Deferral of Study

To defer study students need to complete a Change of Enrolment form (available from the Academic Records Office), and submit it to the Academic Dean or Associate Dean (Postgraduate and Research) as appropriate.

Distance Education

CTC does not offer distance education units or online study. However, CTC students can enrol in online units conducted by other Colleges of UDiv.

EndNote

EndNote is a program for recording and managing quotations and references used in essays and research. It produces footnotes and bibliographies in a wide range of styles, including the 'Chicago style' required by CTC. For access information see page 32.

Exchange Studies

CTC students may arrange to undertake studies at other Colleges of UDiv (see page 17). Similarly, students who are enrolled at another College of UDiv may arrange to undertake exchange studies at CTC. Online units are available through the UDiv Learning Management System (www.divinity.edu.au) and other approved theological providers. For more information contact the Academic Dean or Associate Dean (Postgraduate and Research) as appropriate.

Graduation

UDiv holds graduation ceremonies each year, at which students graduate in person or *in absentia* (in their absence).

- Graduands have the choice to graduate in person or *in absentia* at either of the ceremonies:
 - The 2016 Adelaide graduation ceremony will be held at 7.30pm on Friday 2 December at Immanuel College Chapel, 32 Morphett Road, Novar Gardens SA.
 - The 2017 Melbourne graduation ceremony will be held at 7.30pm on Friday 18 March at St Patrick's Cathedral, East Melbourne.
- CTC encourages our graduands to attend the 2017 graduation at St Patrick Cathedral.
- Students who believe they are eligible to graduate need to contact the Academic Records Office.
- There is no cost for attending the ceremony, apart from hire or purchase of academic dress
- All graduating students are advised to check www.divinity.edu.au/study/graduation for information concerning graduation.

UDiv Policy: www.divinity.edu.au/documents/policy-graduation-ceremonies.

Leave of Absence

CTC understands that occasions arise when students require a leave of absence from study. Students should contact the Academic Dean or Associate Dean (Postgraduate and Research).

UDiv Policy: www.divinity.edu.au/documents/enrolment-policy

Prerequisites

Each unit description includes a list of any required prerequisites. A unit cannot be undertaken for a degree unless the prerequisites (or their equivalent) have been fulfilled or unless approval has been received from the lecturer and the Academic Dean or Associate Dean (Postgraduate and Research) for the prerequisite to be waived.

Where a prerequisite requires a “level” of study, a student must have completed two semester units at the nominated level. For example, “one level of Biblical Studies” means two semester units of Biblical Studies at level one.

Recording Lectures

Students who wish to record lectures must obtain permission from the lecturer. The recording is only for the student’s personal use.

Seminars

Staff/Postgraduate

All staff and postgraduate students are invited to attend CTC staff/postgraduate seminars. For dates please see the research calendar on page 6.

Philosophy (Field A)

All staff and postgraduate students are invited to attend UDiv seminars that concentrate on philosophy and scholarship in the history of ideas. Staff and postgraduate students will be informed by email of forthcoming topics and presenters. For dates please see the research calendar on page 6.

Single Unit Enrolment

Students may enrol for single units – with assessment – without enrolling in a degree.

Contact the Academic Dean or Associate Dean (Postgraduate and Research), as appropriate, for more information. For enrolment procedures see pages 33–42.

Study Load

The standard study load for units at UDiv is 15 points.

15-point units

In a 15-point semester-unit there are 12 weeks of face-to-face classes. Each 3-hour class consists of the equivalent of three 50-minute teaching periods which could be a mixture of lectures, tutorials, or seminars.

Undergraduate Students: In addition to class hours, it is expected that students will devote six hours of personal study per week, which includes completion of assessment tasks.

Postgraduate Students: In addition to class hours, it is expected that students will devote nine hours of personal study per week, which includes completion of assessment tasks.

10-point units

For 10-point units the study load is reduced by a pro-rata amount from that of a 15-point unit.

Unit Evaluations

Each semester students are invited to give feedback on their learning experience using a one-page unit evaluation form for each enrolled unit. The College is committed to ongoing review and improvement in learning and teaching. Student feedback makes an important contribution to this process. These anonymous evaluations ask students to reflect on their own learning and participation in the unit, and to give feedback on matters such as the unit's teaching methods, assessment tasks and library resources, especially in relation to the learning outcomes of the unit and the course to which it belongs.

The evaluation forms are analysed by an external consultant, who prepares collated results of each unit for the Master and the lecturer. Lecturers draw on this feedback in developing the units they are responsible for, and discuss unit evaluation reports each semester at Department meetings. A summary report is also presented each semester to the Academic Board and Senate, and has led to initiatives such as professional development for staff, revision to policies, and changes to the support provided to students.

Unit evaluations are limited to the academic areas noted above. Student feedback or concerns on other matters should be addressed directly to the lecturer in the first instance, and then to the Academic Dean or the Master.

UDiv Policy: www.divinity.edu.au/documents/student-unit-evaluation-policy-procedures

Unit Numbering

The first letter refers to the Field of Study, i.e. A, B, C, D, R or X.

Non-UDiv units have the prefix N.

The second letter indicates the discipline within that field, i.e. A, H, L, N, P, S or T.

The first number indicates the level at which the unit is being assessed.

Undergraduate units are indicated by the number 1 (level one), 2 (level two), or 3 (level three).

Postgraduate units are indicated by the number 8 (foundational) or 9 (elective).

The remaining three numbers identify the particular unit.

The last letter signifies the College, e.g. C = CTC and Y = Yarra Theological Union

For example:

AP1001C Academic Writing, Critical Thinking and Logic

A	P	1	001	C
Field A	Philosophy unit	level one	unique unit code	College code

CT3210C God: Origin and End

C	T	3	210	C
Field C	Systematic Theology unit	level three	unique unit code	College code

A student would normally commence at level one and proceed through the levels as required. All units are 15 points unless otherwise indicated.

Withdrawal from Units

If students wish to withdraw from a unit they are required to communicate with the lecturer and either the Academic Dean or the Associate Dean (Postgraduate and Research).

Those who do not formally withdraw may incur a fail on their academic record.

- Withdrawal from a unit before the applicable census date (see page 38) will not be recorded on a transcript. The unit fee will be refunded.
- Withdrawal after the applicable census date (see page 38) will be recorded as such, provided the formal process of withdrawal has been completed. The unit fee will not be refunded. For Audit students, refund of fees is negotiated with the Academic Dean. \$200 of the audit fee is not refundable after the census date.

Workload

UDiv recommends a maximum of four units per semester for Undergraduate students, and three units per semester for Postgraduate students.

Any exceptions to this requirement must be approved by the Academic Dean or Associate Dean (Postgraduate and Research).

UDiv Policy: www.divinity.edu.au/documents/enrolment-policy

For holders of an overseas student visa

- Undergraduate Students: full-time study is regarded as four units per semester
- Postgraduate Students: full-time study is regarded as three units per semester



Assessment Structure

UDiv has established the following guidelines regarding assessment:

- Each hour of written examination time is the equivalent of 1,000 words.
- A 15-minute oral examination is the equivalent of 1,000 words. All oral examinations are either conducted in the presence of a second examiner or are recorded.
- All units are 15 points unless otherwise indicated.
- All descriptions of units in this handbook contain a statement of assessment requirements. Other details including learning outcomes, essay topics, submission dates, word limits and requirements will be advised by the lecturer.
- See page 72 for a description of grading structures for coursework units.
- All written assignments for all units are submitted via ARK Learning Management System, with the possible exception of short papers (500–750 words) which lecturers may request to be submitted directly to them in class. For more information, see page 66.
- Essays should be within 10% of the stipulated word count. Staff are not required to correct beyond the stipulated length, as per the following:
 - For coursework units, the essay word count excludes footnotes, bibliographies and lengthy quotations
 - For 12,000-word research essays, the word count includes everything except the bibliography.
- Lecturers are expected to return assessment items promptly. See the UDiv assessment policy for more detail.

UDiv Policy: see the UDiv website (www.divinity.edu.au) for more detail.

Undergraduate Students

- Level 1*
- receipt of early feedback via a piece of work not substantially counting towards assessment
 - assessment of more than one piece of work including a component under formal examination conditions
 - Word count: see unit pages
- Level 2*
- these units build on the learning acquired in level 1 units which are normally expected as prerequisites. Level 2 units extend further than level 1 units in knowledge, scope, depth and/or critique.
 - Word count: see unit pages
- Level 3*
- these units build on the learning acquired in level 2 units which are normally expected as prerequisites. Level 3 units extend further than level 2 units in knowledge, scope, depth and/or critique.
 - Word count: see unit pages

Postgraduate Coursework Students

Foundational Foundational units provide a broad introduction to a discipline or field of study. Written work of 6,000 words.

Elective Elective units build upon knowledge and skills acquired in Foundational units. Written work of 6,000 words.

Capstone Capstone units are a unit of study (at least 15 points) in which the student demonstrates integration of the elements of their learning across the award, achievement of the outcomes of the award, and a sophisticated level of understanding and skills. Written work for 15-point unit: 6,000 words.

- Students will be expected to demonstrate the capacity to research a specific topic in a critically rigorous, sustained and self-directed manner.
- Students are expected to demonstrate a *qualitative* difference to undergraduate work.

ARK Learning Management System

ARK is the UDiv's online Learning Management System. Each unit in which a student is enrolled has a corresponding page on ARK. Most units will have two distinct files or versions on ARK: the parent, or "Meta" unit and the "Child unit". Further explanation of these is found via your dashboard in the *ARK Guide for Students* (go to: ark.divinity.edu.au, logon as per the instructions below and click on CTC Student Resources). On an ARK unit page students are able to access unit resources, participate in forums, ask questions to the lecturer, submit assessment tasks and view results of work that has been marked online. ARK is available to students seven days prior to the unit's commencement date.

Accessing ARK

Website: ark.divinity.edu.au

Login: The email address given at enrolment, e.g.: james.brown@gmail.com

- Password:
- For new students commencing in 2017: day and month of your birth (DD/MM) and the last three digits of your UDiv student number. For example if your date of birth is **31/01/1970** and if your student number is **201712345**, your password would be: **31/01345 (remember to include the forward slash)**.
 - For existing students: either the configuration above or you may have changed your password.



Assistance

Mr Jude Caspersz

Registrar

(03) 9412 3333

Email: registrar@ctc.edu.au

Assignments

Assignments are to be:

- presented in the format prescribed in the Style Guide (see pages 73–81)
- commenced with a simple title page that includes the following:
 - Unit Name
 - Assessment Title
 - Lecturer's Name
 - Student Name
 - Student Number
- completed with all pages numbered and the student name and number included in the header of each page
- submitted online through Turnitin via the ARK Learning Management System.* For instructions on how to submit an essay through Turnitin see instructions in the Unit Outline, supplied by lecturers at the first class, or the *ARK Guide for Students* via your ARK dashboard (see instructions on page 65).
- submitted on or before the due date as listed on the Unit Outline. Occasionally, technical issues may prevent a student from uploading an assignment to Turnitin on time. In this case, the assignment should be emailed immediately to the Lecturer and copied to the Registrar, who will assist submission through Turnitin when the problem has been rectified. Assignments submitted after the due date will be indicated as 'late' and subject to the Late Work Policy (see page 69) unless an extension (see page 68) has been granted
- retained by the student for at least three months. All written materials that contribute toward assessment need to be available for possible inspection by a second examiner outside CTC.

** Turnitin is a program within ARK that is used for assignment submission, originality checking and online marking. Turnitin is mandated for the submission of all written assessment with the possible exception of short papers (500–700 words), if instructed by the lecturer. The originality check and text-matching feature of Turnitin enables students to review reference material and check citations. After final submission, this feature assists lecturers to identify incorrect referencing, citation and suspicion of plagiarism.*

Return of assignments:

- During semester, assignments are either handed back by lecturers or are available online through Turnitin via the ARK Learning Management System.
- After the semester has ended, hard copy assignments can be collected from the Academic Records Office (proof of ID required). Assignments marked online will be available via ARK.

Copyright

The attention of staff and students is drawn to their responsibility to observe regulations imposed by the Copyright Act, available from the Australian Copyright Council's website: www.copyright.org.au.

Examination Conduct

The full version of the UDiv Examinations and Assessment Policy is available from the UDiv website: www.divinity.edu.au/university-of-divinity/governance/policies-and-procedures/
The following information relates specifically to CTC.

Request for Special Examination Conditions

Students for whom English is a second language are entitled to extra time in written examinations, amounting to one quarter of the normal time allotted. Seminarians apply for this entitlement through their respective Dean of Studies. Other students apply through the CTC Academic Dean.

Student responsibilities prior to the examination

The examination timetable will be available on the CTC notice board outside the Knox lecture room a week prior to the exam. Examinations for the Winter Intensives take place on the publicised date (see unit outlines).

Conduct prohibited during an examination

Prohibited items include: mobile phones, electronic notebooks, organisers, and lap-top or palm-held computers.

Oral Exams

All oral examinations are either conducted in the presence of a second examiner or are recorded.

Special Consideration

Applications for special consideration in examinations for extra time, use of a laptop, allocation of a writing assistant or any other specific assistance where a student is likely to be disadvantaged are to be made to the Academic Dean. Special Consideration Application Forms are available on the CTC website or from ARO. Also please see page 71.

Extensions

Due to unforeseen circumstances, students may find themselves unable to submit an assignment by the due date. Unforeseen circumstances are defined as those that

- a) are beyond the student's control; and
- b) make it impracticable for the student to complete the assessment requirements by the due date.

The UDiv Academic Conduct policy provides for two forms of extension.

UDiv Policy: www.divinity.edu.au/documents/extensions-special-consideration-policy

Lecturer's Extension

At his/her discretion a lecturer may grant an extension of up to two weeks for an assignment when satisfied there are reasonable grounds and that the approved extension will not give undue advantage or disadvantage to the student.

Lecturer's extensions are not permitted beyond the last day of the examination week.

For Winter Intensives, extensions are granted at the discretion of the Academic Dean.

An extension should be applied for no later than three days prior to the work being due.

Extension application forms can be downloaded from: www.ctc.edu.au/forms, or obtained from the Student Common Room and must be signed by the lecturer concerned. Students may email the completed form to the lecturer. The lecturer responds to the request using the Lecturer's Response section of the form.

For seminarians, the Seminary Dean of Studies must sign the form before it is presented to the lecturer.

An extension form cannot be attached to your paper when you submit online through Turnitin via the ARK Learning Management System. Once signed by the lecturer, the original is given to the student and a copy will be held by the lecturer.

Students who submit an assignment after the newly agreed due date will normally be penalised academically. For more information on Late Work see page 69.

Dean's Extension

The Academic Dean may grant an extension of up to 28 days beyond the last day of the examination week of a semester when there are medical or serious pastoral grounds for this, and when satisfied that no undue advantage or disadvantage may occur for the student.

A Dean's extension should be applied for no later than five days prior to the work being due and, in the case of extension on medical grounds, students must present a medical certificate.

For seminarians, the Seminary Dean of Studies must also sign the form.

The Dean consults with the lecturer before granting an extension.

The extension and its conditions are recorded on the Dean's response section of the form and signed by the Dean and the student, with copies retained by both. The Dean sends a copy of the completed form to the Academic Records Office to be placed in the student's file.

For Winter Intensives, extensions are granted at the discretion of the Academic Dean.

An extension form cannot be attached to your paper when you submit online through Turnitin via the ARK Learning Management System. Once signed by the Dean, the original is given to the student and a copy will be held by the Dean.

Students who submit an assignment after the newly agreed due date will normally be penalised academically. For more information on Late Work see page 69.

An extension of longer than four weeks after the due date for the assignment will not be granted unless warranted by exceptional circumstances.

Forms are available from: www.ctc.edu.au/forms

Late Work

All written work, whether submitted on time or not, will be graded and returned to students with appropriate pedagogical feedback, and an indication of the grade which represents its intrinsic academic worth.

Work that is submitted after the due date, without an official extension, will be penalised academically. However, the Academic Dean may exercise discretion for medical or serious pastoral reasons.

- Work submitted up to one week late without an official extension will be awarded a grade one level below its intrinsic worth, as follows:
 - High Distinction reduced to Distinction (with a mark of 84)
 - Distinction reduced to a Credit (with a mark of 74)
 - Credit reduced to Pass (with a mark of 64)
 - Pass recorded as a Pass (with a mark of 50)
- Work submitted between one and four weeks late without an official extension will be awarded a Pass grade only (with a mark of 50), unless it fails to reach a pass standard
- Work submitted more than four weeks late without an official extension will be awarded a Fail grade

UDiv Policy: www.divinity.edu.au/documents/extensions-special-consideration-policy

Plagiarism and Collusion

Plagiarism means the clear intention to deceive by passing off work as one's own which is in fact the work (in part or whole) of someone else, without full and proper acknowledgement of the source. Plagiarism may take a number of forms, e.g., direct copying.

Collusion is the intentional presentation by a student of an item of assessment as their own work which is in fact the result (in part or whole) of unauthorised collaboration with another person or persons.

Plagiarism, collusion and other similar activities undermine the academic integrity of the assessment process.

All work submitted for assessment must be the independent work of the person concerned. Students agree to a statement declaring the work as their own in the process of submission of each assessment item through Turnitin via the ARK Learning Management System.

All written assignments are submitted through Turnitin via the ARK Learning Management System. For more information see page 65.

When a high percentage of similarity is detected in a student's assignment by a lecturer the first consideration is whether there is intent to deceive or whether the student is lacking academic skills to acknowledge sources and paraphrase correctly.

Where it is judged that there is no intent to deceive, the student will be referred to a tutor. Students may also avail themselves of the Academic Skills Support (see page 57).

A student who is found to have engaged in plagiarism and/or collusion may be liable to:

- suspension of candidature for the degree; or
- failure of the unit for which the written work or examination was undertaken; or
- fail grade for the written work or examination.

UDiv Policy: www.divinity.edu.au/documents/academic-misconduct-policy

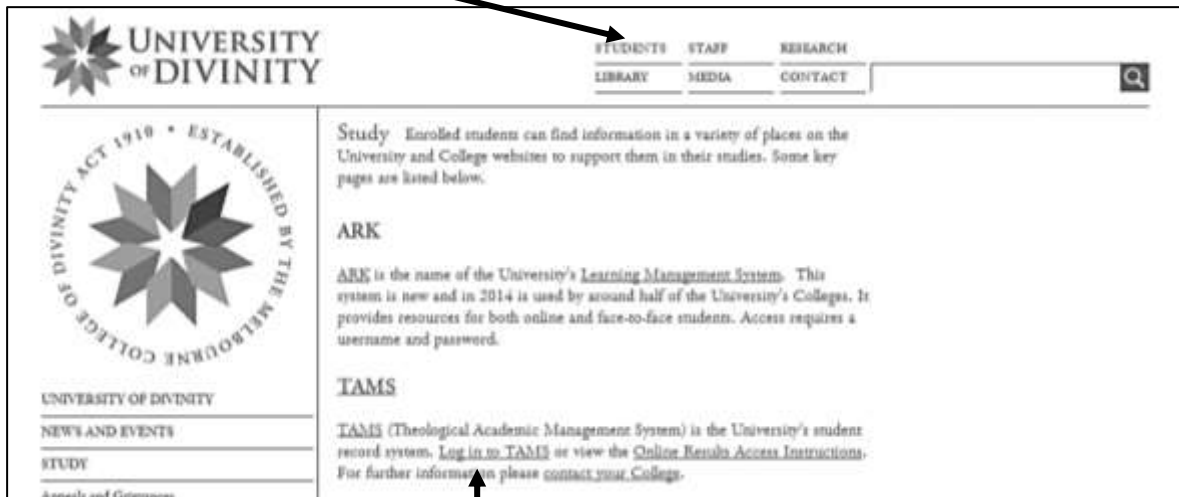
Results

Once approved by UDiv, results are posted each semester online via www.divinity.edu.au. A hardcopy of annual academic results is mailed mid-December.

Results are not issued to students with unpaid tuition fees.

UDiv Policy: www.divinity.edu.au/documents/examinations-assessment-policy

1. Login to the UDiv website: www.divinity.edu.au
2. Click on Students

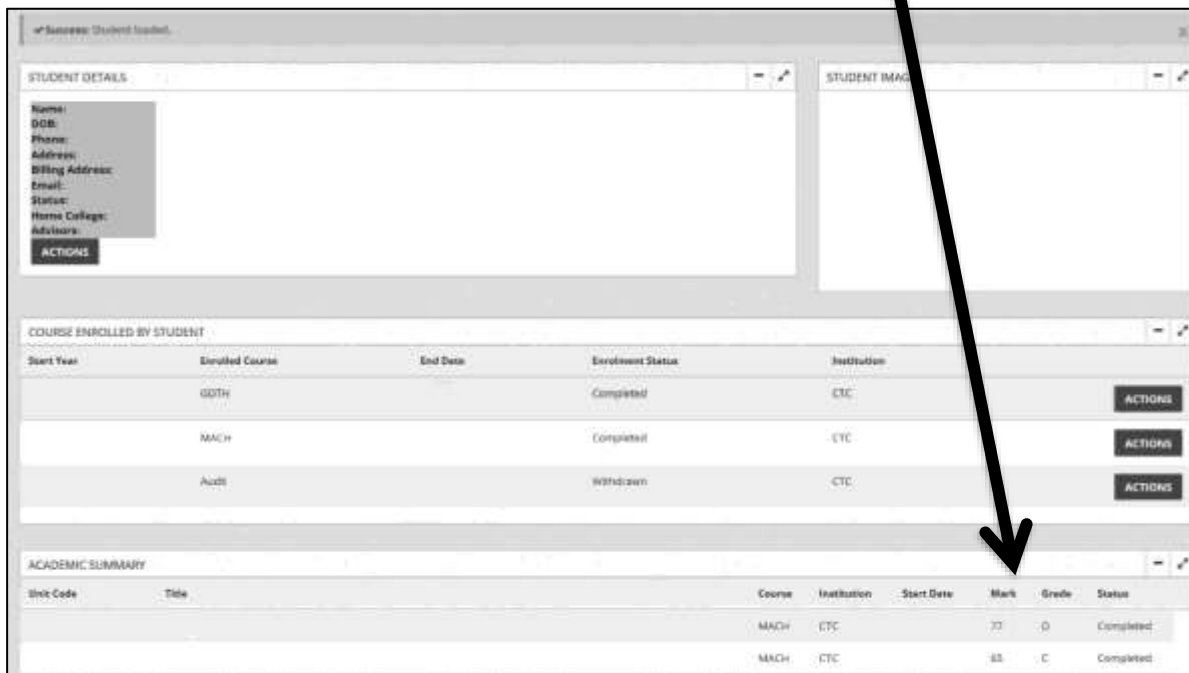


3. Click on "Login in to TAMS"



4. If you have trouble logging in, click "Forgot password?" and a new one will be emailed to you
5. You might notice a new TAMS interface. Enter Username and Password. Your username and password is the same as that for ARK

6. Scroll down the page to Academic Summary to view your units and grades



The screenshot displays a student portal interface. At the top, there is a header with the text "Success: Student loaded." Below this, the page is divided into several sections. On the left, there is a "STUDENT DETAILS" section with fields for Name, DOB, Phone, Address, Billing Address, Email, Status, Home College, and Advisors, along with an "ACTIONS" button. To the right is a "STUDENT IMAGE" section. Below these is a "COURSE ENROLLED BY STUDENT" table with columns for Start Year, Enrolled Course, End Date, Enrollment Status, and Institution. The table contains three rows of data. At the bottom, there is an "ACADEMIC SUMMARY" table with columns for Unit Code, Title, Course, Institution, Start Date, Mark, Grade, and Status. A large black arrow points from the top right of the page down to the "ACADEMIC SUMMARY" section.

Start Year	Enrolled Course	End Date	Enrollment Status	Institution	ACTIONS
	GOTH		Completed	CTC	ACTIONS
	MACH		Completed	CTC	ACTIONS
	Audi		Withdrawn	CTC	ACTIONS

Unit Code	Title	Course	Institution	Start Date	Mark	Grade	Status
		MACH	CTC		77	D	Completed
		MACH	CTC		88	C	Completed

Special Consideration

Special consideration may be given in serious and exceptional circumstances which are beyond a student's control and which prevent a student from performing at their best for a particular component of assessment.

If students believe their assessment in a unit has been, or is likely to be, adversely affected by illness or other causes, they may apply for special consideration.

Special consideration for assessment should be discussed with the lecturer and the Academic Dean.

UDiv Policy: www.divinity.edu.au/documents/extensions-special-consideration-policy

Results: Grades for Coursework Units

High Distinction (HD) = 85+

- Outstanding attainment of the set unit learning goals and outcomes
- Outstanding comprehension of unit content (knowledge and skills)
- Outstanding level of argument/discussion of material, referenced from unit bibliography and elsewhere
- Outstanding written expression and competence in writing, indicating the highest level of academic achievement in the unit

Distinction (D) = 75–84

- High attainment of unit learning goals and outcomes
- High comprehension of unit ideas and content
- High capacity or developing a high capacity for original and creative thinking
- High level of academic achievement (expression and writing skills) in assessment tasks

Credit (C) = 65–74

- Sound attainment of unit learning goals and outcomes
- Sound grasp of the required core work of the unit
- Demonstrated sound capacity to analyse or evaluate or develop the set topic in assessment tasks
- Sound grasp of key ideas of unit content, that is, able to understand and repeat key ideas

Pass (P) = 50–64

- Satisfactory attainment of basic learning outcomes
- Has satisfactorily understood the required core work of the unit or at least a reasonable amount
- Satisfactory level of argument/discussion in completion of set assessment exercises
- Satisfactory, that is, comprehensible English expression

Fail (F) = 0–49

- Inadequate attainment of basic learning outcomes
- Inadequate understanding of the required core work
- Inadequate level of argument/discussion in completing unit assessment
- Inadequate expression in assignment writing
- Examples could include (cumulatively) inadequate bibliography, poor expression and grammar, addressing the topic indirectly, little evidence of structure in assessment tasks, gross errors and/or plagiarism, unsatisfactory attendance

Withdrawal (W)

This grade is awarded if a student has withdrawn from a after the census date of the semester concerned. This result is not to be regarded as any form of academic credit, nor does it prejudice the student's academic record.

Extension (E)

This code is granted where an extension of time for completing assessments has been given under special circumstances. Assessments must normally be completed within one semester. Any grade may subsequently be given.

Style Guide

In academic writing, a “style” is a kind of template or format that governs the consistent and accurate acknowledgement of direct quotations from other authors and of the source of key ideas. Different academic institutions use different “styles” for the citation of the sources used in compiling written work. Normally the CTC Style Guide (Chicago 16, Turabian 8th ed.) is used for all assessments.

Parts of an Essay

- Title Page (see Assignments on page 66)
- Text
- Bibliography
- *If Required*
 - Table of Contents (if the essay is divided into distinct sections or chapters)
 - List of Abbreviations
 - Synopsis
 - Appendices

Presentation

- All essays are submitted electronically through Turnitin via ARK Learning Management System. For more information see page 65.
- Essays are typed on A4-sized paper.
- The left-hand margin is 3cm, and other margins are at least 2cm.
- Text is in a 12-point font and double-spaced (except in lengthy quotations, footnotes and bibliography, which are single spaced).
- Pages are numbered in the top right-hand corner.
- Student name and student number are to appear in the header (top left corner) of each page.
- Essays should be within 10% of the stipulated length, see page 66
- Inclusive language should be used where possible.
- Foreign words are *italicised*, except when used in actual script, e.g. Greek or Hebrew

Quotations

Whenever another author’s words are included in an essay, this is a quotation and must be indicated in one of the following two ways:

- Short quotations (up to about three lines) are incorporated in the body of the text and enclosed in double quotation marks.
- Lengthy quotations are single-spaced and indented by 1cm from both margins, with no quotation marks. These quotations are not normally included in the word count for an assignment.

Punctuation

End of quotation:	period/comma always inside	.” or,”
	semicolon/colon always outside	“; or”:
	when the quotation itself is a question	?”
	if you are questioning the quotation	“?”

Content omitted within a quotation is indicated by three ellipsis points: ...

Scriptural References

Scriptural references are included, in brackets, in the body of the text, rather than in notes.

In scriptural references:

- a colon is placed between chapter and verse(s): e.g. Ex 12:1
- a hyphen placed between verse numbers indicates a block of verses e.g. Ex 12:1-5
- a comma (followed by a space) is placed between different verses within the same chapter of a book: e.g. Ex 12:1-5, 10, 17-19
- a semicolon (followed by a space) is placed between references from different chapters of the same book and between references from different books e.g. Ex 12:1-5; 20:2; Deut 5:8; 10:2-4

When a part only of a verse is referred to, ‘a’ or ‘b’ may be added according to whether the first or second part is concerned: e.g., Mt 16:16b; Rom 5:12a.

Abbreviations of biblical books are as follows:

OT:	Gen	Ex	Lev	Num	Deut	Josh
	Judg	Ruth	1–2 Sam	1–2 Kings	1–2 Chr	Ezra
	Neh	Tob	Jdt	Esth	1–2 Macc	Job
	Ps	Prov	Eccl	Song	Wis	Sir
	Isa	Jer	Lam	Bar	Ezek	Dan
	Hos	Joel	Am	Ob	Jon	Mic
	Nah	Hab	Zeph	Hag	Zech	Mal
NT:	Mt	Mk	Lk	Jn	Acts	Rom
	1–2 Cor	Gal	Eph	Phil	Col	1–2 Thess
	1–2 Tim.	Titus	Phlm	Heb	Jas	1–2 Pet
	1–2–3 Jn	Jude	Rev			

References

Essays and assignments must contain appropriate referencing, including footnotes (as required) and a bibliography. References are to be in the Note – Bibliography format of the ‘Chicago Style,’ as set out in:

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8th ed. Revised by Wayne C. Booth, Gregory G. Colomb, and the University of Chicago Press Editorial Staff. Chicago: University of Chicago Press, 2013.

What follows is a summary of important elements of this style.

Students should refer to chapters 16 and 17 of the above text for any further clarification that is required, and for details not explicitly mentioned here.

EndNote referencing software is available to postgraduate and research students. For more information see page 60.

Footnotes

Footnotes are used to acknowledge the sources of information for an essay or assignment. Careful use of footnotes shows the research that underlies an essay, and allows readers to identify and retrieve references for their own use. See Turabian 16.1.

Footnotes should be used to indicate the source for:

- all direct quotations
- any paraphrase or summary of an author's ideas or arguments (i.e., putting someone else's thoughts into your own words)

Information obtained from the internet or from other electronic resources must be cited.

Footnotes are marked in the text by a superscript number at the end of the sentence or quotation to which the note refers (after any punctuation). At the bottom of the page, the number is repeated, followed by the necessary information.

Footnotes are single-spaced and numbered consecutively throughout the essay. They may be printed in a smaller font size than the body of the essay.

Basic Format: Given name Surname, *Title*, edition, editor, translator, series, number of volumes (City of publication: Publisher, year), page.

Other information is included between the title and publishing details, each followed by a comma.

The first reference to a text should give full publication details. Subsequent references only need to include the author's surname and the title (appropriately shortened).

Ibid. and *op. cit.* should not be used.

Bibliography

The bibliography lists the major works that have been consulted in researching the essay, including all texts that are cited in footnotes. See Turabian 16.2.

The bibliography is single-spaced and arranged alphabetically by author's surname. A hanging indent is used when the reference exceeds one line (see example below). A blank line is left between each entry. If the next entry is by the same author three em-dashes are used in place of the author's name (see example below).

Basic Format: Surname, Given name. *Title*. Edition. Editor. Translator. Series. Number of volumes. City of publication: Publisher, year.

Other information is included between the title and publishing details, each followed by a period.

Example:

Dulles, Avery R. *The Craft of Theology: From Symbol to System*. New expanded ed. New York: Crossroad Publishing, 1995.

———. *Models of Revelation*. Garden City: Doubleday, 1983.

Examples (Turabian, chapter 17)

Style Guides specific to the disciplines of Philosophy and Biblical Studies, composed by CTC Staff, to be used in conjunction with Turabian, are available online at www.ctc.edu.au/Style-Guides.

Book with one author (Turabian 17.1.1)

- 1st footnote: Joseph Blenkinsopp, *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel* (Louisville: Westminster John Knox Press, 1995), 126.
- Subsequent: Blenkinsopp, *Sage, Priest, Prophet*, 126.
- Bibliography: Blenkinsopp, Joseph. *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.

Book with two or three authors (Turabian 17.1.1)

- 1st footnote: John H. Hayes and Carl R. Holladay, *Biblical Exegesis: A Beginner's Handbook* (London: SCM Press, 1982), 49.
- Subsequent: Hayes and Holladay, *Biblical Exegesis*, 49.
- Bibliography: Hayes, John H., and Carl R. Holladay. *Biblical Exegesis: A Beginner's Handbook*. London: SCM Press, 1982.

Book with four or more authors (Turabian 17.1.1)

- 1st footnote: Bernard B. Scott et al., *Reading New Testament Greek: Complete Word Lists and Reader's Guide* (Peabody: Hendrickson, 1993), 50.
- Subsequent: Scott, *Reading New Testament Greek*, 50.
- Bibliography: Scott, Bernard B., Margaret Dean, Kristen Sparks, and Frances Lazar. *Reading New Testament Greek: Complete Word Lists and Reader's Guide*. Peabody: Hendrickson, 1993.

Book with editor and/or translator in addition to an author (Turabian 17.1.1.1)

- 1st footnote: André Vauchez, *The Laity in the Middle Ages: Religious Beliefs and Devotional Practices*, ed. Daniel E. Bornstein, trans. Margery J. Schneider (Notre Dame: University of Notre Dame Press, 1993), 107.
- Subsequent: Vauchez, *The Laity in the Middle Ages*, 107.
- Bibliography: Vauchez, André. *The Laity in the Middle Ages: Religious Beliefs and Devotional Practices*. Edited by Daniel E. Bornstein. Translated by Margery J. Schneider. Notre Dame: University of Notre Dame Press, 1993.

Book with editor and/or translator in place of an author (Turabian 17.1.1.2)

- 1st footnote: Louise Ropes Loomis, trans., *The Council of Constance: The Unification of the Church*, ed. and annotated by John Hine Mundy and Kennerly M. Woody (New York: Columbia University Press, 1961), 82.
- Subsequent: Loomis, trans., *The Council of Constance*, 82.
- Bibliography: Loomis, Louise Ropes, trans. *The Council of Constance: The Unification of the Church*. Edited and annotated by John Hine Mundy and Kennerly M. Woody. New York: Columbia University Press, 1961.

Book with an organisation as author (Turabian 17.1.1.3)

- 1st footnote: Second Anglican-Roman Catholic International Commission, *Church as Communion: An Agreed Statement by the Second Anglican-Roman Catholic International Commission* (London: Church House Publishing, 1991), 11.
- Subsequent: Second Anglican-Roman Catholic International Commission, *Church as Communion*, 11.
- Bibliography: Second Anglican-Roman Catholic International Commission. *Church as Communion: An Agreed Statement by the Second Anglican-Roman Catholic International Commission*. London: Church House Publishing, 1991.

Revised Editions (Turabian 17.1.3.1)

- 1st footnote: Albert Nolan, *Jesus Before Christianity*, 3rd ed. (London: Darton, Longman and Todd, 1992), 96.
- Subsequent: Nolan, *Jesus Before Christianity*, 96.
- Bibliography: Nolan, Albert. *Jesus Before Christianity*. 3rd ed. London: Darton, Longman and Todd, 1992.

Reprint Editions (Turabian 17.1.3.2)

- 1st footnote: Thomas Keating, *Open Mind, Open Heart: The Contemplative Dimension of the Gospel* (1986; repr., New York: Continuum, 1992), 5.
- Subsequent: Keating, *Open Mind, Open Heart*, 5.
- Bibliography: Keating, Thomas. *Open Mind, Open Heart: The Contemplative Dimension of the Gospel*. 1986. Reprint, New York: Continuum, 1992.

Specific Volume (Turabian 17.1.4.1)

- 1st footnote: David J. A. Clines, ed., *Aleph*, vol. 1, *The Dictionary of Classical Hebrew* (Sheffield: Sheffield Academic Press, 1996), 6.
- Subsequent: Clines, *Aleph*, 6.
- Bibliography: Clines, David J. A., ed. *Aleph*. Vol. 1, *The Dictionary of Classical Hebrew*. Sheffield: Sheffield Academic Press, 1996.

Book Series with a volume number (Turabian 17.1.5)

- 1st footnote: Francis J. Moloney, *The Gospel of John*, Sacra Pagina 4 (Collegeville: Liturgical Press, 1998), 250.
- Subsequent: Moloney, *Gospel of John*, 250.
- Bibliography: Moloney, Francis J. *The Gospel of John*. Sacra Pagina 4. Collegeville: Liturgical Press, 1998.

Book Series without a volume number (Turabian 17.1.5)

- 1st footnote: Jerome T. Walsh, *1 Kings*, Berit Olam (Collegeville: Liturgical Press, 1996), 134.
- Subsequent: Walsh, *1 Kings*, 134.
- Bibliography: Walsh, Jerome T. *1 Kings*. Berit Olam. Collegeville: Liturgical Press, 1996.

Book Chapter, Essay/article in a collection with up to three editors (Turabian 17.1.8.2)

1st footnote: John O'Donnell, "Faith," in *The New Dictionary of Theology*, ed. Joseph A. Komonchak, Mary Collins, and Dermot A. Lane (London: Gill and Macmillan, 1987), 381.

Subsequent: O'Donnell, "Faith," 381.

Bibliography: O'Donnell, John. "Faith." In *The New Dictionary of Theology*, edited by Joseph A. Komonchak, Mary Collins, and Dermot A. Lane, 375–86. London: Gill and Macmillan, 1987.

Book Chapter, Essay/article in a collection with four or more editors (Turabian 17.1.8.2)

1st footnote: Stephen Buckle, "Biological Processes and Moral Events," in *Embryo Experimentation*, ed. Peter Singe et al. (Cambridge: Cambridge University Press, 1990), 198.

Subsequent: Buckle, "Biological Processes and Moral Events," 198.

Bibliography: Buckle, Stephen. "Biological Processes and Moral Events." In *Embryo Experimentation*, edited by Peter Singer, Helga Kuhse, Stephen Buckle, Karen Dawson, and Pascal Kasimba, 195–201. Cambridge: Cambridge University Press, 1990.

Electronic Book (Turabian 17.1.10)

1st footnote: George Pattison, *God and Being: An Enquiry* (Oxford: Oxford University Press, 2011), 103-4, accessed 2 September 2012, <http://dx.doi.org/10.1093/acprof:oso/9780199588688.001.0001>.

Subsequent: George Pattison, *God and Being*, 103-4.

Bibliography: Pattison, George. *God and Being: An Enquiry*. Oxford: Oxford University Press, 2011. Accessed 2 September 2012. <http://dx.doi.org/10.1093/acprof:oso/9780199588688.001.0001>.

Electronic Book Chapter (Turabian 17.1.10)

1st footnote: Aristotle, "Virtue is a Habit," in *The Nicomachean Ethics of Aristotle*, ed. Thomas W. Lancaster (Oxford: J. Vincent, 1834), 52, accessed 16 October 2013, <http://catalog.hathitrust.org/api/volumes/oclc/7030560.html>.

Subsequent: Aristotle, "Virtue is a Habit," 52.

Bibliography: Aristotle. "Virtue is a Habit," in *The Nicomachean Ethics of Aristotle*, edited by Thomas W. Lancaster. Oxford: J. Vincent, 1834. Accessed 16 October 2013. <http://catalog.hathitrust.org/api/volumes/oclc/7030560.html>.

Journal Articles with a volume number (Turabian 17.2.4.1)

- 1st footnote: Ian Waters, "The Fourth Plenary Council of Australia and New Zealand," *Annuario Historiae Conciliorum* 38 (2006): 460.
- Subsequent: Waters, "The Fourth Plenary Council of Australia and New Zealand," 460.
- Bibliography: Waters, Ian. "Fourth Plenary Council of Australia and New Zealand." *Annuario Historiae Conciliorum* 38 (2006): 451–66.

Journal Articles with an issue and a volume number (Turabian 17.2)

- 1st footnote: A. G. Evans, "William Wardell: The Pugin Connection," *Annals Australia* 118, no. 4 (June 2007): 15.
- Subsequent: Evans, "William Wardell," 15.
- Bibliography: Evans, A. G. "William Wardell: The Pugin Connection." *Annals Australia* 118, no. 4 (June 2007): 14–16.

Electronic Journal Articles (Turabian 17.2.2)

- 1st footnote: Brian Boyle, "The Figure of the Nasi in Ezekiel's Vision of the New Temple (Ezekiel 40-48)," *Australian Biblical Review* 58 (2010): 3, accessed 2 July 2015, http://repository.divinity.edu.au/890/2/Boyle%2C_Brian_-_Australian_Biblical_Review_article.pdf.
- Subsequent: Boyle, "The Figure of the Nasi," 3.
- Bibliography: Boyle, Brian. "The Figure of the Nasi in Ezekiel's Vision of the New Temple (Ezekiel 40-48)." *Australian Biblical Review* 58 (2010): 3. Accessed 2 July 2015. http://repository.divinity.edu.au/890/2/Boyle%2C_Brian_-_Australian_Biblical_Review_article.pdf.

Classical Works (Turabian 17.5.1.1)

- 1st footnote: Aristotle, *Metaphysics*, trans. W. D. Ross, in *The Complete Works of Aristotle: The Revised Oxford Translation*, ed. Jonathan Barnes (Princeton: Princeton University Press, 1984), XII.10, 1075a11–24.
- Subsequent: Aristotle, *Metaphysics*, XII.10, 1075a11–24.
- Bibliography: Aristotle. *Metaphysics*. Translated by W. D. Ross. In *The Complete Works of Aristotle: The Revised Oxford Translation*, edited by Jonathan Barnes, 1552–1728. Princeton: Princeton University Press, 1984.

Medieval Works (Turabian 17.5.1.2)

- 1st footnote: Aquinas, *Summa Theologiae*, trans. Timothy McDermott (London: Eyre and Spottiswoode, 1964), Ia, q.4, art. 3, r.
- Subsequent: Aquinas, *Summa Theologiae*, Ia, q.4, art. 3, r.
- Bibliography: Aquinas. *Summa Theologiae*. Translated by Timothy McDermott. London: Eyre and Spottiswoode, 1964.

Early English Works (Turabian 17.5.1.3)

- 1st footnote: Julian of Norwich, *Revelations of Divine Love*, trans. Elizabeth Spearing (London: Penguin, 1999), 26.
- Subsequent: Julian of Norwich, *Revelations*, 26.
- Bibliography: Julian of Norwich. *Revelations of Divine Love*. Translated by Elizabeth Spearing. London: Penguin, 1999.

Reference Works: Encyclopaedia and Dictionaries with author(s) (Turabian 17.5.3)

- 1st footnote: A. E. Steinmann, "Cherubim," in *Dictionary of the Old Testament: Pentateuch*, ed. T. Desmond Alexander and David W. Baker (Downers Grove: InterVarsity Press, 2003), 112.
- Subsequent: Steinmann, "Cherubim," 112.
- Bibliography: Steinmann, A. E. "Cherubim." In *Dictionary of the Old Testament: Pentateuch*, edited by T. Desmond Alexander and David W. Baker. Downers Grove: InterVarsity Press, 2003.

Unpublished sources (Turabian 17.6)

- 1st footnote: Peter D'Ailly, "A Treatise on the Reformation of the Church," trans. James Kerr Cameron, annotated by Ian Murdoch, 16.
- Subsequent: D'Ailly, "A Treatise on the Reformation of the Church," 16.
- Bibliography: D'Ailly, Peter. "A Treatise on the Reformation of the Church." Translated by James Kerr Cameron. Annotated by Ian Murdoch.

Website with a modified date (Turabian 17.7.1)

- 1st footnote: John Finnis, "Aquinas' Moral, Political, and Legal Philosophy," in *The Stanford Encyclopaedia of Philosophy*, ed. Edward N. Zalta, last modified 19 September 2011, accessed 2 July 2015, <http://plato.stanford.edu/entries/aquinas-moral-political/>.
- Subsequent: Finnis, "Aquinas' Moral, Political, and Legal Philosophy."
- Bibliography: Finnis, John. "Aquinas' Moral, Political, and Legal Philosophy." In *The Stanford Encyclopaedia of Philosophy*, edited by Edward N. Zalta. Last modified 19 September 2011. Accessed 2 July 2015. <http://plato.stanford.edu/entries/aquinas-moral-political/>.

Website without a modified date (Turabian 17.7.1)

- 1st footnote: CTC, "Learning Management System (Ark)," accessed 2 July 2015, <http://www.ctc.edu.au/Studying-at-CTC/Assessment/ARK>.
- Subsequent: CTC, "Learning Management System."
- Bibliography: CTC. "Learning Management System (Ark)." Accessed 2 July 2015. <http://www.ctc.edu.au/Studying-at-CTC/Assessment/ARK>.

One source quoted in another (Turabian 17.10)

- 1st footnote: Louis Zukofsky, "Sincerity and Objectification," *Poetry* 37 (February 1931): 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge: Harvard University Press, 1981), 78.
- Subsequent: Zukofsky, "Sincerity and Objectification" 269.
- Bibliography: Zukofsky, Louis. "Sincerity and Objectification." *Poetry* 37 (February 1931): 269. Quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions*. Cambridge: Harvard University Press, 1981.

Catechism

- 1st footnote: *Catechism of the Catholic Church*, English translation. 2nd ed. (1997), n. 778.
Subsequent: *Catechism of the Catholic Church*, n. 778.
Bibliography: *Catechism of the Catholic Church*. English translation. 2nd ed. 1997.

Conciliar Document

- 1st footnote: Vatican Council II, *Dei verbum*, Dogmatic Constitution on Divine Revelation (18 November 1965), n. 5, in *Vatican II: The Conciliar and Post Conciliar Documents*, ed. A. Flannery (Collegeville: Liturgical Press, 1980).
Subsequent: Vatican Council II, *Dei verbum*, n. 5.
Bibliography: Vatican Council II. *Dei verbum*. Dogmatic Constitution on Divine Revelation. 18 November 1965. In *Vatican II: The Conciliar and Post Conciliar Documents*, edited by A. Flannery. Collegeville: Liturgical Press, 1980.

Other Church Document

- 1st footnote: Congregation for the Doctrine of the Faith, *Doctrinal Note on Some Questions regarding the Participation of Catholics in Political Life* (2002), n. 5.
Subsequent: *Participation of Catholics in Political Life* (2002), n. 5.
Bibliography: Congregation for the Doctrine of the Faith. *Doctrinal Note on Some Questions regarding the Participation of Catholics in Political Life*. 2002.

Papal Document

- 1st footnote: John Paul II, *Veritatis splendor*, Encyclical Letter (1993), n. 3.
Subsequent: John Paul II, *Veritatis splendor*, n. 3.
Bibliography: John Paul II. *Veritatis splendor*. Encyclical Letter. 1993.

Unit Reader

Only give a reference to the unit reader when it is not possible to refer to the original text

- 1st footnote: John Locke, *Second Treatise of Government*, adapted by Jonathan Bennett, chap. 7, §80, in *AP235/335 Readings* (Melbourne: CTC, 2011), 76.
Subsequent: Locke, *Second Treatise of Government*, chap. 7, §80, p. 76.
Bibliography: Locke, John. *Second Treatise of Government*. Adapted by Jonathan Bennett. In *AP235/335 Readings*. Melbourne: CTC, 2011.

Academic Formation for Ordained Ministry

Courses of study at CTC can satisfy academic requirements for the following formation programs:

- Priestly Ordination
- Permanent Diaconate
- Personal Ordinariate of Our Lady of the Southern Cross

Priestly Ordination

CTC offers the academic studies required by students preparing for ordination to the Catholic priesthood, through the awards of UDiv. The authorities of the affiliated seminaries are responsible for deciding when a candidate has successfully completed the academic requirements for ordination to the priesthood.

What academic training is required?

Seminarians undertake an academic program which generally includes a degree in theology, and studies in canon law, pastoral care and liturgy. Once admitted to the program interested men undertake up to seven years of studies, usually beginning at Bachelor of Theology level.

Academic Information

The authorities of the affiliated seminaries, in consultation with the CTC Academic Dean, plan a program of studies for each candidate.

For information on relevant courses refer to the following sections in this handbook:

Undergraduate Studies

- Diploma in Theology: *see page 99*
- Advanced Diploma in Theology and Ministry: *see page 100*
- Advanced Diploma in Philosophy: *see page 101*
- Bachelor of Ministry: *see page 102*
- Bachelor of Theology: *see page 106*
- Undergraduate units: *see page 111*

Postgraduate Studies

- Graduate Diploma in Theology: *see page 268*
- Graduate Diploma in Biblical Studies: *see page 269*
- Master of Arts (Theology): *see page 270*
- Master of Theological Studies: *see page 272*
- Postgraduate units: *see page 273*

Enquiries

Enquiries are made directly to the seminaries.

To find out more about this program, visit the website www.cam.org.au/vocations, or the various seminary websites listed on page 19.

Permanent Diaconate

Catholic Theological College offers the academic studies required by the Office for the Permanent Diaconate of the Archdiocese of Melbourne. The Director of this office is responsible for deciding whether a candidate has successfully completed appropriate units to enable him to be presented for ordination.

What training is required?

Those who aspire to the permanent diaconate undertake a similar formation process to students for the priesthood, which generally includes a degree in theology, and studies in canon law, pastoral care and liturgy. Once admitted to the programme, interested men begin as enquirers, attending monthly formation meetings with the emphasis on spiritual formation and development of a community of enquirers. Enquirers also begin studies for the Degree of Bachelor of Theology (or postgraduate study if they already hold a bachelor award). Following these initial studies and formation, the enquirer will be invited to apply to be accepted by the Archbishop as an aspirant, provided it is established that he will be able to complete the programme of studies within another four years. During the later stages of the programme, an aspirant is accepted as a candidate and installed by the Archbishop in the ministries of reader and acolyte. The length of the formation process varies, depending upon a man's previous studies, if applicable, and his satisfactory participation in the spiritual, human and pastoral elements of the programme.

Academic Information

The Office of the Permanent Diaconate in consultation with the CTC Academic Dean plans a program of studies for each candidate.

For information on relevant courses refer to the following sections in this handbook:

Undergraduate Studies

Diploma in Theology: *see page 99*

Advanced Diploma in Theology and Ministry: *see page 100*

Bachelor of Ministry: *see page 102*

Bachelor of Theology: *see page 106*

Undergraduate units: *see page 111*

Postgraduate Studies

Graduate Diploma in Theology: *see page 268*

Graduate Diploma in Biblical Studies: *see page 269*

Master of Arts (Theology): *see page 270*

Master of Theological Studies: *see page 272*

Postgraduate units: *see page 273*

To find out more about the permanent diaconate program in the Archdiocese of Melbourne, visit the website www.cam.org.au/permanentdiaconate.

Enquiries

Rev. Andrew Jekot, Office for the Permanent Diaconate
diaconate@cam.org.au Phone: (03) 9412 3357

Office Hours

Thursdays 11.00am – 4.00pm

Personal Ordinariate of Our Lady of the Southern Cross

Catholic Theological College offers the academic studies required for priestly ordination in the Personal Ordinariate of Our Lady of the Southern Cross. The Ordinariate is part of the Roman Rite of the Catholic Church. The Ordinary is responsible for deciding when a candidate has completed appropriate studies to enable him to be presented for ordination.

What academic training is required?

Candidates for ordination within the Ordinariate undertake an academic program which may include units of study in biblical studies, systematic theology, canon law, pastoral theology and liturgy.

Academic Information

In consultation with the Ordinary, the CTC Associate Dean (Postgraduate and Research) plans a program of studies suitable for each candidate.

Enquiries

Rev. Dr Kevin Lenehan

Associate Dean (Postgraduate and Research)

Phone: (03) 9412 3333

Email: kevin.lenehan@ctc.edu.au

Programs for Pastoral Associates (Accreditation for Lay Ecclesial Ministry)



Information for Pastoral Associates

Catholic Theological College offers courses suitable for pastoral associates and other lay ecclesial ministers who are beginning formal studies, and for those who are continuing their studies in theology and ministry at advanced levels. Courses are eligible for bursaries/sponsorship by the Archbishop's Office for Evangelisation (AOE), and can satisfy accreditation requirements of the Archdiocese of Melbourne.

Courses for beginning students (VCE or mature age entry)

- Diploma in Theology: *see page 99*
- Advanced Diploma in Theology and Ministry: *see page 100*
- Bachelor of Ministry: *see page 102*
- Bachelor of Theology: *see page 106*

Courses for Graduates or after 5 years' relevant work experience

- Graduate Certificate in Theology: *see page 261*
- Graduate Certificate in Ageing (Ethics and Pastoral Care): *see page 262*
- Graduate Certificate in Divinity: *see page 264*
- Graduate Certificate in Guiding Meditation: *see page 265*

Advanced Courses

- Graduate Diploma in Theology: *see page 268*
- Specialised Graduate Diplomas: *see page 269*
- Master of Arts (Theology): *see page 270*
- Specialised Masters degrees: *see page 271*
- Master of Theological Studies: *see page 272*
- Master of Theology (by research): *see page 452*
- Doctor of Philosophy: *see page 453*
- Doctor of Theology: *see page 454*



Professional Development Lectures

Each semester, individual lectures are offered for audit in the areas of scripture, ethics, liturgy and sacraments, pastoral care, spirituality, theology and history. These are suitable for ongoing personal and professional learning, and require no assessment tasks. A fee is charged per lecture attended, and a Statement of Attendance is provided.

Enquiries

Catholic Theological College

Mr Jude Caspersz

Registrar

registrar@ctc.edu.au

(03) 9412 3333

for information and to enrol

Archbishop's Office for Evangelisation

Secretariat for Lay Ecclesial Ministry

Phone: (03) 9926 5761

Email: layecclesialministrysecretariat@cam.org.au

*for information on accreditation and
bursaries/sponsorship*

Programs for Teachers



Information for Teachers

CECV Policy 1.7 Accreditation to Teach Religious Education in a Catholic School

Sponsorship

Courses at CTC are eligible for sponsorship by Catholic Education Melbourne (CEM), and can be used to satisfy accreditation requirements for teachers in Catholic schools. Questions related to sponsorship should be directed to CEM. Email: responsoredstudy@cem.edu.au

Graduate Certificate in Teaching Religious Education

This course is designed specifically to meet the requirements of CECV Policy 1.7 *Accreditation to Teach Religious Education in a Catholic School* and it is one of the courses for which it is possible to apply for sponsorship from the CEM. For more information, see page 267.

Further Studies in Religious Education/Theology

The following courses are also included in those for which teachers may apply for sponsored study support from Catholic Education Melbourne.

Undergraduate

- Bachelor of Ministry: *see page 102*
- Bachelor of Theology: *see page 106*

Postgraduate

- Graduate Certificate in Guiding Meditation: *see page 264*
- Master of Arts (Theology)*: *see page 270*
- Specialised Master of Arts*: *see page 271*
- Master of Theological Studies*: *see page 272*
- Master of Philosophy (by Research): *see page 451*
- Master of Theology (by Research): *see page 452*

* *CT9011C/DR9011C Enhancing Catholic Institutional Identity* unit may be included in the above courses: *see page 367*

Enquiries

Undergraduate

Dr Rosemary Canavan
Academic Dean
dean@ctc.edu.au
(03) 9412 3333

GradCertTeachRE

Dr Frances Baker rsm
Deputy Master
Coordinator GradCertTeachRE
frances.baker@ctc.edu.au
(03) 9412 3333

Postgraduate

Rev. Dr Kevin Lenehan
Associate Dean (Postgraduate
and Research)
postgrad@ctc.edu.au
(03) 9412 3333

CECV Policy 1.6 Accreditation to Teach in a Catholic School

CTC provides teachers seeking accreditation to teach in a Catholic school the opportunity to attend a broad range of lectures as auditors (without assessment). When approved by Catholic Education Melbourne, these lectures contribute to the areas specified in Part 2 of the policy which requires a total of 50 hours participation in professional development, according to the following:

- category 'A': child, adolescent and adult faith development – 10 hours
- category 'B': aims, objectives and rationale of the Catholic school – 10 hours
- category 'C': revelation and the Catholic Church, including:
Jesus Christ, scripture, the Church in its liturgy, life and tradition,
sacraments, morality, justice and peace – 15 hours
- a further 15 hours in any of the above categories – 15 hours

An extensive list of modules is advertised to schools before commencement of each semester.

In addition, a 2-day seminar has been scheduled for Friday 4 August 2017 and Friday 1 September 2017 on the Catholic Dialogue School today. It is expected that participants completing both days will gain 10 hours in Category B towards accreditation to teach in a Catholic School (CECV Policy 1.6).

A certificate of attendance is provided by the College upon completion.

2017 Fees

- Per three-hour session: \$40
- Group of three three-hour sessions: \$100
- Two-day seminar fee: \$100 per day

Enquiries

Mr Jude Caspersz
Registrar
registrar@ctc.edu.au
(03) 9412 3333

Undergraduate Studies



Undergraduate Studies

CTC offers a wide and stimulating program of undergraduate studies in theology and related areas. These studies can be undertaken either for the highly-regarded awards of UDiv, or by audit (without assessment or credit) for personal or professional enrichment.

- The **Diploma in Theology** introduces students to the key theological disciplines of Biblical Studies and Christian Thought and History. This may be extended by further study in those disciplines or by electives in the area of practical ministry studies.
- The **Advanced Diploma in Theology and Ministry** builds on the Diploma in Theology by enabling students to deepen their understanding of the key theological disciplines of Biblical Studies, Christian Thought and History, and in Ministry. This is extended by further study in those disciplines and in the area of practical ministry studies.
- The **Advanced Diploma in Philosophy** builds on the Diploma in Theology by enabling students to deepen their understanding through a specialised focus on philosophy.
- The **Bachelor of Ministry** prepares students for the practice of ministry. It establishes foundations for ministry through the study of scriptures, theological traditions, historical and contemporary contexts. It requires concentrated study in ministry praxis. The Bachelor of Ministry provides a foundation for graduates to understand and articulate their identity and place in the world.
- The **Bachelor of Theology** critically examines life and faith through the study of scriptures, theological traditions and historical contexts. It aims to broaden self-understanding and facilitate cultural engagement. The Bachelor of Theology assists students to develop knowledge across broad areas of theology and depth in particular areas of interest. It develops research and communication skills, and prepares graduates for further theological study.
- The **Bachelor of Theology and Bachelor of Ministry** is a dual qualification. Students enrol concurrently in the Bachelor of Theology and the Bachelor of Ministry and are awarded two degrees on completion of the course of study. Students are able to complete the dual qualification in four years (full-time) or equivalent (part-time).

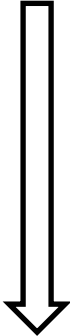
Further Information

- General Information: see page 43
- Academic Information: see page 55

Typical Undergraduate Study Paths

Option One

Bachelor of Theology and/or Bachelor of Ministry



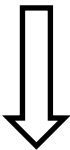
Postgraduate Coursework (see page 255)

Option Two

Diploma in Theology



Advanced Diploma in Theology and Ministry or Advanced Diploma in Philosophy



Bachelor of Theology and/or Bachelor of Ministry

Enrolment Procedures

- Prospective students apply directly to the College for admission. Every applicant is considered on an individual basis.
- Contact the Academic Records Office either by phone (03) 9412 3333 or by email ctc@ctc.edu.au to arrange an appointment with the Academic Dean

Enrolment Schedule

Enrolments for the new academic year open in November of the previous year. Prospective students are encouraged to enrol at least two weeks prior to commencement. *Students holding a visa other than a student visa enrol on the same schedule as domestic students.*

	Domestic Students	Student Visa Holders
Semester One:	by the middle of February 2017	by 15 November 2016
Winter Intensives:	by the middle of June 2017	by 15 April 2017
Semester Two:	by the middle of July 2017	by 15 April 2017

Enrolment Process

- Step One Arrange for an interview
- Step Two Bring to the interview:
- ✓ Proof of Citizenship (e.g. Birth Certificate or Passport)
 - ✓ Academic/VCE transcripts
 - ✓ Evidence of any Change of Name (*if applicable*)
 - ✓ Tax File Number (*if applying for Fee-Help only*)
 - ✓ IELTS results (*Overseas students only*)
 - ✓ Visa information (*Overseas students only*)
 - ✓ Sponsor Statement (*if third party is paying your tuition fees*)
- Step Three Interview:
- Discuss your study options with the Academic Dean
 - Submit the Enrolment/Application form
 - Student photo taken
- Step Four Receive:
- Enrolment receipt (*in person when form is submitted*)
 - Confirmation letter (*by post*)
 - Enrolment summary (*by email*)
 - Student card (*either in person or by post when enrolment has been processed*)
- Step Five Attend Orientation session

Payment

Payment must be arranged at time of enrolment.

For more information regarding:

- Fees: see page 35
- Fee-Help: see page 39

Census Dates

Final date to make any changes to enrolment without financial penalty. See page 38.

Overseas Students: see page 40

CTC reserves the right to use its discretion in accepting applications for enrolment

Re-enrolment Procedures

All undergraduate students (including single unit and audit students) re-enrol with the Academic Dean.

Contact the Academic Records Office either by phone (03) 9412 3333 or by email ctc@ctc.edu.au to arrange an appointment with the Academic Dean.

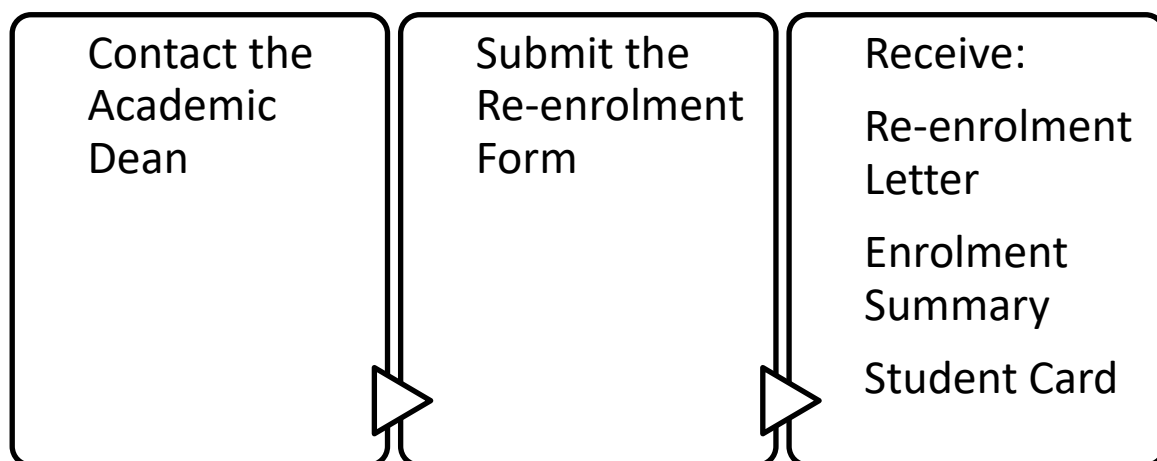
Re-enrolment Schedule

Re-enrolments for the new academic year open in November of the previous year.

Students are encouraged to re-enrol at least two weeks prior to commencement.

Students holding a visa other than a student visa enrol on the same schedule as domestic students.

	Domestic Students	Student Visa Holders
Semester One:	by the middle of February 2017	by last Friday of January 2017
Winter Intensives:	by the middle of June 2017	by last Friday of June 2017
Semester Two:	by the middle of July 2017	by last Friday of June 2017



Payment

Payment must be arranged at time of re-enrolment.

For more information regarding:

- Fees: see page 35
- Fee-Help: see page 39

Census Dates

Final date to make any changes to enrolment without financial penalty. See page 38.

Overseas Students: see page 40

CTC reserves the right to use its discretion in accepting applications for re-enrolment

Bachelor of Ministry and Bachelor of Theology: Important Information

Bachelor of Ministry (BMin)

For current version of Bachelor of Ministry, see page 102.

Previous version

Pre-2016 For information on the previous structure, see page 104.
Students enrolled in this version have the option to continue in this structure or to change to the current structure.
This structure is due to be repealed in 2023.

Bachelor of Theology (BTheol)

For current version of Bachelor of Theology, see page 106.

Previous Versions

Prior to 2009 For information on this structure, see www.ctc.edu.au/Undergraduate-Studies/BTheol/BTheol-Old-Structure.
Students enrolled in this version have the option to continue in this structure or to change to the current structure.
This structure is due to be repealed in 2017.

2009 to 2015 For information on this structure, see page 108.
Students enrolled in this version have the option to continue in this structure or to change to the current structure.
This structure is due to be repealed in 2023.

Fields and Disciplines offered

Fields	Disciplines	Page
Field A:	Humanities	
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	AP Philosophy	129
Field B:	Biblical Studies	
	BS Biblical Studies	147
	BA Old Testament	150
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Field C:	Christian Thought and History	
	CH Church History	177
	CT Systematic Theology	194
Field D:	Theology: Mission and Ministry	
	DC Canon Law	211
	DT Moral Theology	211
	DL Liturgy	218
	DP Pastoral Theology and Ministry Studies	218
	DR Religious Education	218
	DS Christian Spirituality	233

Diploma in Theology

The Diploma in Theology (DipTheol) introduces students to the key theological disciplines of Biblical Studies and Christian Thought and History. This may be extended by further study in those disciplines or by electives in the area of practical ministry studies.

Course Outcomes

Graduates of the Diploma in Theology:

1. have sound foundational skills for critical study of Christian texts;
2. have skills to articulate foundational theological and scriptural knowledge and reflection;
3. have developed clear analytical skills allowing them to analyse and communicate sound theological arguments;
4. apply their skills and knowledge to their own and other contexts and traditions;
5. apply their skills and knowledge to the service of others through practical engagement and in contexts such as conversation.

Entrance Requirements

VCE (normal entry) or equivalent (probationary entry possible)

Structure

8 undergraduate units or equivalent (120 credit-points), comprising:

- 30 points in Field B (Biblical Studies)
- 30 points in Field C (Church History and Systematic Theology)
- 60 further points from Fields A, B, C, or D

No levels of study are stipulated for this degree.

Normal Duration

1 – 4 years

Cricos Code

075250F

Articulation

- Advanced Diploma in Theology and Ministry
- Advanced Diploma in Philosophy
- Bachelor of Ministry
- Bachelor of Theology

Advanced Diploma in Theology and Ministry

The Advanced Diploma in Theology and Ministry (AdvDipTheolMin) builds on the Diploma in Theology by enabling students to deepen their understanding of the key theological disciplines of Biblical Studies and Christian Thought and History, and in Ministry. This is extended by further study in those disciplines and in the area of practical ministry studies.

Course Outcomes

Graduates of the Advanced Diploma in Theology and Ministry:

1. have significant foundational skills for critical study of Christian texts;
2. have skills to articulate and reflect upon foundational theological, scriptural knowledge and apply this to ministry practice;
3. have strong analytical skills allowing them to analyse and communicate sound theological arguments, especially in relation to ministry tasks or worldview perspectives;
4. apply their skills and knowledge to their own and other contexts and traditions through culturally relevant ministry practices;
5. apply their skills and knowledge to the service of others through practical engagement and in contexts such as practical support ministries or cultural and philosophical analysis.

Entrance Requirements

VCE (normal entry) or equivalent, *or* Diploma in Theology

Structure

16 units or equivalent (240 credit-points), comprising:

- 15 points of Old Testament
- 15 points of New Testament
- 15 points of Church History
- 15 points of Systematic Theology
- 30 additional points from Field B (Biblical Studies) and/or Field C (Christian Thought and History)
- a further 150 points of study

No levels of study are stipulated for this degree.

Normal Duration

2 – 8 years

Combining with the Bachelor of Ministry

Eight units of the Advanced Diploma in Theology and Ministry may be completed as part of a Bachelor of Ministry and credited to both awards.

Combining with the Bachelor of Theology

Eight units of the Advanced Diploma in Theology and Ministry may be completed as part of a Bachelor of Theology and credited to both awards.

Cricos Code

075251E

Possible Exit Award

Diploma in Theology

Articulation

- Bachelor of Ministry
- Bachelor of Theology

Advanced Diploma in Philosophy

The Advanced Diploma in Philosophy (AdvDipPhil) builds on the Diploma in Theology by enabling students to deepen their understanding through a specialised focus on philosophy.

Course Outcomes

Graduates of the Advanced Diploma in Philosophy:

1. have significant foundational skills for critical study of Christian texts;
2. have skills to articulate and reflect upon foundational theological, scriptural and philosophical knowledge;
3. have strong analytical skills allowing them to analyse and communicate sound theological and philosophical arguments, especially in relation to worldview perspectives;
4. apply their skills and knowledge to their own and other contexts and traditions through philosophical analysis and argument;
5. apply their skills and knowledge to the service of others through practical engagement and in contexts such as practical support ministries or cultural and philosophical analysis.

Entrance Requirements

VCE (normal entry) or equivalent, *or* Diploma in Theology

Structure

16 units or equivalent (240 credit-points), comprising:

- 120 points of Philosophy
- 15 points of Old Testament
- 15 points of New Testament
- 15 points of Church History
- 15 points of Systematic Theology
- 30 additional points from Field B and/or Field C
- a further 30 points of study

No levels of study are stipulated for this degree.

Combining with Bachelor of Theology

Eight units of the Advanced Diploma in Philosophy may be completed as part of a Bachelor of Theology and credited to both awards

Normal Duration

2 – 8 years

Cricos Code

080413E

Possible Exit Award

Diploma in Theology

Articulation

- Bachelor of Ministry
- Bachelor of Theology

The Bachelor of Ministry (BMin) prepares students for the practice of ministry. It establishes foundations for ministry through the study of scriptures, theological traditions, historical and contemporary contexts. It requires concentrated study in ministry praxis. The Bachelor of Ministry provides a foundation for graduates to understand and articulate their identity and place in the world.

Current version

For information on the previous structure please see page 104.

Course Outcomes

Graduates of the Bachelor of Ministry:

1. have a broad, coherent and critical knowledge of Christian theological traditions and methodologies, with focused knowledge in ministry studies;
2. can articulate a coherent vision of ministry and communicate that vision through clear reasoned argument and demonstrated ability;
3. are able to engage theological traditions and contemporary culture;
4. have an informed basis for engagement, ministry and service;
5. apply the skills of theological reflection to shape their practice of ministry.

Entry requirements

VCE (or an equivalent qualification) *or* UDiv Advanced Diploma

Structure

24 units or equivalent (360 credit-points) comprising:

- 60 points in a discipline or disciplines in Field B (Biblical Studies) which must include at least 15 points in each Testament;
- 30 points in the discipline of Church History;
- 60 points in the discipline of Systematic Theology;
- 30 points in a discipline or disciplines in Field D (Theology: Mission and Ministry);
- 60 points of praxis units in a discipline or disciplines in Field D (Theology: Mission and Ministry); and
- a further 120 points.

In addition, each course of study for the Bachelor of Ministry:

- must not include more than 180 points at level 1; and
- must include at least 90 points at level 3, including 30 points at level 3 in a discipline or disciplines in Field D (Theology: Mission and Ministry).

Bachelor of Ministry with Advanced Diploma in Theology and Ministry

A candidate may undertake the Bachelor of Ministry with, or subsequent to, the Advanced Diploma in Theology and Ministry.

In such cases up to 120 points may be held in common to both awards.

The minimum time for completion of both awards is four years.

Bachelor of Ministry with Bachelor of Theology

A candidate may undertake the Bachelor of Ministry with, or subsequent to, the Bachelor of Theology.

In addition to completing the requirements of each award, the candidate:

- must complete a total of 480 points;
- must not include more than 210 points at level 1;
- must include at least 120 points at level 3, including at least 30 points in a discipline or disciplines in Field D (Theology: Mission and Ministry) and at least 30 points in either the discipline of Biblical Studies or the discipline of Systematic Theology.

The minimum time for completion of both awards is four years.

Normal Duration

3 – 9 years

Cricos Code

077753M

Articulation

- Graduate Certificate in Theology
- Graduate Certificate in Divinity
- Specialised Graduate Certificates
- Graduate Diploma in Theology
- Specialised Graduate Diplomas
- Master of Arts (Theology)
- Master of Theological Studies

List of Praxis units

For a list of praxis units see page 117.

The Bachelor of Ministry (BMin) is a comprehensive three-year undergraduate degree enabling students to acquire sound foundations in the discipline of pastoral theology. The Bachelor of Ministry has a more intentional focus than the Bachelor of Theology on the practice of ministry, especially pastoral praxis and supervision. The degree course is designed to prepare women and men for various ministries in Church and society. The course includes a sequence of ministry units which provides opportunities for practical ministry experience. Students may choose supervised ministry praxis units from a variety of offerings across the Colleges of UDiv.

Previous version

Students enrolled in this version have the option to continue in this structure or to change to the current structure. This structure is due to be repealed in 2023.

Course Outcomes

Graduates of the Bachelor of Ministry are able to demonstrate:

1. a critical awareness of issues pertaining to the study of theology as an academic discipline;
2. fundamental skills in exegesis, historical and theological methodologies;
3. an ability to apply skills gained and concepts explored in the academic study of theology to one or more practical settings, and to engage in critical reflection on experience that in turn influences the development of skills and the expression of concepts;
4. highly developed skills in a ministry-related discipline;
5. the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;
6. skilled use of electronic databases, journals and other scholarly literature.

Structure

24 units or equivalent (360 credit-points) comprising:

- 90 points in one discipline in Field D, including at least 30 points at third level and no more than 30 points at first level (major); not including supervised ministry praxis units
- 60 points in Biblical Studies, including at least 30 points at second level or higher (submajor), and including minor sequences in each of Old Testament and New Testament
- 60 points of ministry praxis units, e.g. Clinical Pastoral Education, Supervised Theological Field Education or other supervised practice (submajor)
- 60 points in Systematic Theology, including at least 30 points at second level or higher (submajor)
- 30 points in Church History (minor)
- 60 points of electives from Fields A, B, C or D
- At least 60 points of the degree must be taken at third level

A **major** sequence consists of 90 points in the same discipline over all three levels, including at least 30 points at level three and no more than 30 points at level one.

A **sub-major** sequence consists of 60 points in the same discipline, including at least 30 points at level two.

A **minor** sequence consists of 30 points in the same discipline.

Bachelor of Theology with Bachelor of Ministry

For students undertaking both the Bachelor of Theology and Bachelor of Ministry degrees, up to 180 points may be held in common between the two degrees. The minimum duration of this double degree is 4.5 years.

Normal Duration

3 – 9 years

Cricos Code

077753M

Articulation

- Graduate Certificate in Theology
- Graduate Certificate in Divinity
- Specialised Graduate Certificates
- Graduate Diploma in Theology
- Specialised Graduate Diplomas
- Master of Arts (Theology)
- Master of Theological Studies

List of Praxis units

For a list of praxis units see page 117.

The Bachelor of Theology (BTheol) critically examines life and faith through the study of scriptures, theological traditions and historical contexts. It aims to broaden self-understanding and facilitate cultural engagement. The Bachelor of Theology assists students to develop knowledge across broad areas of theology and depth in particular areas of interest. It develops research and communication skills, and prepares graduates for further theological study.

Current version

For information on the previous structure, see page 108.

Course Outcomes

Graduates of the Bachelor of Theology:

1. have a broad, coherent and critical knowledge of Christian theological traditions and methodologies, with focused knowledge in at least one area;
2. can articulate the knowledge they have acquired to generate insights and communicate them through clear reasoned argument;
3. are able to engage theological traditions and contemporary culture;
4. have a theologically informed basis for engagement and service in community and world.

Entrance Requirements

VCE (or an equivalent qualification) *or* UDiv Advanced Diploma

Structure

24 units or equivalent (360 points) comprising:

- 60 points in a discipline or disciplines in Field B (Biblical Studies), including at least 15 points in each Testament;
- 30 points in the discipline of Church History;
- 60 points in the discipline of Systematic Theology;
- 30 points in a discipline or disciplines in Field D (Theology: Mission and Ministry); and
- a further 180 points.

In addition:

Each course of study for the Bachelor of Theology:

- must not include more than 180 points at level 1; and
- must include at least 90 points at level 3 including 30 points at level 3 in either a discipline or disciplines in Field B (Biblical Studies) or in the discipline of Systematic Theology.

CTC, as a college of UDiv, makes an internal requirement that all students undertaking the Bachelor of Theology degree from 2011 study two Philosophy (AP) units, as recommended by the Academic Dean, as part of their degree.

Normal Duration

3 – 9 years

Full details of the regulation governing the Bachelor of Theology are available from: www.divinity.edu.au/documents/regulation-4-bachelor-of-theology/.

Cricos Code

011489A

Bachelor of Theology with Bachelor of Ministry

A candidate may undertake the Bachelor of Ministry with, or subsequent to, the Bachelor of Theology.

In addition to completing the requirements of each award, the candidate:

- must complete a total of 480 points;
- must not include more than 210 points at level 1;
- must include at least 120 points at level 3, including at least 30 points in a discipline or disciplines in Field D (Theology: Mission and Ministry) and at least 30 points in either the discipline of Biblical Studies or the discipline of Systematic Theology.

The minimum time for completion of both awards is four years.

Bachelor of Theology with Bachelor of Arts

A candidate who is concurrently enrolled in the Bachelor of Theology at UDiv and a Bachelor of Arts at an Australian University may obtain up to 120 points towards the Bachelor of Theology on completion of the Bachelor of Arts. This provision does not apply to a candidate who completed a Bachelor of Arts prior to admission to candidature for the Bachelor of Theology.

Possible Exit Awards

- Diploma in Theology
- Advanced Diploma in Theology and Ministry

Articulation

- Graduate Certificate in Theology
- Graduate Certificate in Divinity
- Graduate Diploma in Theology
- Specialised Graduate Diplomas
- Master of Arts (Theology)
- Master of Theological Studies

The Bachelor of Theology (BTheol) gives the student a comprehensive grounding in theology and its related disciplines of study. It requires three years' full-time study (or equivalent part-time).

Current version

Students enrolled in this version have the option to continue in this structure or to change to the current structure. This structure is due to be repealed in 2023.

Structure

24 units or equivalent (360 credit-points), comprising:

- **Three sub-major sequences**
 - Biblical Studies (including minor sequences in each Testament)
 - Systematic Theology, and
 - Theology: Mission and Ministry (Field D) or one discipline in Humanities (Field A)
- **Two of these sub-major sequences** must articulate to **major sequences**
- **Two minor sequences** in
 - Church History, and
 - Any one discipline
- **60 points** from one or more disciplines
- At least 60 points must be included from Theology: Mission and Ministry (Field D)

A **major** sequence consists of 90 points in the same discipline over all three levels, including at least 30 points at level three and no more than 30 points at level one.

A **sub-major** sequence consists of 60 points in the same discipline, including at least 30 points at level two.

A **minor** sequence consists of 30 points in the same discipline.

CTC, as a college of UDiv, makes an internal requirement that all students undertaking the Bachelor of Theology degree from 2011 study two Philosophy (AP) units, as recommended by the Academic Dean, as part of their degree.

Full details of the regulation governing the Bachelor of Theology are available from the UDiv website: www.divinity.edu.au/documents/regulation-4-bachelor-of-theology-2015-2/

Normal Duration

3 – 9 years

Cricos Code

011489A

Bachelor of Theology with Bachelor of Ministry

For students undertaking both the Bachelor of Theology and Bachelor of Ministry degrees, up to 180 points may be held in common between the two degrees. The minimum duration of this double degree is 4.5 years.

Possible Exit Awards

- Diploma in Theology or Advanced Diploma in Theology and Ministry

Articulation

- Graduate Diploma in Theology (General and Specialised)
- Master of Arts (Theology)
- Master of Theological Studies

Bachelor of Theology and Bachelor of Ministry

The Bachelor of Theology (BTheol) and Bachelor of Ministry (BMin) is a dual qualification. Students enrol concurrently in the Bachelor of Theology and the Bachelor of Ministry and are awarded two degrees on completion of the course of study.

The **Bachelor of Theology** critically examines life and faith through the study of scriptures, theological traditions and historical contexts. It aims to broaden self-understanding and facilitate cultural engagement. The Bachelor of Theology assists students to develop knowledge across broad areas of theology and depth in particular areas of interest. It develops research and communication skills, and prepares graduates for further theological study.

The **Bachelor of Ministry** prepares students for the practice of ministry. It establishes foundations for ministry through the study of scriptures, theological traditions, historical and contemporary contexts. It requires concentrated study in ministry praxis. The Bachelor of Ministry provides a foundation for graduates to understand and articulate their identity and place in the world.

Course Outcomes

Course outcomes are available on the individual award pages.

For Bachelor of Theology, see page 106.

For Bachelor of Ministry, see page 102.

Entry requirements

VCE (or an equivalent qualification) *or* UDiv Advanced Diploma.

Structure

In addition to completing the requirements of each award, the candidate:

- must complete a total of 480 points;
- must not include more than 210 points at level 1;
- must include at least 120 points at level 3, including at least 30 points in a discipline or disciplines in Field D (Theology: Mission and Ministry) and at least 30 points in either the discipline of Biblical Studies or the discipline of Systematic Theology.

The minimum time for completion of both awards is four years.

For Bachelor of Theology, see page 106.

For Bachelor of Ministry, see page 102.

Normal Duration

4 – 8 years

Cricos Codes

077753M (BMin) and 011489A (BTheol)

Articulation

- Graduate Diploma in Theology
- Specialised Graduate Diplomas
- Master of Arts (Theology)
- Master of Theological Studies

List of Praxis units

For a list of praxis units see page 117.

Undergraduate Units



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AL1101C	Hebrew A	
	2017: Semester 1	Rev. Anthony Dean cm
AL1102C	Hebrew B	
	2017: Semester 2	Rev. Anthony Dean cm
AL2502C/3502C	Hebrew Reading Course A <i>crosslisted as BA2502C/3502C</i>	
	2017: Semester 1	Rev. Dr Kris Sonek op
AL2503C/3503C	Hebrew Reading Course B <i>crosslisted as BA2503C/3503C</i>	
	2017: Semester 2	Rev. Dr Kris Sonek op
AL1201C	New Testament Greek A	
	2017: Semester 1	Rev. Anthony Dean cm
AL1202C	New Testament Greek B	
	2017: Semester 2	Rev. Anthony Dean cm
AL2504C/3504C	Greek Reading: Narratives <i>crosslisted as BN2504C/3504C</i>	
	Not Offered in 2017	Dr Catherine Playoust
AL2505C/3505C	Greek Reading: Epistles <i>crosslisted as BN2505C/3505C</i>	
	2017: Semester 2	Dr Catherine Playoust
AL1301C	Introductory Ecclesiastical Latin A	
	2017: Semester 1	Dr Callan Ledsham
AL1302C	Introductory Ecclesiastical Latin B	
	2017: Semester 2	Dr Callan Ledsham

Through lectures and the detailed examination of selected Hebrew texts the student is introduced to the basic morphology and syntax of Classical Biblical Hebrew (Standard Biblical Hebrew). A selected vocabulary is to be acquired.

Prerequisites: none

Requirements: 3 hours per week

Assessment: weekly class tests (equivalent to 2,000 words) 50%
one 2-hour written examination 50%

Bibliography

A recognised standard grammar of classical Hebrew.

Lambdin, Thomas O. *Introduction to Biblical Hebrew*. London: Darton, Longman & Todd, 1973.

Seow, Choon L. *A Grammar for Biblical Hebrew*. Rev. ed. Nashville: Abingdon Press, 1995.

Vance, Donald R. *An Introduction to Classical Hebrew*. Boston: Brill, 2004.

Rev. Anthony Dean cm

Semester 1, 2017
Tuesday 10.00am – 1.00pm

Census Date: Tuesday 21 March

This unit is designed to build on the knowledge of classical Hebrew acquired in *AL1101C Hebrew A*. The unit will concentrate on the “weak verbs” and a wider knowledge of standard Hebrew nominal forms. It will also give greater attention to further developing the students’ knowledge of Hebrew syntax.

Prerequisites: AL1101C

Requirements: 3 hours per week

Assessment: weekly class tests (equivalent to 2,000 words) 50%
one 2-hour written examination 50%

Bibliography

A recognised standard grammar of classical Hebrew.

Arnold, Bill T., and John H. Choi. *A Guide to Biblical Hebrew Syntax*. Cambridge: Cambridge University Press, 2003.

Clines, David J. A., ed. *The Dictionary of Classical Hebrew*. 5 vols. Sheffield: Sheffield Academic, 1996.

Gesenius, Wilhelm. *Gesenius’ Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1980.

Jouïon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.

Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.

Lambdin, Thomas O. *Introduction to Biblical Hebrew*. London: Darton, Longman & Todd, 1973.

Seow, Choon L. *A Grammar for Biblical Hebrew*. Rev. ed. Nashville: Abingdon Press 1995.

Vance, Donald R. *An Introduction to Classical Hebrew*. Boston: Brill, 2004.

Waltke, Bruce K., and Michael P. O’Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.

Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Anthony Dean cm

Semester 2, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students at level three will approach the texts in a more critical manner.

Prerequisites: AL1101C and AL1102C or equivalent

Requirements: 3 hours per week

Assessment:	second level	class work and class tests (equivalent to 2,000 words)	50%
		one 2-hour written examination	50%
	third level	class work and class tests (equivalent to 3,000 words)	60%
		one 2-hour written examination	40%

Recommended Texts

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4th ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2nd ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Dr Kris Sonek op

Semester 1, 2017
 Tuesday 10.00am – 1.00pm
Census Date : Tuesday 21 March

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students will revise and deepen their knowledge of the morphology and syntax of Biblical Hebrew. They will approach the texts in a more critical manner, looking to “true variants” and their implication for the text tradition. Level three students will be expected to study and report on given areas of the study of Hebrew.

Prerequisites: AL1101C and AL1102C

Requirements: 3 hours per week

Assessment:	second level	class work and class tests (equivalent to 2,000 words)	50%
		one 2-hour written examination	50%
	third level	class work and class tests (equivalent to 3,000 words)	60%
		one 2-hour written examination	40%

Recommended Text

Kittel, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4th ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2nd ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Dr Kris Sonek op

Semester 2, 2017
 Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

This unit (and its complement *AL1202C New Testament Greek B*) introduces the student to the basic morphology, syntax and vocabulary of *Koine* Greek, and develops the skills giving an English equivalent of the Greek New Testament. The unit follows the approach of Jeremy Duff, *The Elements of New Testament Greek*, 3rd ed. (Cambridge: Cambridge University Press, 2005). The textbook will be supplemented with readings of increasing complexity from the New Testament, in particular from Mark and John.

Prerequisites: none

Requirements: 3 hours per week

Assessment: weekly written tests (equivalent to 2,000 words) 50%
one 2-hour written examination 50%

Recommended Texts

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini and Bruce M. Metzger, eds. *The Greek New Testament: [with dictionary]*. 5th Rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.

Bibliography

- Countryman, Louis W. *Read it in Greek: An Introduction to New Testament Greek*. Grand Rapids: W. B. Eerdmans, 1993.
- Decker, Rodney J. *Reading Koine Greek: An Introduction and Integrated Workbook*. Grand Rapids: Baker Academic, 2014.
- Dobson, John H. *Learn New Testament Greek*. 2nd ed. Grand Rapids: Baker Book House, 1993.
- Jay, Eric G. *New Testament Greek: An Introductory Grammar*. Rev. ed. 1958. Reprint, London: SPCK, 1978.
- New Testament Greek Listening Materials for the Elements of New Testament Greek*. 3rd ed. Read by Jeremy Duff and Jonathan T. Pennington. 2-cd set. Cambridge: Cambridge University Press, 2005.
- Powers, B. Ward. *Learn to Read the Greek New Testament: An Approach to New Testament Greek Based upon Linguistic Principles*. 5th ed. Adelaide: SPCK Australia, 1995.
- Whittaker, Molly. *New Testament Greek Grammar: An Introduction*. London: SCM Press, 1969.

Rev. Anthony Dean cm

Semester 1, 2017
Monday 10.00am – 1.00pm

Census Date: Tuesday 21 March

This unit (and its complement *AL1201C New Testament Greek A*) introduces the student to the basic morphology, syntax and vocabulary of *Koine* Greek, and develops the skills giving an English equivalent of the Greek New Testament. The unit continues the approach of Jeremy Duff, *The Elements of New Testament Greek*, 3rd ed. (Cambridge: Cambridge University Press, 2005). The textbook will be supplemented with readings of increasing complexity directly from the New Testament, in particular from Mark and John.

Prerequisites: AL1201C or equivalent

Requirements: 3 hours per week

Assessment: weekly written tests (equivalent to 2,000 words) 50%
one 2-hour written examination 50%

Recommended Texts

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini and Bruce M. Metzger, eds. *The Greek New Testament: [with dictionary]*. 5th Rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.

Bibliography

- Jay, Eric G. *New Testament Greek: An Introductory Grammar*. Rev. ed. 1958. Reprint, London: SPCK, 1978.
- Porter, Stanley E., Jeffrey T. Reed, and Matthew Brook O'Donnell. *Fundamentals of New Testament Greek*. Grand Rapids: W. B. Eerdmans, 2010.
- Powers, B. Ward. *Learn to Read the Greek New Testament: An Approach to New Testament Greek Based upon Linguistic Principles*. 5th ed. Adelaide: SPCK Australia, 1995.
- Swetnam, James. *An Introduction to the Study of New Testament Greek*. 2 vols. Rome: Editrice Pontificio Istituto Biblico, 1992.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Young, Norman H. *Syntax Lists for Students of New Testament Greek*. Cambridge: Cambridge University Press, 2001.
- Zerwick, Max, and Mary Grosvenor. *A Grammatical Analysis of the Greek New Testament*. 5th ed. Rome: Editrice Pontificio Istituto Biblico, 1996.

Rev. Anthony Dean cm

Semester 2, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 22 August

This unit is designed to consolidate and develop the language skills gained from introductory studies in *Koine* Greek (New Testament Greek). Students will translate and analyse excerpts of narrative texts taken predominantly from the New Testament but also from contemporaneous Greek writings. They will revise and extend their knowledge of vocabulary, grammar, exegesis and textual criticism in the course of this process.

Prerequisites: AL1201C and AL1202C or equivalent

Requirements: 3 hours per week

Assessment: second level four 1,000-word assignments 4 x 25%

third level four 1,250-word assignments 4 x 25%

Set Text Recommended for Purchase

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *Nestle-Aland Novum Testamentum Graece*. [With Barclay M. Newman, A *Concise Greek-English Dictionary of the New Testament*, rev. ed., 2010]. 28th ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*. 5th rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Danker, Frederick W., Walter Bauer, and William Arndt. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.
- Decker, Rodney J. *Koine Greek Reader: Selections from the New Testament, Septuagint, and Early Christian Writers*. Grand Rapids: Kregel Publications, 2007.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.
- Liddell, Henry G., Robert Scott, and Henry S. Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- Metzger, Bruce M., and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York: Oxford University Press, 2005.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Resources for Biblical Study. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Edited by Joseph Smith. Scripta Pontificii Instituti Biblici 114. Rome: Pontifical Biblical Institute, 1963.

Dr Catherine Playoust

Not Offered in 2017

This unit is designed to consolidate and develop the language skills gained from introductory studies in *Koine* Greek (New Testament Greek). Students will translate and analyse excerpts of epistles taken predominantly from the New Testament but also from contemporaneous Greek writings. They will revise and extend their knowledge of vocabulary, grammar, exegesis and textual criticism in the course of this process.

Prerequisites: AL1201C and AL1202C or equivalent

Requirements: 3 hours per week

Assessment: second level four 1,000-word assignments 4 x 25%

third level four 1,250-word assignments 4 x 25%

Set Text Recommended for Purchase

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *Nestle-Aland Novum Testamentum Graece*. [With Barclay M. Newman, A *Concise Greek-English Dictionary of the New Testament*, rev. ed., 2010]. 28th ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*. 5th rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Danker, Frederick W., Walter Bauer, and William Arndt. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.
- Decker, Rodney J. *Koine Greek Reader: Selections from the New Testament, Septuagint, and Early Christian Writers*. Grand Rapids: Kregel Publications, 2007.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.
- Liddell, Henry G., Robert Scott, and Henry S. Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- Metzger, Bruce M., and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York: Oxford University Press, 2005.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Resources for Biblical Study. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Edited by Joseph Smith. Scripta Pontificii Instituti Biblici 114. Rome: Pontifical Biblical Institute, 1963.

Dr Catherine Playoust

Semester 2, 2017

Monday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

This unit (and its complement AL1302C *Introductory Ecclesiastical Latin B*) introduces the basic grammar and vocabulary of ecclesiastical Latin, and develops the skills of translating ecclesiastical Latin into English. The unit will proceed with a general introduction to ecclesiastical Latin, and an explanation of the pedagogical technique used in class. Thereafter the core mode of instruction will be working through units 1-19 of John F. Collins, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America, 1985). Students are strongly advised to have a copy of Collin's primer in class. Classes will be a mixture of lectures presenting new material, and tutorials to drill material, revise previous material, practice translating, and discuss difficulties. Time will also be reserved for in-class tests.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	regular exercises for homework (equivalent of 1,250 words)	20%
	two in-class tests (equivalent to 375 words each)	2 x 15%
	one 2-hour written examination	50%

Prescribed Text

Collins, John F. *A Primer of Ecclesiastical Latin*. Washington: Catholic University of America Press, 1985.

Bibliography

- Allen, Joseph H., and James B. Greenough, eds. *Allen and Greenough's New Latin Grammar for Schools and Colleges: Founded on Comparative Grammar*. Boston: Ginn, 1931.
- Hadas, Moses, and Thomas Suits, eds. *Latin Selections/Florilegium Latinum: A Dual-Language Book*. New York: Bantam, 1961.
- Hettich, Ernest L., and A. G. C. Maitland. *Latin Fundamentals*. 3rd ed. New York: Prentice-Hall, 1950.
- Kennedy, Benjamin H. *The Revised Latin Primer*. New ed. Edited by James Mountford. Harlow: Longman, 1962.
- Lowe, Joyce E. *Church Latin for Beginners: An Elementary Course of Exercises in Ecclesiastical Latin*. London: Burns, Oates & Washbourne, 1923.
- Scanlon, Cora C., and Charles L. Scanlon. *Latin Grammar: Grammar, Vocabularies, and Exercises in Preparation for the Reading of the Missal and Breviary*. Edited by Newton Thompson. 1959. Reprint, St. Louis: B. Herder, 1994.
- Sihler, Andrew L. *New Comparative Grammar of Greek and Latin*. New York: Oxford University Press, 1995.
- Valentine, Charles W. *Latin Through English: A Basic Vocabulary of Latin Words with English Derivatives and Other Most Common Latin Words*. London: Macmillan, 1960.
- Wheelock, Frederic M. *Wheelock's Latin*. 5th ed. Edited by Richard A. LeFleur. New York: Harper Perennial, 1995.

Dr Callan Ledsham

Semester 1, 2017
 Thursday 2.00pm – 5.00pm
 Census Date: Tuesday 21 March

This unit (and its complement AL1301C *Introductory Ecclesiastical Latin A*) introduces the basic grammar and vocabulary of ecclesiastical Latin, and develops the skills of translating ecclesiastical Latin into English. The course will proceed with a general introduction to ecclesiastical Latin, and an explanation of the pedagogical technique used in class. Thereafter the core mode of instruction will be continuing on from the point reached in AL1301C. Typically this means from around unit 19 of John F. Collins, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America, 1985). Students are strongly advised to have a copy of Collin's primer in class. Classes will be a mixture of lectures presenting new material, and tutorials to drill material, revise previous material, practice translating, and discuss difficulties. Sometime will also be reserved for in-class tests.

Prerequisites: AL1301C or equivalent

Requirements: 3 hours per week

Assessment:	regular exercises for homework (equivalent of 1,250 words)	20%
	two in-class tests (equivalent to 375 words)	2 x 15%
	one 2-hour written examination	50%

Prescribed Text

Collins, John F. *A Primer of Ecclesiastical Latin*. Washington: Catholic University of America Press, 1985.

Bibliography

- Allen, Joseph H., and James B. Greenough, eds. *Allen and Greenough's New Latin Grammar for Schools and Colleges: Founded on Comparative Grammar*. Boston: Ginn, 1931.
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Dr Callan Ledsham

Semester 2, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

AP1000C	An Introduction to Philosophy for Theology	
	2017: Semester 1	Rev. Dr Christopher Mulherin Rev. Dr Kevin Lenehan Dr John Mandalios
AP1001C	Academic Writing, Critical Thinking, and Logic	
	2017: Semester 1	Dr Callan Ledsham (<i>coordinator</i>) Mr Jude Caspersz Rev. Dr Christopher Mulherin
AP1002C	Philosophy of the Human Person and Society	
	2017: Semester 1	Dr John Mandalios Dr Cullan Joyce
AP1100C	Know Thyself: An Introduction to Greek Philosophy	
	2017: Semester 2	Dr Cullan Joyce
AP1200C	Introduction to Ethics and Natural Law	
	2017: Semester 2	Dr Callan Ledsham Very Rev. Assoc. Prof. Shane Mackinlay (<i>coordinator</i>)
AP2120C/3120C	Medieval Philosophy	
	<i>Not Offered in 2017</i>	Dr Callan Ledsham
AP2121C/3121C	Medieval Philosophy Elaborating Faith: Thomistic Metaphysics and Ethics	
	2017: Semester 2	Dr Callan Ledsham
AP2140C/3140C	Early Modern Philosophy	
	<i>Not Offered in 2017</i>	Dr Cullan Joyce (<i>coordinator</i>) Rev. Dr Christopher Mulherin
AP2160C/3160C	Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics	
	<i>Not Offered in 2017</i>	Very Rev. Assoc. Prof. Shane Mackinlay
AP2161C/3161C	Recent Issues in Continental Philosophy	
	2017: Semester 1	Very Rev. Assoc. Prof. Shane Mackinlay (<i>coordinator</i>) Dr John Mandalios

AP2210C/3210C	Philosophy of God	
	2017: Semester 1	Dr Callan Ledsham Dr Cullan Joyce
AP2220C/3220C	The Big Questions: Metaphysics	
	2017: Semester 2	Dr John Mandalios Dr Cullan Joyce
AP2230C/3230C	Epistemology: Theories of Knowledge, Language, Interpretation and Science	
	2017: Winter Intensive	Rev. Dr Christopher Mulherin Dr Cullan Joyce
AP3110C	Augustine and Maximus the Confessor on the Philosophical Foundations of Christian Mysticism <i>crosslisted as DS3110C</i>	
	<i>Not Offered in 2017</i>	Dr Cullan Joyce
AP3123C	“In the Image of God he Created Them”: Medieval Theories of Human Transcendence, Cognition, Emotions and Value	
	2017: Semester 2	Dr Callan Ledsham
AP3141C	“The Whole is a Riddle, an Enigma, an Inexplicable Mystery”: David Hume’s Philosophy of Religion	
	<i>Not Offered in 2017</i>	Dr Callan Ledsham

The unit provides an overview of some major concepts and thinkers in the western philosophical tradition that are relevant for the study of theology. It is suitable both as a preparation for theological studies and also as an introduction for students wishing to pursue further philosophical studies. Thinkers studied will include some or all of: Anselm, Aquinas, Aristotle, Descartes, Heidegger, Hume, Kant, Locke, Nietzsche and Plato. Themes studied will include some or all of: arguments for the existence of God, the classical attributes of God, consideration of the problem of evil, the nature of religious language, the human person, ethics and the nature of the Good, natural law and political philosophy.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	ten 200-word assignments	10 x 5%
	one 1,500-word essay	37.5%
	one 500-word essay	12.5%

Bibliography

- Allen, Diogenes. *Philosophy for Understanding Theology*. London: SCM Press, 1985.
- Allen, Diogenes, and Eric O. Springsted, eds. *Primary Readings in Philosophy for Understanding Theology*. Leominster: Gracewing, 1992.
- Bonsor, Jack A. *Athens and Jerusalem: The Role of Philosophy in Theology*. New York: Paulist Press, 1993.
- Clark, Kelly J., Richard Lints, and James K. A. Smith. *101 Key Terms in Philosophy and Their Importance for Theology*. Louisville: Westminster John Knox Press, 2004.
- Davies, Brian. *An Introduction to the Philosophy of Religion*. 3rd ed. Oxford: Oxford University Press, 2004.
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- McCabe, Herbert. *God Matters*. London: Geoffrey Chapman, 1987.
- Moreland, James P., and William L. Craig. *Philosophical Foundations for a Christian Worldview*. Downers Grove: InterVarsity Press, 2003.
- Morris, Thomas V. *Our Idea of God: An Introduction to Philosophical Theology*. 1991. Reprint, Notre Dame: University of Notre Dame Press, 2002.
- Rowe, William L., William J. Wainwright, and Robert Ferm, eds. *Philosophy of Religion: Selected Readings*. 3rd ed. Oxford: Oxford University Press, 1997.

Rev. Dr Christopher Mulherin
Rev. Dr Kevin Lenehan
Dr John Mandalios

Semester 1, 2017
 Tuesday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Academic Writing, Critical Thinking, and Logic AP1001C

This unit assists students to develop skills in argument analysis and development, language analysis (e.g. evaluating the use of analogies), the identification of fallacies, critical thinking and the preparation of critical summaries of academic texts. These logical and critical thinking skills are basic to tertiary education, and are required for any academic study in the humanities. The unit also introduces and trains students in key academic skills such as paraphrasing, appropriate referencing, and using library resources to develop a bibliography for a particular topic.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	ten in-class Précis/essay planning exercises	10 x 3%
	four in-class Logic exercises	4 x 5%
	one 500-word essay	15%
	one 1½-hour written examination	30%

Required Texts

ACU Academic Skills Unit. *ACU Study Guide: Skills for Success*. 3rd ed. North Sydney: Australian Catholic University, 2012.

Govier, Trudy. *A Practical Study of Argument*. Enhanced 7th ed. Boston: Wadsworth, 2012. ISBN 978-1-133-93464-6.

Bibliography

Bowell, Tracy, and Gary Kemp. *Critical Thinking: A Concise Guide*. 3rd ed. London: Routledge, 2010.

LeBlanc, Jill. *Thinking Clearly: A Guide to Critical Reasoning*. New York: W. W. Norton, 1998.

Martinich, Aloysius. *Philosophical Writing: An Introduction*. 3rd ed. Malden: Blackwell Publishing, 2005.

Thomson, Anne. *Critical Reasoning: A Practical Introduction*. 3rd ed. London: Routledge, 2009.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8th ed. Revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, and the University of Chicago Press Editorial Staff. Chicago: University of Chicago Press, 2013.

Warburton, Nigel. *The Basics of Essay Writing*. 2nd ed. London: Routledge, 2007.

Dr Callan Ledsham (*coordinator*)

Mr Jude Caspersz

Rev. Dr Christopher Mulherin

Semester 1, 2017

Monday 2.00pm – 5.00pm

Census Date: Tuesday 21 March

Academic Skills component is available to all undergraduate and postgraduate students. Further information is available on page 57 and from the Registrar.

This unit is devoted to the systematic examination of the basic presuppositions, concepts and theoretical frameworks that have shaped the Western philosophical understanding of the human person as individual and socio-political. The topics covered in this unit include nature, agency and subjectivity, bodiliness, sexual difference, the personal capacity for transcendence; the basis, purpose and structure of the state's authority; liberalism and distributive justice. A number of contemporary approaches to the understanding of human nature will be discussed in relation to the human person as a moral and social subject.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	ten 200-word assignments	10 x 5%
	one 1,500-word essay	37.5%
	one 500-word essay	12.5%

Bibliography

- Cahn, Steven M., ed. *Classics of Political and Moral Philosophy*. New York: Oxford University Press, 2002.
- Dupre, Louis K. *Transcendent Self-Hood: The Loss and Rediscovery of the Inner Life*. New York: Seabury Press, 1976.
- Goodin, Robert E., and Philip Pettit, eds. *A Companion to Contemporary Political Philosophy*. Oxford: Blackwell Publishing, 1995.
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- Rawls, John. *Justice as Fairness: A Restatement*. Edited by Erin Kelly. Cambridge: Belknap Press, 2001.
- Scheler, Max. *Man's Place in Nature*. Translated and introduced by Hans Meyerhoff. Boston: Beacon Press, 1961.
- Stevenson, Leslie. *The Study of Human Nature: A Reader*. 2nd ed. New York: Oxford University Press, 2000.
- Taylor, Charles. *Sources of the Self: The Making of the Modern Identity*. Cambridge: Cambridge University Press, 1989.
- Trigg, Roger. *Ideas of Human Nature: An Historical Introduction*. 2nd ed. Malden: Blackwell Publishing, 1999.

Dr John Mandalios
Dr Cullan Joyce

Semester 1, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Know Thyself:

An Introduction to Greek Philosophy

AP1100C

This unit is an introduction to Greek philosophical thought. The Greek tradition is the foundation of all other Western philosophy and its history has profoundly influenced Christian thought and practice. Authors and schools of thought to be studied including Greek Tragedy, selected Pre-Socratics, Socrates, Plato, Aristotle, Stoics, and the Neo-Platonists. Students will be introduced to the historical period and its varied sources, and to topics such as nature, myth, tragedy, being, life and death, soul, freedom, immortality, the state, art, and God.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	ten 200-word assignments	10 x 5%
	one 1,500-word essay	37.5%
	one 500-word essay	12.5%

Bibliography

- Ackrill, John L. *Aristotle the Philosopher*. Oxford: Oxford University Press, 1981.
- Annas, Julia. *The Morality of Happiness*. Oxford: Oxford University Press, 1993.
- Barnes, Jonathan, ed. *The Complete Works of Aristotle: The Revised Oxford Translation*. 2 vols. Oxford: Oxford University Press, 1995.
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- Graham, Daniel W., ed. and trans. *The Texts of Early Greek Philosophy: The Complete Fragments and Selected Testimonies of the Major Presocratics*. Cambridge: Cambridge University Press, 2010.
- Hamilton, Edith, and Huntington Cairns, eds. *Plato: The Collected Dialogues of Plato including the Letters*. 1961. Reprint, Princeton: Princeton University Press, 1963.
- Meyer, Susan. *Ancient Ethics: A Critical Introduction*. London: Routledge, 2008.
- Nussbaum, Martha C. *The Therapy of Desire: Theory and Practice in Hellenistic Ethics*. Princeton: Princeton University Press, 1994.
- Pakaluk, Michael. *Aristotle's Nicomachean Ethics*. Cambridge: Cambridge University Press, 2005.
- Prior, William J. *Virtue and Knowledge: An Introduction to Ancient Greek Ethics*. London: Routledge, 1991.

Dr Cullan Joyce

Semester 2, 2017
Wednesday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

What is the good? Why should we act according to it? How do we determine what is ethically good? This unit introduces students to the foundations of ethics by a critical study of the major approaches to ethics in the Western philosophical tradition – including Socratic ethics, virtue ethics, deontology and utilitarianism. It studies natural law theory in greater detail, and highlights the diversity among classical theories of natural law, by comparing thinkers such as Albert the Great, Thomas Aquinas, John Duns Scotus, William of Ockham, Francisco Suarez and Gabriel Vazquez. By drawing on key texts from both ancient and contemporary thinkers, the unit examines basic ethical concepts such as virtue, conscience, moral responsibility, moral norms, and the common good. It provides a solid grounding for advanced studies in ethics and moral theology.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	one 500-word short paper	10%
	one 1,500-word essay	40%
	one 2-hour written examination	50%

Bibliography

Aquinas, Thomas. *Summa Theologica*.

Aristotle. *Nicomachean Ethics*. Translated by Christopher Rowe. Oxford: Oxford University Press, 2002.

Cunningham, Stanley B. *Reclaiming Moral Agency: The Moral Philosophy of Albert the Great*. Washington: Catholic University of America Press, 2008.

Deigh, John. *An Introduction to Ethics*. Cambridge Introductions to Philosophy. New York: Cambridge University Press, 2010.

Epicurus. *Letter to Menoeceus; Principal Doctrines*.

Irwin, Terence. *The Development of Ethics*. Vols. 1-3. 2007-2009. Reprint, Oxford: Oxford University Press, 2011.

Kant, Immanuel. "Groundwork of the Metaphysics of Morals." In *Practical Philosophy*, edited and translated by Mary J. Gregor. Cambridge: The Cambridge Edition of the Works of Immanuel Kant. Cambridge University Press, 1996.

Mill, John S. *Utilitarianism*.

Singer, Peter. *How are We to Live? Ethics in an Age of Self-Interest*. Melbourne: Text Publishing, 1993.

Uleman, Jennifer K. *An Introduction to Kant's Moral Philosophy*. Cambridge: Cambridge University Press, 2010.

Dr Callan Ledsham

Very Rev. Assoc. Prof. Shane Mackinlay (*coordinator*)

Semester 2, 2017

Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

Philosophers of the middle ages investigated such ‘modern’ concerns as cosmology and freedom, the question of being, scepticism about truth and immortality, the nature of happiness and ‘the good life’, love and hate, political authority, beauty, faith and reason. This unit explores texts from the fourth to the fourteenth century that address such concerns. It considers the historical milieu, philosophical thought and selected texts of authors that may include Abelard, Anselm, Aquinas, Augustine, Avicenna, Bacon, Boethius, Bonaventure, Chaucer, Erigena, Hildegard, Lombard, Matthew of Eckhart, Ockham, Phillip the Albert, Scotus and Siger of Brabant.

Prerequisites: second level 30 points of philosophy at first level
third level 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment: second level one 2,000-word essay 50%
one 2-hour written examination 50%
third level one 3,000-word essay 50%
one 2-hour written examination 50%

Bibliography

- Anselm of Canterbury. *The Major Works*. Edited and translated by Brian Davies and Gillian R. Evans. Oxford World Classics. Oxford: Oxford University Press, 1998.
- Bosley, Richard N., and Martin M. Tweedale, eds. and trans. *Basic Issues in Medieval Philosophy: Selected Readings Presenting the Interactive Discourses Among the Major Figures*. Orchard Park: Broadview Press, 1997.
- Delhaye, Philippe. *Christian Philosophy in the Middle Ages*. Translated by S. J. Tester. Faith and Facts Books 12. London: Burns & Oates, 1960.
- Klima, Gyula, Fritz Allhoff, and Anand Jayprakash, eds. *Medieval Philosophy: Essential Readings with Commentary*. Blackwell Readings in the History of Philosophy 2. Malden: Blackwell Publishing, 2007.
- Knowles, David. *The Evolution of Medieval Thought*. 2nd ed. Edited by David E. Luscombe and Christopher E. L. Brooke. London: Longman, 1988.
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- McGrade, Arthur S., John KilCullan, and Matthew Kempshall, eds. *Ethics and Political Philosophy*. Vol. 2, *The Cambridge Translations of Medieval Philosophical Texts*. Cambridge: Cambridge University Press, 2001.
- Pasnau, Robert, ed. *Mind and Knowledge*. Vol. 3, *The Cambridge Translations of Medieval Philosophical Texts*. Cambridge: Cambridge University Press, 2002.
- Williams, Thomas, ed. *The Cambridge Companion to Duns Scotus*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2002.

Dr Callan Ledsham

Not Offered in 2017

Medieval Philosophy Elaborating Faith: Thomistic

Metaphysics and Ethics

AP2121C/3121C

This unit explores the thought of the medieval philosopher and theologian Thomas Aquinas (1225–74), with a focus on his ethics and his metaphysics. It is suitable as an introduction both to medieval philosophy and to the main elements of Thomistic thought. The unit examines selected themes in Aquinas in their medieval context, in the context of Aquinas' own thought, and in the context of the later history of Thomism. The unit introduces some key Thomistic doctrines and the fundamental concepts of Thomistic philosophy, in addition to 'patterns of thought' that are distinctively Thomistic. Topics covered may include: metaphysics and the real distinction of being and *esse*, virtue theory, natural law, cosmology and the perfection of the universe, the human soul and immortality.

Prerequisites: second level 30 points of philosophy at first level
third level 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment: second level one 2,000-word essay 50%
one 2-hour written examination 50%
third level one 3,000-word essay 50%
one 2-hour written examination 50%

Bibliography

- Aquinas, Thomas. *Disputed Questions on Virtue*. Translated by Jeffrey Hause and Claudia E. Murphy. The Hackett Aquinas. Indianapolis: Hackett Publishing, 2010.
- Blanchette, Oliva. *The Perfection of the Universe According to Aquinas: A Teleological Cosmology*. University Park: Pennsylvania State University, 1992.
- Boyle, Leonard E. *Facing History: A Different Thomas Aquinas*. Louvain-La-Neuve: Federation Internationale des Instituts d'Etudes Medievales, 2000.
- Davies, Brian. *Aquinas*. Outstanding Christian Thinkers. London: Continuum, 2002.
- Jordan, Mark D. *Rewritten Theology: Aquinas After His Readers*. Challenges in Contemporary Theology. Malden: Blackwell Publishing, 2006.
- Kerr, Fergus, ed. *Contemplating Aquinas: On the Varieties of Interpretation*. Faith in Reason. London: SCM Press, 2003.
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- Pope, Stephen J. *The Ethics of Aquinas*. Moral Traditions. Washington: Georgetown University Press, 2002.
- Velde, Rudi A. te. *Participation and Substantiality in Thomas Aquinas*. Leiden: E. J. Brill, 1995.
- Wippel, John F. *The Metaphysical Thought of Thomas Aquinas: From Finite Being to Uncreated Being*. Monographs of the Society for Medieval and Renaissance Philosophy 1. Washington: Catholic University of America Press, 2000.

Dr Callan Ledsham

Semester 2, 2017
Monday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

Descartes' *Meditations* is one of the most significant texts in Western thought. It marks the beginning of a focus on the natural sciences as the paradigm for knowledge and certainty. It incorporates conceptualizations of God, human nature, knowledge and reality that continue to influence contemporary thought. This unit begins with a detailed critical reading of the *Meditations*. It then examines excerpts from major texts by other significant philosophers of the period, who may include Hobbes, Spinoza, Cudworth, More, Locke, Newton, Clarke, Hume and Kant. The unit focuses on themes such as the relation of body and soul, the question of certain knowledge and the relationship between scientific, theological and common-sense world views. In addition, attention is given to the dispute between those philosophers engaged in sceptical or atheistic attacks on religion, and those philosophers engaged with defending religion made by other early modern philosophers.

Prerequisites: second level 30 points of philosophy at first level
third level 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment: second level one 2,000-word essay 50%
one 2-hour written examination 50%
third level one 3,000-word essay 50%
one 2-hour written examination 50%

Bibliography

- Biffle, Christopher. *A Guided Tour of René Descartes' "Meditations on First Philosophy."* 2nd ed. With a complete translation of the *Meditations* by Ronald Rubin. Mountain View: Mayfield, 1996.
- Brenner, William H. *Elements of Modern Philosophy: Descartes through Kant*. Englewood Cliffs: Prentice Hall, 1989.
- Buroker, Jill Vance. *Kant's "Critique of Pure Reason": An Introduction*. Cambridge Introductions to Key Philosophical Texts. Cambridge: Cambridge University Press, 2006.
- Cottingham, John, ed. *The Cambridge Companion to Descartes*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 1992.
- Emmanuel, Steven M., ed. *The Blackwell Guide to the Modern Philosophers: From Descartes to Nietzsche*. Blackwell Philosophy Guides. Malden: Blackwell Publishing, 2000.
- Guyer, Paul, ed. *The Cambridge Companion to Kant and Modern Philosophy*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2006.
- Nadler, Steven M., ed. *A Companion to Early Modern Philosophy*. Blackwell Companions to Philosophy. Malden: Blackwell Publishing, 2002.
- Trusted, Jennifer. *An Introduction to the Philosophy of Knowledge*. 2nd ed. London: Macmillan, 1997.

Dr Cullan Joyce (coordinator)
Rev. Dr Christopher Mulherin

Not Offered in 2017

Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics

AP2160C/3160C

Thought about God has re-emerged as a fundamental interest for contemporary continental philosophy. Is it possible to think about God at all? If so, in what way? This unit examines developments in twentieth-century continental philosophy that establish the framework for contemporary thought about metaphysics, God and faith. Particular attention will be given to major texts covering nihilism, existentialism, phenomenology, hermeneutics, and postmodern thought.

Prerequisites: second level 30 points of philosophy at first level
third level 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment:

second level	two 500-word seminar papers	2 x 20%
	one 2,000-word essay	40%
	one 1-hour written examination	20%
third level	two 750-word seminar papers	2 x 20%
	one 2,500-word essay	40%
	one 1-hour written examination	20%

Bibliography

- Copleston, Frederick C. *A History of Philosophy*. Vols. 7 and 9. London: Burns & Oates, 1963 and 1975.
- Critchley, Simon, and William Schroeder. *A Companion to Continental Philosophy*. Blackwell Companions to Philosophy. Oxford: Blackwell Publishing, 1998.
- Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2005.
- Gadamer, Hans-Georg. *Truth and Method*. 2nd ed. Translated by William Glen-Doepel. Translation revised by Joel Weinsheimer and Donald G. Marshall. New York: Crossroad Publishing, 1992.
- Heidegger, Martin. *Being and Time: A Translation of "Sein und Zeit"*. Translated by Joan Stambaugh. Revised by Dennis J. Schmidt. SUNY Series in Contemporary Continental Philosophy. Albany: State University of New York Press, 2010.
- Husserl, Edmund. *The Idea of Phenomenology*. Vol. 8, *Collected Works*. Translated by Lee Hardy. Dordrecht: Kluwer Academic, 1999.
- Levinas, Emmanuel. "Philosophy and the Idea of Infinity." In *Collected Philosophical Papers*, translated by Alphonso Lingis, 47–59. Pittsburgh: Duquesne University Press, 1998.
- Sokolowski, Robert. *Introduction to Phenomenology*. Cambridge: Cambridge University Press, 2000.
- Teichman, Jenny, and Graham White, eds. *An Introduction to Modern European Philosophy*. 2nd ed. London: Macmillan, 1998.
- West, David. *Continental Philosophy: An Introduction*. New ed. Cambridge: Polity Press, 2010.

Very Rev. Assoc. Prof. Shane Mackinlay

Not Offered in 2017

Friedrich Nietzsche called the foundations of the western intellectual tradition into question. Throughout the twentieth century, philosophers have built on Nietzsche's discrediting of metaphysical thought, and sought new ways of thinking about truth and reality by engaging with cultural discourses such as aesthetics, politics, and ethics. In figures such as Paul Ricoeur, Emmanuel Levinas, and Jean-Luc Marion, this has opened the way to new possibilities for exploring transcendence and thought about God in the twenty-first century. This unit examines areas that may include the foundations of the postmodern in Nietzsche, Lyotard, Foucault, and Deleuze; the reworking of the metaphysical tradition by the hermeneutics and aesthetics of Gadamer and Merleau-Ponty; the deconstructive strategies of Heidegger and Derrida; and the much-debated contemporary 'theological turn' in French phenomenology.

2017 Topics: Friedrich Nietzsche, Jean-Luc Marion, Maurice Merleau-Ponty.

Prerequisites: second level 30 points of philosophy at first level
 third level 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment:

second level	two 500-word seminar papers	2 x 15%
	one 2,000-word essay	50%
	one 1-hour written examination	20%
third level	two 750-word seminar papers	2 x 15%
	one 2,500-word essay	50%
	one 1-hour written examination	20%

Bibliography

- Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2005.
- Grenz, Stanley J. *A Primer on Postmodernism*. Grand Rapids: W. B. Eerdmans, 1996.
- Hart, Kevin. *Postmodernism: A Beginner's Guide*. Oxford: Oneworld, 2004.
- Janicaud, Dominique, Paul Ricoeur, Jean-Louis Chrétien, Jean-Luc Marion, and Michel Henry. *Phenomenology and the 'Theological Turn': The French Debate*. Perspectives in Continental Philosophy 15. New York: Fordham University Press, 2000.
- Mackinlay, Shane. *Interpreting Excess: Jean-Luc Marion, Saturated Phenomena, and Hermeneutics*. Perspectives in Continental Philosophy. New York: Fordham University Press, 2010.
- Marion, Jean-Luc. *The Essential Writings*. Edited by Kevin Hart. Perspectives in Continental Philosophy. New York: Fordham University Press, 2013.
- Moran, Dermot. *Introduction to Phenomenology*. New York: Routledge, 2000.
- Nietzsche, Friedrich. *Beyond Good and Evil: Prelude to a Philosophy of the Future*. Edited by Rolf-Peter Horstmann and Judith Norman. Translated by Judith Norman. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge University Press, 2002.
- West, David. *Continental Philosophy: An Introduction*. Cambridge: Polity Press, 2010.

Very Rev. Assoc. Prof. Shane Mackinlay (coordinator)
Dr John Mandalios

Semester 1, 2017
 Wednesday 10.00am – 1.00pm

Census Date: Tuesday 21 March

This unit explains the differences between the Hellenic concept of God (e.g. Plato, Aristotle) in comparison with the classical Christian position. It then examines classical proofs for the existence of God in the history of western philosophy, and provides an analysis of various divine attributes such as eternity, simplicity, omnipotence and omniscience. It also introduces students to philosophical accounts of our use of language to describe God, and also to various 'problems of evil' and examines how the existence of evil can be reconciled with an omnipotent, all-good God.

Prerequisites: second level 30 points of philosophy at first level
third level 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment:

second level	one 2,000-word essay	50%
	one 2-hour written examination	50%
third level	one 3,000-word essay	50%
	one 2-hour written examination	50%

Bibliography

- Aquinas, Thomas. *Summa Theologiae*. Part 1, questions 2–25.
- Craig, William L., ed. *Philosophy of Religion: A Reader and Guide*. Edinburgh: Edinburgh University Press, 2002.
- Davies, Brian. *An Introduction to the Philosophy of Religion*. 3rd ed. Oxford: Oxford University Press, 2004.
- , ed. *Philosophy of Religion: A Guide and Anthology*. Oxford: Oxford University Press, 2000.
- Hughes, Gerard J. *The Nature of God*. London: Routledge, 1995.
- Murray, Michael, and Michael C. Rea. *An Introduction to the Philosophy of Religion*. Cambridge Introductions to Philosophy. Cambridge: Cambridge University Press, 2008.
- Palmer, Michael, ed. *The Question of God: An Introduction and Sourcebook*. London: Routledge, 2001.
- Quinn, Philip L., and Charles Taliaferro, eds. *A Companion to Philosophy of Religion*. Oxford: Blackwell Publishing, 1997.
- Stump, Eleonore, and Michael Murray, eds. *Philosophy of Religion: The Big Questions*. Oxford: Blackwell Publishing, 1999.
- Swinburne, Richard. *The Christian God*. Oxford: Clarendon Press, 1994.

Dr Callan Ledsham
Dr Cullan Joyce

Semester 1, 2017
Monday 6.00pm – 9.00pm
Census Date: Tuesday 21 March

This unit explores the fundamental philosophical questions which inform the whole of reality such as: What is real, and what is merely appearance? What is the relation between being and becoming? What are universals? What is the relationship of essence and existence? How can something change and yet remain itself? What is the relation between freedom and determinism? It will provide a solid introduction to the positions of key ancient and medieval metaphysicians in the western philosophical tradition, and canonical metaphysicians in the early modern and finally, contemporary periods. It will also introduce some more recent attempts to reconceptualise traditional metaphysical categories, as well as some selected contemporary critiques of traditional metaphysics.

Prerequisites: second level 30 points of philosophy at first level
third level 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment: second level one 2,000-word essay 50%
one 2-hour written examination 50%
third level one 3,000-word essay 50%
one 2-hour written examination 50%

Bibliography

- Blanchette, Olivier. *Philosophy of Being: A Reconstructive Essay in Metaphysics*. Washington: Catholic University of America Press, 2003.
- Bobik, Joseph. *Aquinas on Being and Essence: A Translation and Interpretation*. Notre Dame: University of Notre Dame Press, 1965.
- Grondin, Jean. *Introduction to Metaphysics: From Parmenides to Levinas*. Translated by Lukas Soderstrom. New York: Columbia University Press, 2012.
- Hamilton, Edith, and Huntington Cairns, eds. *Plato: The Collected Dialogues of Plato including the Letters*. 1961. Reprint, Princeton: Princeton University Press, 1963.
- Heidegger, Martin. "The Onto-theo-logical Constitution of Metaphysics." In *Identity and Difference*, translated by Joan Stambaugh. Chicago: University of Chicago Press, 2002.
- Hume, David. *A Treatise of Human Nature*.
- Kant, Immanuel. *Critique of Pure Reason*. Edited and translated by Paul Guyer and Allen W. Wood. Cambridge: Cambridge University Press, 1998.
- MacDonald, Cynthia. *Varieties of Things: Foundations of Contemporary Metaphysics*. Oxford: Blackwell Publishing, 2005.
- Moore, Adrian W. *The Evolution of Modern Metaphysics: Making Sense of Things*. The Evolution of Modern Philosophy. Cambridge: Cambridge University Press, 2012.

Dr John Mandalios
Dr Cullan Joyce

Semester 2, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

Epistemology: Theories of Knowledge, Language,

Interpretation and Science

AP2230C/3230C

This unit examines excerpts from major philosophical texts in order to discuss some of the major issues of epistemology, language, interpretation, and philosophy of science: What is knowledge? Does knowledge come from our senses, or from reason? What is the status of scientific and historical knowledge? What is the relation between thought and reality? What is the relationship between reality, our language, and our knowledge?

Prerequisites: second level 30 points of philosophy at first level
third level 30 points of philosophy at second level

Requirements: intensive mode: 10.00am – 5.00pm

Assessment: second level one 2,000-word essay 50%
one 2-hour written examination 50%
third level one 4,000-word essay 50%
one 2-hour written examination 50%

Bibliography

- Alcuff, Linda Martin, ed. *Epistemology: The Big Questions*. Philosophy: The Big Questions. Oxford: Blackwell Publishing, 1998.
- Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*. 2nd ed. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2002.
- Grondin, Jean. *Introduction to Philosophical Hermeneutics*. Translated by Joel Weinsheimer. Yale Studies in Hermeneutics. New Haven: Yale University Press, 1994.
- Huemer, Michael, ed. *Epistemology: Contemporary Readings*. London: Routledge, 2002.
- Landesman, Charles. *An Introduction to Epistemology*. 1997. Reprint, Cambridge: Blackwell Publishing, 1999.
- Lemos, Noah. *An Introduction to the Theory of Knowledge*. Cambridge Introductions to Philosophy. Cambridge: Cambridge University Press, 2007.
- Musgrave, Alan. *Commonsense, Science and Scepticism: A Historical Introduction to the Theory of Knowledge*. 1993. Reprint, Cambridge: Cambridge University Press, 1999.
- O'Brien, Dan. *An Introduction to the Theory of Knowledge*. Cambridge: Polity Press, 2006.
- Plantinga, Alvin. *Where the Conflict Really Lies: Science, Religion and Naturalism*. New York: Oxford University Press, 2011.
- Potter, Vincent G. *Readings in Epistemology: From Aquinas, Bacon, Galileo, Descartes, Locke, Berkeley, Hume, Kant*. 2nd ed. 1993. Reprint, New York: Fordham University Press, 2004.

Rev. Dr Christopher Mulherin
Dr Cullan Joyce

Winter Intensive, 2017
3, 5, 7, 10, 12, 14 July
+ one examination
10.00am – 5.00pm

Census Date: Friday 14 July

Augustine and Maximus the Confessor on the Philosophical Foundations of Christian Mysticism

AP3110C

crosslisted as DS3110C

Augustine of Hippo (354–430) and Maximus the Confessor (580–662) have been recognised as masters of the Christian expression of spiritual and philosophical life. This unit investigates those structures found in each of the two thinkers that, in various ways, contribute to their spiritual and philosophical world views. The unit: 1) provides a description of the philosophical underpinnings that ground their distinctively Christian spirituality by investigating the salient texts and themes central to Augustine and Maximus and follows them through their thought 2) identifies the connections between their asceticism and the emergence of philosophical categories by analysing their respective philosophical psychologies 3) analyses the arising of their main metaphysical or ontological principles, and 4) culminates with an examination of theological structures that have important philosophical features, particularly discussions of receptivity, grace, Trinity, and negative theology. The unit is a suitable introduction to the study of the foundations of Christian patristic philosophy and theology and early Christian Mysticism.

Prerequisites: 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment: one 5,000-word essay 100%
or
one 2,000-word essay 40%
one 3,000-word essay 60%

Bibliography

- Armstrong, Arthur H., ed. *The Cambridge History of Later Greek and Early Medieval Philosophy*. 1967. Reprint, Cambridge: Cambridge University Press, 1970.
- Augustine. *The City of God*.
- . *The Confessions of St. Augustine*.
- . *On the Free Choice of the Will, On Grace and Free Choice, and Other Writings*. Edited and Translated by Peter King. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge University Press, 2010.
- . *The Trinity*.
- Gilson, Etienne. *The Christian Philosophy of Saint Augustine*. London: Gollancz, 1960.
- Maximus the Confessor. *Maximus Confessor: Selected Writings*. Translated by George C. Berthold. The Classics of Western Spirituality. New York: Paulist Press, 1985.
- . *On the Cosmic Mystery of Jesus Christ: Selected Writings of St Maximus the Confessor*. Translated by Paul M. Blowers and Robert Louis Wilken. St Vladimir's Seminary Press "Popular Patristics" 25. Crestwood: St Vladimir's Seminary Press, 2003.
- Rist, John M. *Augustine: Ancient Thought Baptized*. Cambridge: Cambridge University Press, 1994.
- Von Balthasar, Hans Urs. *Cosmic Liturgy, The Universe According to Maximus the Confessor*. Translated by Brian E. Daley. A Communio Book. San Francisco: Ignatius Press, 2003.

Dr Cullan Joyce

Not Offered in 2017

“In the Image of God he Created Them”: Medieval Theories of Human Transcendence, Cognition, Emotions and Values

AP3123C

This unit examines medieval accounts of the soul and body, and the relationship between cognition, emotions and values in selected medieval scholastic thinkers. It investigates two strategies used by medieval thinkers to uphold the transcendent dignity of the human person and the claim that humans are made in the image of God. The first strategy (exemplified by Albert the Great and Aquinas) was to argue for the immateriality and immortality of the soul on the basis of the powers of the intellect. The second strategy (exemplified by Henry of Ghent and the Franciscans) focused on the will rather than the intellect and argued that the image of God in human nature is the radical freedom of the human will – that is, the human ability to love freely. The unit will also consider the relation of debates on these topics to characterisations of thinkers as voluntarists and rationalists, and our understanding of the relation between faith and reason.

Prerequisites: two units of philosophy at second level

Requirements: 3 hours per week

Assessment: one 5,000-word essay 100%
or
one 2,000-word essay 40%
one 3,000-word essay 60%

Bibliography

- Dales, Richard C. *The Problem of the Rational Soul in the Thirteenth Century. Brill's Studies in Intellectual History*. Leiden: Brill, 1995.
- Frank, William A., ed. *Duns Scotus on the Will and Morality*. Translated by Allan B. Wolter. Washington: Catholic University of America Press, 1997.
- Henry of Ghent. *Quodlibetal Questions on Free Will*. Edited and translated by Roland J. Teske. Medieval Philosophical Texts in Translation 32. Milwaukee: Marquette University Press, 1993.
- . *Quodlibetal Questions on Moral Problems*. Edited and translated by Roland J. Teske. Medieval Philosophical Texts in Translation 41. Milwaukee: Marquette University Press, 2005.
- Kent, Bonnie. *Virtues of the Will: The Transformation of Ethics in the Late Thirteenth Century*. Washington: Catholic University of America Press, 1995.
- Pasnau, Robert. *Thomas Aquinas on Human Nature: A Philosophical Study of Summa Theologiae 1a, 75-89*. Cambridge: Cambridge University Press, 2002.
- Pegis, Anton. *St. Thomas and the Problem of the Soul in the Thirteenth Century*. Toronto: Pontifical Institute of Mediaeval Studies, 1976.
- Scotus, John Duns. *Philosophical Writings: A Selection*. Edited and translated by Allan B. Wolter. Edinburgh: Nelson, 1962.
- Williams, Thomas, ed. *The Cambridge Companion to Duns Scotus*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2002.

Dr Callan Ledsham

Semester 2, 2017
Tuesday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

“The Whole is a Riddle, an Enigma, an Inexplicable Mystery”: David Hume’s Philosophy of Religion

AP3141C

The philosophy of religion of David Hume (1711-1776) is a major, though often undisclosed part of the intellectual heritage of contemporary “New Atheist” thinkers like Dawkins, Dennett and Hitchens. His psychological theory of religious belief and his sceptical critique of the traditional arguments for the existence of God present some of the most profound and classic challenges to Christian belief. In particular his psychological account of the origin and nature of religious belief as propensity of projection of entities (e.g. God/s) has been influential in the fields of philosophy of religion. This unit explores his major work on the origin of religious belief, *The Natural History of Religion*, and his major criticism of the arguments for the existence of God is found in *The Dialogues concerning Natural Religion*. The unit will examine these, plus other lesser texts (e.g. *On Miracles*, *On Superstition and Enthusiasm*, and *A Treatise of Human Nature*) in order to analyse the different strands of Hume’s philosophy of religion, evaluating its coherence, presuppositions, strengths and weaknesses.

Prerequisites: two units of philosophy at second level

Requirements: 3 hours per week

Assessment: one 5,000-word essay 100%
or
one 2,000-word essay 40%
one 3,000-word essay 60%

Bibliography

- Beauchamp, Tom L., ed. *A Dissertation on the Passions: The Natural History of Religion: A Critical Edition*. Oxford: Clarendon Press; 2007.
- . *Enquiry Concerning the Principles of Morals*. New York: Oxford University Press, 1998.
- Buckle, Stephen. *Hume’s Enlightenment Tract: The Unity and Purpose of an Enquiry Concerning Human Understanding*. Oxford: Clarendon Press, 2001.
- Earman, John. *Hume’s Abject Failure: The Argument Against Miracles*. Oxford: Clarendon Press, 2000.
- Gaskin, John C. A. *Hume’s Philosophy of Religion*. 2nd ed. London: Macmillan, 1988.
- Herdt, Jennifer A. *Religion and Faction in Hume’s Moral Philosophy*. Cambridge: Cambridge University Press, 1997.
- Logan, Beryl. *A Religion Without Talking: Religious Belief and Natural Belief in Hume’s Philosophy of Religion*. New York: Peter Lang, 1993.
- O’Connor, David. *Routledge Philosophy Guidebook to Hume on Religion*. Routledge Philosophy Guidebooks. London: Routledge, 2001.
- Penelhum, Terence. *Themes in Hume: The Self, the Will, Religion*. Oxford: Clarendon Press, 2000.
- Pyle, Andrew. *Hume’s Dialogues Concerning Natural Religion: Reader’s Guide*. London: Continuum, 2006.

Dr Callan Ledsham

Not Offered in 2017

BS1001C The Biblical World: Texts and Traditions

2017: Semester 1

Rev. Dr Kris Sonek op (*coordinator*)
Very Rev. Dr Brian Boyle
Rev. Anthony Dean cm
Dr Catherine Playoust
Dr Janina Hiebel

BS1002C Interpreting the Bible: Critical Approaches to the Text

2017: Semester 2

Dr Catherine Playoust (*coordinator*)
Rev. Anthony Dean cm
Dr Janina Hiebel
Rev. Dr Kris Sonek op

As an introduction to the world and literature of the Bible, this unit offers an overview of the cultural, historical, literary, social and religious contexts of the literature of the Old and New Testaments. The student will be introduced to topics such as the history of Israel, religion, cult and Temple, the Torah, and the Jewish and Greco-Roman worlds of the New Testament. Specialised topics of inspiration and canonicity in scripture will also be considered. The unit will examine the thematic and theological links between the Old and New Testaments through study of the prophetic movement and the wisdom literature. Topics will be illustrated with reference to specific texts in both testaments.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word assignment	20%
one 1,500-word essay	40%
one 1½-hour written examination	40%

Bibliography

- Bergant, Dianne. *Scripture: History and Interpretation*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2008.
- Brueggemann, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 2nd ed. Louisville: Westminster John Knox Press, 2012.
- . *Reverberations of Faith: A Theological Handbook of Old Testament Themes*. Louisville: Westminster John Knox Press, 2002.
- Collins, John J. *Introduction to the Hebrew Bible*. 2nd ed. Minneapolis: Fortress Press, 2014.
- Holladay, Carl R. *A Critical Introduction to the New Testament: Interpreting the Message and Meaning of Jesus Christ*. Nashville: Abingdon Press, 2005.
- Johnson, Luke T., and Todd C. Penner. *The Writings of the New Testament: An Interpretation*. 2nd ed. Minneapolis: Fortress Press, 1999.
- Moloney, Francis J. *The Living Voice of the Gospel: The Gospels Today*. 2nd ed. Melbourne: Collins Dove, 2006.
- Montague, George T. *Understanding the Bible: A Basic Introduction to Biblical Interpretation*. Rev. and expanded ed. New York: Paulist Press, 2007.
- Neyrey, Jerome H., and Eric C. Stewart, eds. *The Social World of the New Testament: Insights and Models*. Peabody: Hendrickson, 2008.
- Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

Rev. Dr Kris Sonek op (*coordinator*)

Very Rev. Dr Brian Boyle

Rev. Anthony Dean cm

Dr Catherine Playoust

Dr Janina Hiebel

Semester 1, 2017

Thursday 10.00am – 1.00pm

Census Date: Tuesday 21 March

Interpreting the Bible: Critical Approaches to the Text

BS1002C

This unit is complementary to *BS1001C The Biblical World: Texts and Traditions*. In introducing the Bible as literature, the focus of this unit is the practical application of synchronic and diachronic methods for the exegesis of scriptural texts. The student will be engaged both in the process of selection of suitable exegetical methods and in applying the methods to texts from the Old and New Testaments.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,500-word exegetical essay (OT)	40%
one 1,500-word exegetical essay (NT)	40%
one 1-hour written examination	20%

Set Text Recommended for Purchase

Hayes, John H., and Carl R. Holladay. *Biblical Exegesis: A Beginner's Handbook*. 3rd ed. Louisville: Westminster John Knox Press, 2007.

Bibliography

- Aune, David E., ed. *The Blackwell Companion to the New Testament*. Blackwell Companions to Religion. Chichester: Wiley-Blackwell Publishing, 2010.
- Fitzmyer, Joseph. *The Biblical Commission's Document "The Interpretation of the Bible in the Church": Text and Commentary*. Subsidia Biblica 18. Rome: Editrice Pontificio Istituto Biblico, 1995.
- Fee, Gordon D. *New Testament Exegesis: A Handbook for Students and Pastors*. 3rd ed. Louisville: Westminster John Knox Press, 2002.
- Gorman, Michael J. *Elements of Biblical Exegesis: A Basic Guide for Students and Ministers*. Rev. ed. Grand Rapids: Baker Academic, 2010.
- Harrington, Daniel J. *How Do Catholics Read the Bible?* Come and See series. Lanham: Rowman and Littlefield, 2005.
- Perdue, Leo G. *The Blackwell Companion to the Hebrew Bible*. Blackwell Companions to Religion. Oxford: Blackwell Publishing, 2005.
- Soulen, Richard N., and R. Kendall Soulen. *Handbook of Biblical Criticism*. 3rd ed. Louisville: Westminster John Knox Press, 2001.
- Steck, Odil Hannes. *Old Testament Exegesis: A Guide to the Methodology*. 2nd ed. Translated by James D. Nogalski. Atlanta: Scholars Press, 1998.
- Thiselton, Anthony C. *Hermeneutics: An Introduction*. Grand Rapids: William B. Eerdmans, 2009.

Dr Catherine Playoust (*coordinator*)

Rev. Anthony Dean cm

Dr Janina Hiebel

Rev. Dr Kris Sonek op

Semester 2, 2017

Wednesday 10.00am – 1.00pm

Census Date: Tuesday 22 August

BA1000C	Introduction to the Old Testament	
BA2100C/3100C	The Pentateuch	
	2017: Semester 1	Rev. Dr Kris Sonek op
BA2200C/3200C	The Historical Literature	
	<i>Not Offered in 2017</i>	Rev. Assoc. Prof. Mark O'Brien op
BA2300C/3300C	The Prophetic Literature	
	2017: Semester 2	Rev. Anthony Dean cm
BA2330C/3330C	Book of Isaiah	
	<i>Not Offered in 2017</i>	Rev. Assoc. Prof. Mark O'Brien op
BA2400C/3400C	The Psalms and Wisdom Literature	
	2017: Semester 1	Rev. Anthony Dean cm
BA2502C/3502C	Hebrew Reading Course A <i>crosslisted as AL2502C/3502C</i>	
	2017: Semester 1	Rev. Dr Kris Sonek op
BA2503C/3503C	Hebrew Reading Course B <i>crosslisted as AL2503C/3503C</i>	
	2017: Semester 2	Rev. Dr Kris Sonek op
BA2704C/3704C	Study Tour of the Biblical Lands (Old Testament)	
	2018: Study Tour mid-November – mid-December	Rev. Anthony Dean cm Dr Rosemary Canavan
BA3310C	The Prophecy of Jeremiah	
	2017: Semester 1	Rev. Assoc. Prof. Mark O'Brien op
BA3320C	Ezekiel's God	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
BA3500C	Justice, Mercy and Theodicy in the Old Testament	
	2017: Winter Intensive	Rev. Assoc. Prof. Mark O'Brien op

This is an introductory unit to the literature and faith of the Old/First Testament of the Bible. It seeks to explore that literature in the context of the history, religion, culture and society of Israel as a nation of the Ancient Near East. The Old Testament is appreciated as an inspired expression of monotheistic faith in its own right. Topics covered include the Pentateuch, the prophetic movement in Israel, the wisdom movement and the psalms as expressions of Israel's praise. More specialist topics such as the canon of scripture, the interpretation of biblical texts and sacral institutions in Israel will also be introduced. Topics covered thus enable the student to appreciate something of the distinct theological character of the literature of the Old Testament.

Prerequisites: none

For Credit Purposes only

Prescribed Texts

Brueggemann, Walter. *Reverberations of Faith: A Theological Handbook of Old Testament Themes*. Louisville: Westminster John Knox Press, 2002.
Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

Bibliography

Benedict XVI. *Verbum Domini: The Word of God in the Life and Mission of the Church*. Post-synodal Apostolic Exhortation. 2010.
Bergant, Dianne. *Scripture: History and Interpretation*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2008.
Brueggemann, Walter. *An Introduction to the Old Testament: The Canon and Christian Imagination*. Louisville: Westminster John Knox Press, 2003.
Collins, John J. *Introduction to the Hebrew Bible*. Minneapolis: Fortress Press, 2004.
Frick, Frank S. *A Journey through the Hebrew Scriptures*. 2nd ed. Belmont: Thomson/Wadsworth, 2003.
Gottwald, Norman K. *The Hebrew Bible: A Brief Socio-Literary Introduction*. Minneapolis: Fortress Press, 2009.
Montague, George T. *Understanding the Bible: A Basic Introduction to Biblical Interpretation*. New York: Paulist Press, 2007.
Smith, Mark S. *The Memoirs of God: History, Memory, and the Experience of the Divine in Ancient Israel*. Minneapolis: Fortress Press, 2004.

Enquiries: Academic Dean

This unit will examine the literary forms, traditions (oral and written), narratives, and theologies of the Pentateuch or Torah. In particular the unit will consider the Creation narratives in Genesis 1–11, the Joseph narratives in Genesis, Law in Deuteronomy, and the Holiness Code in Leviticus. Key passages will be selected to illustrate themes and structure. Attention will be given to the possible thematic unity and narrative integrity of the Pentateuch through the study of the theory of sources. Specialist topics such as Covenant will also be examined in the literature.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 1,500-word assignment	30%
		one 2,000-word essay	40%
		one 1-hour written examination	30%
	third level	one 1,500-word assignment	25%
		one 3,000-word essay	45%
		one 1-hour written examination	30%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Alexander, T. Desmond, and David W. Baker, eds. *Dictionary of the Old Testament: Pentateuch*. Downers Grove: InterVarsity Press, 2003.
- Blenkinsopp, Joseph. *The Pentateuch: An Introduction to the First Five Books of the Bible*. London: SCM Press, 1992.
- Campbell, Anthony F., and Mark A. O'Brien. *Rethinking the Pentateuch: Prolegomena to the Theology of Ancient Israel*. Louisville: Westminster John Knox Press, 2005.
- Milgrom, Jacob. *Leviticus 17–22: A New Translation with Introduction and Commentary*. Anchor Bible 3A. New York: Doubleday, 2000.
- Rendtorff, Rolf. *The Covenant Formula: An Exegetical and Theological Investigation*. Translated by Margaret Kohl. Edinburgh: T. & T. Clark, 1998.
- Rofé, Alexander. *Introduction to the Composition of the Pentateuch*. Sheffield: Sheffield Academic, 1999.
- Ska, Jean-Louis. *The Exegesis of the Pentateuch: Exegetical Studies and Basic Questions*. Forschungen zum Alten Testament 60. Tübingen: Mohr Siebeck, 2009.
- . *“Our Fathers Have Told Us”: Introduction to the Analysis of Hebrew Narratives*. Subsidia Biblica 13. Rome: Editrice Pontificio Istituto Biblico, 2000.
- Weinfeld, Moshe. *Deuteronomy 1–11: A New Translation with Introduction and Commentary*. Anchor Bible 5. New York: Doubleday, 1991.
- Westermann, Claus. *Genesis 1–11: A Commentary*. Translated by John J. Scullion. 1974. Reprint, Minneapolis: Augsburg, 1984.

Rev. Dr Kris Sonek op

Semester 1, 2017
Monday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

This unit is based on an examination of the ‘Former Prophets’ or ‘Historical Books’ (Joshua – 2 Kings) as a key representative of historiography in the Old Testament. It will involve a consideration of the hypothesis of a Deuteronomistic History, identified in Deuteronomy – 2 Kings. The other key representative of Old Testament historiography (1 and 2 Chronicles) will also be examined, especially where it parallels texts in the Former Prophets. The unit will consider Israelite and Ancient Near Eastern notions of history and examine contemporary issues, problems and methods associated with the interpretation of such literature.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 1,500-word tutorial presentation + tutorial work	30%
		one 2,500-word essay	50%
		one 1-hour written examination	20%
	third level	one 1,500-word tutorial presentation + tutorial work	25%
		one 3,000-word essay	50%
		one 1½-hour written examination	25%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

Albertz, Rainer. *A History of Israelite Religion in the Old Testament Period*. Translated by John Bowden. 2 vols. London: SCM Press, 1994.

Campbell, Antony F. *Joshua to Chronicles: An Introduction*. Louisville: Westminster John Knox Press, 2004.

Campbell, Antony F., and Mark O’Brien. *Unfolding the Deuteronomistic History: Origins, Upgrades, Present Text*. Minneapolis: Fortress Press, 2000.

Harvey, John E. *Retelling the Torah: The Deuteronomistic Historian’s Use of Tetrateuchal Narratives*. Journal for the Study of the Old Testament Supplement Series 403. London: T. & T. Clark, 2004.

Japhet, Sara. *1 and 2 Chronicles: A Commentary*. Old Testament Library. London: SCM Press, 1993.

Kalimi, Isaac. *The Reshaping of Ancient Israelite History in Chronicles*. Winona Lake: Eisenbrauns, 2004.

McKenzie, Steven L. *Introduction to the Historical Books: Strategies for Reading*. Grand Rapids: W. B. Eerdmans, 2010.

Mazar, Amihai. *Archaeology of the Land of the Bible, 10,000–563 B.C.E.: An Introduction*. Anchor Bible Reference Library. New York: Doubleday, 1990.

Rofé, Alexander. *Deuteronomy: Issues and Interpretation*. Old Testament Studies. Edinburgh: T. & T. Clark, 2002.

Römer, Thomas. *The So-Called Deuteronomistic History: A Sociological, Historical and Literary Introduction*. London: T. & T. Clark, 2006.

Rev. Assoc. Prof. Mark O’Brien op

Not Offered in 2017

This unit will explore the charismatic phenomenon of prophecy in Israel: its spirit, forms, characteristic features, historical and religious context, message, and relation to Ancient Near East prophecy. The message of each prophet will be situated within its particular social, religious and political context. The unit will move from a general discussion of prophecy in Israel to examination of particular passages from minor and major prophets, to illustrate the movement and its concerns. The key theme of the unit will be the genius of the prophetic movement in Israel and its relation to the enduring values of Israelite religion. Texts to be considered include selections from Hosea, Amos, Isaiah, Jeremiah and Ezekiel.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:

second level	one 1,500-word synthesis of a book	25%
	one 2,000-word essay	35%
	one 1½-hour written examination	40%
third level	one 1,500-word synthesis of a book	25%
	one 3,000-word essay	35%
	one 1½-hour written examination	40%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Blenkinsopp, Joseph. *Isaiah 1–39; Isaiah 40–55; Isaiah 56–66*. Anchor Bible 19–19B. New York: Doubleday, 2000–03.
- Boyle, Brian. *A Friendly Guide to the Prophets*. Friendly Guides. Mulgrave: Garrett Publishing, 2015.
- Dearman, J. Andrew. *The Book of Hosea*. The New International Commentary on the Old Testament. Grand Rapids: William B. Eerdmans, 2010.
- Holladay, William L. *Jeremiah 1 and Jeremiah 2*. Edited by Paul D. Hanson. Hermeneia. Minneapolis: Fortress Press, 1986, 1989.
- Leclerc, Thomas L. *Introduction to the Prophets: Their Stories, Sayings and Scrolls*. New York: Paulist Press, 2007.
- Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress Press, 2010.
- Lyons, Michael A. *An Introduction to the Study of Ezekiel*. Bloomsbury T. & T. Clark Approaches to Biblical Studies. London: Bloomsbury T. & T. Clark, 2015.
- Paul, Shalom M. *Amos: A Commentary on the Book of Amos*. Edited by Frank M. Cross. Hermeneia Series. Minneapolis: Fortress Press, 1991.
- Sweeney, Marvin A. *Reading Prophetic Books: Form, Intertextuality and Reception in Prophetic and Post-Biblical Literature*. Forschungen Zum Alten Testament 89. Tübingen: Mohr Siebeck, 2014.
- Wilson, Robert R. *Prophecy and Society in Ancient Israel*. Philadelphia: Fortress Press, 1980.

Rev. Anthony Dean cm

Semester 2, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

The unit will consist of an examination of the major issues associated with contemporary study of the Book of Isaiah, namely how much can be known about the prophet Isaiah and his preaching, the hypothesis of three major editions of the book (chs. 1–39; 40–55 and 56–66), stemming from different periods in Israelite tradition, and the impact this has on one’s reading of the book and its theology. The unit will also involve exegesis of selected texts in the book.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	two 1,000-word exegetical papers	2 x 20%
		one 2,500-word essay	60%
	third level	one 1,500-word exegetical paper	30%
		one 4,000-word essay	70%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Childs, Brevard S. *Isaiah*. The Old Testament Library. Louisville: Westminster John Knox Press, 2001.
- Goldingay, John. *Isaiah*. Understanding the Bible Commentary. Grand Rapids: Baker Books, 2012.
- Hoppe, Leslie J. *Isaiah*. New College Bible Commentary Old Testament 13. Collegeville: Liturgical Press, 2012.
- Oswalt, John N. *The Book of Isaiah: Chapters 1-39*. New International Commentaries on the Old Testament. Grand Rapids: W. B. Eerdmans, 1986.
- . *The Book of Isaiah: Chapters 40-66*. New International Commentaries on the Old Testament. Grand Rapids: W. B. Eerdmans, 1998.
- Watts, John D. W. *Isaiah 1-33*. Rev. ed. Word Biblical Commentary 24. Nashville: Nelson Reference and Electronic, 2005.
- . *Isaiah 34-66*. Rev. ed. Word Biblical Commentary 25. Nashville: Nelson Reference and Electronic, 2005.
- Wildberger, Hans. *Isaiah: 1-12: A Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 1991.
- . *Isaiah: 13-27: A Continental Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 1997.
- . *Isaiah: 28-39: A Continental Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 2002.

Rev. Assoc. Prof. Mark O’Brien op

Not Offered in 2017

The first section of this unit will consist of an examination of the Book of Psalms as a whole and then individual representative psalms. The second section will consist of an examination of selected wisdom texts from the Old Testament. Both sections will demonstrate the application of the major methodologies associated with the exposition of this literature.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 2,000-word tutorial presentation	50%
		tutorial work and two sets of tutorial notes (equivalent to 1,000 words)	25%
		one 1-hour written examination	25%
	third level	one 2,000-word tutorial presentation	40%
		tutorial work and two sets of tutorial notes (equivalent to 2,000 words)	40%
		one 1-hour written examination	20%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Allen, Leslie C. *Psalms 101-150*. Rev. ed. Word Biblical Commentary 21. Waco: Word Books, 2002.
- Clifford, Richard J. *Proverbs: A Commentary*. The Old Testament Library. Louisville: Westminster John Knox Press, 1999.
- Collins, John J. *Jewish Wisdom in the Hellenistic Age*. Louisville: Westminster John Knox Press, 1997.
- Craigie, Peter C. *Psalms 1-50*. Word Biblical Commentary 19. Waco: Word Books, 1983.
- Goldingay, John. *Psalms*. Baker Commentary on the Old Testament Wisdom and Psalms. 3 vols. Grand Rapids: Baker Books, 2006.
- Grabbe, Lester L. *Wisdom of Solomon*. Guides to Apocrypha and Pseudepigrapha. Sheffield: Sheffield Academic, 1997.
- Kraus, Hans-Joachim. *Psalms: A Commentary*. Translated by Hilton C. Oswald. 2 vols. Minneapolis: Augsburg Publishing House, 1988-89.
- Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 2nd ed. Grand Rapids: Eerdmans, 1996.
- Perdue, Leo G. *The Sword and the Stylus: An Introduction to Wisdom in the Age of Empires*. Grand Rapids: Eerdmans, 2008.
- Tate, Marvin E. *Psalms 51-100*. Word Biblical Commentary 20. Waco: Word Books, 1990.

Rev. Anthony Dean cm

Semester 1, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 21 March

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students at level three will approach the texts in a more critical manner.

Prerequisites: AL1101C and AL1102C or equivalent

Requirements: 3 hours per week

Assessment:	second level	class work and class tests (equivalent to 2,000 words)	50%
		one 2-hour written examination	50%
	third level	class work and class tests (equivalent to 3,000 words)	60%
		one 2-hour written examination	40%

Recommended Text

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4th ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2nd ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Jotūn, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Dr Kris Sonek op

Semester 1, 2017
Tuesday 10.00am – 1.00pm

Census Date: Tuesday 21 March

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose (Standard Biblical Hebrew) and poetic texts including archaic Hebrew texts, with a majority taken from the poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters. Building on previous study, students will revise and deepen their knowledge of the morphology and syntax of Biblical Hebrew. They will approach the texts in a more critical manner, looking to “true variants” and their implication for the text tradition. Level three students will be expected to study and report on given areas of the study of Hebrew.

Prerequisites: AL1101C and AL1102C

Requirements: 3 hours per week

Assessment:	second level	class work and class tests (equivalent to 2,000 words)	50%
		one 2-hour written examination	50%
	third level	class work and class tests (equivalent to 3,000 words)	60%
		one 2-hour written examination	40%

Recommended Text

Kittel, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4th ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2nd ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Dr Kris Sonek op

Semester 2, 2017
 Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

Study Tour of the Biblical Lands (Old Testament)

This unit is one of two complementary units, one focussing upon the Old Testament and the other focussing on the New Testament, that relate to the Study Tour of the Biblical Lands. Students may undertake both the Old and New Testament units in conjunction with this Tour or just one of the units at the appropriate level for their study.

This unit seeks to familiarize students with the archaeological, geographical, historical, sociological and theological context of the Old Testament. Emphasis will be on reading the texts in places associated with their content and history. Special attention will be given to understanding and interpreting the text in light of all the data available in the sites and museums in dialogue with classical and contemporary biblical scholarship.

Unit undertaken for credit will be completed in Semester 1 2019 and charged at 2019 rates.

Prerequisites:	second level	BS1001C and BS1002C or equivalent	
	third level	two Biblical Studies units at second level	
Requirements:	summer intensive: Tour of the Biblical Lands (approximately four weeks) plus personal study, first semester, 2019.		
Assessment:	second level	one 1,000-word presentation	25%
		one 3,000-word essay or equivalent project	75%
	third level	one 1,500-word presentation	25%
		one 4,000-word essay or equivalent project	75%

Bibliography

- Aharoni, Yohanan. *The Land of the Bible: A Historical Geography*. Edited and translated by A. F. Rainey. London: Burns & Oates, 1966.
- Avi-Yonah, Michael. *The Holy Land, from the Persian to the Arab Conquest (536BC–AD640): A Historical Geography*. Rev. ed. Grand Rapids: Baker Books, 1977.
- Bimson, John J., ed. *Illustrated Encyclopaedia of Bible Places: Towns and Cities, Countries and States, Archaeology and Topography*. Leicester: InterVarsity Press, 1995.
- Dayagi-Mendele, Mikhal, and Silvia Rozenberg, eds. *Chronicles of the Land: Archaeology in the Israel Museum, Jerusalem*. 2nd ed. Jerusalem: Israel Museum, 2010.
- Magness, Jodi. *The Archaeology of the Holy Land: From the Destruction of Solomon's Temple to the Muslim Conquest*. Cambridge: Cambridge University Press, 2012.
- Murphy-O'Connor, Jerome. *The Holy Land*. 5th ed. Oxford: Oxford University Press, 2008.
- Thomas, David W., ed. *Archaeology and Old Testament Study: Jubilee Volume of the Society for Old Testament Study 1917–1967*. Oxford: Clarendon Press, 1967.

Unit Codes	<i>Travel Component</i>	<i>Assessment Component</i>
Old Testament	BA2704C/3704C	BA2705C/3705C
New Testament	BN2704C/3704C	BN2705C/3705C

2016 Tour: Assessment Component Census Date: Tuesday 21 March 2017

Rev. Anthony Dean cm
Dr Rosemary Canavan

Study Tour, 2018
mid-November – mid-December

The Prophecy of Jeremiah in its final form is a complex literary work of some 52 chapters, with significant differences between the two principal witnesses to the text (the masoretic and septuagint versions). This unit will offer a general overview of the Book of Jeremiah with particular emphasis on the call narrative, the oracles in chapters 1–6, the Temple sermon in chapters 7 and 26, the confessions of Jeremiah, and the narrative of the fall of Jerusalem in chapters 37–44, 52. The unit will also consider some of the specialised issues of prophecy in the Book of Jeremiah: true and false prophecy, prophetic signs, the prophet as intercessor, and prophetic charisma. The aim of the unit is a general understanding of the book's structure and themes, and a more focused knowledge of significant texts.

Prerequisites: BS1001C and BS1002C, and two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:

one 1,000-word seminar paper	30%
one 3,000-word essay	50%
one 1-hour written examination	20%

Bibliography

- Allen, Leslie C. *Jeremiah: A Commentary*. The Old Testament Library. Louisville: Westminster John Knox Press, 2008.
- Blenkinsopp, Joseph. *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.
- Brueggemann, Walter. *The Theology of the Book of Jeremiah*. Old Testament Theology. Cambridge: Cambridge University Press, 2007.
- Carroll, Robert P. *Jeremiah: A Commentary*. London: SCM Press, 1986.
- Holladay, William L. *Jeremiah 1 and Jeremiah 2*. Edited by Paul D. Hanson. Hermeneia. 2 vols. Philadelphia: Fortress Press, 1986, 1989.
- Jones, Douglas R. *Jeremiah: Based on the Revised Standard Version*. New Century Bible Commentary. Grand Rapids: Eerdmans, 1992.
- Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress Press, 2010.
- . *Jeremiah 1–20; Jeremiah 21–36; Jeremiah 37–52*. Anchor Bible 21–21B. New York: Doubleday, 1998–2004.
- McKane, William. *A Critical and Exegetical Commentary on Jeremiah*. 2 vols. Edinburgh: T. & T. Clark, 1986–96.
- Shed, Andrew G. *A Mouth Full of Fire: The Word of God in the Words of Jeremiah*. New Studies in Biblical Theology 29. Nottingham, Apollos, 2012.

Rev. Assoc. Prof. Mark O'Brien op

Semester 1, 2017
 Tuesday 2.00pm – 5.00pm
 Census Date: Tuesday 21 March

Ezekiel was a prophet of the Exile. His intended audience was not only the exilic community in Babylon but also the remnant community in Jerusalem after 597 BCE. His prophetic language is highly imaginative and visual. The Book of Ezekiel shows great interest in the cult, ritual and the priesthood of the Jerusalem Temple. The Book contains three great visions in narrative form: the call of the prophet in chapters 1–3; the departure of the divine presence from the doomed temple in Jerusalem in chapters 8–11; and the vision of the new sanctuary of God in the prolonged narrative in chapters 40–48. This unit will examine these three great visions in the Book in some detail. The visions offer a sustained and unique insight into Ezekiel's understanding of God, both in terms of divine presence and divine absence, and how God is to be worshipped in the new circumstances of exile. The visions offer new hope for a different future.

Prerequisites: BS1001C and BS1002C, and two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment: one 1,500-word seminar paper 30%
one 4,000-word essay 70%

Bibliography

- Block, Daniel. *The Book of Ezekiel: Chapters 1-24*. New International Commentary on the Old Testament. Grand Rapids: W. B. Eerdmans, 1997.
- . *The Book of Ezekiel: Chapters 25–48*. Grand Rapids: W. B. Eerdmans, 1998.
- Bowen, Nancy R. *Ezekiel*. Abingdon Old Testament Commentaries. Nashville: Abingdon Press, 2010.
- Hiebel, Janina M. *Ezekiel's Vision Accounts as Interrelated Narratives: A Redaction-critical and Theological Study*. Belhefte Zur Zeitschrift Fur Die Alttestamentliche Wissenschaft 475. Berlin: De Gruyter, 2015.
- Joyce, Paul M. *Ezekiel: A Commentary*. Library of Biblical Hebrew/Old Testament Studies 482. New York: T. & T. Clark, 2007.
- Kutsko, John. *Between Heaven and Earth: Divine Presence and Absence in the Book of Ezekiel*. Biblical and Judaic Studies. Winona Lake: Eisenbrauns, 2000.
- Odell, Margaret S. *Ezekiel*. Smyth & Helwys Biblical Commentaries. Macon: Smyth & Helwys, 2005.
- Tuell, Steven. *Ezekiel*. Old Testament Series New International Biblical Commentaries. Peabody: Hendrickson, 2009.
- Zimmerli, Walther. *Ezekiel 1: A Commentary on the Book of the Prophet Ezekiel: Chapters 1-24*. Edited by Frank M. Cross and Klaus Baltzer. Translated by Ronald E. Clements. Hermeneia. Philadelphia: Fortress Press, 1979.
- . *Ezekiel 2: A Commentary on the Book of the Prophet Ezekiel, Chapters 25–48*. Edited by Paul D. Hanson with Leonard J. Greenspoon. Translated by James D. Martin. Hermeneia. Philadelphia: Fortress Press, 1983.

To Be Advised

Not Offered in 2017

Justice, Mercy and Theodicy in the Old Testament BA3500C

This unit will examine how the Old Testament portrays God as just, righteous, and merciful, and the criteria whereby Israel is called to be a just, righteous, and merciful society. It will consist of an analysis of justice, righteousness, and mercy and associated terminology within their literary, historical and theological contexts. It will consider how these terms and the contexts in which they occur contribute to Theodicy—the notion of God as just.

Prerequisites: BS1001C and BS1002C, and two Biblical Studies units at second level

Requirements: intensive mode: 10.00am – 5.00pm

Assessment:

one 1,000-word seminar presentation	20%
one 2,500-word systematic exegesis	40%
one 2,500-word essay presentation	40%

Bibliography

- Birch, Bruce C. *Let Justice Roll Down: The Old Testament, Ethics, and Christian Life*. Louisville: Westminster John Knox Press, 1991.
- Boda, Mark J. *A Severe Mercy: Sin and Its Remedy in the Old Testament*. Siphrut: Liturgy and Theology of the Old Testament Scriptures. Winona Lakes: Eisenbrauns, 2009.
- Botterweck, G. Johannes, and Helmer Ringgren, eds. *Theological Dictionary of the Old Testament*. Translated by John T. Willis. Vols. 1–15. Grand Rapids: Eerdmans, 1974–2004.
- Crenshaw, James L. *Defending God: Biblical Responses to the Problem of Evil*. Oxford: Oxford University Press, 2005.
- Houston, Walter J. *Contending for Justice: Ideologies and Theologies of Social Justice in the Old Testament*. London: T. & T. Clark, 2006.
- Jenni, Ernst, and Claus Westermann, eds. *Theological Lexicon of the Old Testament*. Translated by Mark E. Biddle. 3 vols. Peabody: Hendrickson, 1997.
- Laato, Antti, and Johannes C. de Moor, eds. *Theodicy in the World of the Bible*. Leiden: Brill, 2003.
- O'Brien, Mark A. *Restoring the Right Relationship: The Bible on Divine Righteousness*. Hindmarsh: ATF Press, 2014.
- Perdue, Leo. *The Collapse of History: Reconstructing Old Testament Theology*. Overtures to Biblical Theology. Minneapolis: Fortress Press, 1994.
- . *Reconstructing Old Testament Theology: After the Collapse of History*. Overtures to Biblical Theology. Minneapolis: Fortress Press, 2005.
- Weinfeld, Moshe. *Social Justice in Ancient Israel and in the Ancient Near East*. Minneapolis: Fortress Press, 1995.

Rev. Assoc. Prof. Mark O'Brien op

Winter Intensive, 2017
3, 5, 7, 10, 12, 14 July
10.00am – 5.00pm

Census Date: Friday 14 July

BN1000C	Introduction to the New Testament	
BN2100C/3100C	Jesus' Suffering and Ours: The Gospel Stories of Jesus' Passion, Death and Resurrection	
	<i>Not Offered in 2017</i>	Rev. Dr Michael Trainor AM
BN2120C/3120C	The Gospel of Matthew	
	2017: Semester 2	Dr Rosemary Canavan
BN2140C/3140C	The Gospel of Mark	
	2018	Dr Rosemary Canavan
BN2160C/3160C	The Lukan Narrative	
	2019	Dr Rosemary Canavan
BN2180C/3180C	The Gospel of John	
	2018	<i>To Be Advised</i>
BN2200C/3200C	Letters of Paul	
	2017: Semester 1	Dr Rosemary Canavan
BN2310C/3310C	The Book of Revelation	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
BN2504C/3504C	Greek Reading: Narratives <i>crosslisted as AL2504C/3504C</i>	
	<i>Not Offered in 2017</i>	Dr Catherine Playoust
BN2505C/3505C	Greek Reading: Epistles <i>crosslisted as AL2505C/3505C</i>	
	2017: Semester 2	Dr Catherine Playoust
BN2704C/3704C	Study Tour of the Biblical Lands (New Testament)	
	2018 Study Tour: mid-November – mid-December	Dr Rosemary Canavan Rev. Anthony Dean cm
BN3210C	The Letter to the Romans	
	2017: Semester 1	Dr Catherine Playoust
BN3251C	Hebrews, Revelation and the Jewish Scriptures	
	<i>Not Offered in 2017</i>	Dr Catherine Playoust

This unit is intended to acquaint the student with the literature of the New Testament, its literary forms and historical setting, its relationship to the Old Testament, and its unique contribution to revealing Jesus Christ, son of God. Special attention will be given to the formation of the Gospels, and the critical methodologies used to interpret the New Testament.

Prerequisites: none

For Credit Purposes only

Bibliography

- Brown, Raymond E. *An Introduction to the New Testament*. New York: Doubleday, 1997.
- Charpentier, Etienne. *How to Read the New Testament*. Translated by John Bowden. London: SCM Press, 1982.
- Holladay, Carl R. *A Critical Introduction to the New Testament: Interpreting the Message and Meaning of Jesus Christ*. Nashville: Abingdon Press 2005.
- Malina, Bruce J. *The New Testament World: Insights from Cultural Anthropology*. Rev. ed. Louisville: Westminster John Knox Press, 1993.
- Moloney, Francis J. *The Living Voice of the Gospel: The Gospels Today*. 2nd ed. Melbourne: Collins Dove, 2006.
- Pontifical Biblical Commission. *Instruction Concerning the Historical Truth of the Gospels*. 1964.
- . *The Interpretation of the Bible in the Church*. 1993.
- . *The Jewish People and their Sacred Scriptures in the Christian Bible*. 2001.
- Pregeant, Russell. *Engaging the New Testament: An Interdisciplinary Introduction*. Minneapolis: Fortress Press, 1995.
- Theissen, Gerd. *The New Testament: History, Literature, Religion*. London: T. & T. Clark, 2003.

Enquiries: Academic Dean

Jesus' Suffering and Ours: The Gospel Stories of Jesus'

Passion, Death and Resurrection

BN2100C/3100C

This unit studies the four Gospel accounts of Jesus' suffering, death and resurrection. A close exegetical study of these stories, climactic to each of the Gospels, and an appreciation of the literary power of the narratives, will reveal the theological meaning intended by the evangelists as they sought to offer an understanding for their first century CE audiences about the most important human event - death. The unit will also explore the contemporary implications of these narratives for our own experience of suffering and death and our hoped for resurrection.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:

second level	two 500-word reflection papers	2 x 10%
	one 1,500-word exegesis	35%
	one 2,000-word essay	45%
third level	two 500-word reflection papers	2 x 10%
	one 2,000-word exegesis	35%
	one 2,000-word essay	45%

Recommended Text

Trainor, Michael. *The Body of Jesus and Sexual Abuse: How the Gospel Passion Narratives Inform a Pastoral Response*. Northcote: Morning Star Publishing, 2014.

Bibliography

Brown, Raymond. *The Death of the Messiah: From Gethsemane to the Grave: A Commentary on the Passion Narratives in the Four Gospels*. Anchor Bible Reference Library. 2 vols. New York: Doubleday, 1994.

Fehribach, Adeline. "The 'Birthing' Bridegroom: The Portrayal of Jesus in the Fourth Gospel". In *A Feminist Companion to John: Volume 2*, edited by Amy-Jill Levine and Marianne Blickenstaff, 104-129. *Feminist Companions to the New Testament and Early Christian Writings*, 4-5. Sheffield: Sheffield Academic Press, 2003.

Moloney, Francis J. *The Resurrection of the Messiah: A Narrative Commentary on the Resurrection Accounts in the Four Gospels*. Mahwah: Paulist Press, 2013.

Moltmann-Wendel, Elisabeth. *I Am My Body: A Theology of Embodiment*. Translated by John Bowden. New York: Bloomsbury Academic, 1995.

Senior, Donald. *The Passion Series*. 4 vols. Wilmington: Glazier, 1984–1991.

Wire, Antoinette C. *The Case for Mark Composed in Performance*. *Biblical Performance Criticism* 3. Eugene: Cascade Books, 2011.

Rev. Dr Michael Trainor AM

Not Offered in 2017

This unit investigates the uniqueness of the Gospel of Matthew especially in contrast to the Gospel of Mark. It models and offers practice in the skill of biblical interpretation particularly in regard to redaction and source criticism and through the examination of context, content, structure and theological emphases. Detailed exegesis of selected passages assists this exploration of the Gospel of Matthew which engages current scholarship and the history of interpretation to enhance critical theological reflection.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 2,000-word essay	50%
		one 1,500-word workshop paper	30%
		one 1-hour written examination	20%
	third level	one 3,000-word essay	50%
		one 1,500-word workshop paper	30%
		one 1-hour written examination	20%

Bibliography

- Aune, David E., ed. *The Gospel of Matthew in Current Study: Studies in Memory of William G. Thompson SJ*. Grand Rapids: Eerdmans, 2001.
- Byrne, Brendan. *Lifting the Burden: Reading Matthew's Gospel in the Church Today*. Strathfield: St Pauls, 2004.
- Clarke, Howard W. *The Gospel of Matthew and its Readers: A Historical Introduction to the First Gospel*. Bloomington: Indiana University Press, 2003.
- Davies, William D., and Dale C. Allison. *A Critical and Exegetical Commentary on the Gospel according to Saint Matthew*. International Critical Commentary. 3 vols. Edinburgh: T. & T. Clark, 1988–97.
- Harrington, Daniel J. *The Gospel of Matthew*. Sacra Pagina 1. Collegeville: Liturgical Press, 1991.
- Luz, Ulrich. *Matthew: A Commentary*. Hermeneia: A Critical and Historical Commentary on the Bible. 3 vols. Minneapolis: Fortress Press, 2001–07.
- . *Studies in Matthew*. Grand Rapids: Eerdmans, 2005.
- . *The Theology of the Gospel of Matthew*. Translated by J. Bradford Robinson. Cambridge: Cambridge University Press, 1995.
- Powell, Mark A., ed. *Methods for Matthew*. Methods in Biblical Interpretation. Cambridge: Cambridge University Press, 2009.
- Witherington III, Ben. *Matthew*. Smyth & Helwys Bible Commentary. Macon: Smyth & Helwys, 2006.

Dr Rosemary Canavan

Semester 2, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

Following a reading of the entire Gospel of Mark, the unit will discuss the origins and genre of the Gospel and its relationship to the other Synoptic Gospels. A short history of the understanding and interpretation of the Gospel will be followed by a description of various approaches that have been proposed to it. The major component of the unit comprises the close reading of the text in the order of the narrative. The exegesis of selected texts will be approached from both historical critical and narrative critical perspectives. The theology of the evangelist will be explored and discussed in close relation to the text.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 2,000-word essay	50%
		one 1,500-word workshop paper	30%
		one 1-hour written examination	20%
	third level	one 3,000-word essay	50%
		one 1,500-word workshop paper	30%
		one 1-hour written examination	20%

Bibliography

- Anderson, Janet C., and Stephen D. Moore, eds. *Mark and Method: New Approaches in Biblical Studies*. 2nd ed. Minneapolis: Fortress Press, 2008.
- Byrne, Brendan. *A Costly Freedom: A Theological Reading of Mark's Gospel*. Strathfield: St Pauls, 2008.
- Donahue, John R., and Daniel J. Harrington. *The Gospel of Mark*. Sacra Pagina 2. Collegeville: Liturgical Press, 2002.
- Kealy, Sean P. *Mark's Gospel: History of its Interpretation*. New York: Paulist Press, 1982.
- Malbon, Elisabeth S. *Hearing Mark: A Listener's Guide*. Harrisburg: Trinity Press, 2002.
- Moloney, Francis J. *Mark: Storyteller, Interpreter, Evangelist*. Peabody: Hendrickson, 2004.
- Neiryck, Frans, Jozef Verheyden, Frans Van Segbroeck, Geert Van Oyen, and Rita Corstjens, eds. *The Gospel of Mark: A Cumulative Bibliography, 1950–1990*. Leuven: Leuven University Press, 1992.
- Rhoads, David M., Joanna Dewey, and Donald Michie. *Mark as Story: An Introduction to the Narrative of a Gospel*. 2nd ed. Minneapolis: Fortress Press, 1999.
- Telford, William R. *The Theology of the Gospel of Mark*. New Testament Theology. Cambridge: Cambridge University Press, 1999.
- , ed. *The Interpretation of Mark*. 2nd ed. Edinburgh: T. & T. Clark, 1995.

Dr Rosemary Canavan

2018

Treating Luke-Acts as a single narrative arc, this unit will seek to identify the specific contribution which the Lukan Narrative makes to the New Testament, addressing the questions of its character and purpose. This will become a study of the unusually close connection between narrative and theology in Luke. The unit will read in detail key passages of both Luke and Acts in an attempt to see how the Lukan Narrative functions as a coherent whole which may speak both directly and powerfully to the Church today.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 2,000-word essay	50%
		one 1,500-word workshop paper	30%
		one 1-hour written examination	20%
	third level	one 3,000-word essay	50%
		one 1,500-word workshop paper	30%
		one 1-hour written examination	20%

Bibliography

- Byrne, Brendan. *The Hospitality of God: A Reading of Luke's Gospel*. Strathfield: St Pauls Publications, 2000.
- Green, Joel B. *The Gospel of Luke*. New International Commentary on the New Testament. Grand Rapids: W. B. Eerdmans, 1997.
- Johnson, Luke T. *The Acts of the Apostles*. Sacra Pagina 5. Collegeville: Liturgical Press, 1992.
- . *The Gospel of Luke*. Sacra Pagina 3. Collegeville: Liturgical Press, 1991.
- Marguerat, Daniel, and Yvan Bourquin. *How to Read Bible Stories: An Introduction to Narrative Criticism*. London: SCM Press, 1999.
- Moran, Stuart. *A Friendly Guide to Luke's Gospel*. Friendly Guides. Mulgrave: Garrett Publishing, 2012.
- Parsons, Mikael C. *Luke: Storyteller, Interpreter, Evangelist*. Peabody: Hendrickson, 2007.
- Tannehill, Robert C. *The Narrative Unity of Luke-Acts: A Literary Interpretation*. 2 vols. Philadelphia: Fortress Press, 1986–90.
- Trainor, Michael. *About Earth's Child: An Ecological Listening to the Gospel of Luke*. The Earth Bible Commentary 2. Sheffield: Sheffield Phoenix, 2012.
- Vinson, Richard B. *Luke*. Smyth & Helwys Bible Commentary. Macon: Smyth & Helwys, 2008.

This unit will explore the background, literary character and theology of the fourth Gospel as a whole. After a presentation of the literary structure and theology of the Gospel of John, selected major passages will be read in detail. Particular detail will be devoted to those Johannine passages that play a key role in the lectionaries of the various Christian Churches. Students will be introduced to both classical and contemporary interpretation of the fourth Gospel.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 3,000-word essay	60%
		one 1-hour written examination	40%
	third level	one 4,000-word essay	60%
		one 1-hour written examination	40%

Required Text

Moloney, Francis J. *The Gospel of John*. Sacra Pagina 4. Collegeville: Liturgical Press, 1998.

Bibliography

- Ashton, John, ed. *The Interpretation of John*. 2nd ed. Studies in New Testament Interpretation. Edinburgh: T. & T. Clark, 1997.
- Brown, Raymond E. *The Community of the Beloved Disciple*. London: Chapman, 1979.
- . *An Introduction to the Gospel of John*. Edited by Francis J. Moloney. Anchor Bible Reference Library. New York: Doubleday, 2003.
- Bultmann, Rudolf. *The Gospel of John: A Commentary*. Edited by Rupert W. Hoare and John K. Riches. Translated by George R. Beasley-Murray. Oxford: Blackwell Publishing, 1971.
- Culpepper, R. Alan. *Anatomy of the Fourth Gospel: A Study in Literary Design*. Philadelphia: Fortress Press, 1983.
- Lee, Dorothy. *Flesh and Glory: Symbolism, Gender and Theology in the Gospel of John*. New York: Crossroad Publishing, 2002.
- Lincoln, Andrew T. *The Gospel According to Saint John*. Black's New Testament Commentaries 4. London: Continuum, 2005.
- Martyn, J. Louis. *History and Theology in the Fourth Gospel*. 3rd ed. The New Testament Library. Louisville: Westminster John Knox Press, 2003.
- Moloney, Francis J. *Love in the Gospel of John: An Exegetical, Theological and Literary Study*. Grand Rapids: Baker Academic, 2013.

To Be Advised

2018

This unit will situate Paul and his letters in the unfolding drama of nascent Christianity, as the first communities struggled with the question of their identity particularly in relation to Judaism. Special focus will be given to 1 Thessalonians, Galatians and Philippians. The role of the Book of Acts will be considered, particularly in its connection to Paul. Questions of the Church's identity and the possible shape of a new evangelisation are pressing in our own time: the unit will explore the Pauline witness as a resource for tackling such questions in a way which is both faithful to the past and open to the future.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 2,000-word essay	50%
		one 1,500-word workshop paper	30%
		one 1-hour written examination	20%
	third level	one 3,000-word essay	50%
		one 1,500-word workshop paper	30%
		one 1-hour written examination	20%

Bibliography

- Ascough, Richard S. *What Are They Saying about the Formation of the Pauline Churches?* New York: Paulist Press, 1998.
- Byrne, Brendan. *Galatians and Romans*. Collegeville: Liturgical Press, 2010.
- Donfried, Karl P., and I. Howard Marshall. *The Theology of the Shorter Pauline Letters*. Cambridge: Cambridge University Press, 1993.
- Dunn, James D. *The Theology of Paul's Letter to the Galatians*. New Testament Theology. Cambridge: Cambridge University Press, 1993.
- , ed. *The Cambridge Companion to St Paul*. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2003.
- Fitzmyer, Joseph A. *According to Paul: Studies in the Theology of the Apostle*. New York: Paulist Press, 1993.
- Horrell, David G. *An Introduction to the Study of Paul*. 2nd ed. London: T. & T. Clark, 2006.
- Longenecker, Bruce W., and Todd D. Still. *Thinking Through Paul: An Introduction to his Life, Letters and Theology*. Grand Rapids: Zondervan, 2014.
- Murphy-O'Connor, Jerome. *Paul: His Story*. Oxford: Oxford University Press, 2004.
- Tambasco, Anthony J. *In the Days of Paul: The Social World and Teaching of the Apostle*. New York: Paulist Press, 1991.

Dr Rosemary Canavan

Semester 1, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 21 March

This unit will investigate the context, symbolism and interpretation of the Book of Revelation in relation to biblical and extra biblical apocalyptic literature. The major focus will be the critical study of the text and exegesis of selected passages in context, engaging contemporary scholarship. This unit will explore the Christology, eschatology and ecclesiology of the book of Revelation with a view to the insights it has for today.

Prerequisites: second level BS1001C and BS1002C or equivalent
third level two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	second level	one 2,000-word workshop paper	50%
		one 2,000-word essay	50%
	third level	one 2,500-word workshop paper	50%
		one 2,500-word essay	50%

Bibliography

- Aune, David E. *Revelation*. Word Biblical Commentary 52A–C. Dallas: Word Books, 1997–98.
- Collins, Adela Y. *Crisis and Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster Press, 1984.
- Desrosiers, Gilbert. *An Introduction to Revelation: A Pathway to Interpretation*. London: Continuum, 2000.
- Harrington, Wilfred J. *Revelation*. Collegeville: Liturgical Press, 1993.
- Metzger, Bruce M. *Breaking the Code: Understanding the Book of Revelation*. Nashville: Abingdon Press, 1993.
- Michaels, J. Ramsey. *Interpreting the Book of Revelation*. Guides to New Testament Exegesis 7. Grand Rapids: Baker Books, 1992.
- Prévost, Jean-Pierre. *How to Read the Apocalypse*. Translated by John Bowden and Margaret Lydamore. London: SCM Press, 1993.
- Smalley, Stephen S. *The Revelation to John: A Commentary on the Greek Text of the Apocalypse*. Downers Grove: InterVarsity Press, 2005.
- Talbert, Charles H. *The Apocalypse: A Reading of the Revelation of John*. Louisville: Westminster John Knox Press, 1994.

To Be Advised

Not Offered in 2017

This unit is designed to consolidate and develop the language skills gained from introductory studies in *Koine* Greek (New Testament Greek). Students will translate and analyse excerpts of narrative texts taken predominantly from the New Testament but also from contemporaneous Greek writings. They will revise and extend their knowledge of vocabulary, grammar, exegesis and textual criticism in the course of this process.

Prerequisites: AL1201C and AL1202C or equivalent

Requirements: 3 hours per week

Assessment: second level four 1,000-word assignments 4 x 25%

third level four 1,250-word assignments 4 x 25%

Set Text Recommended for Purchase

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *Nestle-Aland Novum Testamentum Graece*. [With Barclay M. Newman, A *Concise Greek-English Dictionary of the New Testament*, rev. ed., 2010]. 28th ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*. 5th rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Danker, Frederick W., Walter Bauer, and William Arndt. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.
- Decker, Rodney J. *Koine Greek Reader: Selections from the New Testament, Septuagint, and Early Christian Writers*. Grand Rapids: Kregel Publications, 2007.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.
- Liddell, Henry G., Robert Scott, and Henry S. Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- Metzger, Bruce M., and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York: Oxford University Press, 2005.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Resources for Biblical Study. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Edited by Joseph Smith. Scripta Pontificii Instituti Biblici 114. Rome: Pontifical Biblical Institute, 1963.

Dr Catherine Playoust

Not Offered in 2017

This unit is designed to consolidate and develop the language skills gained from introductory studies in *Koine* Greek (New Testament Greek). Students will translate and analyse excerpts of epistles taken predominantly from the New Testament but also from contemporaneous Greek writings. They will revise and extend their knowledge of vocabulary, grammar, exegesis and textual criticism in the course of this process.

Prerequisites: AL1201C and AL1202C or equivalent

Requirements: 3 hours per week

Assessment: second level four 1,000-word assignments 4 x 25%

third level four 1,250-word assignments 4 x 25%

Set Text Recommended for Purchase

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *Nestle-Aland Novum Testamentum Graece*. [With Barclay M. Newman, A *Concise Greek-English Dictionary of the New Testament*, rev. ed., 2010]. 28th ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*. 5th rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Danker, Frederick W., Walter Bauer, and William Arndt. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.
- Decker, Rodney J. *Koine Greek Reader: Selections from the New Testament, Septuagint, and Early Christian Writers*. Grand Rapids: Kregel Publications, 2007.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.
- Liddell, Henry G., Robert Scott, and Henry S. Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- Metzger, Bruce M., and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York: Oxford University Press, 2005.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Resources for Biblical Study. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Edited by Joseph Smith. Scripta Pontificii Instituti Biblici 114. Rome: Pontifical Biblical Institute, 1963.

Dr Catherine Playoust

Semester 2, 2017

Monday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

Study Tour of the Biblical Lands (New Testament)

This unit is one of two complementary units, one focussing upon the Old Testament and the other focussing on the New Testament, that relate to the Study Tour of the Biblical Lands. Students may undertake both the Old and New Testament units in conjunction with this Tour or just one of the units at the appropriate level for their study.

This unit seeks to familiarize students with the archaeological, geographical, historical, sociological and theological context of the New Testament. Emphasis will be on reading the texts in places associated with their content and history. Special attention will be given to understanding and interpreting the text in light of all the data available in the sites and museums in dialogue with classical and contemporary biblical scholarship.

Unit undertaken for credit will be completed in Semester 1 2019 and charged at 2019 rates.

Prerequisites:	second level	BS1001C and BS1002C or equivalent	
	third level	two Biblical Studies units at second level	
Requirements:	summer intensive: Tour of the Biblical Lands (approximately four weeks) plus personal study, first semester, 2019.		
Assessment:	second level	one 1,000-word presentation	25%
		one 3,000-word essay or equivalent project	75%
	third level	one 1,500-word presentation	25%
		one 4,000-word essay or equivalent project	75%

Bibliography

- Bimson, John J., ed. *Illustrated Encyclopaedia of Bible Places: Towns and Cities, Countries and States, Archaeology and Topography*. Leicester: InterVarsity Press, 1995.
- Crossan, John D., and Jonathan L. Reed. *Excavating Jesus: Beneath the Stones, Behind the Texts*. San Francisco: HarperSanFrancisco, 2001.
- . *In Search of Paul: How Jesus' Apostle Opposed Rome's Empire with God's Kingdom: The Quest to Understand His World and Words*. New York: HarperSanFrancisco, 2004.
- Finegan, Jack. *The Archaeology of the New Testament: The Life of Jesus and the Beginning of the Early Church*. Rev. ed. Princeton: Princeton University Press, 1992.
- Fujita, Neil S. *A Crack in the Jar: What Ancient Jewish Documents Tell Us about the New Testament*. New York: Paulist Press, 1986.
- Murphy-O'Connor, Jerome. *The Holy Land*. 5th ed. Oxford: Oxford University Press, 2008.
- . *Keys to Jerusalem: Selected Essays*. Oxford: Oxford University Press, 2012.
- Reed, Jonathan L. *Archaeology and the Galilean Jesus: A Re-examination of the Evidence*. Harrisburg: Trinity Press, 2000.

Unit Codes	Travel Component	Assessment Component
Old Testament	BA2704C/3704C	BA2705C/3705C
New Testament	BN2704C/3704C	BN2705C/3705C

2016 Tour: Assessment Component Census Date: Tuesday 21 March 2017

Dr Rosemary Canavan
Rev. Anthony Dean cm

Study Tour, 2018
mid-November – mid-December

This unit explores the background, structure, message and theology of the Letter to the Romans. Attention will be given to the articulation of Paul's argument across Romans 1–15, with a strong focus on Paul's Christology and ecclesiology, and the relationship between Pauline Christianity and Judaism. Both classical and contemporary interpretation of the letter will be engaged. Detailed study of the text will incorporate the identification of themes of justification, law and Jewish-Gentile relations.

Prerequisites: two Biblical Studies units at second level

Requirements: 3 hours per week

Assessment:	one 3,000-word essay	50%
	one 1,500-word workshop paper	30%
	one 1-hour written examination	20%

Bibliography

- Byrne, Brendan J. *Galatians and Romans*. Collegeville: Liturgical Press, 2010.
- . *Romans*. Sacra Pagina 6. Collegeville: Liturgical Press, 1996.
- Donfried, Karl P., ed. *The Romans Debate*. 2nd ed. Peabody: Hendrickson, 1991.
- Esler, Philip F. *Conflict and Identity in Romans: The Social Setting of Paul's Letter*. Minneapolis: Fortress Press, 2003.
- Fitzmyer, Joseph A. *Romans: A New Translation with Introduction and Commentary*. Anchor Bible 33. New York: Doubleday, 1993.
- Grieb, A. Katherine. *The Story of Romans: A Narrative Defense of God's Righteousness*. Louisville: Westminster John Knox Press, 2002.
- Johnson, Luke T. *Reading Romans: A Literary and Theological Commentary*. Reading the New Testament. New York: Crossroad Publishing, 1997.
- Moo, Douglas J. *The Epistle to the Romans*. New International Commentary on the New Testament. Grand Rapids: W. B. Eerdmans, 1996.
- Sanders, Edward P. *Paul and Palestinian Judaism: A Comparison of Patterns of Religion*. London: SCM Press, 1977.
- Wright, Nicholas T. 'The Letter to the Romans.' In *The New Interpreter's Bible*, edited by Leander E. Keck et al., 10, 395-770. Nashville: Abingdon Press, 2002.

Dr Catherine Playoust

Semester 1, 2017
Monday 6.00pm – 9.00pm
Census Date: Tuesday 21 March

This unit will explore two books of the New Testament from the late first century CE: the so-called Letter to the Hebrews and the Book of Revelation (the Apocalypse). It will examine the context, structure and theology of these works from a historical-critical perspective, with some attention also to other ways in which they have been interpreted. There will be a particular focus on how these two texts engage with the Jewish Scriptures (the Old Testament); to this end, the unit will examine ways in which the Scriptures were interpreted and appropriated in Judaism and emerging Christianity during this period, as well as methods of identifying and studying such uses of the Scriptures.

Prerequisites: two Biblical Studies units at second level

Prohibited Combination: any 15-point unit that is substantially on Hebrews/Revelation

Requirements: 3 hours per week

Assessment: one 2,500-word essay 50%
one 3,000-word essay 50%

Set Texts Recommended for Purchase

Attridge, Harold W. *The Epistle to the Hebrews: A Commentary on the Epistle to the Hebrews*. Edited by Helmut Koester. Hermeneia: A Critical and Historical Commentary on the Bible. Philadelphia: Fortress Press, 1989.

Blount, Brian K. *Revelation: A Commentary*. The New Testament Library. Louisville: Westminster John Knox Press, 2009.

Bibliography

Aune, David E. *Revelation*. World Bible Commentary 52A–C. Dallas: Word Books, 1997–98.

Beale, Gregory K., and D. A. Carson, eds. *Commentary on the New Testament Use of the Old Testament*. Grand Rapids: Baker Academic, 2007.

Collins, Adela Y. *Crisis and Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster Press, 1984.

Gelardini, Gabriella, ed. *Hebrews: Contemporary Methods—New Insights*. Biblical Interpretation Series 75. 2005. Reprint, Atlanta: Society of Biblical Literature, 2008.

Howard-Brook, Wes, and Anthony Gwyther. *Unveiling Empire: Reading Revelation Then and Now*. Bible and Liberation. Maryknoll: Orbis Books, 1999.

Koester, Craig R. *Hebrews: A New Translation with Introduction and Commentary*. Anchor Bible 36. New York: Doubleday, 2001.

Kugel, James L., and Rowan A. Greer. *Early Biblical Interpretation*. Library of Early Christianity 3. Philadelphia: Westminster Press, 1986.

Vanhoye, Albert. *A Different Priest: The Epistle to the Hebrews*. Translated by Leo Arnold. *Rhetorica Semitica*. Miami: Convivium Press, 2011.

Dr Catherine Playoust

Not Offered in 2017

CH1001C	Introduction to Church History: The Early Church, Middle Ages, Renaissance	2017: Semester 1	Mrs Clara Staffa Geoghegan
CH1002C	Introduction to Church History: Reformation, Asia, and Modern	2017: Semester 2	Rev. Dr Max Vodola
CH1301C/2301C	Origins of the Franciscan Evangelical Movement <i>crosslisted as DS1301C/2301C</i>	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
CH1302C/2302C	Writings of Francis and Clare <i>crosslisted as DS1302C/2302C</i>	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
CH2101C/3101C	Byzantium	2017: Semester 2	Mrs Clara Staffa Geoghegan
CH2141C/3141C	The Reformation in the British Isles	<i>Not Offered in 2017</i>	Rev. Prof. Austin Cooper omi AM
CH2162C/3162C	The Papacy in the Modern World 1565-1958	<i>Not Offered in 2017</i>	Rev. Prof. Austin Cooper omi AM
CH2163C/3163C	John Henry Newman, the Oxford Movement and the Church in the Nineteenth Century	2017: Semester 1	Rev. Prof. Austin Cooper omi AM
CH2180C/3180C	The Spirit of Trent and the Mystery of Vatican II	<i>Not Offered in 2017</i>	Rev. Dr Max Vodola
CH2200C/3200C	The Church in Australia	2017: Semester 1	Rev. Dr Max Vodola

CH2704C/3704C The Experience of Catholic Culture A *crosslisted as DS2704C/3704C*

2017: Study Tour
21 September – 21 October

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

CH2705C/3705C The Experience of Catholic Culture B *crosslisted as DS2705C/3705C*

2017: Study Tour
21 September – 21 October

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

CH3851C The Practice of History A

2017: Semester 1

Rev. Dr Max Vodola (*coordinator*)

CH3852C The Practice of History B

2017: Semester 2

Rev. Dr Max Vodola (*coordinator*)

Introduction to Church History: The Early Church,

Middle Ages, Renaissance

CH1001C

A survey unit at introductory level which covers the areas of the Early Church, the Middle Ages and the Renaissance. This course will include a study of the major movements within the church and society and how they have influenced current church practices, focusing in a special way on the developments during the first five centuries of Christianity while also considering the shaping of the Church from the Middle Ages to the Renaissance. In this context it will also consider the significant developments of theology during this period.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	four 250-word document studies or historical 'Question and Answer' tasks	4 x 5%
	one 2,000-word essay	50%
	one 1-hour written examination	30%

Bibliography

- Blainey, Geoffrey. *A Short History of Christianity*. Camberwell: Viking, 2011.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*. Rev. ed. New York: Doubleday, 2004.
- Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Blackwell Companions to Religion. Oxford: Blackwell, 2007.
- Chadwick, Owen. *A History of Christianity*. London: Weidenfeld & Nicholson, 1995.
- Coakley, John W., and Andreas Sterk, eds. *Readings in World Christian History: Volume 1: Earliest Christianity to 1453*. Maryknoll: Orbis Books, 2004.
- Comby, Jean. *From the Beginning to the Fifteenth Century*. Vol. 1, *How to Read Church History*. London: SCM Press, 1985.
- Gonzalez, Justo L. *The Early Church to the Dawn of the Reformation*. Vol. 1, *The Story of Christianity*. 2nd ed. New York: Harper Collins, 2010.
- MacCulloch, Diarmaid. *A History of Christianity: The First Three Thousand Years*. London: Allen Lane, 2009.
- Tanner, Norman. *New Short History of the Catholic Church*. London: Burns & Oates, 2011.

Mrs Clara Staffa Geoghegan

Semester 1, 2017
Tuesday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

Introduction to Church History: Reformation, Asia and Modern

CH1002C

This survey unit examines the development of the Church from the time of the Reformation and the European missionary impulse to Asia till recent times. The unit traces the influence of the Enlightenment, the French Revolution, the rise of industrialism and the development of Catholic social teaching and examines the influence of Vatican I, Modernism, Nationalism, the Church's relation to European dictators and the two World Wars in the lead-up to the Second Vatican Council.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 500-word seminar paper	10%
one 1,500-word essay	40%
one 2-hour written examination	50%

Bibliography

- Blainey, Geoffrey. *A Short History of Christianity*. Camberwell: Viking, 2011.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*. Rev. ed. New York: Doubleday, 2004.
- Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Oxford: Blackwell Publishing, 2007.
- Chadwick, Owen. *A History of Christianity*. London: Weidenfeld & Nicholson, 1995.
- Comby, Jean. *From the Reformation to the Present Day*. Vol. 1, *How to Read Church History*. London: SCM Press, 1989.
- Gerhardt, Mary, and Fabian E. Udoh, eds. *The Christianity Reader*. Chicago: University of Chicago Press, 2007.
- Harries, Richard, and Henry Mayr-Harting, eds. *Christianity: Two Thousand Years*. Oxford: Oxford University Press, 2001.
- Hsia, R. Po-Chia, ed. *Reform and Expansion 1500-1660*. Vol. 6, *The Cambridge History of Christianity*. Cambridge: Cambridge University Press, 2007.
- MacCulloch, Diarmaid. *A History of Christianity: The First Three Thousand Years*. London: Allan Lane, 2009.
- Tanner, Norman. *New Short History of the Catholic Church*. London: Burns & Oates, 2011.

Rev. Dr Max Vodola

Semester 2, 2017
Tuesday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

Origins of the Franciscan Evangelical Movement

CH1301C/2301C

crosslisted as DS1301C/2301C

This unit examines the development of the evangelical movement initiated by Francis and Clare of Assisi from 1226 to 1517. While concentrating upon the struggles with the First Order from the death of Francis (1226) through the Bull of Union (1517), and the Capuchin Reform, it will consider the internal developments in the three Franciscan Orders as they attempted to respond to the changing situation of the church and society within this same period.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	first level	one 1,500-word exercise	40%
		one 2,500-word essay	60%
	second level	one 2,000-word critical review exercise	40%
		one 3,000-word essay	60%

Set Text Recommended for Purchase

Carmody, Maurice. *The Franciscan Story: St Francis of Assisi and his Influence since The Thirteenth Century*. Twickenham: Athena, 2008.

Bibliography

- Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *Francis of Assisi: Early Documents*. 3 vols. New York: New City Press, 1999–2001.
- Brooke, Rosalind B. *Early Franciscan Government: Elias to Bonaventure*. Cambridge Studies in Medieval Life and Thought: New Series. Cambridge: Cambridge University Press, 2004.
- Burr, David. *The Spiritual Franciscans: From Protest to Persecution in the Century after Saint Francis*. Pennsylvania: Pennsylvania State University Press, 2001.
- Esser, Kajetan. *Origins of the Franciscan Order*. Chicago: Franciscan Herald Press, 1970.
- Iriarte, Lázaro. *Franciscan History: The Three Orders of St Francis*. Translated by Patricia Ross. Chicago: Franciscan Herald Press, 1983.
- Merlo, Grado G. *In the Name of Saint Francis: A History of the Friars Minor and Franciscanism until the Early Sixteenth Century*. Translated by Rafael Bonnano and Robert J. Karris. St. Bonaventure: Franciscan Institute Publications, 2009.
- Moorman, John R. *A History of the Franciscan Order from its Origins to the Year 1517*. Chicago: Franciscan Herald Press, 1988.
- Nimmo, Duncan. *Reform and Division in the Medieval Franciscan Order: From Saint Francis to the Foundation of the Capuchins*. Bibliotheca Seraphico-Capuccina 33. Rome: Capuchin Historical Institute, 1995.
- Robson, Michael. *The Franciscans in the Middle Ages*. Woodbridge: Boydell Press, 2006.
- Short, William J. *The Franciscans*. Religious Order Series 2. Wilmington: Michael Glazier, 1989.

To Be Advised

Not Offered in 2017

A study of the nature, content, and spiritual theology of the foundational texts of the Franciscan movement according to the latest critical research. The texts will be studied within the context of the development of the Franciscan movement and the religious trends of the thirteenth century. Particular themes will be identified as being integral to an understanding of the Franciscan charism and their relevance to contemporary Franciscan experience.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	first level	one 1,500-word critical review	40%
		one 2,500-word essay	60%
	second level	one 2,000-word critical review	40%
		one 3,000-word essay	60%

Set Texts Recommended for Purchase

Armstrong, Regis J., ed. *The Lady, Clare of Assisi: Early Documents*. Rev. ed. New York: New City Press, 2006.

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *The Saint*. Vol. 1, *Francis of Assisi: Early Documents*. New York: New City Press, 1999.

Bibliography

Fleming, John V. *An Introduction to the Franciscan Literature of the Middle Ages*. Chicago: Franciscan Herald Press, 1977.

Hammond, Jay M., ed. *Francis of Assisi: History, Hagiography and Hermeneutics in the Early Documents*. Hyde Park: New City Press, 2004.

Lapsanski, Duane V. *Evangelical Perfection: An Historical Examination of the Concept in the Early Franciscan Sources*. St Bonaventure: Franciscan Institute, 1977.

Matura, Thaddee. *Francis of Assisi: The Message in His Writings*. Rev. ed. Edited by Roberta A. McKelvie and Daria Mitchell. Translated by Paul Barrett. St Bonaventure: Franciscan Institute, 2004.

Peterson, Ingrid J. *Clare of Assisi: A Biographical Study*. Quincy: Franciscan Press, 1993.

Rusconi, Roberto. *Francis of Assisi in the Sources and Writings*. Translated by Nancy Celaschi. St. Bonaventure: Franciscan Institute Publication, 2008.

To Be Advised

Not Offered in 2017

This unit will cover Byzantine history commencing with Constantine's establishment of the city of Constantinople, until the fall of Constantinople in 1453. The unit will consider the evolution of Byzantium from the Roman Empire and the ambition of Justinian to revitalize the empire. It will identify and evaluate internal conflicts within Byzantium and the continuing conflict on its borders with particular focus on the implications of the growth of Islam for Byzantium. It will examine the growing estrangement between East and West including theological misinterpretations and the further mistrust brought about by the western crusades particularly the capture of Constantinople by the Fourth Crusade. It will evaluate later developments at reconciliation and the difficulties in implementing the Council of Florence. The unit will also enable students to evaluate the contribution of Byzantium to the emerging Renaissance and the continuing legacy to Orthodoxy.

Prerequisites: second level 30 points in Church History Level one, or equivalent
third level 30 points in Church History Level two, or equivalent

Requirements: 3 hours per week

Assessment: second level two 500-word seminar papers 2 x 20%
one 3,000-word essay 60%

third level two 500-word seminar papers 2 x 20%
one 3,500-word essay 60%

Bibliography

- Angold, Michael. *Church and Society in Byzantium under the Comneni, 1081–1261*. Cambridge: Cambridge University Press, 2000.
- Bauer, Susan W. *The History of the Medieval World: From the Conversion of Constantine to the First Crusade*. New York: W. W. Norton, 2010.
- Chadwick, Henry. *East and West: The Making of a Rift in the Church: From Apostolic Times until the Council of Florence*. Oxford History of the Christian Church. Oxford: Oxford University Press, 2005.
- Cormack, Robin, and Maria Vassiliki, eds. *Byzantium, 330–1453*. London: Royal Academy of Arts Publications, 2008.
- Herrin, Judith. *Byzantium: The Surprising Life of a Medieval Empire*. Princeton: Princeton University Press, 2008.
- Meyendorff, John. *Rome, Constantinople, Moscow: Historical and Theological Studies*. Crestwood: St. Vladimir's Seminary Press, 1996.
- Nichols, Aidan. *Rome and the Eastern Churches: A Study in Schism*. 2nd ed. San Francisco: Ignatius Press, 2010.
- Riley-Smith, Jonathan. *The Oxford Illustrated History of the Crusades*. Oxford Illustrated Histories. New York: Oxford University Press, 2002.
- Treadgold, Warren T. *A History of the Byzantine State and Society*. Stanford: Stanford University Press, 1997.
- Whittow, Mark. *The Making of Byzantium: 600-1025*. Berkeley: University of California Press, 1996.

Mrs Clara Staffa Geoghegan

Semester 2, 2017
Wednesday 10.00am – 1.00pm

Census Date: Tuesday 22 August

This unit surveys Church and State relationships in England, Ireland, Wales and Scotland in the 16th Century: the unfolding of the Reformation under Henry VIII in England; its extension then in Ireland and Wales; the influence of the Continental Reformers during the early 16th century and especially during the reign of Edward VI; the restoration of Catholicism during the reign of Mary I and finally the religious settlement during that of Elizabeth I. The special case of Scotland and the unique relationship with the reform movement centred in Geneva will be treated. Finally some attention will be devoted to the Catholic 'Recusants' and other minority groups.

Prerequisites: second level CH1001C and CH1002C or equivalent
third level two levels of Church History

Requirements: 3 hours per week

Assessment:	second level	1,000-word seminar notes	30%
		one 3,000-word essay	70%
	third level	1,000-word seminar notes	30%
		one 4,000-word essay	70%

Bibliography

- Boran, Elizabethanne, and Crawford Gibbons, eds. *Enforcing the Reformation in Ireland and Scotland: 1550-1700*. Aldershot: Ashgate, 2006.
- Brigden, Susan. *New Worlds, Lost Worlds: The Rule of the Tudors 1485-1603*. London: Allen Lane, 2000.
- Haigh, Christopher. *The Plain Man's Pathways to Heaven: Kinds of Christianity in Post-Reformation England, 1570-1640*. Oxford: Oxford University Press, 2007.
- Jones, Norman. *The English Reformation: Religion and Cultural Adaptation*. Oxford: Blackwell Publishing, 2002.
- Kellar, Clare. *Scotland, England, and the Reformation: 1534-1561*. Oxford Historical Monographs. Oxford: Oxford University Press, 2004.
- Kreider, Alan. *English Chantries: The Road to Dissolution*. Harvard Historical Studies. Cambridge: Harvard University Press, 1979.
- MacCulloch, Diarmaid. *Later Reformation in England 1547-1603*. 2nd ed. British History in Perspective. Hampshire: Palgrave, 2001.
- Marshall, Peter. *Religious Identities in Henry VIII's England*. St. Andrew's Studies in Reformation History. Abingdon: Ashgate, 2006.
- O'Day, Rosemary. *The Routledge Companion to the Tudor Age*. Routledge Companions to History. London: Routledge, 2010.
- Tittler, Robert and Norman Jones, eds. *A Companion to Tudor Britain*. Blackwell Companions to British History. Oxford: Blackwell Publishing, 2004.

Rev. Prof. Austin Cooper omi AM

Not Offered in 2017

The Papacy in the Modern World 1565-1958

CH2162C/3162C

This unit will trace the changing nature of the papacy throughout the period 1565-1958. Attention will be focused on the main occupiers of the Roman See and the external challenges each faced. These include a fractured Christianity, the rise of the Nation State, the challenges of the Enlightenment and Revolution, the growth of Nationalism, the 'Social Question' and modern thought. Consideration will also be devoted to the papacy in its relation with various states and national and local Churches. Some attention will also be devoted to its role in missionary endeavours, ecumenism and the arts and sciences.

Prerequisites: second level CH1001C and CH1002C or equivalent
third level two levels of Church History

Requirements: 3 hours per week

Assessment: second level weekly seminar reports (equivalent of 1,000 words) 30%
one 3,000-word major essay 70%

third level weekly seminar reports (equivalent of 1,000 words) 30%
one 4,000-word major essay 70%

Bibliography

- Atkin, Nicholas, and Frank Tallett. *Priests, Prelates and People: A History of European Catholicism since 1750*. Oxford: Oxford University Press, 2003.
- Burleigh, Michael. *Earthly Powers: The Clash of Religion and Politics in Europe from the French Revolution to the Great War*. London: Harper Collins, 2006.
- Chadwick, Owen. *A History of the Popes 1830–1914*. Oxford History of the Christian Church. Oxford: Oxford University Press, 2003.
- Dowd, Christopher. *Rome in Australia: The Papacy and Conflict in the Australian Catholic Missions, 1834–1884*. Studies in the History of Christian Thought. Leiden: Brill, 2008.
- Duffy, Eamon. *Saints and Sinners: A History of the Popes*. New Haven: Yale University Press, 2006.
- Gray, Richard. *Christianity, the Papacy and Mission in Africa*. Edited by Lamin Sanneh. Maryknoll: Orbis Books, 2012.
- Kent, Peter C., and John F. Pollard, eds. *Papal Diplomacy in the Modern Age*. Westport: Praeger, 1994.
- O'Malley, John W. *A History of the Popes: From Peter to the Present*. New York: Sheed & Ward, 2010.
- Pollard, John F. *Money and the Rise of the Modern Papacy: Financing the Vatican 1850–1950*. Cambridge: Cambridge University Press, 2005.
- Wright, Anthony D. *The Early Modern Papacy: From the Council of Trent to the French Revolution, 1564–1789*. Longman History of the Papacy. Harlow: Longman, 2000.

Rev. Prof. Austin Cooper omi AM

Not Offered in 2017

John Henry Newman, the Oxford Movement and the Church in the Nineteenth Century

CH2163C/3163C

This unit will relate John Henry Newman to his Anglican context. It will trace his role in developing the theology and spirituality of the Oxford Movement and the influence of the Movement on the Anglican Communion and beyond. Newman's later life in the Catholic Church will then be treated, especially his contribution to University education, his role in articulating the role of the laity in the Church, his attitude to contemporary issues such as evolution and Papal Infallibility, and his impact on Catholic thought and practice.

Prerequisites: second level CH1001C and CH1002 or equivalent
third level two levels of Church History

Requirements: 3 hours per week

Assessment:	second level	weekly seminar reports (equivalent of 1,000 words)	20%
		one 4,000-word major essay	80%
	third level	weekly seminar reports (equivalent of 1,000 words)	20%
		one 5,000-word major essay	80%

Bibliography

- Brown, Stewart J., and Peter Nockles, eds. *The Oxford Movement: Europe and the Wider World 1830–1930*. Cambridge: Cambridge University Press, 2012.
- Blehl, Vincent F. *Pilgrim Journey: John Henry Newman 1801–1845*. London: Burns & Oates, 2001.
- Chapman, Raymond, ed. *Firmly I Believe: An Oxford Movement Reader*. London: Canterbury Press, 2006.
- Cooper, Austin. *John Henry Newman: A Developing Spirituality*. Strathfield: St Pauls, 2012.
- Ker, Ian, and Terrence Merrigan, eds. *The Cambridge Companion to John Henry Newman*. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2009.
- Lefebvre, Philippe, and Colin Mason, eds. *John Henry Newman: In His Time*. Oxford: Family Publications, 2007.
- Nockles, Peter. *The Oxford Movement in Context: Anglican High Churchmanship, 1760–1857*. Cambridge: Cambridge University Press, 1994.
- Ondrako, Edward J. *Progressive Illumination: A Journey with John Henry Newman 1980–2005*. Birmingham: Global Academic, 2006.
- Pereiro, James. *Theories of Development in the Oxford Movement*. Leominster: Gracewing Publishing, 2015.
- Strange, Roderick. *John Henry Newman: A Mind Alive*. London: Darton, Longman & Todd, 2008.

Rev. Prof. Austin Cooper omi AM

Semester 1, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 21 March

The Spirit of Trent and the Mystery of Vatican II

CH2180C/3180C

This unit will examine the historical context of the Second Vatican Council (1962–65). It will examine the intellectual and historical formation of Angelo Roncalli (Pope John XXIII) and his particular study of the Council of Trent which shaped in a definitive way his language and framework in calling the Second Vatican Council. In studying the speeches and writings of John XXIII, the student will come to understand the historical context of Vatican II's call for *aggiornamento* (updating) and Pope John's perception of an epochal shift for the Church and the world in the course of the twentieth century. An assessment of the historical importance of Vatican II will also be made.

Prerequisites:	second level	CH1001C and CH1002C or equivalent
	third level	two levels of Church History
Requirements:	3 hours per week	
Assessment:	second level	one 500-word seminar paper 20%
		one 3,000-word essay 50%
		one 1-hour document examination 30%
	third level	one 500-word seminar paper 20%
		one 3,500-word essay 50%
		one 1-hour document examination 30%

Required Text

O'Malley, John W. *What Happened at Vatican II*. Cambridge: Harvard University Press, 2008.

Bibliography

- Alberigo, Giuseppe. *A Brief History of Vatican II*. Translated by Matthew Sherry. Maryknoll: Orbis, 2006.
- , ed. *History of Vatican II*. Edited by Joseph A. Komonchak. 5 vols. Maryknoll: Orbis, 1995–2006.
- Alberigo, Giuseppe, Jean-Pierre Jossua, and Joseph A. Komonchak, eds. *The Reception of Vatican II*. Translated by Matthew J. O'Connell. Washington: Catholic University of America Press, 1987.
- Benigni, Mario, and Goffredo Zanchi. *John XXIII: The Official Biography*. Translated by Elvira Di Fabio with Julia M. Darrebkamp. Boston: Pauline Books & Media, 2001.
- Bulman, Raymond F., and Frederick J. Parrella, eds. *From Trent to Vatican II: Historical and Theological Investigations*. New York: Oxford University Press, 2006.
- Hebblethwaite, Peter. *John XXIII: Pope of the Council*. London: Geoffrey Chapman, 1984.
- Latourelle, Rene, ed. *Vatican II: Assessments and Perspectives: Twenty-five Years After (1962–1987)*. 3 vols. New York: Paulist Press, 1988–89.
- O'Malley, John W. *Tradition and Transition: Historical Perspectives on Vatican II*. Wilmington: Michael Glazier, 1989.
- Stacpoole, Alberic, ed. *Vatican II: By Those Who Were There*. London: Geoffrey Chapman, 1986.

Rev. Dr Max Vodola

Not Offered in 2017

This unit will explore the history of the Catholic Church in Australia. It will examine the foundation of the Church in Australia, and its development through its lay beginnings, Benedictine leadership, the rise of the Irish Hierarchy and the eventual 'Australianisation' of its clerical leadership. Among key issues studied will be the influence of sectarianism, the Church in the political environment and the influence of the religious orders in the Church's stance regarding education. Some attention will also be given to the Anglican, Protestant and Eastern Churches as part of the overall advance of Christianity in Australia. The unit will look at the changing role of the churches and religion in Australian society and examine the significance of church architecture, relations with indigenous cultures and the impact of migration.

Prerequisites: second level CH1001C and CH1002C or equivalent
third level 30 points in Church History at Level Two

Requirements: 3 hours per week

Assessment:	second level	one 500-word seminar paper	20%
		one 3,000-word essay	50%
		one 1-hour document examination	30%
	third level	one 500-word seminar paper	20%
		one 3,500-word essay	50%
		one 1-hour document examination	30%

Bibliography

- Breward, Ian. *A History of the Churches in Australasia*. The Oxford History of the Christian Church. Oxford: Oxford University Press, 2001.
- Campion, Edmund. *Australia's Catholics: The Contribution of Catholics to the Development of Australian Society*. Melbourne: Viking, 1987.
- Dowd, Christopher. *Rome in Australia: The Papacy and Conflict in the Australian Catholic Missions, 1834-1884*. Study in the History of Christian Traditions. 2 vols. Leiden: Brill, 2008.
- Duncan, Bruce F. *Crusade or Conspiracy? Catholics and the anti-Communist Struggle in Australia*. Sydney: University of New South Wales Press, 2001.
- Molony, John. *The Roman Mould of the Australian Catholic Church*. Melbourne: Melbourne University Press, 1969.
- O'Donoghue, Frances. *The Bishop of Botany Bay: The Life of John Bede Polding: Australia's First Catholic Archbishop*. London: Angus & Robertson, 1982.
- O'Farrell, Patrick. *The Catholic Church and Community: An Australian History*. 3rd ed. Sydney: University of New South Wales Press, 1992.
- Santamaria, Bartholomew A. *Daniel Mannix: The Quality of Leadership*. Melbourne: Melbourne University Press, 1984.
- Shanahan, Mary. *Out of Time, Out of Place: Henry Gregory and the Benedictine Order in Colonial Australia*. Canberra: Australian National University Press, 1970.
- Turner, Naomi. *Catholics in Australia: A Social History*. 2 vols. North Blackburn: Collins Dove, 1992.

Rev. Dr Max Vodola

Semester 1, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 21 March

The Experience of Catholic Culture A

This unit is one of two complementary units that relate to the “Experience of Catholic Culture” Study Tour. Students may undertake both or either of the units in conjunction with the Study Tour.

The main focus of this unit is the patristic legacy, the monastic centuries and medieval achievements. Further the unit engages students with a representative selection of texts from great figures, architectural sites, music and art. The total experience is enlivened and enriched through the liturgical and pastoral dimensions of each time and place.

Prerequisites: second level two units of Church History
third level four units of Church History

Requirements: intensive mode: Tour of particular countries in Western Europe (approximately 4 weeks) plus personal study in first semester

Assessment: second level one 4,500-word essay or equivalent project 100%
third level one 5,500-word essay or equivalent project 100%

Bibliography

- Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.
- Corish, Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.
- Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.
- Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.
- Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.
- Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.
- Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.
- Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.
- Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.
- Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Center for Traditionalist Orthodox Studies, 2002.

Unit Codes	Travel Component	Assessment Component
Part A	CH2704C/3704C <i>crosslisted as DS2704C/3704C</i>	CH2706C/3706C <i>crosslisted as DS2706C/3706C</i>
Part B	CH2705C/3705C <i>crosslisted as DS2705C/3705C</i>	CH2707C/3707C <i>crosslisted as DS2707C/3707C</i>

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

Study Tour, 2017
21 September – 21 October

Travel Component Census Date: Thursday 28 September

The Experience of Catholic Culture B

This unit is one of two complementary units that relate to the “Experience of Catholic Culture” Study Tour. Students may undertake both or either of the units in conjunction with the Study Tour.

The main focus of this unit is on abiding legacies of the Patristic, Anglican and Protestant traditions, the dislocation of the Reformation and the multiple challenges of the modern world. Further, the unit engages students with a representative selection of texts from great figures, architectural sites, music and art. The total experience is enlivened and enriched through the liturgical and pastoral dimensions of each time and place.

Prerequisites: second level two units of Church History
third level four units of Church History

Requirements: intensive mode: Tour of particular countries in Western Europe (approximately 4 weeks) plus personal study in first semester

Assessment: second level one 4,500-word essay or equivalent project 100%
third level one 5,500-word essay or equivalent project 100%

Bibliography

Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.

Corish, Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.

Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.

Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.

Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.

Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.

Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.

Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Center for Traditionalist Orthodox Studies, 2002.

Unit Codes	Travel Component	Assessment Component
Part A	CH2704C/3704C <i>crosslisted as DS2704C/3704C</i>	CH2706C/3706C <i>crosslisted as DS2706C/3706C</i>
Part B	CH2705C/3705C <i>crosslisted as DS2705C/3705C</i>	CH2707C/3707C <i>crosslisted as DS2707C/3707C</i>

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

Study Tour, 2017
21 September – 21 October
Travel Component Census Date: Thursday 28 September

This seminar based unit is designed to enable students to develop advanced skills in historical research and writing. The unit will include sessions on methods of historic research; writing history; using oral history; the internet and historical research; historiography.

Prerequisites: 30 points in Church History at second level

Requirements: regular seminars throughout the semester

Assessment:	one 1,000-word exercise	20%
	seminar discussions and presentations (equivalent of 1,000 words)	20%
	one 3,000-word research essay	60%

Bibliography

- Augustine. *City of God*. Book 5. (any edition).
- Bradley, James E., and Richard A. Muller. *Church History: An Introduction to Research, Reference Works and Methods*. Grand Rapids: Eerdmans, 1995.
- Burke, Peter, ed. *New Perspectives on Historical Writing*. 2nd ed. University Park: Pennsylvania State University Press, 2001.
- Carr, Edward H. *What is History?* Rev. ed., with a new introduction by Richard J. Evans. Basingstoke: Palgrave Macmillan, 2002.
- Curthoys, Ann, and John Docker. *Is History Fiction?* 2nd ed. Sydney: University of NSW Press, 2010.
- Elton, Geoffrey R., ed. *The Practice of History*. Oxford: Blackwell Publishing, 2002.
- Evans, Richard J. *In Defence of History*. New ed. London: Granta, 2000.
- McIntyre, C. T. *God, History and Historians: An Anthology of Modern Christian Views of History*. New York: Oxford University Press, 1977.
- Munslow, Alun. *The Routledge Companion to Historical Studies*. 2nd ed. Routledge Companions to History. London: Routledge, 2006.
- Walker, Garthine, ed. *Writing Early Modern History*. Writing History. London: Hodder Arnold, 2005.

Rev. Dr Max Vodola (*coordinator*)

Semester 1, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

This seminar based unit is designed to build on the methodology and exercises undertaken in CH3851C *The Practice of History A*. Students will be required to undertake research in a specific topic of their choice and approved by the lecturer. They will also be required to present progress reports, exchange and argue their views in a series of seminars.

Prerequisites: CH3851C

Requirements: regular seminars throughout the semester

Assessment: seminar discussions and presentations 20%
(equivalent of 1,000 words)
one 4,000-word research essay 80%

Bibliography

- Augustine. *City of God*. Book 5. (any edition).
- Bradley, James E., and Richard A. Muller. *Church History: An Introduction to Research, Reference Works and Methods*. Grand Rapids: Eerdmans, 1995.
- Burke, Peter, ed. *New Perspectives on Historical Writing*. 2nd ed. University Park: Pennsylvania State University Press, 2001.
- Carr, Edward H. *What is History?* Rev. ed., with a new introduction by Richard J. Evans. Basingstoke: Palgrave Macmillan, 2002.
- Curthoys, Ann, and John Docker. *Is History Fiction?* 2nd ed. Sydney: University of NSW Press, 2010.
- Elton, Geoffrey R., ed. *The Practice of History*. Oxford: Blackwell Publishing, 2002.
- Evans, Richard J. *In Defence of History*. New ed. London: Granta, 2000.
- McIntyre, C. T. *God, History and Historians: An Anthology of Modern Christian Views of History*. New York: Oxford University Press, 1977.
- Munslow, Alun. *The Routledge Companion to Historical Studies*. 2nd ed. Routledge Companions to History. London: Routledge, 2005.
- Walker, Garthine, ed. *Writing Early Modern History*. Writing History. London: Hodder Arnold, 2005.

Rev. Dr Max Vodola (coordinator)

Semester 2, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

Christian Thought and History: Systematic Theology Field C

CT1000C	Theology and Revelation	
	2017: Semester 1	Rev. Matthew Baldwin
CT1001C	Ecclesiology and Ecumenism	
	2017: Semester 2	Rev. Steven Rigo Rev. Denis Stanley
CT2102C/3102C	Liturgical and Sacramental Theology	
	2017: Semester 1	Rev. Brian Nichols
CT2104C/3104C	Liturgical Leadership in a Ministry Context <i>crosslisted as DL2104C/3104C</i>	
	<i>Not Offered in 2017</i>	Rev. Dr Elio Capra sdb
CT2111C/3111C	The Sacramental Theology of the Rite of Christian Initiation of Adults (RCIA)	
	2017: Semester 2	Rev. Dr Elio Capra sdb
CT2121C/3121C	Eucharist and Anointing	
	2017: Semester 1	Rev. Laurence Cortez Rev. Dr Elio Capra sdb
CT2131C/3131C	Baptism, Confirmation and Penance	
	2017: Semester 2	Rev. Laurence Cortez
CT2141C/3141C	Marriage and Orders	
	2017: Semester 2	Rev. Brian Nichols Rev. Denis Stanley
CT2201C/3201C	Jesus Christ: Revealer of the Triune God A	
	2017: Semester 1	Rev. Dr Phillip Gleeson sdb
CT2202C/3202C	Jesus Christ: Revealer of the Triune God B	
	2017: Semester 2	Rev. Dr Phillip Gleeson sdb
CT2210C/3210C	God: Origin and End	
	2017: Semesters 1 or 2	Rev. Dr Paul Connell

Christian Thought and History: Systematic Theology Field C

CT2220C/3220C Theology of the Human Person

2017: Semester 2

Rev. Dr Kevin Lenehan

CT2230C/3230C History and Theology of Marian Doctrine and Devotion

Not Offered in 2017

To Be Advised

CT2303C/3303C Theology and Religious Education through Art

crosslisted as DR2303C/3303C and DS2303C/3303C

2017: Semester 1

Rev. Dr Elio Capra sdb

CT2603C/3603C Aquinas to Eckhart: The Dominican Intellectual and Spiritual Tradition of the 13th and Early 14th Centuries

crosslisted as DS2603C/3603C

Not Offered in 2017

To Be Advised

CT2604C/3604C Encounters with the Dominican Intellectual and Spiritual Tradition: 20th and Early 21st Centuries *crosslisted as DS2604C/3604C*

Not Offered in 2017

To Be Advised

This unit introduces the student to the meaning, purpose, method and content of Christian theology. It examines those elements which together constitute a balanced and comprehensive engagement in the search for a deeper understanding of the Christian faith. In particular, the relationship between Scripture and Church, and the way this develops in Christian history, will be examined. The theology of Revelation will be presented as a unifying theme for the whole of this unit.

Prerequisites: one unit of Philosophy, Biblical Studies or Church History is recommended

Requirements: 3 hours per week

Assessment:	two 500-word short papers	2 x 10%
	one 2,000-word essay	50%
	one 1-hour written examination	30%

Bibliography

- Bevans, Stephan B. *An Introduction to Theology in Global Perspective*. Theology in Global Perspective. Maryknoll: Orbis Books, 2009.
- Dulles, Avery R. *The Craft of Theology: From Symbol to System*. New expanded ed. New York: Crossroad Publishing, 1995.
- Gaillardetz, Richard A. *By What Authority? A Primer on Scripture, the Magisterium, and the Sense of the Faithful*. Collegeville: Liturgical Press, 2003.
- International Theological Commission. "Theology Today: Perspectives, Principles and Criteria." *Origins* 41, no 40 (15 March 2012): 641 – 661.
- Johnson, Luke T. *The Creed: What Christians Believe and Why It Matters*. New York: Doubleday, 2003.
- Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.
- Nichols, Aidan. *The Shape of Catholic Theology: An Introduction to its Sources, Principles, and History*. Collegeville: Liturgical Press, 1991.
- O'Collins, Gerald. *Rethinking Fundamental Theology: Towards a New Fundamental Theology*. Oxford: Oxford University Press, 2011.
- O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Catholic Christianity*. Oxford: Oxford University Press, 2003.
- Wicks, Jared. *Doing Theology*. New York: Paulist Press, 2009.

Rev. Matthew Baldwin

Semester 1, 2017
 Wednesday 10.00am – 1.00pm
Census Date: Tuesday 21 March

This unit will examine the nature of the Church and its mission in the world. It will begin with a consideration of the nature of the Kingdom of God as proclaimed by Jesus Christ, the foundation of the Church and the nature of the apostolic and sub-apostolic churches, their diversity and unity. The understanding of “communion” which emerges from this will be the basis for a study of the contemporary understanding of the nature and structure of the Church, local and universal: ordained ministry, episcopal collegiality, the service of the bishop of Rome (primacy, infallibility) and the teaching magisterium. This will be followed by an examination of the role of lay people in the Church, the place of the parish community and the nature of evangelisation and an examination of the Church in the modern world.

The historical background to the modern ecumenical movement and the involvement of the Roman Catholic Church will be studied as an introduction to the nature and principles of ecumenism. A principal focus will be on Vatican II and post-conciliar documents on ecumenism. Attention will be paid to theological convergence through bi-lateral and multi-lateral dialogues. The topic of local ecumenism will conclude the unit.

Prerequisites: one unit of Philosophy, Biblical Studies or Church History is recommended

Requirements: 3 hours per week

Assessment:	one 2,000-word essay	50%
	two 500-word seminar papers and class presentation	2 x 10%
	one 1-hour written examination	30%

Required Text

Dulles, Avery R. *Models of the Church*. Expanded ed. New York: Image Books, 2002.

Bibliography

- Bliss, Frederick M. *Catholic and Ecumenical: History and Hope: Why the Catholic Church is Ecumenical and What She is Doing About It*. 2nd ed. Lanham: Sheed & Ward, 2007.
- Cwiekowski, Frederick S. *The Beginnings of the Church*. New York: Paulist Press, 1988.
- Gaillardetz, Richard R. *Ecclesiology for a Global Church*. Maryknoll: Orbis Books, 2008.
- Goosen, Gideon. *Bringing Churches Together: A Popular Introduction to Ecumenism*. 2nd ed. Geneva: World Council of Churches, 2002.
- Gros, Jeffrey, Eamon McManus and Ann Riggs. *Introduction to Ecumenism*. New York: Paulist Press, 1998.
- Harrington, Daniel J. *The Church According to the New Testament: What the Wisdom and Witness of Early Christianity Teach Us Today*. Franklin: Sheed & Ward, 2001.
- Phan, Peter C., ed. *The Gift of the Church: A Textbook Ecclesiology in Honor of Patrick Granfield osb*. Collegeville: Liturgical Press, 2000.
- Sullivan, Francis A. *The Church We Believe In: One, Holy, Catholic, and Apostolic*. New York: Paulist Press, 1988.
- Tillard, Jean M. R. *Church of Churches: The Ecclesiology of Communion*. Translated by R. C. DePeaux. Collegeville: Liturgical Press, 1992.

Rev. Steven Rigo
Rev. Denis Stanley

Semester 2, 2017
Thursday 10.00am – 1.00pm

Census Date: Tuesday 22 August

Recent scholarship has shown that 'liturgical theology' is distinct from a 'theology of liturgy' even though the terms are often used interchangeably. In a theology of the liturgy, the liturgy remains an *object* of theology whereas with liturgical theology the liturgy itself is the *source* of theology; it is the elucidation of the theological meaning of worship. With due reference to the ancient maxim *Lex orandi, lex credendi* (the law for prayer is the law for faith) and to the notion of human symbolic ritual activity, this unit will explore some of the Catholic Church's liturgical and sacramental rites. It will also examine how liturgical theology is an independent theological discipline with its own special subject (the liturgical tradition of the Catholic Church) distinct from other methods and theological disciplines. The unit will demonstrate that the liturgy, of its very nature, is always expressive of the faith of the Church.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	second level	two 1,500-word essays	2 x 35%
		one 20-minute oral examination	30%
	third level	two 2,000-word essays	2 x 35%
		one 20-minute oral examination	30%

Bibliography

- Collins, Patrick W. *Bodying Forth: Aesthetic Liturgy*. New York: Paulist Press, 1992.
- Fagerberg, David W. *Theologia Prima: What is Liturgical Theology?* 2nd ed. Chicago: Hillenbrand Books, 2004.
- Irwin, Kevin W. *Context and Text: Method in Liturgical Theology*. Collegeville: Liturgical Press, 1994.
- Kavanagh, Aidan. *On Liturgical Theology: The Hale Memorial Lectures of Seabury-Western Theological Seminary, 1981*. New York: Pueblo Publishing, 1984.
- Kubicki, Judith M. *The Presence of Christ in the Gathered Assembly*. New York: Continuum, 2006.
- Lathrop, Gordon W. *Holy Things: A Liturgical Theology*. Minneapolis: Fortress Press, 1993.
- Power, David N. *Unsearchable Riches: The Symbolic Nature of Liturgy*. New York: Pueblo Publishing, 1984.
- Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine*. Nashville: Abingdon Press, 1994.
- Schmemmann, Alexander. *Introduction to Liturgical Theology*. Translated by Ashleigh E. Moorhouse. Crestwood: St Vladimir's Seminary Press, 2003.
- Vogel, Dwight W., ed. *Primary Sources of Liturgical Theology: A Reader*. A Pueblo Book. Collegeville: Liturgical Press, 2000.

Rev. Brian Nichols

Semester 1, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

Liturgical Leadership in a Ministry Context

CT2104C/3104C

crosslisted as DL2104C/3104C, Praxis Unit

The Catholic Church invites many of her members to exercise a leadership role in the celebration of the Liturgy and Sacraments: priests, permanent deacons, school/hospital/prison chaplains, pastoral workers, youth leaders and lay funeral ministers. This unit aims at preparing and equipping the student with the understanding, skills and pastoral care necessary for leadership in the preparation and celebration of both sacraments and sacramentals. The focus will be on baptism preparation, pastoral care of the sick and dying, celebration of funerals, penitential services, Liturgy of the Word with or without communion, blessings and prayers for schools, hospitals, youth groups and prisons. Each celebration will be explored under the following areas: the meaning of each of the elements, the structure of the sacrament or sacramental, the necessary skills for appropriate pastoral care. The emphasis is on the acquisition of practical skills for ministry in a supervised context.

Prerequisites: second level two Systematic Theology units at level one
DP1001C and DP1002C for BMin students
third level two Systematic Theology units at level two
DP1001C and DP1002C for BMin students

Requirements: 3 hours per week

Assessment: second level one 1,500-word essay or equivalent pastoral plan 25%
one 2,500-word essay or equivalent pastoral project 50%
one 1-hour written examination 25%
third level one 2,000-word essay or equivalent pastoral plan 25%
one 3,000-word essay or equivalent pastoral project 50%
one 1-hour written examination 25%

Required Texts

The Roman Missal. London: Catholic Truth Society, 2011.

International Commission on English in the Liturgy. *Book of Blessings: Approved for the Use in the Dioceses of the United States of America by the National Conference of Catholic Bishops and Confirmed by the Apostolic See*. Collegeville: Liturgical Press, 1990.

Bibliography

Brown, Katherine H. *Lay Leaders of Worship: A Practical and Spiritual Guide*. Collegeville: Liturgical Press, 2004.

Capra, Elio. *Called, Gifted, Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.

de Lange, Anna, and Liz Simpson. *How to Lead the Prayers: A Training Course*. Grove Worship W169. Cambridge: Grove Books, 2002.

National Liturgical Commission. *Lay Leaders of Liturgy: With Sample Rites for Sundays, Weekdays and Funerals*. Brisbane: National Liturgical Commission, 2004.

Smith, Margaret. *Facing Death Together: Parish Funerals*. Chicago: Liturgy Training Publications, 1998.

Rev. Dr Elio Capra sdb

Not Offered in 2017

The Sacramental Theology of the Rite of Christian Initiation of Adults (RCIA)

CT2111C/3111C

This unit presumes a knowledge of and some experience in the implementation of the RCIA. It aims at deepening and broadening the understanding of the RCIA by studying the theology underpinning the Rite. The unit will explore the following topics: the role of Jesus and the role of the Trinity in the RCIA process; the theology of conversion; the meaning and praxis of catechesis; the theology and the historical development of the sacraments of initiation; the role of the word of God in the process of conversion; the theology of Church and of communion; the theology of ministry and of ministers of the RCIA; the theology and the relationship of the sacraments of Baptism, Confirmation and Eucharist; mystagogia as commitment, communion and mission.

Prerequisites: second level CT1000C and CT1001C are strongly recommended
third level two Systematic Theology units at level two

Requirements: 3 hours per week

Assessment:	second level	one 2,500-word essay	60%
		one 2-hour written examination	40%
	third level	one 3,000-word essay	60%
		one 2-hour written examination	40%

Bibliography

- Capra, Elio. *Called Gifted Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.
- . *Come and See: Resources for the Precatechumenate*. Thornbury: Des Books, 2004.
- Finn, Thomas M. *Early Christian Baptism and the Catechumenate*. 2 vols. Collegeville: Liturgical Press, 1992.
- Harmless, William. *Augustine and the Catechumenate*. Collegeville: Liturgical Press, 1995.
- Johnson, Maxwell E. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Collegeville: Liturgical Press, 1999.
- Marchal, Michael H. *The Spirit at Work: Conversion and RCIA*. Franklin Park: World Library Publications, 2010.
- Rite of Christian Initiation of Adults*. Study ed. Sydney: E. J. Dwyer, 1987.
- Turner, Paul. *Celebrating Initiation: A Guide for Priests*. Foundation of Life. Franklin Park: World Library Publications, 2007.
- . *The Hallelujah Highway: A History of the Catechumenate*. Chicago: Liturgical Training Publications, 2000.
- Wagner, Nick. *The Way of Faith: A Field Guide for the RCIA Process*. 2008. Reprint, New London: Twenty-Third Publications, 2010.

Rev. Dr Elio Capra sdb

Semester 2, 2017
Wednesday 6.00pm – 9.00pm

Census Date: Tuesday 22 August

This unit will provide an overview of the sacraments of Eucharist and Anointing of the Sick, from historical, liturgical and theological perspectives. Firstly, we will investigate the development of the Eucharistic tradition and will treat key elements of Catholic Eucharistic theology. Topics to be considered include: the Eucharist in relation to the mystery of Christ and the Church; the Eucharist in the Scriptures; and the development of the theology of the Eucharist in terms of thanksgiving, memorial, sacrifice, presence, covenant and communion. Secondly, we will outline the major historical developments in the practices and theological approaches of the sacrament of Anointing. In both cases, the sacraments are understood as means by which believers are offered and enact a deepening participation in the paschal mystery of Christ.

Prerequisites: second level CT1000C and CT1001C
third level two Systematic Theology units at level two

Requirements: 3 hours per week

Assessment:

second level	two 500-word short papers	2 x 12.5%
	one 2,500-word essay	50%
	one 15-minute oral examination	25%
third level	two 750-word short papers	2 x 12.5%
	one 2,500-word essay	50%
	one 15-minute oral examination	25%

Bibliography

- Bradshaw, Paul F. *Eucharistic Origins*. Oxford: Oxford University Press, 2004.
- Chupungco, Anscar J., ed. *The Eucharist*. Vol. 3, *Handbook for Liturgical Studies*. Collegeville: Liturgical Press, 1999.
- Irwin, Kevin W. *Models of the Eucharist*. New York: Paulist Press, 2005.
- Kasper, Walter. *Harvesting the Fruits: Basic Aspects of Christian Faith in Ecumenical Dialogue*. London: Continuum, 2009.
- Larson-Miller, Lizette. *The Sacrament of Anointing of the Sick*. Lex Orandi. Collegeville: Liturgical Press, 2005.
- Léon-Dufour, Xavier. *Sharing the Eucharistic Bread: The Witness of the New Testament*. Translated by Matthew J. O'Connell. New York: Paulist Press, 1987.
- McPartlan, Paul. *The Eucharist Makes the Church: Henri de Lubac and John Zizioulas in Dialogue*. Edinburgh: T. & T. Clark, 1993.
- Mitchell, Nathan. *Real Presence: The Work of Eucharist*. New and expanded edition. Chicago: Liturgy Training Publications, 2001.
- O'Loughlin, Frank. *Christ Present in the Eucharist*. Homebush: St Pauls, 2000.

Rev. Laurence Cortez
Rev. Dr Elio Capra sdb

Semester 1, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 21 March

Christian initiation through baptism and confirmation is an insertion into Christ's death and resurrection as well as entry into the Church. With the help of some anthropological insights into initiation rituals, this unit will look at the scriptural foundations of these sacraments and their subsequent development. The unit will also consider the theological reflection these developments occasioned, particularly the major theological issues of rebaptism, infant baptism, and the purpose of an independent rite of confirmation, as well as contemporary pastoral questions such as the initiation of adults, discerning the readiness of families for infant baptism, and adaptations to the cultures among which the students will be living and working. Having examined how baptism forgives all prior sins, the unit will then investigate the ways the Church deals with sins committed by those who have already imitated Christ's death in baptism. The unit will reflect theologically upon the various ways that, throughout its history and across the cultures, the Church has administered the forgiveness won by Christ and conclude by addressing the pastoral questions posed by the revised rites and contemporary situations.

Prerequisites: second level CT1000C and CT1001C
third level two Systematic Theology units at level two

Requirements: 3 hours per week

Assessment:	second level	one 500-word paper	10%
		one 2,500-word essay	55%
		one 1½-hour written examination	35%
	third level	one 1,000-word paper	15%
		one 3,000-word essay	55%
		one 1½-hour written examination	30%

Bibliography

- Chauvet, Louis-Marie. *Symbol and Sacrament: A Sacramental Reinterpretation of Christian Existence*. Translated by Patrick Madigan and Madeleine Beaumont. Collegeville: Liturgical Press, 1995.
- Connolly, Hugh. *The Irish Penitentials: And Their Significance for the Sacrament of Penance Today*. Dublin: Four Courts Press, 1995.
- Dallen, James. *The Reconciling Community: The Rite of Penance*. New York: Pueblo, 1986.
- Favazza, Joseph A. *The Order of Penitents: Historical Roots and Pastoral Future*. Collegeville: Liturgical Press, 1988.
- Johnson, Maxwell E. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Collegeville: Liturgical Press, 1999.
- , ed. *Living Water, Sealing Spirit: Readings on Christian Initiation*. Collegeville: Liturgical Press, 1995.
- Stasiak, Kurt. *Return to Grace: A Theology for Infant Baptism*. Collegeville: Liturgical Press, 1995.
- Turner, Paul. *Confirmation: The Baby in Solomon's Court*. New York, Paulist Press, 1993.
- Wood, Susan K. *One Baptism: Ecumenical Dimensions of the Doctrine of Baptism*. Collegeville: Michael Glazier, 2009.

Rev. Laurence Cortez

Semester 2, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

In the life of the Church these two sacraments are called “sacraments of service.” The unit will study the scriptural foundations of the Sacraments of Marriage and Holy Orders and their subsequent theologies as they emerged in the history of the Catholic Church. Attention will be given to the Scholastic period and the Reformation and the Catholic response formulated in the Council of Trent. A contemporary theology of the Sacraments of Marriage and Holy Orders will be developed through a study of the teaching of the Second Vatican Council and the magisterium of recent popes. A particular focus of the unit will be the nature of the relationship between these sacraments and the life and vocation of the Catholic Church as a whole.

Prerequisites: second level CT1000C and CT1001C. *CT2102C/3102C Liturgical and Sacramental Theology* is highly recommended.
 third level two levels of Systematic Theology. *CT2102C/3102C Liturgical and Sacramental Theology* is highly recommended.

Requirements: 3 hours per week

Assessment:

second level	two 500-word seminar papers	2 x 15%
	one 2,500-word essay	50%
	one 1-hour written examination	20%
third level	two 500-word seminar papers	2 x 15%
	one 3,500-word essay	50%
	one 1-hour written examination	20%

Bibliography

- Dulles, Avery R. *The Priestly Office: A Theological Reflection*. New York: Paulist Press, 1997.
- Elliott, Peter J. *What God Has Joined: The Sacramentality of Marriage*. New York: Alba House, 1990.
- John Paul II. *Pastores dabo vobis: I Will Give You Shepherds*. Post-Synodal Apostolic Exhortation, 1992.
- John Paul II. *Familiaris consortio*. Apostolic Exhortation, 1982.
- Kasper, Walter. *Theology of Christian Marriage*. Translated by David Smith. London: Burns & Oates, 1980.
- O’Collins, Gerald, and Michael K. Jones. *Jesus Our Priest: A Christian Approach to the Priesthood of Christ*. Oxford: Oxford University Press, 2010.
- Olsen, Glenn W., ed. *Christian Marriage: A Historical Study*. New York: Crossroad Publishing, 2001.
- Osborne, Kenan B. *Priesthood: A History of the Ordained Ministry in the Roman Catholic Church*. New York: Paulist Press, 1988.

Rev. Brian Nichols
Rev. Denis Stanley

Semester 2, 2017
 Thursday 10.00am – 1.00pm
Census Date: Tuesday 22 August

Jesus Christ: Revealer of the Triune God A CT2201C/3201C

This unit will deal with aspects of the person and work of Jesus Christ. Particular attention will be given to the question of Jesus as the question about the meaning of life; the search for the historical Jesus, and the New Testament origins of Christology. A systematic approach to the question of the self-understanding of Jesus, God and man, will also be developed. Seminar work will canvas key aspects of the theology of the Trinity.

Prerequisites: second level CT1000C and CT1001C
third level two levels of Systematic Theology

Requirements: 3 hours per week

Assessment:	second level	four 500-word seminar papers	4 x 7.5%
		one 2,000-word essay	50%
		one 15-minute oral examination	20%
	third level	four 500-word seminar papers	4 x 7.5%
		one 2,500-word essay	50%
		one 15-minute oral examination	20%

Bibliography

- Allison Jr., Dale C. *The Historical Christ and the Theological Jesus*. Grand Rapids: William B. Eerdmans, 2009.
- Brown, Raymond E. *An Introduction to New Testament Christology*. New York: Paulist Press, 1994.
- Dupuis, Jacques. *Who Do You Say I Am? Introduction to Christology*. Maryknoll: Orbis Books, 1994.
- Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2nd ed. Minneapolis: Fortress Press, 2011.
- Kasper, Walter. *Jesus the Christ*. New ed. London: T. & T. Clark, 2011.
- O'Collins, Gerald. *Christology: A Biblical, Historical and Systematic Study of Jesus*. 2nd ed. Oxford: Oxford University Press, 2009.
- O'Donnell, John J. *The Mystery of the Triune God*. London: Sheed & Ward, 1988.
- Powell, Mark A. *Jesus as a Figure in History: How Modern Historians View the Man from Galilee*. Louisville: Westminster John Knox Press, 1998.
- Rausch, Thomas P. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.
- Schweitzer, Don. *Contemporary Christologies: A Fortress Press Introduction*. Minneapolis: Fortress Press, 2010.

Rev. Dr Phillip Gleeson sdb

Semester 1, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Jesus Christ: Revealer of the Triune God B CT2202C/3202C

This unit will deal with the Gospel account of the public ministry of Jesus as implicit Christology and ground for the development of the doctrine of the Trinity; the Paschal Mystery of Jesus, especially as revealing the triune God, and the development of the doctrines of Christ and the Trinity in the Church's tradition, both classical and contemporary. Seminar work will canvas key aspects of the theology of the Trinity.

Prerequisites: second level CT1000C and CT1001C
It is highly recommended that students complete CT2201C Jesus Christ: Revealer of the Triune God A, before commencing this unit.

third level two levels of Systematic Theology
It is highly recommended that students complete CT3201C Jesus Christ: Revealer of the Triune God A, before commencing this unit.

Requirements: 3 hours per week

Assessment:

second level	four 500-word seminar papers	4 x 7.5%
	one 2,000-word essay	50%
	one 15-minute oral examination	20%
third level	four 500-word seminar papers	4 x 7.5%
	one 2,500-word essay	50%
	one 15-minute oral examination	20%

Bibliography

- Dupuis, Jacques. *Who Do You Say I Am? Introduction to Christology*. Maryknoll: Orbis Books, 1994.
- Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2nd ed. Minneapolis: Fortress Press, 2011.
- Hunt, Anne. *Trinity: Nexus of the Mysteries of Christian Faith*. Maryknoll: Orbis Books, 2005.
- Kasper, Walter. *The God of Jesus Christ*. Translated by Matthew J. O'Connell. London: SCM Press, 1984.
- . *Jesus the Christ*. New ed. London: T. & T. Clark, 2011.
- O'Collins, Gerald. *Christology: A Biblical, Historical and Systematic Study of Jesus*. 2nd ed. Oxford: Oxford University Press, 2009.
- . *The Tripersonal God: Understanding and Interpreting the Trinity*. New York: Paulist Press, 1999.
- O'Donnell, John J. *The Mystery of the Triune God*. London: Sheed & Ward, 1988.
- Rausch, Thomas P. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.
- Studer, Basil. *Trinity and Incarnation: The Faith of the Early Church*. Edited by Andrew Louth. Translated by Matthais Westerhoff. Collegeville: Liturgical Press, 1993.

Rev. Dr Phillip Gleeson sdb

Semester 2, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 22 August

This unit will examine the problem of articulating the nature of God and of God’s relationship with the world. The main foci for this will be God as sustaining source (*creation*) and as final goal (*eschatology*) of the universe, and in particular of humanity.

Prerequisites: second level CT1000C and CT1001C
 third level two levels of Systematic Theology

Requirements: 3 hours per week

Assessment:

second level	two 1,000-word papers	2 x 30%
	one 1,000-word project	20%
	one 15-minute oral examination	20%
third level	three 1,000-word papers	3 x 20%
	one 1,000-word project	20%
	one 15-minute oral examination	20%

Bibliography

Edwards, Denis. *Breath of Life: A Theology of the Creator Spirit*. Maryknoll: Orbis Books, 2004.

———. *Partaking of God: Trinity, Evolution and Ecology*. Collegeville: Liturgical Press, 2014.

———. *How God Acts: Creation, Redemption and Special Divine Action*. Theology and the Sciences. Minneapolis: Fortress Press, 2010.

Hayes, Zachary. *The Gift of Being: A Theology of Creation*. Collegeville: Liturgical Press, 2001.

Kasper, Walter. *The God of Jesus Christ*. New ed. Translated by Matthew J. O’Connell. London: Continuum, 2012.

Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.

Küng, Hans. *The Beginning of All Things: Science and Religion*. Translated by John Bowden. Grand Rapids: William B. Eerdmans, 2007.

Macquarrie, John. *In Search of Deity: An Essay in Dialectical Theism*. London: SCM Press, 1984.

Ward, Keith. *Divine Action: Examining God’s Role in an Open and Emergent Universe*. Philadelphia: Templeton Foundation Press, 2007.

Weinandy, Thomas G. *Does God Suffer?* Edinburgh: T. & T. Clark, 2000.

Rev. Dr Paul Connell

Semesters 1 or 2, 2017

Semester 1 Wednesday 10.00am – 1.00pm

Census Date: Tuesday 21 March

Semester 2 Thursday 6.00pm – 9.00pm

Census Date: Tuesday 22 August

This unit elaborates an understanding of the origin, existence and destiny of the human person, according to the scriptural, patristic, philosophical, and theological perspectives of the Christian tradition. Within the Christological hermeneutic of the Second Vatican Council's *Gaudium et spes*, classes will explore the biblical understanding of humanity's creation in the image of God, and recreation in the communion of the Trinity through the paschal mystery of Christ. This will include an outline of the historical elaboration of the language and meaning of grace and sin in the context of God's relationship with humanity. Finally, the significance of Mary in the Catholic tradition will be examined, as one who is perceived, in the light of Christ, as an exemplar of graced human existence and destiny.

Prerequisites: second level CT1000C and CT1001C
third level CT1000C, CT1001C, CT2201C and CT2202C

Requirements: 3 hours per week

Assessment:	second level	two 1,000-word short papers	2 x 20%
		one 2,000-word essay	40%
		two 500-word class-based quizzes	2 x 10%
	third level	two 1,000-word short papers	2 x 20%
		one 2,500-word essay	40%
		two 500-word class-based quizzes	2 x 10%

Bibliography

- Anglican-Roman Catholic International Committee (ARCIC). *Mary: Grace and Hope in Christ*. Harrisburg: Morehouse Publishing, 2005.
- Boss, Sarah J., ed. *Mary: The Complete Resource*. Oxford: Oxford University Press, 2007.
- Duffy, Stephen J. *The Dynamics of Grace: Perspectives in Theological Anthropology*. Collegeville: Liturgical Press, 1993.
- . *The Graced Horizon: Nature and Grace in Modern Catholic Thought*. Collegeville: Liturgical Press, 1992.
- Harrison, Verna E. *God's Many-Splendored Image: Theological Anthropology for Christian Formation*. Grand Rapids: Baker Academic, 2010.
- Lossky, Vladimir. *In the Image of the Likeness of God*. Edited by John H. Erickson and Thomas E. Bird. Crestwood: St Vladimir's Seminary Press, 1985.
- Ormerod, Neil. *Creation, Grace and Redemption*. Maryknoll: Orbis Books, 2007.
- Ross, Susan A. *Anthropology: Seeking Light and Beauty*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2012.
- Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

Rev. Dr Kevin Lenehan

Semester 2, 2017
Monday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

History and Theology of Marian Doctrine and Devotion

CT2230C/3230C

This unit will provide a systematic investigation of the scriptural and patristic origins of Marian doctrine and devotion in the Christian tradition. It will also trace the further development of this doctrine and devotion in the course of the Church's history, in all the various ways which it manifests itself: art, literature, popular piety and doctrinal and liturgical expression. Special attention will be given to contemporary Church teaching and current issues in theology. A particular focus of the unit will be a careful examination of the meaning of the major Marian doctrines as they are presented in Catholic theology.

Prerequisites: second level CT1000C, CT1001C, BS1001C and BS1002C or equivalent
third level two levels of Systematic Theology

Requirements: 3 hours per week

Assessment:	second level	one 1,500-word seminar paper	40%
		one 3,000-word essay	60%
	third level	one 1,500-word seminar paper	40%
		one 4,000-word essay	60%

Bibliography

- Boss, Sarah J., ed. *Mary: The Complete Resource*. Oxford: Oxford University Press, 2007.
- Brown, Raymond E., Karl P. Donfried, Joseph A. Fitzmyer, and Joseph Reumann, eds. *Mary in the New Testament: A Collaborative Assessment by Protestant and Roman Catholic Scholars*. Philadelphia: Fortress Press, 1978.
- Buby, Bertrand. *Mary of Galilee*. 3 vols. New York: Alba House, 1994-97.
- Gambero, Luigi. *Mary and the Fathers of the Church: The Blessed Virgin Mary in Patristic Thought*. Translated by Thomas Buffer. San Francisco: Ignatius Press, 1999.
- . *Mary in the Middle Ages: The Blessed Virgin Mary in the Thought of Medieval Latin Theologians*. Translated by Thomas Buffer. San Francisco: Ignatius Press, 2005.
- Graef, Hilda and Thomas A. Thompson. *Mary: A History of Doctrine and Devotion*. Rev. and updated ed. Notre Dame: Ave Marie Press, 2009.
- John Paul II. *Redemptoris mater*. Encyclical Letter. 1987.
- Macquarrie, John. *Mary for all Christians*. Grand Rapids: Eerdmans, 1991.
- Paul VI. *Marialis cultus*. Apostolic Exhortation. 1974.

To Be Advised

Not Offered in 2017

Theology and Religious Education through Art

CT2303C/3303C

crosslisted as DR2303C/3303C and DS2303C/3303C

This unit will explore how art has been and remains an integral part of the evangelising and catechising mission of the Church. Through art, the unit will explore essential themes of Catholic theology and scripture, such as: the Trinity, Jesus Christ, Mary, the saints, heaven and hell, the Church, the sacraments, sin and evil, suffering and death, virtues and vices, mission and service. Participants will explore skills and techniques of 'visual literacy' through the examination of the elements of art: colour, line, medium, mood, gesture, framing, lighting and symbols. Students will then be invited to unpack the theological and spiritual elements portrayed through art and compare them with the current teachings of the Catholic Church. In each session, students will explore the pedagogical and catechetical application of the arts for their ministry and mission.

Prerequisites: BS1001C and CT1000C or equivalent

Requirements: 3 hours per week

Assessment:	second level	one 1,000-word essay	30%
		one 15 minute presentation	20%
		one 1,500-word essay	50%
	third level	one 1,000-word essay	20%
		one 15 minute presentation	20%
		one 3,500-word essay	60%

Bibliography

- Beckett, Wendy. *Sister Wendy's 1000 Masterpieces*. 1st US ed. New York: DK Publishing, 1999.
- Benedict XVI. *Meeting with Artists in the Sistine Chapel: Address of His Holiness Benedict XVI*. 21 November 2009.
- Crumlin, Rosemary. *Beyond Belief: Modern Art and the Religious Imagination*. Melbourne: National Gallery of Victoria, 1998.
- Daily, Eileen. *Beyond the Written Word: Exploring Faith through Christian Art*. Winona: Saint Mary's Press, 2005.
- De Rynck, Patrick. *How to Read Bible Stories and Myths in Art: Decoding the Old Masters from Giotto to Goya*. New York: Harry N. Abrams Press, 2008.
- Drury, John. *Painting the Word: Christian Pictures and their Meanings*. 1999. Reprint, New Haven: Yale University Press, 2002.
- Gombrich, Ernst H. *The Story of Art*. 16th ed. Oxford: Phaidon Press, 1995.
- Gray, Anne, Thomas Keneally, Rod Radford, Kathleen Soriano, Beatrice Gullström, eds. *Australia*. London: Royal Academy of Arts, 2013.
- John Paul II. *Letter of His Holiness Pope John Paul II to Artists*. 1999.
- O'Kane, M., ed. *Imagine the Bible: An Introduction to Biblical Art*. London: SPCK, 2008.

Rev. Dr Elio Capra sdb

Semester 1, 2017
Thursday 10.00am – 1.00pm

Census Date: Tuesday 21 March

Aquinas to Eckhart: The Dominican Intellectual and Spiritual Tradition of the 13th and Early 14th Centuries

CT2603C/3603C

crosslisted as DS2603C/3603C

The unit will first examine the place of learning in the friars branch of the Order of Preachers (Dominicans). The focus will then be on the character of theology in the 13th century in the West, and the contribution of Albert the Great and Aquinas to this enterprise. The *Summa Theologiae* (*Summa Theologica*) of Aquinas will be studied. Particular emphasis will be placed on Aquinas' understanding of the nature of Christian theology, knowing and speaking about God, the virtues, prayer and contemplation. Aquinas' hymns for the Office of *Corpus Christi* and the *Adoro Te* will also be treated. Next the life and times of Meister Eckhart will be introduced. His basic ideas will be addressed: knowing and talking about God, the nature of God, the relationship of God and the world and union with God. Texts related to these themes from Eckhart's sermons and treatises will be studied. The thought and writings of two of his leading Dominican disciples, Henry Suso and Joannes Tauler, will be briefly explored.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	second level	two 1,000-word critical review exercises one 2,500-word essay	2 x 20% 60%
	third level	two 1,000-word critical review exercises one 3,000-word essay	2 x 20% 60%

Bibliography

Aquinas, Thomas. *Summa Theologiae*. Edited by Thomas Gilby. 60 vols. London: Blackfriars, 1964-81.

Eckhart, Meister. *Selected Writings*. Edited and translated by Oliver Davies. Penguin Classics. London: Penguin, 1994.

McGinn, Bernard. *The Mystical Thought of Meister Eckhart: The Man from Whom God Hid Nothing*. Edward Cadbury Lectures 2000 – 2001. New York: Crossroad Publishing, 2001.

Torrell, Jean-Pierre. *Saint Thomas Aquinas*. Vol. 1, *The Person and His Work*. Translated by Robert Royal. Washington: Catholic University of America Press, 1996.

Tugwell, Simon, ed. and trans. *Albert & Thomas Selected Writings*. The Classics of Western Spirituality. New York: Paulist Press, 1988.

To Be Advised

Not Offered in 2017

Encounters with Dominican Intellectual and Spiritual

Tradition: 20th and Early 21st Centuries

CT2604C/3604C

crosslisted as DS2604C/3604C

The unit will initially focus on three theologians Yves Congar, Reginald Garrigou-Lagrange, and Edward Schillebeeckx. The relationship of each to the *Nouvelle Théologie* that appeared in the 1930s and remained influential to the Second Vatican Council will be analysed. Selections from their writing relating to theology and spirituality will be studied (Congar: tradition, lay spirituality, Christ-as-leader; Garrigou-Lagrange: the nature of theology, the ultimate end of human life, the dynamics of the spiritual life; Schillebeeckx: sacraments and religious rituals, the search for God and God's search for humanity). In a final section, the writings of the English Dominican, Kenelm Foster on Dante's *Divine Comedy* and the Dominican tradition, will be explored.

Prerequisites: CT2603C is recommended

Requirements: 3 hours per week

Assessment:	second level	two 1,000-word critical review exercises one 2,500-word essay	2 x 20% 60%
	third level	two 1,000-word critical review exercises one 3,000-word essay	2 x 20% 60%

Bibliography

- Congar, Yves. *Jesus Christ*. Translated by Luke O'Neill. New York: Herder and Herder, 1966.
- . *The Meaning of Tradition*. San Francisco: Ignatius Press, 2004.
- Foster, Kenelm. *The Two Dantes and Other Studies*. London: Darton, Longman & Todd, 1977.
- Garrigou-Lagrange, Reginald. *Beatitude: A Commentary on St Thomas' Theological Summa, 1a 11ae, qq. 1-54*. Translated by Patrick Cummins. St Louis: Herder Book, 1956.
- . *The One God: A Commentary on the First Part of St Thomas' Theological Summa*. Translated by Bede Rose. St Louis: B. Herder Book, 1954.
- . *The Three Ways of the Spiritual Life*. Rockford: Tan Books, 1977.
- Nichols, Aidan. *Reason with Piety: Garrigou-Lagrange in the Service of Catholic Thought*. Naples: Sapientia Press, 2008.
- Schillebeeckx, Edward. *Church: The Human Story of God*. Translated by John Bowden. New York: Crossroad Publishing, 1990.
- . "The Sacraments: an Encounter with God." In *Edward Schillebeeckx OP: Theologians Today: A Series*, edited by Martin Redfern. London: Sheed & Ward, 1972.
- . "Towards a Rediscovery of the Christian Sacraments: Ritualising Religious Elements in Daily Life." In *Essays Ongoing Questions, Vol. 11, Collected Works of Edward Schillebeeckx*. Translated by Marcelle Manley. London: T. & T. Clark, 2014.

To Be Advised

Not Offered in 2017

Theology: Mission and Ministry:
Moral and Practical Theology

Field D

DC3001C	Canon Law A	
	2017: Semester 1	Very Rev. Prof. Ian Waters
DC3002C	Canon Law B	
	2017: Semester 2	Very Rev. Prof. Ian Waters
DT2000C	Fundamental Moral Theology	
	2017: Semester 1	Dr Frances Baker rsm Rev. Cameron Forbes
DT2020C/3020C	Human Sexuality	
	2017: Semester 2	Rev. Dr Hoa Trung Dinh sj
DT2040C/3040C	The Virtue of Justice and Catholic Social Teaching	
	2017: Semester 2	Rev. Cameron Forbes
DT2060C/3060C	Bioethics and Healthcare Ethics	
	2017: Semester 1	Rev. Dr Hoa Trung Dinh sj

This unit together with *DC3002C Canon Law B* aims to provide the students with an understanding of the role of law in the life of the Catholic Church. Emphasis will be placed on the development of the law of the Church since apostolic times and its relationship with theology. It also is an introduction to and commentary on current canonical legislation as expressed mainly in the *1983 Code of Canon Law* and subsequent legislation, including local legislation. Particular attention will be paid to the basic principles of the interpretation of the law and its pastoral application in selected areas, including legislation concerning governance and relevant areas relating to the exercise of various forms of pastoral ministry.

Prerequisites: CT1000C and CT1001C, CT2201C

Requirements: 3 hours per week

Assessment:	one 3,500-word research paper	50%
	one 1,000-word paper	20%
	one 20-minute oral examination	30%

Set Text Recommended for Purchase

The Code of Canon Law in English Translation. London: Collins, 1983.

Bibliography

- Codex Canonum Ecclesiarum Orientalium*. Rome: Typis Polyglottis Vaticanis, 1990.
- Pontificia Commissio Codicis Iuris Canonici Authentice Interpretando. *Codex Iuris Canonici*. 1989.
- Beal, John B., James A. Coriden, and Thomas J. Green, eds. *New Commentary on the Code of Canon Law*. New York: Paulist Press, 2000.
- Caparros, Ernest, Michael Theriault, and Jean Thorn, eds. *Code of Canon Law Annotated: Prepared under the Responsibility of the Instituto Martin de Azpilcueta*. 2nd ed. Montreal: Wilson & Lafleur, 2004.
- Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1, *Vatican Collection*. Rev. ed. Northport: Costello Publishing, 1992.
- . *Vatican Council II: More Post-Conciliar Documents*. Vol. 2, *Vatican Collection*. Dublin: Dominican Publications, 1982.

Periodicals

- Acta Apostolicae Sedis*. Rome: Libreria Editrice Vaticana, 1909–.
- Canon Law Digest: Officially Published Documents Affecting the Code of Canon Law*. 14 vols (to date). Milwaukee: Bruce Publishing, 1934–.
- The Jurist*. Washington: Canon Law Society of America.
- Roman Replies and CLSA Advisory Opinions*. 33 vols (to date). Washington: Canon Law Society of America, 1981–.
- Studia Canonica*. Ottawa: St Paul University.

Very Rev. Prof. Ian Waters

Semester 1, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 21 March

This unit, together with *DC3001C Canon Law A*, aims to provide the students with an understanding of the role of law in the Catholic Church and its relationship with theology through a further examination of the *1983 Code of Canon Law* and later legislation, including the *1990 Code of Canon Law of the Eastern Churches*. Topics to be treated include the law, both universal and local, relating to the administration of the Sacraments, temporal goods and the teaching office of the Church. Sanctions and processes in the Church will be covered if or when required. Students will consider examples of the application of the law in practical pastoral situations.

Prerequisites: at least three of CT2102C/3102C, CT2121C/3121C, CT2131C/3131C, CT2141C/3141C

Requirements: 3 hours per week

Assessment:	one 3,500-word research paper	50%
	one 1,000-word paper	20%
	one 20-minute oral examination	30%

Set Text Recommended for Purchase

The Code of Canon Law in English Translation. London: Collins, 1983.

Bibliography

- Codex Canonum Ecclesiarum Orientalium*. Rome: Typis Polyglottis Vaticanis, 1990.
Pontificia Commissio Codicis Iuris Canonici Authentice Interpretando. *Codex Iuris Canonici*. 1989.
- Beal, John B., James A. Coriden, and Thomas J. Green, eds. *New Commentary on the Code of Canon Law*. New York: Paulist Press, 2000.
- Caparros, Ernest, Michael Theriault, and Jean Thorn, eds. *Code of Canon Law Annotated: Prepared under the Responsibility of the Instituto Martin de Azpilcueta*. 2nd ed. Montreal: Wilson & Lafleur, 2004.
- Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1, *Vatican Collection*. Rev. ed. Northport: Costello Publishing, 1992.
- . *Vatican Council II: More Post-Conciliar Documents*. Vol. 2, *Vatican Collection*. Dublin: Dominican Publications, 1982.

Periodicals

- Acta Apostolicae Sedis*. Rome: Libreria Editrice Vaticana, 1909–.
- Canon Law Digest: Officially Published Documents Affecting the Code of Canon Law*. 14 vols (to date). Milwaukee: Bruce Publishing, 1934–.
- The Jurist*. Washington: Canon Law Society of America.
- Roman Replies and CLSA Advisory Opinions*. 33 vols (to date). Washington: Canon Law Society of America, 1981–.
- Studia Canonica*. Ottawa: St Paul University.

Very Rev. Prof. Ian Waters

Semester 2, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 22 August

In the light of Vatican II, this unit considers Moral Theology as a theological science. It provides a survey of the history of moral theology, examines the sources of moral knowledge for the Christian, explores the interrelationships between moral theology, scripture, Christology, ecclesiology and Christian anthropology. On the basis of such understanding this unit examines moral conscience in the Catholic tradition. Other topics such as Sin, Conversion, Liturgical prayer and the concept of Discipleship are considered within the context of Christian moral life.

Prerequisites: BS1001C, BS1002C, CT1000C, CT1001C

Requirements: 3 hours per week

Assessment:	one 1,000-word paper	30%
	one 2,500-word research essay	40%
	one 1-hour written examination	30%

Bibliography

- Astorga, Christiana A. *Catholic Moral Theology and Social Ethics: A New Method*. Maryknoll: Orbis Books, 2014.
- Connolly, Hugh. *Sin*. New York: Continuum, 2002.
- Curran, Charles E., and Richard McCormick, eds. *Conscience*. Readings in Moral Theology 14. New York: Paulist, 2004.
- Gula, Richard M. *The Good Life: Where Morality and Spirituality Converge*. New York: Paulist, 1999.
- Harrington, Daniel J., and James F. Keenan. *Jesus and Virtue Ethics: Building Bridges Between New Testament Studies and Moral Theology*. Lanham: Sheed & Ward, 2002.
- John Paul II. *Veritatis splendor*. Encyclical Letter. 1993.
- Keenan, James F. *A History of Catholic Moral Theology in the Twentieth Century: From Confessing Sins to Liberating Consciences*. London: Continuum, 2010.
- Lamoureux, Patricia, and Paul J. Wadell. *The Christian Moral Life: Faithful Discipleship for a Global Society Theology in Global Perspective*. Edited by Peter C. Phan. Maryknoll: Orbis Books, 2010.
- MacNamara, Vincent. *The Call To Be Human: Making Sense of Morality*. Dublin: Veritas Publications, 2010.
- O'Neil, Kevin J., and Peter Black. *The Essential Moral Handbook: A Guide to Catholic Living*. Rev. ed. Liguori: Liguori, 2006.

Dr Frances Baker rsm
Rev. Cameron Forbes

Semester 1, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 21 March

The context of this unit is the Catholic theological tradition and it proceeds on the basis that human sexuality concerns affectivity, the formation of a genuine relationship of love that leads to marriage, and more generally bonds of communion with others. The unit explores Catholic teaching pertaining to sexuality in general, marriage and family, other committed relationships, and education in sexuality. These themes are studied within a framework that considers human sexuality as an integral dimension of the human person.

Prerequisites: BS1001C, BS1002C, CT1000C, CT1001C

Requirements: 3 hours per week

Assessment:	second level	one 2,000-word essay	40%
		one 2-hour written examination	60%
	third level	one 3,000-word essay	40%
		one 2-hour written examination	60%

Bibliography

- Collins, Raymond F. *Sexual Ethics and the New Testament: Behaviour and Belief*. New York: Crossroad Publishing, 2000.
- Curran, Charles E., and Julie H. Rubio, eds. *Marriage*. Readings in Moral Theology 15. New York: Paulist Press, 2009.
- Curran, Charles E., and Richard A. McCormick, eds. *Dialogue About Catholic Sexual Teaching*. Readings in Moral Theology 8. New York: Paulist Press, 1993.
- Nelson, James B., and Sandra P. Longfellow, eds. *Sexuality and the Sacred: Sources for Theological Reflection*. Louisville: Westminster John Knox Press, 1994.

Church Documents

- Congregation for the Doctrine for the Faith. *Persona humana*. Declaration on Certain Questions Concerning Sexual Ethics. 1975.
- Francis. *Amoris Lætitia*. Post-Synodal Apostolic Exhortation. 2016.
- John Paul II. *Familiaris consortio*. Encyclical Letter. 1982.
- Paul VI. *Humanae vitae*. Encyclical Letter. 1968.
- Pius XI. *Casti connubii*. Encyclical Letter. 1930.

Rev. Dr Hoa Trung Dinh sj

Semester 2, 2017
 Wednesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

The Virtue of Justice and Catholic Social Teaching

DT2040C/3040C

This unit probes contemporary justice issues from the perspective of Moral Theology. A theological examination of justice draws on relevant biblical texts and writings of St Thomas Aquinas. The virtue of justice and its allied virtues are considered in some detail. An introduction to Catholic Social Teaching over the last 130 years is provided highlighting its theological foundation. From this perspective specific issues are addressed. The specific issues will be topical and may include: poverty, racism, peace, the just war tradition, social justice and liturgical prayer, property ownership, work, wages, and leisure.

Prerequisites: BS1001C, BS1002C, CT1000C, and CT1001C

Requirements: 3 hours per week

Assessment:	second level	one 1,000-word seminar paper	30%
		one 2,000-word research essay	40%
		one 1-hour written examination	30%
	third level	one 1,000-word seminar paper	30%
		one 3,000-word research essay	40%
		one 1-hour written examination	30%

Bibliography

Benedict XVI. *Caritas in veritate*. Encyclical Letter. 2009.

Francis. *Amoris Lætitia*. Post-Synodal Apostolic Exhortation. 2016.

Benestad, J, Brian. *Church, State and Society: An Introduction to Catholic Social Doctrine*. Catholic Moral Thought. Washington: Catholic University of America Press, 2011.

DeBerri, Edward P., James E. Hug, Peter J. Henriot, and Michael J. Schultheis. *Catholic Social Teaching: Our Best Kept Secret*. 4th ed. Maryknoll: Orbis Books, 2004.

Houston, Walter J. *Contending for Justice: Ideologies and Theologies of Social Justice in the Old Testament*. London: T. & T. Clark, 2008.

McOustra, Christopher. *Love in the Economy: Catholic Social Doctrine for the Individual*. Middlegreen: St. Paul's, 2000.

Pieper, Josef. *The Four Cardinal Virtues: Prudence, Justice, Fortitude, Temperance*. Notre Dame: University of Notre Dame Press, 2003.

Pontifical Council for Justice and Peace. *Compendium of the Social Doctrine of the Church*. 2004.

Schubeck, Thomas L. *Love that does Justice*. Maryknoll: Orbis Books, 2007.

Scott, Margaret. *The Eucharist and Social Justice*. Mahwah: Paulist Press, 2009.

Rev. Cameron Forbes

Semester 2, 2017

Monday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

This unit examines the biblical perspective on the value of human life and health care, considers the basic principles of Christian health ethics, the primacy of the person and the duty of reasonable care at every stage of human life, and moral principles relevant to the identity of Catholic hospitals. Topics covered include abortion, euthanasia, the withholding of treatment, HIV/AIDS, rape, the anencephalic foetus, transplants of donated organs, human research, the allocation of scarce resources, triage and other issues raised by the environment, and modern medical technology: prenatal diagnosis, treatments for infertility, reproductive technology and embryonic stem cell research.

Prerequisites: CT1000C, CT1001C, BS1001C, BS1002C

Requirements: 3 hours per week

Assessment:	second level	one 2,000-word essay	40%
		one 2-hour written examination	60%
	third level	one 3,000-word essay	40%
		one 2-hour written examination	60%

Bibliography

- Ashcroft, Richard E., and Raanan Gillon, eds. *Principles of Health Care Ethics*. 2nd ed. Chichester: John Wiley & Sons, 2007.
- Ashley, Benedict M., Jean de Blois, and Kevin D. O'Rourke. *Health Care Ethics: A Theological Analysis*. 5th ed. Washington: Georgetown University Press, 2006.
- Catholic Health Australia. *Code of Ethical Standards for Catholic Health and Aged Care Services in Australia*. Red Hill: Catholic Health Australia, 2001.
- Ford, Norman. *The Prenatal Person: Ethics from Conception to Birth*. Oxford: Blackwell Publishers, 2002.
- Geach, Mary, and Luke Gormally, eds. *Human Life, Action and Ethics: Essays by G. E. M. Anscombe*. Exeter: Imprint Academic, 2005.
- Gill, Robin. *Health Care and Christian Ethics*. Cambridge: Cambridge University Press, 2006.
- Morrison, Eileen E., ed. *Healthcare Ethics: Critical Issues for the Twenty-First Century*. 2nd ed. Sudbury: Jones and Bartlett, 2009.
- O'Rourke, Kevin D., and Philip J. Boyle. *Medical Ethics: Source of Catholic Teaching*. 4th ed. Washington: Georgetown University Press, 2011.
- Shannon, Thomas, and Nicholas Kochler. *An Introduction to Bioethics*. 4th ed. New York: Paulist Press, 2009.
- Taylor, Carol R., and Roberto Dell'Oro, eds. *Health and Human Flourishing: Religion, Medicine and Moral Theology*. Washington: Georgetown University Press, 2006.

Rev. Dr Hoa Trung Dinh sj

Semester 1, 2017
Wednesday 10.00am – 1.00pm

Census Date: Tuesday 21 March

Theology: Mission and Ministry: Pastoral and
General Studies

Field D

DL1000C	Introduction to Liturgy	
	2017: Semester 1	Rev. Dr Elio Capra sdb
DL2100C/3100C	The Art of Preaching	
	2017: Semester 2	Rev. Dr Michael McEntee (<i>coordinator</i>)
DL2104C/3104C	Liturgical Leadership in a Ministry Context <i>crosslisted as CT2104C/3104C</i>	
	<i>Not Offered in 2017</i>	Rev. Dr Elio Capra sdb
DL2606C/3606C	Liturgical Rites and Music	
	2017: Semester 2	Dr Paul Taylor
DP1001C/2001C	Pastoral Studies I: A Theory of Pastoral Practice	
	2017: Semester 1	Rev. William Attard
DP1002C/2002C	Pastoral Studies II: Pastoral Care and Spiritual Leadership	
	2017: Semester 2	<i>To Be Advised</i>
DP2003C/3003C	Teaching Catholic Faith in a Ministry Context	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
DP2610C/3610C	Applied Meditation <i>crosslisted as DS2610C/3610C</i>	
	<i>Not Offered in 2017</i>	Mr Christopher Morris
DP3004C	Pastoral Mission and Outreach in a Ministry Context	
	2017: Semesters 1 or 2	Rev. Dr Max Vodola (<i>coordinator</i>)
DP3005C	Pastoral Mission and Outreach in a Ministry Context (<i>30 points</i>)	
	2017: Semesters 1 or 2	Rev. Dr Max Vodola (<i>coordinator</i>)
DP9100S	Clinical Pastoral Education Level 1 (<i>30 points</i>)	
	<i>see page 403</i>	Stirling Theological College
DP9273S	Clinical Pastoral Education Level 2 (<i>30 points</i>)	
	<i>see page 404</i>	Stirling Theological College

DR1000C/2000C Theological and Pedagogical Foundations of Religious Education

2017: Semester 2

Rev. Peter Varengo sdb

**DR1001C/2001C Personal Development and Faith:
The Praxis of Person-Centred Religious Education**

Not Offered in 2017

Rev. Peter Varengo sdb

DR2303C/3303C Theology and Religious Education through Art
crosslisted CT2303C/3303C and DS2303C/3303C

2017: Semester 1

Rev. Dr Elio Capra sdb

The aim of this unit is to lead the students to an understanding of the importance of the liturgy in the life of the Church and of every Christian. The unit will begin by exploring the historical development of the liturgy. This will be followed by a study of *Sacrosanctum Concilium*, and on how this document was implemented in the life of the Church over the last 50 years. This will be done through the exploration of all the essential elements of the liturgy: the theology of liturgy; the role of ministers and of the assembly; the role and meaning of symbols; the Liturgy of the Hours; the criteria for liturgical preparation; the role of music; the celebration of liturgy with children; liturgical gestures and movements; liturgical space and the language of the liturgy.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word essay	20%
one 2,000-word essay	60%
one 1-hour written examination	20%

Required Texts

Catholic Church. *The General Instruction of the Roman Missal*. Canberra: Australian Catholic Bishop's Conference, 2007.

Pilcher Carmel, David Orr, and Elizabeth Harrington, eds. *Vatican II: Reforming Liturgy*. Vatican II. Adelaide: ATF Theology, 2013.

Bibliography

Dalmais, Irénée Henri, Pierre Jounel, and Aimé Georges Martimort. *The Liturgy and Time*. Vol. 4, *The Church at Prayer: An Introduction to the Liturgy*. New ed. Edited by Aimé Georges Martimort. Translated by Matthew J. O'Connell. Collegeville: Liturgical Press, 1986.

Gelineau, Joseph. *Liturgical Assembly: Liturgical Song*. Translated by Bernadette Gasslein. Portland: Pastoral Press, 2001.

Huck, Gabe. *Liturgy with Style and Grace*. 3rd ed. Chicago: Liturgy Training Publications, 1998.

Lysik, David A., ed. *The Liturgy Documents: A Parish Resource*. 4th ed. 2 vols. Chicago: Liturgy Training Publications, 1999–2004.

Ratzinger, Joseph. *The Spirit of the Liturgy*. Translated by John Saward. San Francisco: Ignatius Press, 2000.

Searle, Mark, Barbara Searle, and Anne Koester, eds. *Called to Participate: Theological, Ritual, and Social Perspectives*. Collegeville: Liturgical Press, 2006.

Torevell, David. *Losing the Sacred: Ritual, Modernity and Liturgical Reform*. Edinburgh: T. & T. Clark, 2000.

Vosko, Richard S. *God's House is Our House: Re-imagining the Environment for Worship*. Collegeville: Liturgical Press, 2006.

Rev. Dr Elio Capra sdb

Semester 1, 2017
 Tuesday 2.00pm – 5.00pm
 Census Date: Tuesday 21 March

This unit is restricted to Ordination to the Priesthood and Permanent Diaconate candidates

This unit is a practical unit in a supervised ministry context. It will treat the history, theology and hermeneutics of Christian preaching in order to introduce the student more thoroughly to its practice. The content of the unit focuses especially on developing further the skills of preparing and preaching a homily. This will involve consideration of the various modes of preaching available to the preacher, the Second Vatican Council's call for a renewal of preaching within the Catholic Church, the function of preaching within the liturgy, and the challenge of preaching in contemporary Australian culture. The student will be asked to practice exegetical skills by working with lectionary readings for the preparation and delivery of a homily in a ministry context. The preparation and delivery will be regularly evaluated.

Prerequisites: second level BS1001C, BS1002C, CT1000C, CT1001C, DL1000C or equivalent
third level 30 points at level two in Field D

Requirements: 3 hours per week

Assessment: second level one 2,000-word essay 60%
two 15-minute oral presentations 2 x 20%
third level one 3,000-word essay 60%
two 15-minute oral presentations 2 x 20%

Bibliography

- Anderson, C. Colt. *Christian Eloquence: Contemporary Doctrinal Preaching*. Chicago: Liturgy Training Publications, 2005.
- Bishops' Committee on Priestly Life and Ministry of the US Conference of Catholic Bishops. *Fulfilled in Your Hearing: The Homily in the Sunday Assembly*. Washington: United States Catholic Conference, 1982.
- Brueggemann, Walter. *Finally Comes the Poet: Daring Speech for Proclamation*. Minneapolis: Fortress Press, 1989.
- Burghardt, Walter J. *Preaching: The Art and the Craft*. New York: Paulist Press, 1987.
- Côté, Richard. *Lazarus! Come Out! Why Faith Needs Imagination*. Toronto: Novalis, 2003.
- DeBona, Gueric. *Fulfilled in Our Hearing: History and Method of Christian Preaching*. New York: Paulist Press, 2005.
- . *Preaching Effectively, Revitalizing Your Church: The Seven-Step Ladder Toward Successful Homilies*. New York: Paulist Press, 2009.
- Hilkert, Mary C. *Naming Grace: Preaching and the Sacramental Imagination*. New York: Continuum, 1996.
- United States Conference of Catholic Bishops, Washington, DC. *Preaching the Mystery of Faith, the Sunday Homily*. Washington: United States Catholic Conference, 2013.
- Wallace, James A. *Preaching to the Hungers of the Heart: The Homily on the Feasts and within the Rites*. Collegeville: Liturgical Press, 2002.
- , ed. *Preaching in the Sunday Assembly: A Pastoral Commentary on 'Fulfilled in Your Hearing'*. Collegeville: Liturgical Press, 2010.

Rev. Dr Michael McEntee (coordinator)

Semester 2, 2017
Thursday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

Liturgical Leadership in a Ministry Context

DL2104C/3104C

crosslisted as CT2104C/3104C, Praxis Unit

The Catholic Church invites many of her members to exercise a leadership role in the celebration of the Liturgy and Sacraments: priests, permanent deacons, school/hospital/prison chaplains, pastoral workers, youth leaders and lay funeral ministers. This unit aims at preparing and equipping the student with the understanding, skills and pastoral care necessary for leadership in the preparation and celebration of both sacraments and sacramentals. The focus will be on baptism preparation, pastoral care of the sick and dying, celebration of funerals, penitential services, Liturgy of the Word with or without communion, blessings and prayers for schools, hospitals, youth groups and prisons. Each celebration will be explored under the following areas: the meaning of each of the elements, the structure of the sacrament or sacramental, the necessary skills for appropriate pastoral care. The emphasis is on the acquisition of practical skills for ministry in a supervised context.

Prerequisites: second level two Field D units at level one, and
DP1001C and DP1002C for BMin students
third level two Field D units at level two, and
DP1001C and DP1002C for BMin students

Requirements: 3 hours per week

Assessment:	second level	one 1,500-word essay or equivalent pastoral plan	25%
		one 2,500-word essay or equivalent pastoral project	50%
		one 1-hour written examination	25%
	third level	one 2,000-word essay or equivalent pastoral plan	25%
		one 3,000-word essay or equivalent pastoral project	50%
		one 1-hour written examination	25%

Required Texts

The Roman Missal. London: Catholic Truth Society, 2011.

International Commission on English in the Liturgy. *Book of Blessings: Approved for the use in the Dioceses of the United States of America by the National Conference of Catholic Bishops and Confirmed by the Apostolic See*. Collegeville: Liturgical Press, 1990.

Bibliography

Brown, Katherine H. *Lay Leaders of Worship: A Practical and Spiritual Guide*. Collegeville: Liturgical Press, 2004.

Capra, Elio. *Called, Gifted, Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.

de Lange, Anna, and Liz Simpson. *How to Lead the Prayers: A Training Course*. Grove Worship W169. Cambridge: Grove Books, 2002.

Glen, Genevieve, Marilyn Kofler, and Kevin O'Connor. *Handbook for Ministers of Care*. 2nd ed. Chicago: Liturgy Training Publications, 1989.

Smith, Margaret. *Facing Death Together: Parish Funerals*. Chicago: Liturgy Training Publications, 1998.

Rev. Dr Elio Capra sdb

Not Offered in 2017

In this unit, students will be introduced to the Catholic Church's liturgical rites and the Church's vision of music in the liturgy according to official documents from the Holy See that have been produced over the last 100 years, particularly following the Second Vatican Council (1962–65). Participants in the unit will explore liturgical principles for integrating into the sacramental rites various types of liturgical music (e.g. ministerial chants, psalmody, hymnody, choral and instrumental music), and they will be provided with criteria for assessing the relative worth of liturgical music selections in a variety of ritual and pastoral contexts in the Church today.

Prerequisites: DL1000C or equivalent

Requirements: 3 hours per week

Assessment:	second level	one 2,500-word essay or project	60%
		one 1,000-word class presentation	20%
		one 1,000-word evaluation of a liturgical celebration	20%
	third level	one 3,000-word essay or project	60%
		one 1,000-word class presentation	15%
		one 1,500-word evaluation of a liturgical celebration	25%

Bibliography

- Deiss, Lucien. *Visions of Liturgy and Music for a New Century*. Edited by Donald Molloy. Translated by Jane Burton. Collegeville: Liturgical Press, 1996.
- Foley, Edward, Nathan Mitchell, and Joanne Pearce, eds. *A Commentary on the General Instruction of the Roman Missal*. Collegeville: Liturgical Press, 2007.
- Gelineau, Joseph. *Liturgical Assembly, Liturgical Song*. Translated by Bernadette Gasslein. Portland: Pastoral Press, 2002.
- Hayburn, Robert. *Papal Legislation on Sacred Music: 95AD to 1977AD*. Collegeville: Liturgical Press, 1979.
- Joncas, Jan M. *From Sacred Song to Ritual Music: Twentieth-Century Understandings of Roman Catholic Worship Music*. Collegeville: Liturgical Press, 1997.
- McMahon, J. Michael, and Gordon Truitt. *Ministries in Sung Worship: A Documentary and Pastoral Resource*. Silver Spring: National Association of Pastoral Musicians, 2005.
- Mannion, M. Francis. *Masterworks of God: Essays in Liturgical Theory and Practice*. Chicago: Hillenbrand Books, 2004.
- Ruff, Anthony. *Sacred Music and Liturgical Reform: Treasures and Transformations*. Chicago: Liturgical Training Publications, 2007.
- Schaefer, Edward. *Catholic Music Through the Ages: Balancing the Needs of a Worshipping Church*. Chicago: Hillenbrand Books, 2008.

Dr Paul Taylor

Semester 2, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

Pastoral Studies I: A Theory of Pastoral Practice

DP1001C/2001C

This unit will present three theoretical frameworks within which to consider pastoral practice in its day to day experience: psychological, anthropological and theological. The psychological framework focuses upon human development, motivation, and the influence of the unconscious. The anthropological (philosophical) frame of reference assists students to understand ways of knowing and responding, with particular reference to imagination, freedom and growth. Theological reflection draws on the sources of personal presuppositions and action, culture and faith tradition. The aim of the unit is for students to explore notions of the self, articulate the assumptions upon which they engage in pastoral ministry and to encourage them to take responsibility for their pastoral practice.

Prerequisites: BS1001C, BS1002C, CT1000C and CT1001C or equivalent, are recommended, some pastoral experience would be advantageous to the student

Requirements: 3 hours per week

Assessment:	first level	one 500-word seminar paper	20%
		one 2,500-word essay	50%
		one 1-hour written examination	30%
	second level	one 1,000-word seminar paper	25%
		one 2,500-word essay	50%
		one 1-hour written examination	25%

Bibliography

- American Psychiatric Association. *Diagnostic and Statistical Manual of Mental Disorders*. 5th ed. Washington: American Psychiatric Association, 2013.
- Conn, Walter E. *The Desiring Self: Rooting Pastoral Counselling and Spiritual Direction in Self-Transcendence*. New York: Paulist Press, 1998.
- Cooper-White, Pamela. *Shared Wisdom: Use of the Self in Pastoral Care and Counselling*. Minneapolis: Fortress Press, 2006.
- Doehring, Carrie. *The Practice of Pastoral Care: A Postmodern Approach*. Louisville: Westminster John Knox Press, 2004.
- Kraft, Charles H. *Christianity in Culture: A Study in Biblical Theologising in Cross-Cultural Perspectives*. Rev. 25th Anniversary ed. Maryknoll: Orbis, 2005.
- May, Gerald G. *Addiction and Grace*. San Francisco: Harper, 1988.
- Rulla, Luigi M., Joyce Ridick, and Franco Imoda. *Anthropology of the Christian Vocation*. Vol. 2, *Existential Confirmation*. Rome: Gregorian University Press, 1989.
- Swinton, John. *Spirituality and Mental Health Care: Rediscovering a Forgotten Dimension*. London: Jessica Kingsley Publishers, 2001.

Rev. William Attard

Semester 1, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 21 March

Pastoral Studies II: Pastoral Care and Spiritual Leadership

DP1002C/2002C

This unit will enable pastoral practitioners to develop a coherent framework for pastoral interaction, care and leadership in a variety of settings. Contemporary pastoral applications and professional intervention issues will be dealt with: the individual in relationship to their environment; ethics and professional boundaries; family systems and group dynamics; grief and bereavement; spiritual direction, and listening and referral skills. The Spiritual Leadership component of this unit will consider the theoretical and theological bases of leadership. The focus will be the spirituality and principles of transformation. Time will be given to the explanation of the personal qualities of a Christian leader in areas relevant to the ministry interests of students.

Prerequisites: BS1001C, BS1002C, CT1000C and CT1001C, are recommended
some pastoral experience would be advantageous

Requirements: 3 hours per week

Assessment:	first level	one 1,000-word research paper	20%
		one 2,000-word essay	50%
		one 1-hour written examination	30%
	second level	one 1,000-word research paper	25%
		one 2,500-word essay	50%
		one 1-hour written examination	25%

Bibliography

- Egan, Gerard. *The Skilled Helper: A Problem-Management and Opportunity-Development Approach to Helping*. 10th ed. San Francisco: Brooks/Cole, 2014.
- Gula, Richard. *Just Ministry: Professional Ethics for Pastoral Ministers*. New York: Paulist Press, 2010.
- Kirkwood, Neville. *Pastoral Care in Hospitals*. 2nd ed. London: Morehouse, 2005.
- Kofler, Len. *Healing Relationships: A Practical Guide for Christian Counsellors and Carers*. London: St Paul's Publishing, 2007.
- Meadows, Graham, Margaret Grigg, John Farhall, Fiona McDermott, Ellie Fossey, and Bruce Singh, eds. *Mental Health in Australia: Collaborative Community Practice*. 3rd ed. South Melbourne: Oxford University Press, 2012.
- Moran, Frances M. *Beyond the Culture of Care*. Strathfield: St Paul's Publications, 2007.
- O'Connell-Killen, Patricia, and John De Beer. *The Art of Theological Reflection*. New York: Crossroad Publishing, 1994.
- Pattison, Stephen. *The Challenge of Practical Theology: Selected Essays*. London: Jessica Kingsley, 2007.
- Sperry, Len. *Transforming Self and Community: Revisioning Pastoral Counselling and Spiritual Direction*. Collegeville: Liturgical Press, 2002.
- Wicks, Robert J., Richard D. Parsons, and Donald Capps, eds. *Clinical Handbook of Pastoral Counselling*. 2 vols. New York: Paulist Press, 1993.

To Be Advised

Semester 2, 2017
Wednesday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

Teaching Catholic Faith in a Ministry Context

DP2003C/3003C

Praxis Unit

This is a practical unit in a supervised ministry context. This unit focuses on developing skills in teaching the Catholic faith in a variety of ministry situations including programs supporting the New Evangelisation, sacramental preparation programs in parishes, adult education programs and Religious Education classes. Students will observe and reflect on the content and practice of such education programs in a variety of ministry situations, including parishes, and then develop and enact a plan to teach children, young people or adults in areas of Catholic faith and practice. The students will have the opportunity to work co-operatively with those already engaged in such faith ministry practice and with leaders in parish education programs.

Prerequisites: second level DP1001C and DP1002C
third level DP2001C and DP2002C

Requirements: 3 hours per week

Assessment:

second level	two 1,000-word lesson plans	2 x 20%
	one 3,000-word project outline	60%
third level	two 1,000-word lesson plans	2 x 20%
	one 4,000-word project outline	60%

Bibliography

- Everist, Norma C. *The Church as Learning Community: A Comprehensive Guide to Christian Education*. Nashville: Abingdon Press 2002.
- , ed. *Christian Education as Evangelism*. Minneapolis: Fortress Press, 2007.
- Garrido, Ann M. *Redeeming Administration: Twelve Spiritual Habits for Catholic Leaders in Parishes, Schools, Religious Communities, and Other Institutions*. Notre Dame: Ave Maria Press, 2013.
- Moulds, Russ, ed. *A Teacher of the Church: Theology, Formation, and Practice for the Ministry of Teaching*. Eugene: Wipf & Stock, 2007.
- Parrett, Gary, and Steve Kang. *Teaching the Faith, Forming the Faithful: A Biblical Vision for Education in the Church*. Downers Grove: InterVarsity Press, 2009.
- Seymour, Jack L., ed. *Mapping Christian Education: Approaches to Congregational Learning*. Nashville: Abingdon Press 1997.
- Vella, Jane K. *Learning to Listen, Learning to Teach: the Power of Dialogue in Educating Adults*. Rev. ed. Jossey-Bass Higher and Adult Education. San Francisco: Jossey-Bass, 2002.

To Be Advised

Not Offered in 2017

This unit explores the spiritual life by examining the developmental stages and meditation techniques appropriate for various age groups including children, teenagers and adults. Students explore various approaches including mantra, scripture, symbols, mandala, visualization, body work and spiritual journaling, with an emphasis on Christian meditation. The focus will be on silent meditation, and establishing places of silence in the contemporary technological context including schools, parishes and other settings. The unit will include such topics as spirituality and holiness, discovery of identity and intimacy and signs of spiritual growth. Leadership qualities and ethical considerations required for introducing meditation to groups in a variety of settings will also be discussed. Students will engage in professional experience in leading a meditation group at such locations as schools, hospitals, youth groups, parish groups. The framework and insights of the Enhancing Catholic Schools Identity project will be referred to in the teaching of this unit.

Prerequisites: none

Requirements: six Saturdays: 10.00am – 4.30pm

Assessment:	second level	one 2,000-word essay	45%
		one 1,500-word praxis report	35%
		one 1,000-word praxis case study	20%
	third level	one 3,000-word essay	55%
		one 1,500-word praxis report	25%
		one 1,000-word praxis case study	20%

Bibliography

Christie, Ernie. *Coming Home: A Guide to Teaching Christian Meditation to Children*. Mulgrave: John Garratt Publishing, 2007.

Coming to Know, Worship and Love: A Religious Education Curriculum Framework for Catholic Schools in the Archdiocese of Melbourne. 2nd ed. 11 vols. 2003. Reprint, Melbourne: James Goold House Publications, 2007.

Keating, Thomas. *Invitation to Love*. 1992. Reprint, New York: Continuum, 1998.

Mason, Michael, Andrew Singleton, and Ruth Weber. *The Spirit of Generation Y: Young People's Spirituality in a Changing Australia*. Mulgrave: John Garratt Publishing, 2007.

May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection Between Darkness and Spiritual Growth*. 2003. Reprint, San Francisco: HarperCollins, 2005.

Tacey, David. *The Spirituality Revolution: The Emergence of Contemporary Spirituality*. Pymble: HarperCollins, 2003.

Mr Christopher Morris

Not Offered in 2017

This unit can be used as a praxis unit including the development of a 'Project Plan' that is certified as 'low risk' by the Head of Department, and a supervised professional placement including a 'Placement Contract'.

Pastoral Mission and Outreach in a Ministry Context

DP3004C

Praxis unit

This unit is a practical unit in a supervised ministry context. This unit offers the opportunity for the acquisition and development of skills for ministry in an intensive pastoral/ministry placement of 12 weeks. As such, it provides practical experience, reflection on that experience under supervision, and participative learning. The model proposed is action-reflection-integration, under supervision. Examples of such long-term pastoral placement would include parish ministry, youth ministry and ministry to Indigenous persons.

Prerequisites: Two Field D units; and DP1001C and DP1002C for BMin Students

Requirements: Placement in a pastoral setting appropriate to the field of study under supervision with a contract of tasks to be completed. Supervision by an approved supervisor including regular meetings for reflection and teaching input. This unit will include private study of set reading, completion of supervised tasks and intensive supervision sessions.

Assessment: four 500-word papers 4 x 10%
one 3,000-word journal 60%

Bibliography

- Cahalan, Kathleen. *Introducing the Practice of Ministry*. Collegeville: Liturgical Press, 2010.
- . *Projects that Matter: Successful Planning and Evaluation for Religious Organizations*. Bethesda: Alban Institute, 2003.
- Cullen, Philomena, Bernard Hoose, and Gerard Mannion, eds. *Catholic Social Justice: Theological and Practical Explorations*. London: Continuum, 2007.
- Fini, Christian, and Christopher Ryan, eds. *Australian Catholic Youth Ministry: Theological and Pastoral Foundations for Faithful Ministry*. Mulgrave: Garratt Publishing, 2014.
- Gula, Richard. *Just Ministry: Professional Ethics for Pastoral Ministers*. New York: Paulist Press, 2010.
- Jewell, Marti R., and David A. Ramey. *The Changing Face of Church: Emerging Models of Parish Leadership*. Emerging Models of Pastoral Leadership Series. Chicago: Loyola Press, 2010.
- Kinast, Robert L. *Let Ministry Teach: A Guide to Theological Reflection*. Collegeville: Liturgical Press, 1996.
- McAlpin, Kathleen. *Ministry That Transforms. A Contemplative Process of Theological Reflection*. Collegeville: Liturgical Press, 2009.
- O'Connell-Killen, Patricia, and John De Beer. *The Art of Theological Reflection*. New York: Crossroad, 1994.
- Sofield, Loughlan, and Carroll Juliano. *Collaboration: Uniting Our Gifts in Ministry*. Notre Dame: Ave Maria Press, 2000.

Rev. Dr Max Vodola (*coordinator*)

Semesters 1 or 2, 2017
days and times to be negotiated

Semester 1: *Census Date: Tuesday 21 March*

Semester 2: *Census Date: Tuesday 22 August*

Pastoral Mission and Outreach in a Ministry Context (30 points)

DP3005C

Praxis unit

This unit is a practical unit in a supervised ministry context. This unit offers the opportunity for the acquisition of skills for ministry in an intensive pastoral/ministry placement for the equivalent of 24 weeks. As such, it provides practical experience, reflection on that experience under supervision, and participative learning. The model proposed is action-reflection-integration, under supervision. Examples of such long-term pastoral placements include parish ministry, youth ministry and ministry to Indigenous persons.

Prerequisites: Two Field D units; and DP2001C and DP2002C

Requirements: Placement in a pastoral setting appropriate to the field of study under supervision with a contract of tasks to be completed. Supervision by an approved supervisor including regular meetings for reflection and teaching input. This unit will include private study of set reading, completion of supervised tasks and intensive supervision sessions.

Assessment:

four 500-word reflective verbatims	4 x 5%
one 3,000-word journal	30%
one 2,000-word book review	20%
one 3,000-word project	30%

Bibliography

- Cahalan, Kathleen. *Introducing the Practice of Ministry*. Collegeville: Liturgical Press, 2010.
- . *Projects that Matter: Successful Planning and Evaluation for Religious Organizations*. Bethesda: Alban Institute, 2003.
- Cullen, Philomena, Bernard Hoose, and Gerard Mannion, eds. *Catholic Social Justice: Theological and Practical Explorations*. London: Continuum, 2007.
- Fini, Christian, and Christopher Ryan, eds. *Australian Catholic Youth Ministry: Theological and Pastoral Foundations for Faithful Ministry*. Mulgrave: Garratt Publishing, 2014.
- Gula, Richard. *Just Ministry: Professional Ethics for Pastoral Ministers*. New York: Paulist Press, 2010.
- Jewell, Marti R., and David A. Ramey. *The Changing Face of Church: Emerging Models of Parish Leadership*. Emerging Models of Pastoral Leadership Series. Chicago: Loyola Press, 2010.
- Kinast, Robert L. *Let Ministry Teach: A Guide to Theological Reflection*. Collegeville: Liturgical Press, 1996.
- McAlpin, Kathleen. *Ministry That Transforms. A Contemplative Process of Theological Reflection*. Collegeville: Liturgical Press, 2009.
- O'Connell-Killen, Patricia, and John De Beer. *The Art of Theological Reflection*. New York: Crossroad, 1994.
- Sofield, Loughlan, and Carroll Juliano. *Collaboration: Uniting Our Gifts in Ministry*. Notre Dame: Ave Maria Press, 2000.

Rev. Dr Max Vodola (coordinator)

Semesters 1 or 2, 2017
days and times to be negotiated

Semester 1: *Census Date: Tuesday 21 March*

Semester 2: *Census Date: Tuesday 22 August*

Theological and Pedagogical Foundations of Religious Education

DR1000C/2000C

This unit focuses on the theological and professional principles underlying both the nature and process of religious education, emphasising the rationale, content, context, and methodologies of the discipline. Through a process of lectures, personal reading and reflection, students are invited to examine and critique the social, cultural and theological presuppositions underlying their understanding and personal experience of religious education, in order to plan a specific project of work in line with his/her educative and pastoral activity.

Prerequisites: first level none
second level 30 points at level one in Field D

Requirements: 3 hours per week

Assessment:	first level	two 500-word reflection papers	2 x 10%
		one 2,000-word major essay	50%
		one 1-hour written examination	30%
	second level	one 1,500-word book review	20%
		one 30-minute seminar/presentation	20%
		one 2,500-word major essay	60%

Bibliography

- Buchanan, Michael T., and Richard Rymarz. *Introduction to Catholic Education: Current Perspectives*. Terrigal: David Barlow Publishing, 2008.
- Durka, Gloria. *The Teacher's Calling: A Spirituality for Those Who Teach*. New York: Paulist Press, 2002.
- Engebretson, Kathleen, Marian de Souza, Richard Rymarz, and Michael T. Buchanan. *Cornerstones of Catholic Secondary Education: Principles and Practice of the New Evangelisation*. Terrigal: David Barlow Publishing, 2008.
- Gallagher, Jim. *Soil for the Seed: Historical, Pastoral and Theological Reflections on Educating to and in the Faith*. Great Wakering: McCrimmons, 2001.
- Groome, Thomas H. *Christian Religious Education: Sharing Our Story and Vision*. San Francisco: Harper & Row, 1981.
- Lovat, Terence J. *What Is This Thing Called Religious Education?: Summary, Critique and a New Proposal*. Wentworth Falls: Social Science Press, 1989.
- Palmer, Parker J. *The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life*. San Francisco: Jossey-Bass, 1998.
- Ryan, Maurice, ed. *Echo and Silence: Contemporary Issues for Australian Religious Education*. Katoomba: Social Science Press, 2001.

Rev. Peter Varengo sdb

Semester 2, 2017
Tuesday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

Personal Development and Faith: The Praxis of

Person-Centred Religious Education

DR1001C/2001C

Drawing on the theoretical underpinning of the research on human psychology and the theological understanding of Christian faith, this unit investigates the relationship between personal development and faith, understood as an ongoing journey of growth in one's relationship with God within the religious and psychological context of various stages of human maturation and personal life experiences. Starting with a reflection on the nature of person, faith, human development and education, and their mutual interrelationship, the unit focuses on James Fowler's theory of faith development, and applies some of the insights to specific stages of growth, with particular emphasis on adolescents and midlife, identifying the pastoral needs and ministerial challenges these phases present for all those involved in the journey of faith education and human development.

Prerequisites: first level none
second level 30 points at level one in Field D

Requirements: 3 hours per week

Assessment:	first level	two 500-word short papers	2 x 10%
		one 2,000-word essay	50%
		one 1-hour written examination	30%
	second level	one 1,500-word field study/pastoral project	35%
		one 45-minute presentation/seminar	15%
		one 2,500-word essay	50%

Bibliography

- Feldmeier, Peter. *The Developing Christian: Spiritual Growth Through the Life Cycle*. New York: Paulist Press, 2007.
- Fiand, Barbara. *From Religion Back to Faith: A Journey of the Heart*. New York: Crossroad Publishing, 2006.
- Fowler, James W. *Stages of Faith: The Psychology of Human Development and the Quest for Meaning*. New York: Harper & Row, 1981.
- Gilligan, Carol. *In a Different Voice: Psychological Theory and Women's Development*. Cambridge: Harvard University Press, 1993.
- Hughes, Philip. *Putting Life Together: Findings from Australian Youth Spirituality Research*. Fairfield: Fairfield Press, 2007.
- Nixon, Dianne, and Andrew O'Brien. *Searchers for Self: Working with Young People in Australia*. Terrigal: David Barlow Publishing, 2008.
- Shaw, Peter. *Finding Your Future: The Second Time Around*. London: Darton, Longman & Todd, 2006.
- Souza, de Marian, and Winifred W. H. Lamb, eds. *Spirituality in the Lives of Children and Adolescents: Some Perspectives*. Hindmarsh: Australian Theological Forum, 2006.

Rev. Peter Varengo sdb

Not Offered in 2017

Theology and Religious Education through Art

DR2303C/3303C

crosslisted as CT2303C/3303C and DS2303C/3303C

This unit will explore how art has been and remains an integral part of the evangelising and catechising mission of the Church. Through art, the unit will explore essential themes of Catholic theology and scripture, such as: the Trinity, Jesus Christ, Mary, the saints, heaven and hell, the Church, the sacraments, sin and evil, suffering and death, virtues and vices, mission and service. Participants will explore skills and techniques of 'visual literacy' through the examination of the elements of art: colour, line, medium, mood, gesture, framing, lighting and symbols. Students will then be invited to unpack the theological and spiritual elements portrayed through art and compare them with the current teachings of the Catholic Church. In each session, students will explore the pedagogical and catechetical application of the arts for their ministry and mission.

Prerequisites: BS1001C and CT1000C or equivalent

Requirements: 3 hours per week

Assessment:	second level	one 1,000-word essay	30%
		one 15 minute presentation	20%
		one 1,500-word essay	50%
	third level	one 1,000-word essay	20%
		one 15 minute presentation	20%
		one 3,500-word essay	60%

Bibliography

- Beckett, Wendy. *Sister Wendy's 1000 Masterpieces*. 1st US ed. New York: DK Publishing, 1999.
- Benedict XVI. *Meeting with Artists in the Sistine Chapel: Address of His Holiness Benedict XVI*. 21 November 2009.
- Crumlin, Rosemary. *Beyond Belief: Modern Art and the Religious Imagination*. Melbourne: National Gallery of Victoria, 1998.
- Daily, Eileen. *Beyond the Written Word: Exploring Faith through Christian Art*. Winona: Saint Mary's Press, 2005.
- De Rynck, Patrick. *How to Read Bible Stories and Myths in Art: Decoding the Old Masters from Giotto to Goya*. New York: Harry N. Abrams Press, 2008.
- Drury, John. *Painting the Word: Christian Pictures and their Meanings*. 1999. Reprint, New Haven: Yale University Press, 2002.
- Gombrich, Ernst H. *The Story of Art*. 16th ed. Oxford: Phaidon Press, 1995.
- Gray, Anne, Thomas Keneally, Rod Radford, Kathleen Soriano, Beatrice Gullström, eds. *Australia*. London: Royal Academy of Arts, 2013.
- John Paul II. *Letter of His Holiness Pope John Paul II to Artists*. 1999.
- O'Kane, M., ed. *Imagine the Bible: An Introduction to Biblical Art*. London: SPCK, 2008.

Rev. Dr Elio Capra sdb

Semester 1, 2017
Thursday 10.00am – 1.00pm

Census Date: Tuesday 21 March

Theology: Mission and Ministry: Christian Spirituality

Field D

DS1001C	Christian Spirituality A: Patristic and Medieval Authors	
	2017: Semester 1	Rev. Prof. Austin Cooper omi AM Mr Christopher Morris
DS1002C	Christian Spirituality B: Modern Authors	
	2017: Semester 2	Rev. Prof. Austin Cooper omi AM Mr Christopher Morris
DS1301C/2301C	Origins of the Franciscan Evangelical Movement <i>crosslisted as CH1301C/2301C</i>	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
DS1302C/2302C	Writings of Francis and Clare <i>crosslisted as CH1302C/2302C</i>	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
DS2121C/3121C	Medieval Mystics	
	<i>Not Offered in 2017</i>	Mrs Clara Staffa Geoghegan
DS2141C	The English Spiritual Tradition A: The Medieval Period	
	<i>Not Offered in 2017</i>	Rev. Prof. Austin Cooper omi AM
DS2142C	The English Spiritual Tradition B: The Modern Period	
	<i>Not Offered in 2017</i>	Rev. Prof. Austin Cooper omi AM
DS2303C/3303C	Theology and Religious Education through Art <i>crosslisted as CT2303C/3303C and DR2303C/3303C</i>	
	2017: Semester 1	Rev. Dr Elio Capra sdb
DS2603C/3603C	Aquinas to Eckhart: The Dominican Intellectual and Spiritual Tradition of the 13th and Early 14th Centuries <i>crosslisted as CT2603C/3603C</i>	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
DS2604C/3604C	Encounters with the Dominican Intellectual and Spiritual Tradition: 20th and Early 21st Centuries <i>crosslisted as CT2604C/3604C</i>	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>

Theology: Mission and Ministry: Christian Spirituality

Field D

DS2610C/3610C **Applied Meditation** *crosslisted as DP2610C/3610C*

Not Offered in 2017

Mr Christopher Morris

DS2704C/3704C **The Experience of Catholic Culture A** *crosslisted as CH2704C/3704C*

2017: Study Tour
21 September – 21 October

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

DS2705C/3705C **The Experience of Catholic Culture B** *crosslisted as CH2705C/3705C*

2017: Study Tour
21 September – 21 October

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

DS3110C **Augustine and Maximus the Confessor on the Philosophical Foundations of Christian Mysticism** *crosslisted as AP3110C*

Not Offered in 2017

Dr Cullan Joyce

Christian Spirituality A: Patristic and Medieval Authors

DS1001C

The first six weeks of the semester will be devoted to studying a representative selection of Patristic sources including selections from Ignatius of Antioch, Athanasius, *The Sayings of the Desert Fathers and Mothers*; *The Divine Liturgy of St John Chrysostom*; Gregory of Nyssa, John Cassian, and Benedict. The last six weeks will be devoted to studying a representative selection of Medieval sources namely a selection of texts from - Hildegard of Bingen, Bernard of Clairvaux, Bonaventure, Mechthild of Magdeburg, Angela of Foligno, Catherine of Siena, Meister Eckhart, Henry Suso, Jan Van Ruysbroeck, *The Cloud of unknowing* and Julian of Norwich.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	one 500-word introductory assignment	10%
	one 500-word report	10%
	one 1,500-word essay	40%
	one 1½-hour 'open book' examination	40%

Bibliography

- Cunningham, Lawrence S., and Keith J. Egan. *Christian Spirituality: Themes from the Tradition*. New York: Paulist Press, 1996.
- Dreyer, Elizabeth A., and Mark S. Burrows, eds. *Minding the Spirit: The Study of Christian Spirituality*. Baltimore: Johns Hopkins University Press, 2005.
- Holder, Arthur, ed. *The Blackwell Companion to Christian Spirituality*. Blackwell Companions to Religion. Oxford: Blackwell Publishing, 2005.
- . *Christian Spirituality: The Classics*. New York: Routledge, 2010.
- McGinn, Bernard, John Meyendorff, and Jean Leclercq, eds. *Christian Spirituality: Origins to the Twelfth Century*. World Spirituality 16. New York: Crossroad Publishing, 1997.
- Perrin, David B. *Studying Christian Spirituality*. New York: Routledge, 2007.
- Raitt, Jill, Bernard McGinn, and John Meyendorff, eds. *Christian Spirituality: High Middle Ages and Reformation*. World Spirituality 17. New York: Crossroad Publishing, 1987.
- Sheldrake, Philip F. *Explorations in Spirituality: History, Theology and Social Practice*. New York: Paulist Press, 2010.
- Tyler, Peter, and Richard Woods, eds. *The Bloomsbury Guide to Christian Spirituality*. London: Bloomsbury Publishing, 2012.
- Williams, Rowan. *The Wound of Knowledge: Christian Spirituality from the New Testament to St John of the Cross*. Oxford: Rowan & Littlefield, 2003.

Rev. Prof. Austin Cooper omi AM
Mr Christopher Morris

Semester 1, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 21 March

The first six weeks of the semester will be devoted to a study of selected texts from significant Spanish authors, namely Teresa of Avila, John of the Cross and Ignatius Loyola. The French authors Francis de Sales, J-P de Caussade and Thérèse of Lisieux will be studied and then P. Teilhard de Chardin; Also Deitrich Bonhoeffer, Karl Rahner and *The Way of the Pilgrim*. The second six weeks of semester will be devoted to a study of English authors including the earlier poets John Donne and George Herbert and more recent poets such as G. M. Hopkins and R. S. Thomas. Some attention is also given to Thomas More, Richard Challoner, John Henry Newman and the Tractarians, as well as R. A. Knox, C. S. Lewis, D. L. Sayers and Thomas Merton.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	one 500-word introductory analysis of document(s)	10%
	one 500-word report	10%
	one 1,500-word essay	40%
	one 1½-hour 'open book' examination	40%

Bibliography

- Cunningham, Lawrence S., and Keith J. Egan. *Christian Spirituality: Themes from Tradition*. New York: Paulist Press, 1996.
- Dreyer, Elisabeth A., and Mark S. Burrows, eds. *Minding the Spirit*. Baltimore: Johns Hopkins University Press, 2005.
- Dupré, Louis, and Don E. Saliers, eds. *Christian Spirituality: Post-reformation and Modern*. World Spirituality 18. New York: Crossroad Publishing, 1996.
- Flood, Gavin. *The Ascetic Self: Subjectivity, Memory, and Tradition*. Cambridge: Cambridge University Press, 2004.
- Holder, Arthur, ed. *Christian Spirituality: The Classics*. London: Routledge, 2009.
- Nichols, Aidan. *Spirituality for the Twenty-first Century*. Huntington: Our Sunday Visitor, 2003.
- Sheldrake, Philip. *A Brief History of Spirituality*. Blackwell Brief Histories of Religion. Oxford: Blackwell Publishing, 2007.
- Tyler, Peter, and Richard Woods, eds. *The Bloomsbury Guide to Christian Spirituality*. London: Bloomsbury Publishing, 2012.
- Wilkin, Robert L. *Spirit of Early Christian Thought: Seeking the Face of God*. New Haven: Yale University Press, 2003.
- Wright, Wendy M. *The Essential Spirituality Handbook*. Liguori: Liguori, 2009.

Rev. Prof. Austin Cooper omi AM
Mr Christopher Morris

Semester 2, 2017
 Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

Origins of the Franciscan Evangelical Movement

DS1301C/2301C

crosslisted as CH1301C/2301C

This unit examines the development of the evangelical movement initiated by Francis and Clare of Assisi from 1226 to 1517. While concentrating upon the struggles with the First Order from the death of Francis (1226) through the Bull of Union (1517), and the beginnings of the Capuchin Reform, it will consider the internal developments in the three Franciscan Orders as they attempted to respond to the changing situation of the church and society within this same period.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	first level	one 1,500-word exercise	40%
		one 2,500-word essay	60%
	second level	one 2,000-word critical review exercise	40%
		one 3,000-word essay	60%

Set Text Recommended for Purchase

Carmody, Maurice. *The Franciscan Story: St Francis of Assisi and his Influence since the Thirteenth Century*. Twickenham: Athena, 2008.

Bibliography

- Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *Francis of Assisi: Early Documents*. 3 vols. New York: New City Press, 1999–2001.
- Burr, David. *The Spiritual Franciscans: From Protest to Persecution in the Century after Saint Francis*. Pennsylvania: Pennsylvania State University Press, 2001.
- Brooke, Rosalind B. *Early Franciscan Government: Elias to Bonaventura*. Cambridge Studies in Medieval Life and Thought: New Series. Cambridge: Cambridge University Press, 2004.
- Esser, Kajetan. *Origins of the Franciscan Order*. Chicago: Franciscan Herald Press, 1970.
- Iriarte, Lázaro. *Franciscan History: The Three Orders of St Francis*. Translated by Patricia Ross. Chicago: Franciscan Herald Press, 1983.
- Merlo, Grado G. *In the Name of Saint Francis: A History of the Friars Minor and Franciscanism until the Early Sixteenth Century*. Translated by Rafael Bonnanno and Robert J. Karris. St. Bonaventure: Franciscan Institute Publications, 2009.
- Moorman, John R. *A History of the Franciscan Order from its Origins to the Year 1517*. Chicago: Franciscan Herald Press, 1988.
- Nimmo, Duncan. *Reform and Division in the Medieval Franciscan Order: From Saint Francis to the Foundation of the Capuchins*. Bibliotheca Seraphico-Capuccina 33. Rome: Capuchin Historical Institute, 1995.
- Robson, Michael. *The Franciscans in the Middle Ages*. Woodbridge: Boydell Press, 2006.
- Short, William. *The Franciscans*. Religious Order Series 2. Wilmington: Michael Glazier, 1989.

To Be Advised

Not Offered in 2017

A study of the nature, content, and spiritual theology of the foundational texts of the Franciscan movement according to the latest critical research. The texts will be studied within the context of the development of the Franciscan movement and the religious trends of the thirteenth century. Particular themes will be identified as being integral to an understanding of the Franciscan charism and their relevance to contemporary Franciscan experience.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	first level	one 1,500-word critical review	40%
		one 2,500-word essay	60%
	second level	one 2,000-word critical review	40%
		one 3,000-word essay	60%

Set Texts Recommended for Purchase

Armstrong, Regis J., ed. *The Lady, Clare of Assisi: Early Documents*. Rev. ed. New York: New City Press, 2006.

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *The Saint*. Vol. 1, *Francis of Assisi: Early Documents*. New York: New City Press, 1999.

Bibliography

Fleming, John V. *An Introduction to the Franciscan Literature of the Middle Ages*. Chicago: Franciscan Herald Press, 1977.

Hammond, Jay M., ed. *Francis of Assisi: History, Hagiography and Hermeneutics in the Early Documents*. Hyde Park: New City Press, 2004.

Lapsanski, Duane V. *Evangelical Perfection: An Historical Examination of the Concept in the Early Franciscan Sources*. St Bonaventure: Franciscan Institute, 1977.

Matura, Thaddee. *Francis of Assisi: The Message in His Writings*. Rev. ed. Edited by Roberta A. McKelvie and Daria Mitchell. Translated by Paul Barrett. St Bonaventure: Franciscan Institute, 2004.

Peterson, Ingrid J. *Clare of Assisi: A Biographical Study*. Quincy: Franciscan Press, 1993.

Rusconi, Roberto. *Francis of Assisi in the Sources and Writings*. Translated by Nancy Celaschi. St. Bonaventure: Franciscan Institute Publication, 2008.

To Be Advised

Not Offered in 2017

This unit explores developments in mystical piety in the Middle Ages. The unit will pay particular attention to the Rhineland Mystics. It will also consider the religious response to urbanization as expressed by the Beguine Movement and the emergence of mendicant friars. The development of particularly feminine responses of women to mysticism and relationship of women mystics to the wider church will also be examined. A seminar based unit, it emphasises the reading of texts and the interpretative process involved in a receptive and critical reading of Medieval sources. It also explores some contemporary approaches to the interpretation of Medieval women's spiritual experience in a social and cultural context. Students will be required to read and to analyse primary sources from medieval writers including: Hildegard of Bingen; Mechthild of Magdeburg; Marguerite de Porette, Gertrude the Great, Meister Eckhardt, Francis and Clare, Bonaventure, Catherine of Siena, Angela of Foligno.

Prerequisites: 30 points at level one including, CH1001C

Requirements: 3 hours per week

Assessment:	second level	two 1,000-word seminar papers one 2,500-word essay	2 x 20% 60%
	third level	two 1,000-word seminar papers one 3,000-word essay	2 x 20% 60%

Bibliography

Recommended translations of primary sources: Classics of Western Spirituality (Paulist Press).

Beer, Frances. *Woman and Mystical Experience in the Middle Ages*. Woodbridge: Boydell Press, 1992.

Bynum, Caroline W. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. New York: Zone Books, 1992.

Coakley, John W. *Women, Men and Spiritual Power: Female Saints and Their Male Collaborators*. New York: Columbia University Press, 2006.

Dronke, Peter. *Women Writers of the Middle Ages: A Critical Study of Texts from Perpetua (†203) to Marguerite Porete (†1310)*. Cambridge: Cambridge University Press, 1984.

McGinn, Bernard, ed., with the collaboration of Frank Tobin and Eluira Borgstadf. *Meister Eckhart and the Beguine Mystics: Hadewijch of Brabant, Mechthild of Magdeburg and Marguerite Porette*. New York: Continuum, 1994.

Sheldrake, Phillip. *Spirituality and History: Questions of Interpretation and Method*. London: SPCK, 1991.

Zum Brunn, Emilie, and Georgette Epiney-Burgard, eds. *Women Mystics in Medieval Europe*. Translated by Sheila Hughes. New York: Paragon House, 1989.

Mrs Clara Staffa Geoghegan

Not Offered in 2017

The English Spiritual Tradition A: The Medieval Period

DS2141C

After introductory lectures on the general literary scene of the late Medieval period in England, the sessions will be devoted to a critical examination and appreciation of the following works:

1. Richard Rolle, *The Fire of Love*
2. Julian of Norwich, *The Revelations of Divine Love*
3. Walter Hilton, *The Ladder of Perfection*
4. *The Cloud of Unknowing*
5. *The Book of Margery Kempe*

Prerequisites: 30 points in Christian Spirituality at Level one, or equivalent

Requirements: 3 hours per week

Assessment: seminar discussions and presentations (equivalent of 1,000 words) 20%
one 3,500-word essay 80%

Required Reading

Each student should have available each of the following:

- Hilton, Walter. *The Scale of Perfection*. Translated by John P. H. Clark and Rosemary Dorward. Classics of Western Spirituality. New York: Paulist Press, 1991.
- Julian of Norwich. *Revelations of Divine Love*. Translated by Elizabeth Spearing. London: Penguin, 1999.
- Richard Rolle of Hampole. *The Fire of Love and the Mending of Life*. Translated by Richard Misyn. New York: Cosimo Classics, 2007.
- Spearing, Anthony C., trans. *The Cloud of Unknowing and Other Works*. London: Penguin, 2001.
- Windeatt, Barry A., trans. *The Book of Margery Kempe*. Harmondsworth: Penguin, 1985.

Bibliography

- Davis, Carmel B. *Mysticism and Space: Space and Spatiality in the Works of Richard Rolle, the Cloud of Unknowing Author, and Julian of Norwich*. Washington: Catholic University of America Press, 2008.
- Goodman, Anthony. *Margery Kempe and Her World*. London: Longmans, 2002.
- Jantzen, Grace M. *Julian of Norwich*. 2nd ed. London: SPCK, 2011.
- Kennedy, David G. *Incarnation and Hilton's Spirituality*. Salzburg: OLW Editions, 1988.
- Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Rev. Prof. Austin Cooper omi AM

Not Offered in 2017

The English Spiritual Tradition B: The Modern Period

DS2142C

This unit will study the work of several writers from the Reformation period to the present time: Thomas More, John Fisher, Austin Baker, Richard Challoner, John Chapman, Ronald A Knox, C. S. Lewis and Evelyn Underhill. Some attention will also be given to poets including John Donne, George Herbert, Gerald Manly Hopkins, John Henry Newman, T. S. Eliot and R. S. Thomas.

Prerequisites: 30 points in Christian Spirituality at level one, or equivalent

Requirements: 3 hours per week

Assessment: seminar discussions and presentations (equivalent of 1,000 words) 20%
one 3,500-word essay 80%

Required Reading

Each student should have available each of the following:

Challoner, Richard. *Meditations for Every Day of the Year*. London: Burns & Oates, 1925.

Chapman, John. *Spiritual Letters*. London: Sheed & Ward, 1959.

Lewis, C. S. *The Four Loves*. London: Collins, 1960.

Underhill, Evelyn. *Mysticism: A Study in the Nature and Development of Man's Spiritual Consciousness*. London: E. P. Dutton, 1961.

Bibliography

Dupré, Louis, and Don E. Saliers, eds. *Christian Spirituality: Post Reformation and Modern*. New York: Crossroad Publishing, 1996.

Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnold, eds. *The Study of Spirituality*. London: SPCK, 1986.

Knowles, David. *English Mystical Tradition*. London: Burns & Oates, 1961.

Knox, Ronald A. *The Pastoral Sermons of Ronald A. Knox*. Edited by Philip Caraman. London: Burns & Oates, 1960.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Spurr, Barry. *'Anglo-Catholic in Religion': T. S. Eliot and Christianity*. Cambridge: Lutterworth, 2010.

Rev. Prof. Austin Cooper omi AM

Not Offered in 2017

Theology and Religious Education through Art

DS2303C/3303C

crosslisted as CT2303C/3303C and DR2303C/3303C

This unit will explore how art has been and remains an integral part of the evangelising and catechising mission of the Church. Through art, the unit will explore essential themes of Catholic theology and scripture, such as: the Trinity, Jesus Christ, Mary, the saints, heaven and hell, the Church, the sacraments, sin and evil, suffering and death, virtues and vices, mission and service. Participants will explore skills and techniques of 'visual literacy' through the examination of the elements of art: colour, line, medium, mood, gesture, framing, lighting and symbols. Students will then be invited to unpack the theological and spiritual elements portrayed through art and compare them with the current teachings of the Catholic Church. In each session, students will explore the pedagogical and catechetical application of the arts for their ministry and mission.

Prerequisites: BS1001C and CT1000C or equivalent

Requirements: 3 hours per week

Assessment:	second level	one 1,000-word essay	30%
		one 15 minute presentation	20%
		one 1,500-word essay	50%
	third level	one 1,000-word essay	20%
		one 15 minute presentation	20%
		one 3,500-word essay	60%

Bibliography

- Beckett, Wendy. *Sister Wendy's 1000 Masterpieces*. 1st US ed. New York: DK Publishing, 1999.
- Benedict XVI. *Meeting with Artists in the Sistine Chapel: Address of His Holiness Benedict XVI*. 21 November 2009.
- Crumlin, Rosemary. *Beyond Belief: Modern Art and the Religious Imagination*. Melbourne: National Gallery of Victoria, 1998.
- Daily, Eileen. *Beyond the Written Word: Exploring Faith through Christian Art*. Winona: Saint Mary's Press, 2005.
- De Rynck, Patrick. *How to Read Bible Stories and Myths in Art: Decoding the Old Masters from Giotto to Goya*. New York: Harry N. Abrams Press, 2008.
- Drury, John. *Painting the Word: Christian Pictures and their Meanings*. 1999. Reprint, New Haven: Yale University Press, 2002.
- Gombrich, Ernst H. *The Story of Art*. 16th ed. Oxford: Phaidon Press, 1995.
- Gray, Anne, Thomas Keneally, Rod Radford, Kathleen Soriano, Beatrice Gullström, eds. *Australia*. London: Royal Academy of Arts, 2013.
- John Paul II. *Letter of His Holiness Pope John Paul II to Artists*. 1999.
- O'Kane, M., ed. *Imagine the Bible: An Introduction to Biblical Art*. London: SPCK, 2008.

Rev. Dr Elio Capra sdb

Semester 1, 2017
Thursday 10.00am – 1.00pm

Census Date: Tuesday 21 March

Aquinas to Eckhart: The Dominican Intellectual and Spiritual Tradition of the 13th and Early 14th Centuries

DS2603C/3603C

crosslisted as CT2603C/3603C

The unit will first examine the place of learning in the friars branch of the Order of Preachers (Dominicans). The focus will then be on the character of theology in the 13th century in the West, and the contribution of Albert the Great and Aquinas to this enterprise. The *Summa Theologiae* (*Summa Theologica*) of Aquinas will be studied. Particular emphasis will be placed on Aquinas' understanding of the nature of Christian theology, knowing and speaking about God, the virtues, prayer and contemplation. Aquinas' hymns for the Office of *Corpus Christi* and the *Adoro Te* will also be treated. Next the life and times of Meister Eckhart will be introduced. His basic ideas will be addressed: knowing and talking about God, the nature of God, the relationship of God and the world and union with God. Texts related to these themes from Eckhart's sermons and treatises will be studied. The thought and writings of two of his leading Dominican disciples, Henry Suso and Joannes Tauler, will be briefly explored.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	second level	two 1,000-word critical review exercises one 2,500-word essay	2 x 20% 60%
	third level	two 1,000-word critical review exercises one 3,000-word essay	2 x 20% 60%

Bibliography

Aquinas, Thomas. *Summa Theologiae*. Edited by Thomas Gilby. 60 vols. London: Blackfriars, 1964-81.

Eckhart, Meister. *Meister Eckhardt: Selected Writings*. Edited and translated by Oliver Davies. Penguin Classics. London: Penguin, 1994.

McGinn, Bernard. *The Mystical Thought of Meister Eckhart: The Man from Whom God Hid Nothing*. Edward Cadbury Lectures 2000–2001. New York: Crossroad Publishing, 2001.

Torrell, Jean-Pierre. *Saint Thomas Aquinas*. Vol. 1, *The Person and His Work*. Translated by Robert Royal. Washington: Catholic University of America Press, 1996.

Tugwell, Simon, ed. and trans. *Albert & Thomas Selected Writings*. The Classics of Western Spirituality. New York: Paulist Press, 1988.

To Be Advised

Not Offered in 2017

Encounters with the Dominican Intellectual and Spiritual

Tradition: 20th and Early 21st Centuries

DS2604C/3604C

crosslisted as CT2604C/3604C

The unit will initially focus on three theologians Yves Congar, Reginald Garrigou-Lagrange, and Edward Schillebeeckx. The relationship of each to the *Nouvelle Théologie* that appeared in the 1930s and remained influential to the Second Vatican Council will be analysed. Selections from their writing relating to theology and spirituality will be studied (Congar: tradition, lay spirituality, Christ-as-leader; Garrigou-Lagrange: the nature of theology, the ultimate end of human life, the dynamics of the spiritual life; Schillebeeckx: sacraments and religious rituals, the search for God and God's search for humanity). In a final section, the writings of the English Dominican, Kenelm Foster on Dante's *Divine Comedy* and the Dominican tradition, will be explored.

Prerequisites: DS2603C is recommended

Requirements: 3 hours per week

Assessment:	second level	two 1,000-word critical review exercises one 2,500-word essay	2 x 20% 60%
	third level	two 1,000-word critical review exercises one 3,000-word essay	2 x 20% 60%

Bibliography

- Congar, Yves. *Jesus Christ*. Translated by Luke O'Neill. New York: Herder and Herder, 1966.
- . *The Meaning of Tradition*. San Francisco: Ignatius Press, 2004.
- Foster, Kenelm. *The Two Dantes and Other Studies*. London: Darton, Longman & Todd, 1977.
- Garrigou-Lagrange, Reginald. *Beatitude: A Commentary on St Thomas' Theological Summa, 1a 11ae, qq. 1-54*. Translated by Patrick Cummins. St Louis: Herder Book, 1956.
- . *The One God: A Commentary on the First Part of St Thomas' Theological Summa*. Translated by Bede Rose. St Louis: B. Herder Book, 1954.
- . *The Three Ways of the Spiritual Life*. Rockford: Tan Books, 1977.
- Nichols, Aidan. *Reason with Piety: Garrigou-Lagrange in the Service of Catholic Thought*. Naples: Sapientia Press, 2008.
- Schillebeeckx, Edward. *Church: The Human Story of God*. Translated by John Bowden. New York: Crossroad Publishing, 1990.
- . "The Sacraments: an Encounter with God." In *Edward Schillebeeckx OP: Theologians Today: A Series*, edited by Martin Redfern. London: Sheed & Ward, 1972.
- . "Towards a Rediscovery of the Christian Sacraments: Ritualising Religious Elements in Daily Life." In *Essays Ongoing Questions, Vol. 11, Collected Works of Edward Schillebeeckx*. Translated by Marcelle Manley. London: T. & T. Clark, 2014.

To Be Advised

Not Offered in 2017

This unit explores the spiritual life by examining the developmental stages and meditation techniques appropriate for various age groups including children, teenagers and adults. Students explore various approaches including mantra, scripture, symbols, mandala, visualization, body work and spiritual journaling, with an emphasis on Christian meditation. The focus will be on silent meditation, and establishing places of silence in the contemporary technological context including schools, parishes and other settings. The unit will include such topics as spirituality and holiness, discovery of identity and intimacy and signs of spiritual growth. Leadership qualities and ethical considerations required for introducing meditation to groups in a variety of settings will also be discussed. Students will engage in professional experience in leading a meditation group at such locations as schools, hospitals, youth groups, parish groups. The framework and insights of the Enhancing Catholic Schools Identity project will be referred to in the teaching of this unit.

Prerequisites: none

Requirements: six Saturdays: 10.00am – 4.30pm

Assessment:	second level	one 2,000-word essay	45%
		one 1,500-word praxis report	35%
		one 1,000-word praxis case study	20%
	third level	one 3,000-word essay	55%
		one 1,500-word praxis report	25%
		one 1,000-word praxis case study	20%

Bibliography

Christie, Ernie. *Coming Home: A Guide to Teaching Christian Meditation to Children*.

Mulgrave: John Garratt Publishing, 2007.

Coming to Know, Worship and Love: A Religious Education Curriculum Framework for Catholic Schools in the Archdiocese of Melbourne. 11 vols. 2003. Reprint, Melbourne: James Goold House Publications, 2007.

Keating, Thomas. *Invitation to Love*. 1992. Reprint, New York: Continuum, 1998.

Mason, Michael, Andrew Singleton, and Ruth Weber. *The Spirit of Generation Y: Young People's Spirituality in a Changing Australia*. Mulgrave: John Garratt Publishing, 2007.

May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection Between Darkness and Spiritual Growth*. 2003. Reprint, San Francisco: HarperCollins, 2005.

Tacey, David. *The Spirituality Revolution: The Emergence of Contemporary Spirituality*. Pymble: HarperCollins, 2003.

Mr Christopher Morris

Not Offered in 2017

This unit can be used as a praxis unit including the development of a 'Project Plan' that is certified as 'low risk' by the Head of Department, and a supervised professional placement including a 'Placement Contract'.

The Experience of Catholic Culture A

This unit is one of two complementary units that relate to the “Experience of Catholic Culture” Study Tour. Students may undertake both or either of the units in conjunction with the Study Tour.

The main focus of this unit is the patristic legacy, the monastic centuries and medieval achievements. Further the unit engages students with a representative selection of texts from great figures, architectural sites, music and art. The total experience is enlivened and enriched through the liturgical and pastoral dimensions of each time and place.

Prerequisites:	second level	two units of Spirituality	
	third level	four units of Spirituality	
Requirements:	intensive mode: Tour of particular countries in Western Europe (approximately 4 weeks) plus personal study in first semester		
Assessment:	second level	one 4,500-word essay or equivalent project	100%
	third level	one 5,500-word essay or equivalent project	100%

Bibliography

- Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.
- Corish, Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.
- Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.
- Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.
- Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.
- Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.
- Mursell, Gordon. *English Spirituality*. 2 Vols. London: SPCK, 2001.
- Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.
- Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.
- Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Center for Traditionalist Orthodox Studies, 2002.

Unit Codes	Travel Component	Assessment Component
Part A	DS2704C/3704C <i>crosslisted as CH2704C/3704C</i>	DS2706C/3706C <i>crosslisted as CH2706C/3706C</i>
Part B	DS2705C/3705C <i>crosslisted as CH2705C/3705C</i>	DS2707C/3707C <i>crosslisted as CH2707C/3707C</i>

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

Study Tour, 2017
21 September – 21 October

Travel Component Census Date: Thursday 28 September

The Experience of Catholic Culture B

This unit is one of two complementary units that relate to the “Experience of Catholic Culture” Study Tour. Students may undertake both or either of the units in conjunction with the Study Tour.

The main focus of this unit is on abiding legacies of the Patristic, Anglican and Protestant traditions, the dislocation of the Reformation and the multiple challenges of the modern world. Further, the unit engages students with a representative selection of texts from great figures, architectural sites, music and art. The total experience is enlivened and enriched through the liturgical and pastoral dimensions of each time and place.

Prerequisites:	second level	two units of Spirituality
	third level	four units of Spirituality
Requirements:	intensive mode: Tour of particular countries in Western Europe (approximately 4 weeks) plus personal study in first semester	
Assessment:	second level	one 4,500-word essay or equivalent project 100%
	third level	one 5,500-word essay or equivalent project 100%

Bibliography

- Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.
- Corish, Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.
- Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress Press, 2011.
- Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.
- Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.
- Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.
- Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.
- Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.
- Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.
- Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Center for Traditionalist Orthodox Studies, 2002.

Unit Codes	<i>Travel Component</i>	<i>Assessment Component</i>
Part A	DS2704C/3704C <i>crosslisted as CH2704C/3704C</i>	DS2706C/3706C <i>crosslisted as CH2706C/3706C</i>
Part B	DS2705C/3705C <i>crosslisted as CH2705C/3705C</i>	DS2707C/3707C <i>crosslisted as CH2707C/3707C</i>

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

Study Tour, 2017
21 September – 21 October
Travel Component Census Date: Thursday 28 September

Augustine and Maximus the Confessor on the Philosophical Foundations of Christian Mysticism

DS3110C

crosslisted as AP3110C

Augustine of Hippo (354 –430) and Maximus the Confessor (580 –662) have been recognised as masters of the Christian expression of spiritual and philosophical life. This unit investigates those structures found in each of the two thinkers that, in various ways, contribute to their spiritual and philosophical world views. The unit: 1) provides a description of the philosophical underpinnings that ground their distinctively Christian spirituality by investigating the salient texts and themes central to Augustine and Maximus and follows them through their thought 2) identifies the connections between their asceticism and the emergence of philosophical categories by analysing their respective philosophical psychologies 3) analyses the arising of their main metaphysical or ontological principles, and 4) culminates with an examination of theological structures that have important philosophical features, particularly discussions of receptivity, grace, Trinity, and negative theology. The unit is a suitable introduction to the study of the foundations of Christian patristic philosophy and theology and early Christian Mysticism.

Prerequisites: 30 points of philosophy at second level

Requirements: 3 hours per week

Assessment: one 5,000-word essay 100%
or
one 2,000-word essay 40%
one 3,000-word essay 60%

Bibliography

- Armstrong, Arthur H., ed. *The Cambridge History of Later Greek and Early Medieval Philosophy*. 1967. Reprint, Cambridge: Cambridge University Press, 1970.
- Augustine. *The City of God*.
- . *The Confessions of St. Augustine*.
- . *On the Free Choice of the Will, On Grace and Free Choice, and Other Writings*. Edited and translated by Peter King. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge University Press, 2010.
- . *The Trinity*.
- Gilson, Etienne. *The Christian Philosophy of Saint Augustine*. London: Gollancz, 1960.
- Maximus the Confessor. *Maximus Confessor: Selected Writings*. Translated by George C. Berthold. The Classics of Western Spirituality. New York: Paulist Press, 1985.
- . *On the Cosmic Mystery of Jesus Christ: Selected Writings of St Maximus the Confessor*. Translated by Paul M. Blowers and Robert Louis Wilken. St Vladimir's Seminary Press "Popular Patristics" 25. Crestwood: St Vladimir's Seminary Press, 2003.
- Rist, John M. *Augustine: Ancient Thought Baptized*. Cambridge: Cambridge University Press, 1994.
- Von Balthasar, Hans Urs. *Cosmic Liturgy, The Universe According to Maximus the Confessor*. Translated by Brian E. Daley. A Communio Book. San Francisco: Ignatius Press, 2003.

Dr Cullan Joyce

Not Offered in 2017

Supervised Reading Units (SRU)

With the approval of the Academic Dean, students may undertake specialised study with the guidance of an appropriate supervisor in a Supervised Reading Unit (SRU).

Undergraduate students may enrol in an SRU as a Level 3 unit or Bachelor's capstone unit. An SRU may be taken either as a 15-point unit (5,000–6,000 words) or a 30-point unit (10,000–12,000 words). In consultation with the supervisor, students may attend classes in addition to supervision.

In addition to the reenrolment procedure, an SRU Approval Template must be completed by the student and supervisor and submitted for approval to CTC one week prior to the semester census date. Students may link this unit and its assessment tasks to participation or presentation in a scholarly conference during the semester in which the unit is taken. If taken as a capstone unit, the assessment must demonstrate the student's ability to integrate their studies across the disciplines of their course.

Unit codes	15 points	30 points
Philosophy	AP3415C	AP3430C
Biblical Studies	BS3415C	BS3430C
Church History	CH3415C	CH3430C
Systematic Theology	CT3415C	CT3430C
Mission and Ministry*	DA3415C	DA3430C

** use for Moral Theology, Liturgy, Pastoral Studies, Religious Education, Spirituality*

Enquiries:
Dr Rosemary Canavan
Academic Dean

Semesters 1 or 2, 2017
Days and Times to be negotiated

Semester 1: *Census Date: Tuesday 21 March*

Semester 2: *Census Date: Tuesday 22 August*

Capstone Units

XS3901C

Bachelor's Capstone Unit: Theology and Ministry Seminar

2017: Semester 1

Rev. Dr Phillip Gleeson sdb (*coordinator*)

XS3902C

Bachelor's Capstone Unit: Theology and Ministry Seminar
(30 points)

2017: Semester 1

Rev. Dr Phillip Gleeson sdb (*coordinator*)

Bachelor's Capstone Unit: Theology and Ministry Seminar

XS3901C

This unit consists of seminars, guided reading, and supervised personal study that integrate key concepts of the scriptural, doctrinal, moral and liturgical dimensions of the Catholic tradition, to enable students to present a written account of the Church's faith and its implications for ministry in contemporary settings. Students participate in a scheduled seminar series which includes synthetic presentations of various theological themes. Students work under the direction of an individual supervisor in the preparation of a major integrative essay.

Prerequisites: must be taken in the final two semesters of the bachelors course

Requirements: regular seminars throughout the semester

Assessment:

four 250-word seminar papers	4 x 5%
one 4,000-word integrative essay	60%
one 15-minute oral examination	20%
<i>or</i>	
four 250-word seminar papers	4 x 5%
one 5,000-word integrative essay	80%

Bibliography

Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Blackwell Companions to Religion. Oxford: Blackwell, 2007.

Catechism of the Catholic Church. English translation. 2nd ed. 1997.

Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2 vols. Minneapolis: Fortress Press, 2011.

German Bishops' Conference. *The Church's Confession of Faith: A Catholic Catechism for Adults*. Edited by Mark Jordan. Translated by Stephen W. Arndt. Communio Books. San Francisco: Ignatius Press, 1987.

Hession, Anne, and Patricia Kieran, eds. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.

McBrien, Richard P. *Catholicism*. Rev. ed. London: Geoffrey Chapman, 1994.

O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Catholic Christianity*. Oxford: Oxford University Press, 2003.

Rausch, Thomas P. *I Believe in God: A Reflection on the Apostles' Creed*. A Michael Glazier Book. Collegeville: Liturgical Press, 2008.

Wicks, Jared. *Doing Theology*. New York: Paulist Press, 2009.

Rev. Dr Phillip Gleeson sdb (*coordinator*)

Semester 1, 2017
Five Monday Seminars
6, 20 March; 24 April; 8, 22 May
2.00pm – 5.00pm

Census Date: Tuesday 21 March

Bachelor's Capstone Unit: Theology and Ministry Seminar

(30 points)

XS3902C

This unit consists of seminars, guided reading, and supervised personal study that integrate key concepts of the scriptural, doctrinal, moral and liturgical dimensions of the Catholic tradition, to enable students to present a written account of the Church's faith and its implications for ministry in contemporary settings. Students participate in a scheduled seminar series which includes synthetic presentations of various theological themes. Students work under the direction of an individual supervisor in the preparation of a major integrative essay.

Prerequisites: must be taken in the final two semesters of the bachelors course

Requirements: regular seminars throughout the semester

Assessment:

four 750-word seminar papers	4 x 5%
one 7,000-word integrative essay	70%
one 15-minute oral examination	10%

Bibliography

Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Blackwell Companions to Religion. Oxford: Blackwell, 2007.

Catechism of the Catholic Church. English translation. 2nd ed. 1997.

Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2 vols. Minneapolis: Fortress Press, 2011.

German Bishops' Conference. *The Church's Confession of Faith: A Catholic Catechism for Adults*. Edited by Mark Jordan. Translated by Stephen W. Arndt. Communio Books. San Francisco: Ignatius Press, 1987.

Hession, Anne, and Patricia Kieran, eds. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.

McBrien, Richard P. *Catholicism*. Rev. ed. London: Geoffrey Chapman, 1994.

O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Catholic Christianity*. Oxford: Oxford University Press, 2003.

Rausch, Thomas P. *I Believe in God: A Reflection on the Apostles' Creed*. A Michael Glazier Book. Collegeville: Liturgical Press, 2008.

Wicks, Jared. *Doing Theology*. New York: Paulist Press, 2009.

Rev. Dr Phillip Gleeson sdb (coordinator)

Semester 1, 2017
Five Monday Seminars
6, 20 March; 24 April; 8, 22 May
2.00pm – 5.00pm

Census Date: Tuesday 21 March

Non-Degree Unit

Administration of the Sacrament of Penance and Moral Guidance

NM401

This unit is a practicum to prepare future confessors for sacramental service in the Catholic Church. It is restricted to Catholic deacons who are candidates for the Priesthood. The unit examines the official decrees and teaching on the administration of the Sacrament of Penance. The unit begins with a restatement of the Christological and Ecclesiological dimensions of Penance. It then proceeds to deal with the pastoral care of the penitent and the duties and rights of both penitent and confessor. As this unit is a practicum, various guest speakers deal with subjects such as psychology and reconciliation, the liturgy of reconciliation, the canonical requirements, and medical and family issues.

Prerequisites: DT2000C, at least one of DT2020C, DT2040C/3040C, DT2060C/3060C or equivalent, and DC3001C and DC3002C

Requirements: 3 hours per week

Assessment: one 30-minute formal oral examination
This unit is assessed as a pass/fail grade only

Bibliography

- Doran, Kevin. *More Joy in Heaven! Confession, the Sacrament of Reconciliation*. Collegeville: Liturgical Press, 1988.
- Grün, Anselm. *The Seven Sacraments*. Translated by John Cumming. New York: Continuum, 2003.
- Huels, John M. *Empowerment for Ministry: A Complete Manual on Diocesan Faculties for Priests, Deacons and Lay Ministers*. New York: Paulist Press, 2003.
- Kelly, Gerald. *The Good Confessor*. 1952. Reprint, Dublin: Clonmore & Reynolds, 1959.
- Luijten, Eric. *Sacramental Forgiveness as a Gift of God: Thomas Aquinas on the Sacrament of Penance*. Leuven: Peeters, 2003.
- Stasiak, Kurt. *A Confessor's Handbook: Revised and Expanded Edition*. New York: Paulist Press, 2010.

Very Rev. Prof. Ian Waters (coordinator)

Semester 1, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Postgraduate Coursework Studies



Postgraduate Coursework Studies

The wide range of postgraduate studies available at CTC makes further study in theology and philosophy accessible to students with varying undergraduate backgrounds, and diverse interests.

- *Theology graduates* can undertake further, specialised study through coursework and research
- *Graduates from other disciplines* can commence theological studies through coursework degrees at postgraduate level
- Students seeking to enrol in graduate studies without previous tertiary awards may apply for entry to a Graduate Certificate on the basis of *Professional Attainment*

Further Information

- General Information, see page 43
- Academic Information, see page 55
- Higher Degrees by Research Information, see page 443

Enquiries

Rev. Dr Kevin Lenehan
Associate Dean (Postgraduate and Research)
kevin.lenehan@ctc.edu.au
(03) 9412 3333

Graduate Certificate in Teaching Religious Education

Dr Frances Baker rsm
Deputy Master
frances.baker@ctc.edu.au
(03) 9412 3333

Postgraduate Coursework Degrees

Graduate Certificates

- The **Graduate Certificate in Theology** qualifies students in theological study by developing or deepening their knowledge and skills in theological disciplines.
- The **Graduate Certificate in Ageing (Ethics and Pastoral Care)** allows students to engage in focused learning which will assist them to undertake pastoral care roles in church sponsored aged care facilities.
- The **Graduate Certificate in Biblical Languages** allows students to acquire knowledge of one or more biblical languages and skills for the analysis and translation of passages in such language(s).
- The **Graduate Certificate in Divinity** allows students to explore areas of interest in divinity and its associated disciplines.
- The **Graduate Certificate in Guiding Meditation** is designed for those seeking to learn the methods and skills of teaching meditation and meditative prayer in a variety of situations including primary and secondary schools, parishes, hospitals and other settings.
- The **Graduate Certificate in Research Methodology** is a postgraduate award for students preparing for a higher degree by research.
- The **Graduate Certificate in Teaching Religious Education** prepares graduates to teach religious education.

Graduate Diplomas

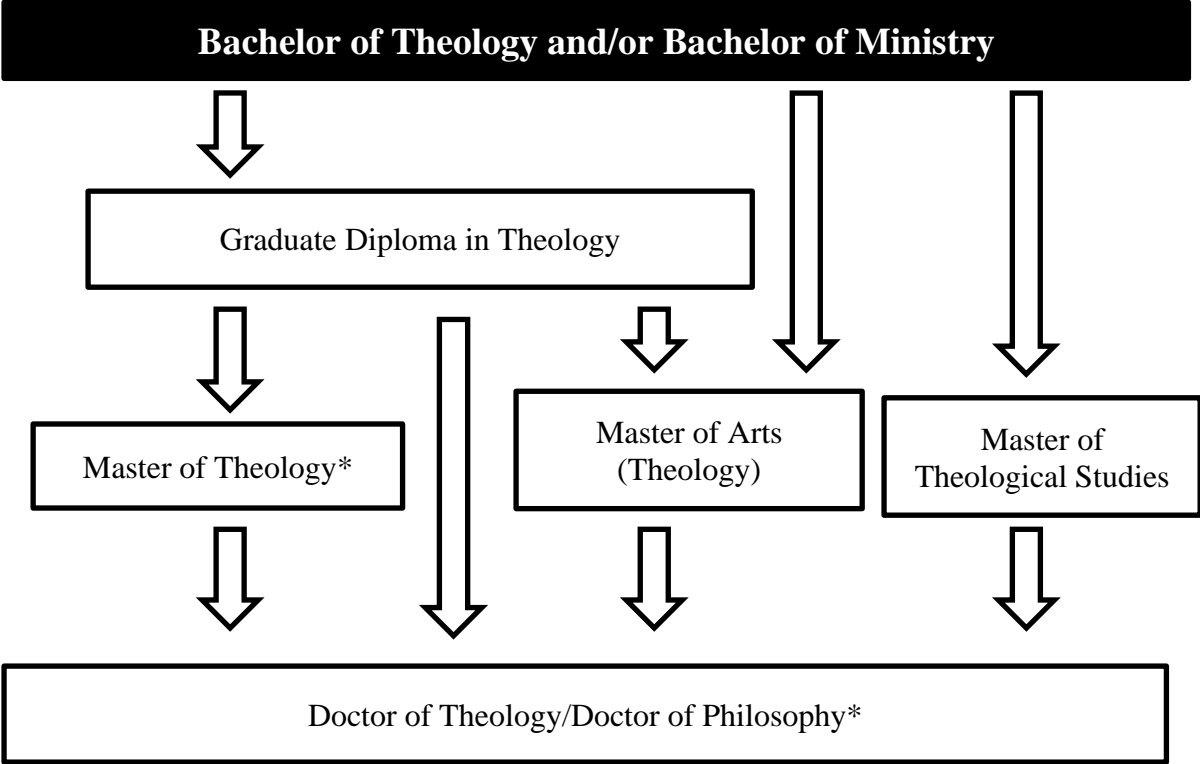
- The **Graduate Diploma in Theology** allows students to explore areas of interest in theology.
- The **Specialised Graduate Diplomas** allows students to explore specialised study in a discipline of theology. CTC offers the following specialisations: Biblical Studies, Church History, Liturgy, Pastoral Care, Philosophy, Spirituality, and Systematic Theology.

Masters Degrees

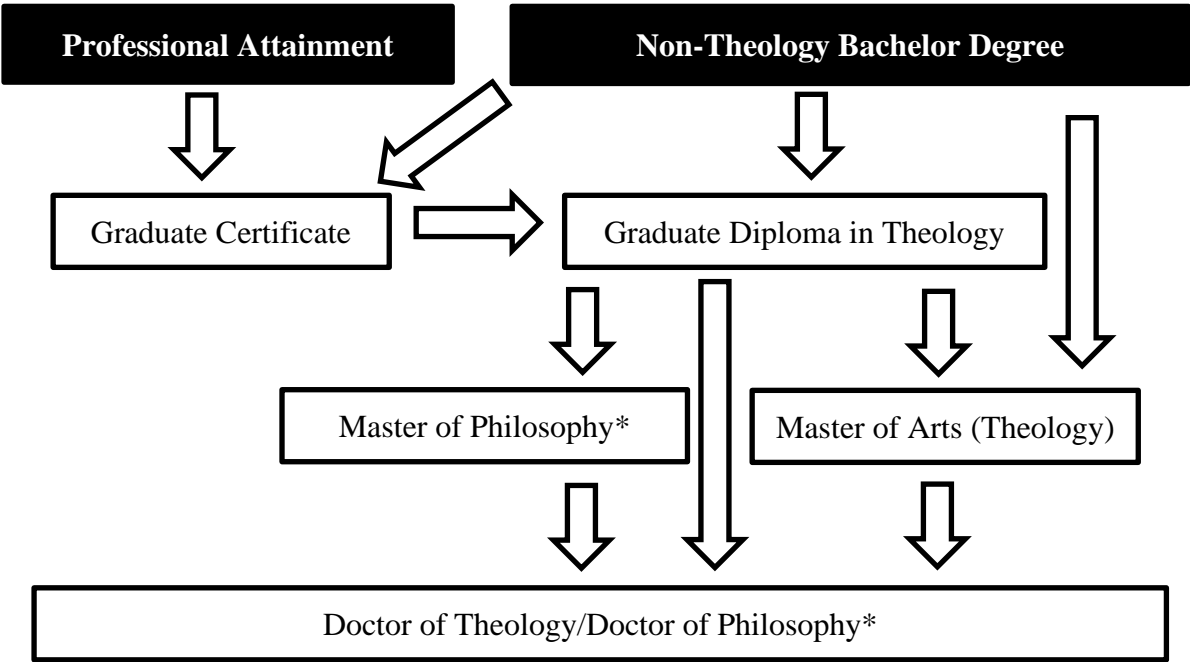
- The **Master of Arts (Theology)** is an advanced postgraduate award for students with a tertiary award in another area. It enables students to lay sound foundations in selected theological disciplines and to deepen their engagement and skills in selected areas of theological study.
- The **Specialised Master of Arts** degrees enable students to acquire a deep and broad understanding of key themes and methodologies in one of the following specialisations: Biblical Studies, Church History, Pastoral Care, Philosophy, and Spirituality.
- The **Master of Theological Studies** is an advanced degree in theology for students with an undergraduate degree in theology or ministry.

Typical Postgraduate Study Paths

Option One



Option Two



* conditions apply, see degree pages for admissions requirements

Enrolment Procedures

- Prospective students apply directly to the College for admission. Every applicant is considered on an individual basis.
- Contact the Academic Records Office either by phone (03) 9412 3333 or by email ctc@ctc.edu.au to arrange an appointment with the Associate Dean (Postgraduate and Research).

Enrolment Schedule

Enrolments for the new academic year open in November of the previous year.

Prospective students are encouraged to enrol at least two weeks prior to commencement.

Students holding a visa other than a student visa enrol on the same schedule as domestic students.

	Domestic Students	Student Visa Holders
Semester One:	by the middle of February 2017	by 15 November 2016
Winter Intensives:	by the middle of June 2017	by 15 April 2017
Semester Two:	by the middle of July 2017	by 15 April 2017

Enrolment Process

Step One Arrange for an interview

Step Two Bring to the interview:

- ✓ Proof of Citizenship (e.g. Birth Certificate or Passport)
- ✓ Academic/VCE transcripts
- ✓ Evidence of any Change of Name (*if applicable*)
- ✓ Tax File Number (*if applying for Fee-Help only*)
- ✓ IELTS results (*Overseas students only*)
- ✓ Visa information (*Overseas students only*)
- ✓ Sponsor Statement (*if third party is paying your tuition fees*)

Step Three Interview:

- Discuss your study options with the Associate Dean (Postgraduate and Research)
- Submit the Enrolment/Application form
- Student photo taken

Step Four Receive:

- Enrolment receipt (*in person when form is submitted*)
- Confirmation letter (*by post*)
- Enrolment summary (*by email*)
- Student card (*either in person or by post when enrolment has been processed*)

Step Five Attend Orientation session

Payment

Payment must be arranged at time of enrolment.

For more information regarding:

- Fees: see page 35
- Fee-Help: see page 39

Census Dates

Final date to make any changes to enrolment without financial penalty. See page 38.

Overseas Students: see page 40.

CTC reserves the right to use its discretion in accepting applications for enrolment

Re-enrolment Procedures

All students (including single unit and audit students) re-enrol with the Associate Dean (Postgraduate and Research).

Contact the Academic Records Office either by phone (03) 9412 3333 or by email ctc@ctc.edu.au to arrange an appointment.

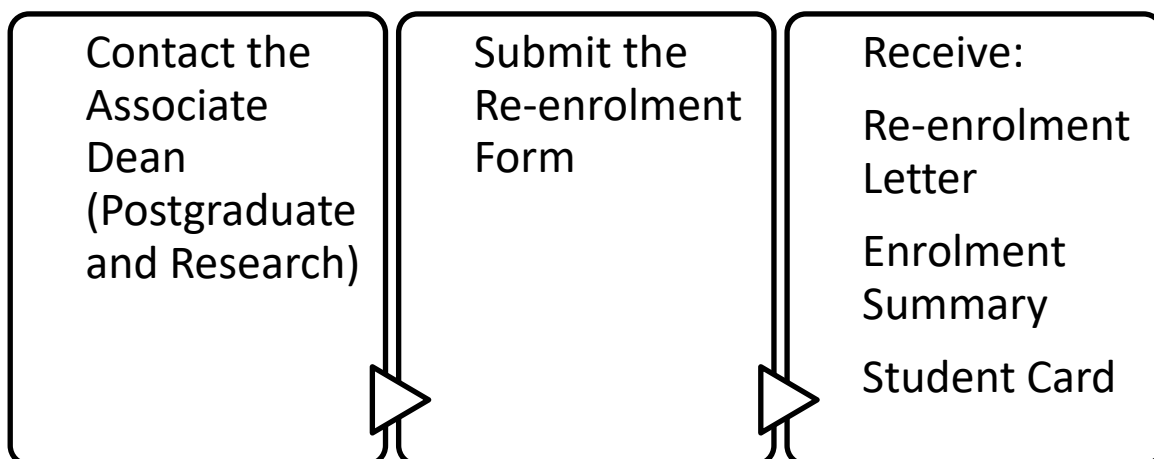
Re-enrolment Schedule

Re-enrolments for the new academic year open in November of the previous year.

Students are encouraged to re-enrol at least two weeks prior to commencement.

Students holding a visa other than a student visa enrol on the same schedule as domestic students.

	Domestic Students	Student Visa Holders
Semester One:	by the middle of February 2017	by last Friday of January 2017
Winter Intensives:	by the middle of June 2017	by last Friday of June 2017
Semester Two:	by the middle of July 2017	by last Friday of June 2017



Payment

Payment must be arranged at time of re-enrolment.

For more information regarding:

- Fees: see page 35
- Fee-Help: see page 39

Census Dates

Final date to make any changes to enrolment without financial penalty. See page 38.

Overseas Students: see page 40.

CTC reserves the right to use its discretion in accepting applications for re-enrolment

Graduate Certificate in Theology

The Graduate Certificate in Theology (GradCertTheol) qualifies students in theological study by developing or deepening their knowledge and skills in theological disciplines. It serves as a foundation for further study and a means of critically engaging Christian thought and traditions. Graduates are able to articulate insights for Christian life and social engagement.

Course Outcomes

Graduates of the Graduate Certificate in Theology:

1. have knowledge of sources, terms and conceptual frameworks required for theological engagement;
2. have research, analysis and communication skills applicable to theological studies;
3. apply skills of interpretation to texts and traditions with awareness of context, implications and application to historical and or contemporary issues;
4. apply theological and hermeneutical skills in clearly articulating insights relevant to life, work and community settings.

Entry Requirements

Bachelor's degree (or equivalent) *or*

5 years' relevant work experience or professional attainment

General Structure

45 credit-points:

- 3 foundational units (across three disciplines in at least two fields), see page 274.

Specialised structure

45 credit-points

- Specialisations include:
 - Ageing (Ethics and Pastoral Care): *see page 262*
 - Biblical Languages: *see page 263*
 - Guiding Meditation: *see page 265*
 - Liturgy
 - Research Methodology: *see page 266*
 - Teaching Religious Education: *see page 267*

Normal Duration

1 semester – 2 years

Cricos Code

053016J

Articulation

- Graduate Diploma in Theology
- Specialised Graduate Diplomas
- Master of Arts (Theology)

Graduate Certificate in Ageing (Ethics and Pastoral Care)

The Graduate Certificate in Ageing (Ethics and Pastoral Care) [GradCertAgeing(EthicsPastCare)] allows students to engage in focused learning which will assist them to undertake pastoral care roles in residential and community settings especially in church sponsored aged care facilities. Graduates will be able to articulate insights from a theological and ecclesial understandings of pastoral care.

Course Outcomes

Graduates of the Graduate Certificate in Ageing (Ethics and Pastoral Care):

1. have a detailed understanding of the ageing profile of the Australian population;
2. have an understanding of the theological, spiritual, pastoral care, and ethical dimensions of human ageing in our Australian context;
3. have the skills to evaluate critically contemporary approaches to ageing and the care of aged persons;
4. apply the skills necessary to develop, implement, and evaluate pastoral strategies for care of ageing persons in diverse community settings and in a religiously pluralist social context;
5. apply understanding and skills to articulate and implement a pastoral care strategy that is attentive to the religious, spiritual, ethical, and pastoral care needs of ageing persons.

Entry Requirements

Bachelor's degree (or equivalent) *or*

5 years' relevant work experience or professional attainment

Structure

45 credit-points, comprising:

- DT8632C Human Ageing: Theological and Spiritual Perspectives
(*crosslisted as DP8632C/DS8632C*)
- DT9631C Ageing Persons and Pastoral Care (*crosslisted as DP9631C/DS9631C*)
- DT9633C Ethical Issues and Human Ageing (*crosslisted as DP9633C/DS9633C*)

Normal Duration

18 months (part-time)

Articulation

- Graduate Diploma in Theology
- Graduate Diploma in Pastoral Care
- Master of Arts (Theology)
- Master of Arts (Pastoral Care)

Graduate Certificate in Biblical Languages

The Graduate Certificate in Biblical Languages (GradCertBibLang) allows students to acquire knowledge of one or more biblical languages and skills for the analysis and translation of passages in such language(s). It develops techniques for critically engaging with the contexts in which biblical literature was produced and transmitted. Graduates attain knowledge and skills that can be used to contribute to the interpretation of the Bible. The course may be used as a pathway to further biblical study.

Course Outcomes

Graduates of the Graduate Certificate in Biblical Languages:

1. have knowledge of one or more biblical languages and the relevant primary sources, reference works and linguistic concepts;
2. have skills to analyse the grammar of passages in one or more biblical languages and to articulate the results using standard terminology;
3. apply their knowledge and skills to the translation of passages in one or more biblical languages into English;
4. apply their knowledge and skills in the discipline of biblical languages to the task of engaging with the oral and written contexts in which biblical literature was produced and transmitted;
5. apply their knowledge and skills in the discipline of biblical languages so as to serve preachers and readers of the Bible.

Entry Requirements

Bachelor's degree (or equivalent) *or*

5 years' relevant work experience or professional attainment

Structure

45 credit-points of approved Biblical Language units, including:

- AL9101C Hebrew A
- AL9102C Hebrew B
- AL9502C Hebrew Reading A *crosslisted as BA9502C*
- AL9503C Hebrew Reading B *crosslisted as BA9503C*
- AL9201C New Testament Greek A
- AL9202C New Testament Greek B
- AL9504C Greek Reading: Narratives *crosslisted as BN9504C*
- AL9505C Greek Reading: Epistles *crosslisted as BN9505C*

Normal Duration

1 semester – 2 years

Articulation

- Graduate Diploma in Theology
- Graduate Diploma in Biblical Languages
- Master of Arts (Theology)

Graduate Certificate in Divinity

The Graduate Certificate in Divinity (GCDiv) allows students to explore areas of interest in divinity and its associated disciplines. It serves as an introduction to the broad field of study of theology or philosophy and disciplines which are associated with them.

Course Outcomes

Graduates of the Graduate Certificate in Divinity:

1. have knowledge of key concepts in one or more areas of divinity and associated disciplines
2. have basic research, analysis and communication skills applicable to postgraduate study
3. apply skills of interpretation to texts or concepts

Entry Requirements

Bachelor's degree (or equivalent) *or*

5 years' relevant work experience or professional attainment

Structure

45 credit-points of foundational or elective units

Normal Duration

1 semester – 2 years

Articulation

- Graduate Diploma in Theology
- Master of Arts (Theology)

Graduate Certificate in Guiding Meditation

The Graduate Certificate in Guiding Meditation (GradCertGuidMedit) is designed for those seeking to learn the methods and skills of teaching meditation and meditative prayer in a variety of situations including primary and secondary schools, parishes, hospitals and other settings. The course includes the history and practice of meditation and *lectio divina* and provides an opportunity for students to reflect on their own spiritual gifts.

This award is a collaboration between Catholic Theological College and the Archbishop's Office for Evangelisation (AOFE).

Course Outcomes

Graduates of the Graduate Certificate in Guiding Meditation:

1. have knowledge of the practice of meditation and *lectio divina* in the Christian tradition;
2. have knowledge of the relationship between spiritual and psychological factors, and methods for developing them as an integrated whole;
3. have capacity to critically engage with the Christian prayer tradition in relation to the contemporary context including other spiritual traditions and scientific perspectives;
4. apply and assess appropriate models of prayer and meditation in various pastoral contexts;
5. apply and reflect on the communication skills required to lead meditation in a range of contexts.

Entry Requirements

Bachelor's degree (or equivalent) *or*

5 years' relevant work experience or professional attainment

Structure

45 credit-points, comprising:

- DS8600C Meditation in the Christian Tradition
- DS9610C Applied Meditation
- DS9620C Meditation and Wholeness

Normal Duration

18 months (part-time)

Articulation

Graduate Diploma in Theology



Enquiries

Archbishop's Office for Evangelisation

Phone: (03) 9926 5761

Email: evangelisation@cam.org.au

Enrolments

Rev. Dr Kevin Lenehan

Associate Dean (Postgraduate and Research)

Catholic Theological College

Phone: (03) 99412 3333

Email: kevin.lenehan@ctc.edu.au

Graduate Certificate in Research Methodology

The Graduate Certificate in Research Methodology (GradCertResMethod) is a postgraduate award for students preparing for a higher degree by research. It enables students to survey a range of research methodologies appropriate to divinity and its associated disciplines, and to undertake a short piece of original research.

Entry Requirements

Bachelor's degree (or equivalent) *or*

5 years' relevant work experience or professional attainment

Structure

45 credit-points:

- Research Methodologies (*15 points*)
- 12,000-word Research Essay (*30 points*)

Normal Duration

6 months – 2 years

Articulation

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

Graduate Certificate in Teaching Religious Education

The Graduate Certificate in Teaching Religious Education (GradCertTeachRE) prepares graduates to teach religious education. It provides graduates with knowledge of the disciplines, principles, practices and traditions that form the basis for religious education. It provides opportunity for students to develop and deepen their understanding of scripture, theology and religious education, so as to assist them in the preparation, implementation and evaluation of programs of religious education. The award fulfils the requirements of the Catholic Education Commission of Victoria Policy 1.7 *Accreditation to Teach Religious Education in a Catholic School* for teachers who already meet the VIT requirements for teacher registration. The course itself does not meet the requirements for VIT registration.

Course Outcomes

Graduates of the Graduate Certificate in Teaching Religious Education:

1. have a foundational knowledge and skills in theological disciplines of importance for teaching religious education
2. have enhanced their capabilities to engage with particular faith traditions and spirituality
3. have ability to communicate religious traditions to students by drawing critically on appropriate sources
4. apply knowledge of contemporary approaches to the learning and teaching of religious education
5. apply their knowledge to religious awareness and faith formation of students and the formation of religious identity in a school community

Craigieburn Venue: Our Lady's Primary School, Craigieburn Road West

Werribee Venue: Notre Dame Australia, Melbourne Clinical School, Hoppers Lane

Hong Kong Venue: Caritas Institute of Higher Education, Tseung Kwan

Entry Requirements

- Entry Requirements are the same as for Victorian Teacher Registration; *or*
- Bachelor's degree (or equivalent); *or*
- 5 years' relevant work experience or professional attainment

Structure

45 credit-points:

- BS8600C Sacred Scripture: A Foundation for Teaching Religious Education (10 points)
- CT8600C Foundational Theology for Teaching Religious Education (10 points)
- CT9601C Living Christian Faith: Sacramental and Moral Life (15 points)
- DR8600C Introduction to the Principles and Practice of Religious Education (10 points)

In Australia all units are taught intensively on four Saturdays, 9.30am – 4.30pm.

Normal Duration

2 years (part-time)

Articulation

- Graduate Diploma in Theology
- Graduate Diploma in Religious Education
- Master of Arts (Theology)

Enquiries and Enrolments

Dr Frances Baker rsm

Email: frances.baker@ctc.edu.au

Graduate Diploma in Theology

The Graduate Diploma in Theology (GradDipTheol) allows students to explore areas of interest in theology. It provides a substantial foundation for further study and a means of engaging Christian thought and traditions. Graduates are able to articulate insights for Christian practice and identity.

Course Outcomes

Graduates of the Graduate Diploma in Theology:

1. have knowledge of sources, terms and concepts required for theological engagement;
2. have research, analysis and communication skills applicable to theological studies;
3. apply skills of interpretation to a range of texts with awareness of context, implications and application to historical and or contemporary issues;
4. apply relevant theological and hermeneutical skills in clearly articulating insights into life, work and community.

Entry Requirements

Bachelor's degree (or equivalent) *or* UDiv Graduate Certificate

Structure

90 credit-points:

- at least three foundational units (across 3 disciplines in at least 2 fields); *see page 274*
- three elective units; *see pages 276–280*

Candidates who are graduates in theology can undertake all six units as electives.

Candidates who have completed a UDiv Graduate Certificate may be given credit for three units of the Graduate Diploma in Theology.

Normal Duration

1 – 3 years

Cricos Code

045446J

Possible Exit Award

- Graduate Certificate in Theology
- Graduate Certificate in Divinity

Articulation

- Master of Arts (Theology)
- Specialised Master of Arts
- Research Awards (*conditions apply*):
 - Master of Philosophy
 - Master of Theology
 - Doctor of Philosophy
 - Doctor of Theology

Specialised Graduate Diplomas

The specialised Graduate Diplomas allows students to explore specialised study in a discipline of theology. They provide a substantial foundation for further study and a means of engaging Christian thought and traditions. Graduate are able to articulate insights for Christian practice and identity. CTC offers the following specialisations:

Biblical Studies	(GradDipBibStuds)
Church History	(GradDipChHist)
Liturgy	(GradDipLit)
Pastoral Care	(GradDipPastCare)
Philosophy	(GradDipPhil)
Spirituality	(GradDipSpirit)
Systematic Theology	(GradDipSysTheol)

Course Outcomes

Check the UDiv website (www.divinity.edu.au/study/our-courses/) for each specialisation.

Entry Requirements

Bachelor of Theology (or equivalent) *or* Graduate Certificate in the same specialisation

Structure

Each specialised Graduate Diploma consists of 90 points comprised of 60 points in the specialised discipline and a further 30 points in any discipline.

Normal Duration

1 – 3 years

Possible Exit Awards

- Graduate Certificate in Theology
- Graduate Certificate in Divinity
- Specialised Graduate Certificates (*conditions apply*)

Articulation

- Master of Arts (Theology)
- Specialised Master of Arts
- Research Awards (*conditions apply*):
 - Master of Philosophy
 - Master of Theology
 - Doctor of Philosophy
 - Doctor of Theology

Master of Arts (Theology)

The Master of Arts (Theology) [MA(Theol)] is an advanced postgraduate award for students with a tertiary award in another area. It enables students to lay sound foundations in selected theological disciplines within Biblical Studies, Systematic Theology, Church History, Mission and Ministry, and to deepen their engagement and skills in selected areas of theological study.

Course Outcomes

Check the UDiv website: www.divinity.edu.au/study/our-courses/master-of-arts-theology/

Entry Requirements

Bachelor degree (or equivalent) *or* Graduate Diploma in Theology (or equivalent)

Structure

180 points comprised of:

- 45 points of Foundational units in three disciplines from at least two Fields: for a list of units see page 274
- 75 points of Elective units: for a list of units see pages 276–280
- Either one Capstone unit of at least 15 points or a 12,000 word Research Essay: for a list of Capstone units see page 281; for more information about the 12,000-word essay see page 442
- Further Foundational or Elective units to make a total of 180 points

Candidates who are graduates in theology may undertake all twelve units as electives.

Candidates who have completed a UDiv Graduate Certificate may be given credit for three units of the Master of Arts (Theology).

Candidates who have completed a UDiv Graduate Diploma may be given credit for six units of the Master of Arts (Theology).

Normal Duration

2 – 6 years

Cricos Code

060936K

Possible Exit Awards

- Graduate Certificate in Theology
- Graduate Certificate in Divinity
- Specialised Graduate Certificates (*conditions apply*)
- Graduate Diploma in Theology
- Specialised Graduate Diplomas (*conditions apply*)

Articulation

If Master of Arts (Theology) includes a 12,000-word research essay of distinction standard:

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

Specialised Master of Arts

The Specialised Master of Arts enables students to acquire a deep and broad understanding of key themes and methodologies in one of the following specialisations and to integrate knowledge of the field.

Biblical Studies	MA(BibStuds)
Church History	MA(ChHist)
Pastoral Care	MA(PastCare)
Philosophy	MA(Phil)
Spirituality	MA(Spirit)

Course Outcomes

Check the UDiv website (www.divinity.edu.au/study/our-courses/) for each specialisation.

Entry Requirements

Bachelor degree (or equivalent) *or* Graduate Diploma in Theology (or equivalent)

Structure

180 credit-points. Check UDiv website (www.divinity.edu.au/study/our-courses/) for structure for each specialisation.

Candidates who have completed a UDiv Graduate Certificate may be given credit for three units of a specialised Master of Arts.

Candidates who have completed a UDiv Graduate Diploma may be given credit for six units of a specialised Master of Arts

Normal Duration

2 – 6 years

Possible Exit Awards

- Graduate Certificate in Theology
- Graduate Certificate in Divinity
- Specialised Graduate Certificates (*conditions apply*)
- Graduate Diploma in Theology
- Specialised Graduate Diplomas (*conditions apply*)

Articulation

If the specialised Master of Arts includes a 12,000-word research essay of distinction standard:

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

Master of Theological Studies

The Master of Theological Studies (MTS) is an advanced degree in theology for students with an undergraduate degree in theology or ministry. The degree has a high degree of flexibility, allowing students to develop breadth in several areas or depth in one or two areas.

Course Outcomes

Check the UDiv website: www.divinity.edu.au/study/our-courses/master-of-theological-studies/

Entry Requirements

Bachelor of Theology (or equivalent) *or* Bachelor of Ministry

Structure

150 credit-points:

- Foundational units: up to 30 credit-points; for a list of units see page 274
- Elective units: for a list of units see pages 276–280
- Capstone units: up to 45 credit-points; for a list of units see page 281
or 12,000-word research essay; for more information see page 442
or Theological Synthesis (as per Ordination program); see page 439

Normal Duration

1½ – 5 years

Cricos Code

029680K

Possible Exit Awards

- Graduate Certificate in Theology
- Graduate Certificate in Divinity
- Specialised Graduate Certificates (*conditions apply*)
- Graduate Diploma in Theology
- Specialised Graduate Diplomas (*conditions apply*)

Articulation

If Master of Theological Studies includes a 12,000-word research essay or Theological Synthesis of distinction standard:

- Master of Philosophy
- Master of Theology
- Doctor of Philosophy
- Doctor of Theology

Postgraduate Coursework Units



Field A: Humanities: Philosophy

AP8000C	An Introduction to Philosophy for Theology	<i>Page 295</i>
AP8001C	Academic Writing, Critical Thinking and Logic	<i>Page 296</i>
AP8002C	Philosophy of the Human Person and Society	<i>Page 297</i>
AP8100C	Know Thyself: An Introduction to Greek Philosophy	<i>Page 298</i>
AP8200C	Introduction to Ethics and Natural Law	<i>Page 299</i>

Field B: Biblical Studies

BS8001C	The Biblical World: Texts and Traditions	<i>Page 316</i>
BS8002C	Interpreting the Bible: Critical Approaches to the Text	<i>Page 317</i>
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AL9102C	Hebrew B	
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AL9502C	Hebrew Reading A <i>crosslisted as BA9502C</i>	
	2017: Semester 1	Rev. Dr Kris Sonek op
AL9503C	Hebrew Reading B <i>crosslisted as BA9503C</i>	
	2017: Semester 2	Rev. Dr Kris Sonek op
AL9201C	New Testament Greek A	
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AL9202C	New Testament Greek B	
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AL9504C	Greek Reading: Narratives <i>crosslisted as BN9504C</i>	
	<i>Not Offered in 2017</i>	Dr Catherine Playoust
AL9505C	Greek Reading: Epistles <i>crosslisted as BN9505C</i>	
	2017: Semester 2	Dr Catherine Playoust
AL9301C	Introductory Ecclesiastical Latin A	
	2017: Semester 1	Dr Callan Ledsham
AL9302C	Introductory Ecclesiastical Latin B	
	2017: Semester 2	Dr Callan Ledsham

Through lectures and the detailed examination of selected Hebrew texts the student is introduced to the basic morphology and syntax of Biblical Hebrew (Standard Biblical Hebrew). A select vocabulary is to be acquired.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	class tests (equivalent to 2,000 words)	30%
	one 2,000 word project	30%
	one 2-hour written examination	40%

Bibliography

A recognised standard grammar of classical Hebrew.

Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.

Lambdin, Thomas O. *Introduction to Biblical Hebrew*. London: Darton, Longman & Todd, 1973.

Seow, Choon L. *A Grammar for Biblical Hebrew*. Rev. ed. Nashville: Abingdon Press 1995.

Vance, Donald R. *An Introduction to Classical Hebrew*. Boston: Brill, 2004.

Rev. Anthony Dean cm

Semester 1, 2017
 Tuesday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Through lectures and the detailed examination of selected Hebrew texts the student is introduced to the basic morphology and syntax of Biblical Hebrew (Standard Biblical Hebrew). A select vocabulary is to be acquired.

Prerequisites: AL9101C or equivalent

Requirements: 3 hours per week

Assessment:	class tests (equivalent to 2,000 words)	30%
	one 2,000-word project	30%
	one 2-hour written examination	40%

Bibliography

A recognised standard grammar of classical Hebrew.

- Arnold, Bill T., and John H. Choi. *A Guide to Biblical Hebrew Syntax*. Cambridge: Cambridge University Press, 2003.
- Clines, David J. A., ed. *The Dictionary of Classical Hebrew*. 5 vols. Sheffield: Sheffield Academic, 1996.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Jouïon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Lambdin, Thomas O. *Introduction to Biblical Hebrew*. London: Darton, Longman & Todd, 1973.
- Seow, Choon L. *A Grammar for Biblical Hebrew*. Rev. ed. Nashville: Abingdon Press, 1995.
- Vance, Donald R. *An Introduction to Classical Hebrew*. Boston: Brill, 2004.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Anthony Dean cm

Semester 2, 2017
 Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose and poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as modern textual criticism. Students will revise their knowledge of the fundamentals of Hebrew grammar, and develop their familiarity with modern critical editions of the Hebrew Bible.

Prerequisites: AL9101C and AL9102C or equivalent

Requirements: 3 hours per week

Assessment:	10 written tests equivalent to 3,000 words	10 x 5%
	one 2,000-word project	25%
	one 1-hour written examination	25%

Recommended Text

Kittel, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4th ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2nd ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Cowley. 1910. Reprint, Oxford: Blackwell, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Dr Kris Sonek op

Semester 1, 2017
 Tuesday 10.00am – 1.00pm
 Census Date: Tuesday 21 March

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose and poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters, including both modern textual criticism and the Masorah. Building on previous study, students will revise and deepen their knowledge of the phonetics, morphology, and syntax of Biblical Hebrew. They will approach the texts in a more critical manner, looking for “true variants”, their implication for the text tradition, and their applicability to the exegesis of biblical passages.

Prerequisites: AL9101C and AL9102C or equivalent

Requirements: 3 hours per week

Assessment:	10 written class tests equivalent to 3,000 words	10 x 5%
	one 2,000-word project	20%
	one 1-hour written examination	30%

Recommended Text

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4th ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2nd ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur E. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Dr Kris Sonek op

Semester 2, 2017
 Tuesday 10.00am – 1.00pm
 Census Date: Tuesday 22 August

This unit (and its complement *AL9202C New Testament Greek B*) introduces the basic grammar and vocabulary of *Koine* Greek, and develops the skills of giving an English equivalent of the Greek New Testament. The teaching of this unit (and its complement) follows the approach, chapter by chapter of Jeremy Duff, *The Elements of New Testament Greek*, 3rd ed. (Cambridge: CUP, 2005). The textbook will be supplemented with readings of increasing complexity directly from the New Testament, in particular from Mark and John. Students will be engaged in written exercises, translations of NT texts, reading and vocabulary practice and weekly tests. Additional projects engaging inscriptions and papyri for individual pursuit of application of skills with NT Greek will be provided.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	weekly written tests (equivalent to 2,000 words)	30%
	one 2,000-word project	20%
	one 2-hour written examination	50%

Recommended Texts

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini and Bruce M. Metzger, eds. *The Greek New Testament: [with dictionary]*. 5th Rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.

Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.

Bibliography

Countryman, Louis W. *Read it in Greek: An Introduction to New Testament Greek*. Grand Rapids: W. B. Eerdmans, 1993.

Decker, Rodney J. *Reading Koine Greek: An Introduction and Integrated Workbook*. Grand Rapids: Baker Academic, 2014.

Dobson, John H. *Learn New Testament Greek*. 2nd ed. Grand Rapids: Baker Book House, 1993.

Jay, Eric G. *New Testament Greek: An Introductory Grammar*. Rev. ed. 1958. Reprint, London: SPCK, 1978.

Powers, B. Ward. *Learn to Read the Greek New Testament: An Approach to New Testament Greek Based upon Linguistic Principles*. 5th ed. Adelaide: SPCK Australia, 1995.

Whittaker, Molly. *New Testament Greek Grammar: An Introduction*. London: SCM Press, 1969.

Rev. Anthony Dean cm

Semester 1, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 21 March

This unit builds upon the foundational vocabulary and grammar studied in *AL9201C New Testament Greek A*, completing the chapters of the prescribed text Jeremy Duff, *The Elements of New Testament Greek*, 3rd ed. (Cambridge: Cambridge University Press, 2005). This is supplemented by Max Zerwick, *Biblical Greek: Illustrated by Examples*, Scripta Pontificii Instituti Biblici 114 (Rome: Pontifical Biblical Institute, 1963). The grammar will be supplemented with readings of increasing complexity directly from the New Testament, in particular from Mark and John. Students will be engaged in written exercises, translations of NT texts, reading and vocabulary practice and weekly tests. Additional projects engaging inscriptions and papyri for individual pursuit of application of skills with NT Greek will be provided.

Prerequisites: AL9201C or equivalent

Requirements: 3 hours per week

Assessment:	weekly written tests (equivalent to 2,000 words)	30%
	one 2,000-word project	20%
	one 2-hour written examination	50%

Recommended Texts

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini and Bruce M. Metzger, eds. *The Greek New Testament: [with dictionary]*. 5th Rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.

Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.

Bibliography

Jay, Eric G. *New Testament Greek: An Introductory Grammar*. Rev. ed. 1958. Reprint, London: SPCK, 1978.

Porter, Stanley E., Jeffrey T. Reed, and Matthew Brook O'Donnell. *Fundamentals of New Testament Greek*. Grand Rapids: W. B. Eerdmans, 2010.

Powers, B. Ward. *Learn to Read the Greek New Testament: An Approach to New Testament Greek Based upon Linguistic Principles*. 5th ed. Adelaide: SPCK Australia, 1995.

Swetnam, James. *An Introduction to the Study of New Testament Greek*. 2 vols. Rome: Editrice Pontificio Istituto Biblico, 1992.

Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Atlanta: Society of Biblical Literature, 2001.

Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.

Young, Norman H. *Syntax Lists for Students of New Testament Greek*. Cambridge: Cambridge University Press, 2001.

Zerwick, Max, and Mary Grosvenor. *A Grammatical Analysis of the Greek New Testament*. 5th ed. Rome: Editrice Pontificio Istituto Biblico, 1996.

Rev. Anthony Dean cm

Semester 2, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 22 August

This unit is designed to consolidate and develop the language skills gained from introductory studies in *Koine* Greek (New Testament Greek). Students will translate and analyse excerpts of narrative texts taken predominantly from the New Testament but also from contemporaneous Greek writings. They will revise and extend their knowledge of vocabulary, grammar, exegesis and textual criticism in the course of this process.

Prerequisites: AL9201C and AL9202C or equivalent

Requirements: 3 hours per week

Assessment: three 1,250-word assignments 3 x 23%
one 2,000-word report 31%

Set Text Recommended for Purchase

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *Nestle-Aland Novum Testamentum Graece*. [With Barclay M. Newman, A *Concise Greek-English Dictionary of the New Testament*, rev. ed., 2010]. 28th ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*. 5th rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Danker, Frederick W., Walter Bauer, and William Arndt. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.
- Decker, Rodney J. *Koine Greek Reader: Selections from the New Testament, Septuagint, and Early Christian Writers*. Grand Rapids: Kregel Publications, 2007.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.
- Liddell, Henry G., Robert Scott, and Henry S. Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- Metzger, Bruce M., and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York: Oxford University Press, 2005.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Resources for Biblical Study. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Edited by Joseph Smith. Scripta Pontificii Instituti Biblici 114. Rome: Pontifical Biblical Institute, 1963.

Dr Catherine Playoust

Not Offered in 2017

This unit is designed to consolidate and develop the language skills gained from introductory studies in *Koine* Greek (New Testament Greek). Students will translate and analyse excerpts of epistles taken predominantly from the New Testament but also from contemporaneous Greek writings. They will revise and extend their knowledge of vocabulary, grammar, exegesis and textual criticism in the course of this process.

Prerequisites: AL9201C and AL9202C or equivalent

Requirements: 3 hours per week

Assessment: three 1,250-word assignments 3 x 23%
one 2,000-word report 31%

Set Text Recommended for Purchase

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *Nestle-Aland Novum Testamentum Graece*. [With Barclay M. Newman, A *Concise Greek-English Dictionary of the New Testament*, rev. ed., 2010]. 28th ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*. 5th rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Danker, Frederick W., Walter Bauer, and William Arndt. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.
- Decker, Rodney J. *Koine Greek Reader: Selections from the New Testament, Septuagint, and Early Christian Writers*. Grand Rapids: Kregel Publications, 2007.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.
- Liddell, Henry G., Robert Scott, and Henry S. Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- Metzger, Bruce M., and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York: Oxford University Press, 2005.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Resources for Biblical Study. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Edited by Joseph Smith. Scripta Pontificii Instituti Biblici 114. Rome: Pontifical Biblical Institute, 1963.

Dr Catherine Playoust

Semester 2, 2017
Monday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

This unit (and its complement *AL9302C Introductory Ecclesiastical Latin B*) introduces the basic grammar and vocabulary of ecclesiastical Latin, and develops the skills of translating ecclesiastical Latin into English. The course will proceed with a general introduction to ecclesiastical Latin, and an explanation of the pedagogical technique used in class. Thereafter the core mode of instruction will be working through units 1-19 of John F. Collins, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America Press, 1985). Students are strongly advised to have a copy of Collin's primer in class. Classes will be a mixture of lectures presenting new material, and tutorials to drill material, revise previous material, practice translating, and discuss difficulties. Some time will also be reserved for in-class tests. Students taking the level at postgraduate level are expected to develop a level of fluency and competence beyond that expected of undergraduate students; for example, postgraduate level students are expected to develop a working active knowledge of the Ecclesiastical Latin (i.e. to put English into Latin), in addition to the primarily-passive reading skills that are the focus of the undergraduate curriculum.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	regular exercises for homework (equivalent to 1,000 words)	20%
	two 750-word in-class examinations	2 x 15%
	one 2-hour written examination	50%

Prescribed Text

Collins, John F. *A Primer of Ecclesiastical Latin*. Washington: Catholic University of America Press, 1985.

Bibliography

- Allen, Joseph H., and James B. Greenough, eds. *Allen and Greenough's New Latin Grammar for Schools and Colleges: Founded on Comparative Grammar*. Boston: Ginn, 1931.
- Goldman, Norma, and Ladislav Szymanski. *English Grammar for Students of Latin: The Study Guide for Those Learning Latin*. 2nd ed. Ann Arbor: Olivia & Hill Press, 1993.
- Hettich, Ernest L., and A. Maitland. *Latin Fundamentals*. Rev. ed. New York: Prentice-Hall, 1934.
- Kennedy, Benjamin H. *The Revised Latin Primer*. New ed. Edited by James Mountford. Harlow: Longman, 1962.
- Lowe, Joyce E. *Church Latin for Beginners: An Elementary Course of Exercises in Ecclesiastical Latin*. London: Burns, Oates & Washbourne, 1923.
- Sihler, Andrew L. *New Comparative Grammar of Greek and Latin*. New York: Oxford University Press, 1995.
- Valentine, Charles W. *Latin Through English: A Basic Vocabulary of Latin Words with English Derivatives and Other Most Common Latin*. London: Macmillan, 1960.
- Wheelock, Frederic. *Wheelock's Latin*. 5th ed. Edited by Richard A. LaFleur. New York: Harper Perennial, 1995.

Dr Callan Ledsham

Semester 1, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

This unit (and its complement *AL9301C Introductory Ecclesiastical Latin A*) introduces the basic grammar and vocabulary of ecclesiastical Latin, and develops the skills of translating ecclesiastical Latin into English. The course will proceed with a general introduction to ecclesiastical Latin, and an explanation of the pedagogical technique used in class. Thereafter the core mode of instruction will be continuing on from the point reached in AL9301C. Typically this means from around unit 19 of John F. Collins, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America Press, 1985). Students are strongly advised to have a copy of Collin's primer in class. Classes will be a mixture of lectures presenting new material, and tutorials to drill material, and in-class tests. Students taking the level at postgraduate level are expected to develop a level of fluency and competence beyond that expected of undergraduate students; for example, postgraduate level students are expected to develop a working active knowledge of the Ecclesiastical Latin (i.e. to put English into Latin), in addition to the primarily-passive reading skills that are the focus of the undergraduate curriculum. They will undertake a translation project during the semester of translating a piece of Ecclesiastical Latin prose into English, with comments on those nuances of the Latin that are problematic or force difficult choices on a translator.

Prerequisites: AL9301C or equivalent

Requirements: 3 hours per week

Assessment:	regular exercises for homework (equivalent to 1,000 words)	15%
	two 750-word in-class examinations	2 x 10%
	one 1,000-word translation project	25%
	one 2-hour written examination	40%

Prescribed Text

Collins, John F. *A Primer of Ecclesiastical Latin*. Washington: Catholic University of America Press, 1985.

Bibliography

Allen, Joseph H., and James B. Greenough, eds. *Allen and Greenough's New Latin Grammar for Schools and Colleges: Founded on Comparative Grammar*. Boston: Ginn, 1931.

Goldman, Norma, and Ladislav Szymanski. *English Grammar for Students of Latin: The Study Guide for Those Learning Latin*. 2nd ed. Ann Arbor: Olivia & Hill Press, 1993.

Hettich, Ernest L., and A. Maitland. *Latin Fundamentals*. Rev. ed. New York: Prentice-Hall, 1934.

Kennedy, Benjamin H. *The Revised Latin Primer*. New ed. Edited by James Mountford. Harlow: Longman, 1962.

Lowe, Joyce E. *Church Latin for Beginners: An Elementary Course of Exercises in Ecclesiastical Latin*. London: Burns, Oates & Washbourne, 1923.

Sihler, Andrew L. *New Comparative Grammar of Greek and Latin*. New York: Oxford University Press, 1995.

Valentine, Charles W. *Latin Through English: A Basic Vocabulary of Latin Words with English Derivatives and Other Most Common Latin*. London: Macmillan, 1960.

Wheelock, Frederic. *Wheelock's Latin*. 5th ed. Edited by Richard A. LaFleur. New York: Harper Perennial, 1995.

Dr Callan Ledsham

Semester 2, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

AP8000C	An Introduction to Philosophy for Theology	
	2017: Semester 1	Rev. Dr Christopher Mulherin Rev. Dr Kevin Lenehan Dr John Mandalios
AP8001C	Academic Writing, Critical Thinking and Logic	
	2017: Semester 1	Dr Callan Ledsham (<i>coordinator</i>) Mr Jude Caspersz Rev. Dr Christopher Mulherin
AP8002C	Philosophy of the Human Person and Society	
	2017: Semester 1	Dr John Mandalios Dr Cullen Joyce
AP8100C	Know Thyself: An Introduction to Greek Philosophy	
	2017: Semester 2	Dr Cullen Joyce
AP8200C	Introduction to Ethics and Natural Law	
	2017: Semester 2	Dr Callan Ledsham Very Rev. Assoc. Prof. Shane Mackinlay (<i>coordinator</i>)
AP9110C	Augustine and Maximus the Confessor on the Philosophical Foundations of Christian Mysticism <i>crosslisted as DS9110C</i>	
	<i>Not Offered in 2017</i>	Dr Cullen Joyce
AP9120C	Medieval Philosophy	
	<i>Not Offered in 2017</i>	Dr Callan Ledsham
AP9121C	Medieval Philosophy Elaborating Faith: Thomistic Metaphysics and Ethics	
	2017: Semester 2	Dr Callan Ledsham
AP9122C	“Good Teacher, What Must I Do to Inherit Eternal Life?” Medieval Theories of Beatitude	
	<i>Not Offered in 2017</i>	Dr Callan Ledsham
AP9123C	“In the Image of God he Created Them”: Medieval Theories of Human Transcendence, Cognition, Emotions and Value	
	2017: Semester 2	Dr Callan Ledsham

AP9124C	The Logical Underpinnings of Medieval Philosophical and Theological Texts
2017: Semester 2	Rev. Dr Michael Tavuzzi op
AP9140C	Early Modern Philosophy
<i>Not Offered in 2017</i>	Dr Cullen Joyce (<i>coordinator</i>) Rev. Dr Christopher Mulherin
AP9141C	“The Whole is a Riddle, an Enigma, an Inexplicable Mystery”: David Hume’s Philosophy of Religion
<i>Not Offered in 2017</i>	Dr Callan Ledsham
AP9160C	Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics
<i>Not Offered in 2017</i>	Very Rev. Assoc. Prof. Shane Mackinlay
AP9161C	Recent Issues in Continental Philosophy
2017: Semester 1	Very Rev. Assoc. Prof. Shane Mackinlay (<i>coordinator</i>) Dr John Mandalios
AP9162C	Christianity in a Post-Christian Culture
<i>Not Offered in 2017</i>	<i>To Be Advised</i>
AP9163C	Resilient Transcendence: Modern Philosophical Disputes on Human Nature
<i>Not Offered in 2017</i>	Dr Callan Ledsham
AP9210C	Philosophy of God
2017: Semester 1	Dr Callan Ledsham Dr Cullen Joyce
AP9220C	The Big Questions: Metaphysics
2017: Semester 2	Dr John Mandalios Dr Cullen Joyce
AP9230C	Epistemology: Theories of Knowledge, Language, Interpretation and Science
2017: Winter Intensive	Rev. Dr Christopher Mulherin Dr Cullen Joyce

The unit provides an overview of some major concepts and thinkers in the western philosophical tradition that are relevant for the study of theology. It is suitable both as a preparation for theological studies and also as an introduction for students wishing to pursue further philosophical studies. Thinkers studied will include some or all of: Plato, Aristotle, Anselm, Aquinas, Descartes, Locke, Hume, Kant, Nietzsche and Heidegger. Themes studied will include some or all of: arguments for the existence of God, the classical attributes of God, consideration of the problem of evil, the nature of religious language, the human person, ethics and the nature of the Good, natural law and political philosophy.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	one 1,000-word seminar paper	20%
	one 3,000-word essay	50%
	one 2-hour written examination	30%
or		
	one 2,000-word essay	40%
	one 4,000-word essay	60%

Bibliography

- Allen, Diogenes. *Philosophy for Understanding Theology*. London: SCM Press, 1985.
- Allen, Diogenes, and Eric O. Springsted, eds. *Primary Readings in Philosophy for Understanding Theology*. Leominster: Gracewing, 1992.
- Bonsor, Jack A. *Athens and Jerusalem: The Role of Philosophy in Theology*. New York: Paulist Press, 1993.
- Clark, Kelly J., Richard Lints, and James K. A. Smith. *101 Key Terms in Philosophy and Their Importance for Theology*. Louisville: Westminster John Knox Press, 2004.
- Davies, Brian. *An Introduction to the Philosophy of Religion*. 3rd ed. Oxford: Oxford University Press, 2004.
- Flint, Thomas P., ed. *Christian Philosophy*. Notre Dame: University of Notre Dame Press, 1990.
- McCabe, Herbert. *God Matters*. London: Geoffrey Chapman, 1987.
- Moreland, James P., and William L. Craig. *Philosophical Foundations for a Christian Worldview*. Downers Grove: InterVarsity Press, 2003.
- Rowe, William L., William J. Wainwright, and Robert Ferm, eds. *Philosophy of Religion: Selected Readings*. 3rd ed. Oxford: Oxford University Press, 1997.
- Scodel, Ruth. *An Introduction to Greek Tragedy*. Cambridge: Cambridge University Press, 2010.

Rev. Dr Christopher Mulherin
Rev. Dr Kevin Lenehan
Dr John Mandalios

Semester 1, 2017
 Tuesday 10.00am – 1.00pm
Census Date: Tuesday 21 March

This unit assists students to develop skills in argument analysis and development, language analysis (e.g. evaluating the use of analogies), the identification of fallacies, critical thinking and the preparation of critical summaries and analyses of academic texts. These logical and critical thinking skills are basic to tertiary education, and are required for any academic study in the humanities. The unit also introduces and trains students in key academic skills such as paraphrasing, appropriate referencing, and bibliography development and management.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	four in-class Logic exercises	4 x 5%
	ten in-class Précis/essay planning exercises	10 x 2.5%
	one 2,000-word essay	35%
	one 1½-hour written examination	20%

Set Texts Recommended for Purchase

ACU Academic Skills Unit. *ACU Study Guide: Skills for Success*. 3rd ed. North Sydney: Australian Catholic University, 2012.

Govier, Trudy. *A Practical Study of Argument*. Enhanced 7th ed. Boston: Wadsworth, 2012. ISBN 978-1-133-93464-6

Bibliography

Bowell, Tracy, and Gary Kemp. *Critical Thinking: A Concise Guide*. 3rd ed. London: Routledge, 2010.

LeBlanc, Jill. *Thinking Clearly: A Guide to Critical Reasoning*. New York: W.W. Norton, 1998.

Martinich, Aloysius. *Philosophical Writing: An Introduction*. 3rd ed. Malden: Blackwell Publishing, 2005.

Thomson, Anne. *Critical Reasoning: A Practical Introduction*. 3rd ed. London: Routledge, 2009.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8th ed. Revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, and the University of Chicago Press Editorial Staff. Chicago: University of Chicago Press, 2013.

Warburton, Nigel. *The Basics of Essay Writing*. 2nd ed. London: Routledge, 2006.

Dr Callan Ledsham (coordinator)

Mr Jude Caspersz

Rev. Dr Christopher Mulherin

Semester 1, 2017

Monday 2.00pm – 5.00pm

Census Date: Tuesday 21 March

Academic Skills component is available to all undergraduate and postgraduate students. Further information is available on page 57 and from the Registrar.

This unit is devoted to the systematic examination of the basic presuppositions, concepts and theoretical frameworks that have shaped the Western philosophical understanding of the human person as individual and social. The topics covered in this unit include nature, agency and subjectivity, bodiliness, sexual difference, the personal capacity for transcendence; the basis, purpose and structure of the state's authority; liberalism and distributive justice. A number of contemporary approaches to the understanding of human nature will be discussed in relation to the human person as a moral and social subject.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	one 1,000-word seminar paper	20%
	one 3,000-word essay	50%
	one 2-hour written examination	30%
	or	
	one 2,000-word essay	40%
	one 4,000-word essay	60%

Bibliography

- Cahn, Steven M., ed. *Classics of Political and Moral Philosophy*. New York: Oxford University Press, 2002.
- Dupre, Louis K. *Transcendent Selfhood: The Loss and Rediscovery of the Inner Life*. New York: Seabury Press, 1976.
- Goodin, Robert E., and Philip Pettit, eds. *A Companion to Contemporary Political Philosophy*. Oxford: Blackwell Publishing, 1995.
- Hampton, Jean E. *Political Philosophy*. Dimensions of Philosophy. Boulder: Westview Press, 1997.
- Knowles, Dudley. *Political Philosophy*. Fundamentals of Philosophy. London: Routledge, 2001.
- Rawls, John. *Justice as Fairness: A Restatement*. Edited by Erin Kelly. Cambridge: Belknap Press, 2001.
- Scheler, Max. *Man's Place in Nature*. Translated and introduced by Hans Meyerhoff. Boston: Beacon Press, 1961.
- Stevenson, Leslie. *The Study of Human Nature: A Reader*. 2nd ed. New York: Oxford University Press, 2000.
- Taylor, Charles. *Sources of the Self: The Making of the Modern Identity*. Cambridge: Harvard University Press, 1989.
- Trigg, Roger. *Ideas of Human Nature: An Historical Introduction*. 2nd ed. Malden: Blackwell Publishing, 1999.

Dr John Mandalios
Dr Cullan Joyce

Semester 1, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Know Thyself:

An Introduction to Greek Philosophy

AP8100C

Foundational Unit

This unit is an introduction to Greek philosophical thought. The Greek tradition is the foundation of all other Western philosophy and its history has profoundly influenced Christian thought and practice. Authors and schools of thought to be studied include pre-Socratics, Socrates, Plato, Aristotle, Stoics, and Epicureans. Students will be introduced to the historical period, and to topics such as nature, being, life and death, soul, freedom, immortality, the state, art, and God.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word seminar paper	20%
one 3,000-word essay	50%
one 2-hour written examination	30%
<i>or</i>	
one 2,000-word essay	40%
one 4,000-word essay	60%

Bibliography

- Ackrill, John L. *Aristotle the Philosopher*. Oxford: Oxford University Press, 1981.
- Annas, Julia. *The Morality of Happiness*. 1993. Reprint, Oxford: Oxford University Press, 1995.
- Barnes, Jonathan, ed. *The Complete Works of Aristotle: The Revised Oxford Translation*. 2 vols. Oxford: Oxford University Press, 1995.
- Blackson, Thomas A. *Ancient Greek Philosophy: From the Presocratics to the Hellenistic Philosophers*. Malden: Wiley-Blackwell Publishing, 2011.
- Graham, Daniel W., ed. and trans. *The Texts of Early Greek Philosophy: The Complete Fragments and Selected Testimonies of the Major Presocratics*. Cambridge: Cambridge University Press, 2010.
- Hamilton, Edith, and Huntington Cairns, eds. *Plato: The Collected Dialogues of Plato including the Letters*. 1961. Reprint, Princeton: Princeton University Press, 1963.
- Meyer, Susan S. *Ancient Ethics: A Critical Introduction*. London: Routledge, 2008.
- Nussbaum, Martha C. *The Therapy of Desire: Theory and Practice in Hellenistic Ethics*. Princeton: Princeton University Press, 1994.
- Pakaluk, Michael. *Aristotle's Nicomachean Ethics: An Introduction*. Cambridge: Cambridge University Press, 2005.
- Sharples, Robert W. *Stoics, Epicureans and Sceptics: An Introduction to Hellenistic Philosophy*. Oxford: Routledge, 1996.

Dr Cullan Joyce

Semester 2, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 22 March

What is the good? Why should we act according to it? How do we determine what is ethically good? This unit introduces students to the foundations of ethics by a critical study of the major approaches to ethics in the Western philosophical tradition – including Socratic ethics, virtue ethics, deontology and utilitarianism. It studies natural law theory in greater detail, and highlights the diversity among classical theories of natural law, by comparing thinkers such as Albert the Great, Thomas Aquinas, John Duns Scotus, William of Ockham, Francisco Suarez and Gabriel Vazquez. By drawing on key texts from both ancient and contemporary thinkers, the unit examines basic ethical concepts such as virtue, conscience, moral responsibility, moral norms, and the common good. It provides a solid grounding for advanced studies in ethics and moral theology.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	one 1,000-word seminar paper	20%
	one 3,000-word essay	50%
	one 2-hour written examination	30%
	or	
	one 2,000-word essay	40%
	one 4,000-word essay	60%

Bibliography

Aquinas, Thomas. *Summa Theologica*.

Aristotle. *Nicomachean Ethics*. Translated by Christopher Rowe. Oxford: Oxford University Press, 2002.

Cunningham, Stanley B. *Reclaiming Moral Agency: The Moral Philosophy of Albert the Great*. Washington: Catholic University of America Press, 2008.

Deigh, John. *An Introduction to Ethics*. Cambridge Introductions to Philosophy. New York: Cambridge University Press, 2010.

Epicurus. *Letter to Menoeceus; Principal Doctrines*.

Irwin, Terence. *The Development of Ethics*. Vols. 1–3. 2007–2009. Reprint, Oxford: Oxford University Press, 2011.

Kant, Immanuel. “Groundwork of the Metaphysics of Morals.” In *Practical Philosophy*, edited and translated by Mary J. Gregor. The Cambridge Edition of the Works of Immanuel Kant. Cambridge: Cambridge University Press, 1996.

Mill, John S. *Utilitarianism*.

Singer, Peter. *How are We to Live? Ethics in an Age of Self-Interest*. Melbourne: Text Publishing, 1993.

Uleman, Jennifer K. *An Introduction to Kant’s Moral Philosophy*. Cambridge: Cambridge University Press, 2010.

Dr Callan Ledsham

Very Rev. Assoc. Prof. Shane Mackinlay (*coordinator*)

Semester 2, 2017

Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

Augustine and Maximus the Confessor on the Philosophical Foundations of Christian Mysticism

AP9110C

crosslisted as DS9110C

Augustine of Hippo (354 –430) and Maximus the Confessor (580 –662) have been recognised as masters of the Christian expression of spiritual and philosophical life. This unit investigates those structures found in each of the two thinkers that, in various ways, contribute to their spiritual and philosophical world views. The unit: 1) provides a description of the philosophical underpinnings that ground their distinctively Christian spirituality by investigating the salient texts and themes central to Augustine and Maximus and follows them through their thought 2) identifies the connections between their asceticism and the emergence of philosophical categories by analysing their respective philosophical psychologies 3) analyses the arising of their main metaphysical or ontological principles, and 4) culminates with an examination of theological structures that have important philosophical features, particularly discussions of receptivity, grace, Trinity, and negative theology. The unit is a suitable introduction to the study of the foundations of Christian patristic philosophy and theology and early Christian Mysticism.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 2,000-word essay 30%
one 4,000-word essay 70%

Bibliography

- Armstrong, Arthur H., ed. *The Cambridge History of Later Greek and Early Medieval Philosophy*. 1967. Reprint, Cambridge: Cambridge University Press, 1970.
- Augustine. *The City of God*.
- . *The Confessions of St. Augustine*.
- . *On the Free Choice of the Will, On Grace and Free Choice, and Other Writings*. Edited and translated by Peter King. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge University Press, 2010.
- . *The Trinity*.
- Gilson, Etienne. *The Christian Philosophy of Saint Augustine*. London: Gollancz, 1960.
- Maximus the Confessor. *Maximus Confessor: Selected Writings*. Translated by George C. Berthold. The Classics of Western Spirituality. New York: Paulist Press, 1985.
- . *On the Cosmic Mystery of Jesus Christ: Selected Writings of St Maximus the Confessor*. Translated by Paul M. Blowers and Robert Louis Wilken. St Vladimir's Seminary Press "Popular Patristics" 25. Crestwood: St Vladimir's Seminary Press, 2003.
- Rist, John M. *Augustine: Ancient Thought Baptized*. Cambridge: Cambridge University Press, 1994.
- Von Balthasar, Hans Urs. *Cosmic Liturgy, The Universe According to Maximus the Confessor*. Translated by Brian E. Daley. A Communio Book. San Francisco: Ignatius Press, 2003.

Dr Cullan Joyce

Not Offered in 2017

Philosophers of the middle ages investigated such ‘modern’ concerns as cosmology and freedom, the question of being, scepticism about truth and immortality, the nature of happiness and ‘the good life’, love and hate, political authority, beauty, faith and reason. This unit explores texts from the fourth to the fourteenth century that address such concerns. It considers the historical milieu, philosophical thought and selected texts of authors that may include Abelard, Albert, Anselm, Aquinas, Avicenna, Augustine, Bacon, Bonaventure, Boethius, Eckhart, Erigena, Hildegard, Lombard, Matthew of Aquasparta, Ockham, Phillip the Chancellor, Scotus and Siger of Brabant.

Prerequisites: one foundational unit of philosophy

Requirements: 3 hours per week

Assessment:	one 2,000-word essay	40%
	one 4,000-word essay	60%
	<i>or</i>	
	one 6,000-word essay	100%
	<i>or</i>	
	one 4,000-word essay	60%
	one 2-hour written examination	40%

Bibliography

- Anselm of Canterbury. *The Major Works*. Edited and translated by Brian Davies and Gillian R. Evans. Oxford World Classics. Oxford: Oxford University Press, 1998.
- Bosley, Richard N., and Martin M. Tweedale, eds. and trans. *Basic Issues in Medieval Philosophy: Selected Readings Presenting the Interactive Discourses Among the Major Figures*. Orchard Park: Broadview Press, 1997.
- Delhaye, Philippe. *Christian Philosophy in the Middle Ages*. Translated by S. J. Tester. Faith and Facts Books 12. London: Burns & Oates, 1960.
- Klima, Gyula, Fritz Allhoff, and Anand Jayprakash, eds. *Medieval Philosophy: Essential Readings with Commentary*. Blackwell Readings in the History of Philosophy 2. Malden: Blackwell Publishing, 2007.
- Knowles, David. *The Evolution of Medieval Thought*. 2nd ed. Edited by David E. Luscombe and Christopher E. L. Brooke. London: Longman, 1988.
- Kretzmann, Norman, and Eleonore Stump, eds. *The Cambridge Companion to Aquinas*. Cambridge: Cambridge University Press, 1993.
- Marenbon, John, ed. *Medieval Philosophy*. Vol. 3, *Routledge History of Philosophy*. London: Routledge, 1998.
- McGrade, Arthur S., John KilCullan, and Matthew Kempshall, eds. *Ethics and Political Philosophy*. Vol. 2, *The Cambridge Translations of Medieval Philosophical Texts*. Cambridge: Cambridge University Press, 2001.
- Pasnau, Robert, ed. *Mind and Knowledge*. Vol. 3, *The Cambridge Translations of Medieval Philosophical Texts*. Cambridge: Cambridge University Press, 2002.
- Williams, Thomas, ed. *The Cambridge Companion to Duns Scotus*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2002.

Dr Callan Ledsham

Not Offered in 2017

Medieval Philosophy Elaborating Faith: Thomistic

Metaphysics and Ethics

AP9121C

This unit explores the thought of the medieval philosopher and theologian Thomas Aquinas (1225–74), with a focus on his ethics and his metaphysics. It is suitable as an introduction both to medieval philosophy and to the main elements of Thomistic thought. The unit examines selected themes in Aquinas in their medieval context, in the context of Aquinas' own thought, and in the context of the later history of Thomism. The unit introduces some key Thomistic doctrines and the fundamental concepts of Thomistic philosophy, in addition to 'patterns of thought' that are distinctively Thomistic. Topics covered may include: metaphysics and the real distinction of being and *esse*, virtue theory, natural law, cosmology and the perfection of the universe, the human soul and immortality.

Prerequisites: one foundational unit of philosophy

Requirements: 3 hours per week

Assessment:

one 4,000-word essay	40%
one 2-hour written examination	60%
<i>or</i>	
one 6,000-word essay	100%

Bibliography

- Aquinas, Thomas. *Disputed Questions on Virtue*. Translated by Jeffrey Hause and Claudia E. Murphy. The Hackett Aquinas. Indianapolis: Hackett Publishing, 2010.
- Blanchette, Oliva. *The Perfection of the Universe According to Aquinas: A Teleological Cosmology*. University Park: Pennsylvania State University Press, 1992.
- Boyle, Leonard E. *Facing History: A Different Thomas Aquinas*. Louvain-La-Neuve: Federation Internationale des Instituts d'Etudes Medievales, 2000.
- Davies, Brian. *Aquinas*. Outstanding Christian Thinkers. London: Continuum, 2002.
- Jordan, Mark D. *Rewritten Theology: Aquinas After his Readers*. Challenges in Contemporary Theology. Malden: Blackwell Publishing, 2006.
- Kerr, Fergus, ed. *Contemplating Aquinas: On the Varieties of Interpretation*. Faith in Reason. London: SCM Press, 2003.
- McCool, Gerald A. *From Unity to Pluralism: The Internal Evolution of Thomism*. New York: Fordham University Press, 1989.
- Pope, Stephen J. *The Ethics of Aquinas*. Moral Traditions. Washington: Georgetown University Press, 2002.
- Velde, Rudi A. te. *Participation and Substantiality in Thomas Aquinas*. Leiden: E. J. Brill, 1995.
- Wippel, John F. *The Metaphysical Thought of Thomas Aquinas: From Finite Being to Uncreated Being*. Monographs of the Society for Medieval and Renaissance Philosophy 1. Washington: Catholic University of America Press, 2000.

Dr Callan Ledsham

Semester 2, 2017
Monday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

“Good Teacher, What Must I Do to Inherit Eternal Life?”

Medieval Theories of Beatitude

AP9122C

In his *Will there be Free Will in Heaven?* Simon Gaine makes a ground-breaking philosophical analysis of eschatological issues as treated by medieval philosophers, which he uses to address contemporary concerns. This unit will use Gaine’s texts to interrogate medieval thinkers’ theories of the beatific vision. In particular it will examine the theories of Thomas Aquinas and John Duns Scotus, which are diametrically opposed on major points. The unit will consider each thinker’s view of the kind of freedom that is possible in heaven, where we will be without sin and without even the ability to sin. In order to provide a complete picture of the theories of human nature in relation to the beatific vision, the unit will also explore other aspects of each thinker’s theory of beatitude: whether we could attain beatitude by our natural resources alone without grace, whether all people of necessity have a desire for beatitude, and whether people could rightly seek annihilation to escape damnation.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 2,000-word essay 40%
one 4,000-word essay 60%

Bibliography

- Celano, Anthony J. “The Concept of Worldly Beatitude in the Writings of Thomas Aquinas.” *Journal of the History of Ideas* 25 (1987): 215-26.
- Gaine, Simon F. *Will there be Free Will in Heaven? Freedom, Impeccability, and Beatitude*. London: T. & T. Clark, 2003.
- Hoye, William J. *Actualitas omnium actuum: Man’s Beatific Vision of God as Apprehended by Thomas Aquinas*. Monographing Zur philosophischen Forschung 116. Meisenheim am Glan: Hain, 1975.
- McCord Adams, Marilyn. “Duns Scotus on the Will as Rational Potency.” In *Via Scoti: Methodologica ad mentem Joannis Duns Scoti*, edited by Leonardo Sileo, 839-854. Rome: PAA-Edizioni Antonianum, 1995.
- Peter, Carl J. *Participated Eternity in the Vision of God: A Study of the Opinion of Thomas Aquinas and his Commentators on the Duration of the Acts of Glory*. Analecta Gregoriana 142. Rome: Gregorian University Press, 1964.
- Prentice, Robert P. “The Degree and Mode of Liberty in the Beatitude of the Blessed.” In *Deus et homo ad mentem I. Duns Scoti. Studia Scholastico-Scotistica* 5, 327–42. Rome: Societas Internationalis Scotistica, 1972.
- . “The Voluntarism of Duns Scotus, as seen in his Comparison of the Intellect and the Will.” *Franciscan Studies* 28 (1968): 63–103.
- Ryan, John K., and Bernardine M. Bonansea, eds. *John Duns Scotus, 1265–1965*. Studies in Philosophy and the History of Philosophy 3. Washington: Catholic University of America Press, 1965.
- Wolter, Allan B. *The Philosophical Theology of John Duns Scotus*. Edited by Marilyn McCord-Adams. Ithaca: Cornell University Press, 1990.

Dr Callan Ledsham

Not Offered in 2017

“In the Image of God he Created Them”: Medieval Theories of Human Transcendence, Cognition, Emotions and Value

AP9123C

This unit examines medieval accounts of the soul and body, and the relationship between cognition, emotions and values in selected medieval scholastic thinkers. It investigates two strategies used by medieval thinkers to uphold the transcendent dignity of the human person and the claim that humans are made in the image of God. The first strategy (exemplified by Albert the Great and Aquinas) was to argue for the immateriality and immortality of the soul on the basis of the powers of the intellect. The second strategy (exemplified by Henry of Ghent and the Franciscans) focused on the will rather than the intellect and argued that the image of God in human nature is the radical freedom of the human will – that is, the human ability to love freely. The unit will also consider the relation of debates on these topics to characterisations of thinkers as voluntarists and rationalists, and our understanding of the relation between faith and reason. Students will also be introduced to the primary working tools of contemporary research in medieval philosophy.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 2,000-word essay 30%
one 4,000-word essay 70%

Bibliography

- Dales, Richard C. *The Problem of the Rational Soul in the Thirteenth Century*. Brill's Studies in Intellectual History. Leiden: Brill, 1995.
- Frank, William A., ed. *Duns Scotus on the Will and Morality*. Translated by Allan B. Wolter. Washington: Catholic University of America Press, 1997.
- Henry of Ghent. *Quodlibetal Questions on Free Will*. Edited and translated by Roland J. Teske. Medieval Philosophical Texts in Translation 32. Milwaukee: Marquette University Press, 1993.
- . *Quodlibetal Questions on Moral Problems*. Edited and translated by Roland J. Teske. Medieval Philosophical Texts in Translation 41. Milwaukee: Marquette University Press, 2005.
- Kent, Bonnie. *Virtues of the Will: The Transformation of Ethics in the Late Thirteenth Century*. Washington: Catholic University of America Press, 1995.
- Pasnau, Robert. *Thomas Aquinas on Human Nature: A Philosophical Study of Summa Theologiae Ia, 75–89*. Cambridge: Cambridge University Press, 2002.
- Pegis, Anton. *St. Thomas and the Problem of the Soul in the Thirteenth Century*. Toronto: Pontifical Institute of Mediaeval Studies, 1976.
- Scotus, John Duns. *Philosophical Writings: A Selection*. Edited and translated by Allan B. Wolter. Edinburgh: Nelson, 1962.
- Williams, Thomas, ed. *The Cambridge Companion to Duns Scotus*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2002.

Dr Callan Ledsham

Semester 2, 2017
Tuesday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

The Logical Underpinnings of Medieval Philosophical and Theological Texts

AP9124C

This unit examines and appraises key medieval logical and semantic concepts, especially – but not exclusively – as elaborated by Aquinas and some later authors in the Thomistic tradition. The unit begins by recounting the gradual appropriation of Aristotelian logic in the medieval West, and the foundational role played by logic and semantics in the medieval and early-modern Arts curriculum in the thirteenth and fourteenth centuries. It then surveys selected texts of authors such as Robert Kilwardby, Hervaeus Natalis, William of Ockham and Radulphus Brito. Topics treated may include the nature and subject of logic; the division and methods of the speculative sciences, and the application of the notion of science to metaphysics and theology; the status of *sophismata*, the distinctions between real being and being of reason, first and second intentions, formal and objective concepts, real and logical universals, and the equivocal, univocal and analogical predication of terms. Attention will be paid to the reciprocal manner in which enrichment of these logical and semantic notions occurred because of theorising about classic philosophico-theological issues (such as the divine attributes or God’s knowledge of future contingents), and vice versa, and the enrichment of contemporary thought that such concepts offer today.

Prerequisites: one foundational unit in philosophy

Requirements: 3 hours per week

Assessment: one 2,000-word essay 40%
one 4,000-word essay 60%
or
one 6,000-word essay 100%

Bibliography

Brown, Stephen F., Thomas Dewender, and Theo Kobusch, eds. *Philosophical Debates at Paris in the Early Fourteenth Century*. Studien und Texte zur Geistesgeschichte des Mittelalters 102. Leiden: Brill, 2009.

Doyle, John P., ed. and trans. *A Treatise of Master Hervaeus Natalis (d.1323), the Doctor Perspicacissimus: On Second Intentions*. Medieval Philosophical Texts in Translation 44. Milwaukee: Marquette University Press, 2008.

Hochschild, Joshua P. *The Semantics of Analogy: Rereading Cajetan’s De Nominum Analogia*. Notre Dame: Notre Dame University Press, 2010.

Kretzmann, Norman, Anthony Kenny, and Jan Pinborg, eds. *The Cambridge History of Later Medieval Philosophy: From the Rediscovery of Aristotle to the Disintegration of Scholasticism, 1100–1600*. Cambridge: Cambridge University Press, 1982.

Marrone, Steven P. *The Light of Thy Countenance: Science and the Knowledge of God in the Thirteenth Century*. Studies in the History of Christian Thought 98. Leiden: Brill, 2001.

Perler, Dominik, ed. *Ancient and Medieval Theories of Intentionality*. Studien und Texte zur Geistesgeschichte des Mittelalters 76. Leiden: Brill, 2001.

Schmidt, Robert W. *The Domain of Logic According to Saint Thomas Aquinas*. The Hague: Martinus Nijhoff, 1966.

Rev. Dr Michael Tavuzzi op

Semester 2, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

Descartes' *Meditations* is one of the most significant texts in Western thought. It marks the beginning of a focus on the natural sciences as the paradigm for knowledge and certainty. It incorporates conceptualizations of God, human nature, knowledge and reality that continue to influence contemporary thought. This unit begins with a detailed critical reading of the *Meditations*. It then examines excerpts from major texts by other significant philosophers of the period, who may include Hobbes, Spinoza, Cudworth, More, Locke, Newton, Clarke, Hume and Kant. The unit focuses on themes such as the relation of body and soul, the question of certain knowledge and the relationship between scientific, theological and common-sense world views. In addition, attention is given to the dispute between those philosophers engaged in sceptical or atheistic attacks on religion, and those philosophers engaged with defending religion made by other early modern philosophers.

Prerequisites: one philosophy unit

Requirements: 3 hours per week

Assessment:	one 6,000-word essay	100%
	<i>or</i>	
	one 2,000-word paper	40%
	one 4,000-word essay	60%

Bibliography

- Biffle, Christopher. *A Guided Tour of René Descartes' "Meditations on First Philosophy."* With a complete translation of the *Meditations* by Ronald Rubin. 2nd ed. Mountain View: Mayfield, 1996.
- Brenner, William H. *Elements of Modern Philosophy: Descartes through Kant*. Englewood Cliffs: Prentice Hall, 1989.
- Buroker, Jill Vance. *Kant's "Critique of Pure Reason": An Introduction*. Cambridge Introductions to Key Philosophical Texts. Cambridge: Cambridge University Press, 2006.
- Cottingham, John, ed. *The Cambridge Companion to Descartes*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 1992.
- Emmanuel, Steven M., ed. *The Blackwell Guide to the Modern Philosophers: From Descartes to Nietzsche*. Blackwell Philosophy Guides. Malden: Blackwell Publishing, 2000.
- Guyer, Paul, ed. *The Cambridge Companion to Kant and Modern Philosophy*. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2006.
- Nadler, Steven M., ed. *A Companion to Early Modern Philosophy*. Blackwell Companions to Philosophy. Malden: Blackwell Publishing, 2002.
- Trusted, Jennifer. *An Introduction to the Philosophy of Knowledge*. 2nd ed. London: Macmillan, 1997.

Dr Cullan Joyce (coordinator)
Rev. Dr Christopher Mulherin

Not Offered in 2017

“The Whole is a Riddle, an Enigma, an Inexplicable Mystery”: David Hume’s Philosophy of Religion

AP9141C

The philosophy of religion of David Hume (1711-1776) is a major, though often undisclosed part of the intellectual heritage of contemporary “New Atheist” thinkers like Dawkins, Dennett and Hitchens. His psychological theory of religious belief and his sceptical critique of the traditional arguments for the existence of God present some of the most profound and classic challenges to Christian belief. In particular his psychological account of the origin and nature of religious belief as propensity of projection of entities (e.g. God/s) has been influential in the fields of philosophy of religion. This unit explores his major work on the origin of religious belief, *The Natural History of Religion*, and his major criticism of the arguments for the existence of God is found in *The Dialogues concerning Natural Religion*. The unit will examine these, plus other lesser texts (e.g. *On Miracles*, *On Superstition and Enthusiasm*, and *A Treatise of Human Nature*) in order to analyse the different strands of Hume’s philosophy of religion, evaluating its coherence, presuppositions, strengths and weaknesses.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 2,000-word paper 30%
one 4,000-word essay 70%

Bibliography

- Beauchamp, Tom L., ed. *A Dissertation on the Passions: The Natural History of Religion: A Critical Edition*. Oxford: Clarendon Press, 2007.
- , ed. *Enquiry Concerning the Principles of Morals*. New York: Oxford University Press, 1998.
- Buckle, Stephen. *Hume’s Enlightenment Tract: The Unity and Purpose of an Enquiry Concerning Human Understanding*. Oxford: Clarendon Press, 2001.
- Earman, John. *Hume’s Abject Failure: The Argument Against Miracles*. Oxford: Clarendon Press, 2000.
- Gaskin, John C. A. *Hume’s Philosophy of Religion*. 2nd ed. London: Macmillan, 1988.
- Herdt, Jennifer A. *Religion and Faction in Hume’s Moral Philosophy*. Cambridge: Cambridge University Press, 1997.
- Logan, Beryl. *A Religion Without Talking: Religious Belief and Natural Belief in Hume’s Philosophy of Religion*. New York: Peter Lang, 1993.
- O’Connor, David. *Routledge Philosophy Guidebook to Hume on Religion*. Routledge Philosophy Guidebooks. London: Routledge, 2001.
- Penelhum, Terence. *Themes in Hume: The Self, the Will, Religion*. Oxford: Clarendon Press, 2000.
- Pyle, Andrew. *A Reader’s Guide to Hume’s Dialogues*. London: Continuum, 2006.

Dr Callan Ledsham

Not Offered in 2017

Twentieth-Century Philosophy: Existentialism, Phenomenology, and Hermeneutics

AP9160C

Thought about God has re-emerged as a fundamental interest for contemporary continental philosophy. Is it possible to think about God at all? If so, in what way? This unit examines developments in twentieth-century continental philosophy that establish the framework for contemporary thought about metaphysics, God and faith. Particular attention will be given to major texts covering nihilism, existentialism, phenomenology, hermeneutics, and postmodern thought.

Prerequisites: one unit of philosophy

Requirements: 3 hours per week

Assessment: two 1,000-word seminar papers 2 x 20%
one 4,000-word essay 60%

Bibliography

- Copleston, Frederick C. *A History of Philosophy*. Vols. 7 and 9. London: Burns & Oates, 1963, 1975.
- Critchley, Simon, and William Schroeder. *A Companion to Continental Philosophy*. Blackwell Companions to Philosophy. Oxford: Blackwell Publishing, 1998.
- Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2005.
- Gadamer, Hans-Georg. *Truth and Method*. 2nd ed. Translated by William Glen-Doepel. Translation revised by Joel Weinsheimer and Donald G. Marshall. New York: Crossroad Publishing, 1992.
- Heidegger, Martin. *Being and Time: A Translation of "Sein und Zeit"*. Translated by Joan Stambaugh. Revised by Dennis J. Schmidt. SUNY Series in Contemporary Continental Philosophy. Albany: State University of New York Press, 2010.
- Husserl, Edmund. *The Idea of Phenomenology*. Vol. 8, *Collected Works*. Translated by Lee Hardy. Dordrecht: Kluwer Academic, 1999.
- Levinas, Emmanuel. "Philosophy and the Idea of Infinity." In *Collected Philosophical Papers*, translated by Alphonso Lingis, 47–59. Pittsburgh: Duquesne University Press, 1998.
- Sokolowski, Robert. *Introduction to Phenomenology*. Cambridge: Cambridge University Press, 2000.
- Teichman, Jenny, and Graham White, eds. *An Introduction to Modern European Philosophy*. 2nd ed. London: Macmillan, 1998.
- West, David. *Continental Philosophy: An Introduction*. New ed. Cambridge: Polity Press, 2010.

Very Rev. Assoc. Prof. Shane Mackinlay

Not Offered in 2017

Friedrich Nietzsche called the foundations of the western intellectual tradition into question. Throughout the twentieth century, philosophers have built on Nietzsche's discrediting of metaphysical thought, and sought new ways of thinking about truth and reality by engaging with cultural discourses such as aesthetics, politics, and ethics. In figures such as Paul Ricoeur, Emmanuel Levinas, and Jean-Luc Marion, this has opened the way to new possibilities for exploring transcendence and thought about God in the twenty-first century. This unit examines areas that may include the foundations of the postmodern in Nietzsche, Lyotard, Foucault, and Deleuze; the reworking of the metaphysical tradition by the hermeneutics and aesthetics of Gadamer and Merleau-Ponty; the deconstructive strategies of Heidegger and Derrida; and the much-debated contemporary 'theological turn' in French phenomenology.

2017 Topics: Friedrich Nietzsche, Jean-Luc Marion, Maurice Merleau-Ponty.

Prerequisites: one foundational unit of philosophy

Requirements: 3 hours per week

Assessment: two 1,000-word short papers 2 x 20%
 one 4,000-word essay 60%
or
 one 6,000-word essay 100%

Bibliography

Cutrofello, Andrew. *Continental Philosophy: A Contemporary Introduction*. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2005.

Grenz, Stanley J. *A Primer on Postmodernism*. Grand Rapids: W. B. Eerdmans, 1996.

Hart, Kevin. *Postmodernism: A Beginner's Guide*. Oxford: Oneworld, 2004.

Janicaud, Dominique, Paul Ricoeur, Jean-Louis Chrétien, Jean-Luc Marion, and Michel Henry. *Phenomenology and the 'Theological Turn': The French Debate*. Perspectives in Continental Philosophy 15. New York: Fordham University Press, 2000.

Mackinlay, Shane. *Interpreting Excess: Jean-Luc Marion, Saturated Phenomena, and Hermeneutics*. Perspectives in Continental Philosophy. New York: Fordham University Press, 2010.

Marion, Jean-Luc. *The Essential Writings*. Edited by Kevin Hart. Perspectives in Continental Philosophy. New York: Fordham University Press, 2013.

Moran, Dermot. *Introduction to Phenomenology*. New York: Routledge, 2000.

Nietzsche, Friedrich. *Beyond Good and Evil: Prelude to a Philosophy of the Future*. Edited by Rolf-Peter Horstmann and Judith Norman. Translated by Judith Norman. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge University Press, 2002.

West, David. *Continental Philosophy: An Introduction*. Cambridge: Polity Press, 2010.

Very Rev. Assoc. Prof. Shane Mackinlay (coordinator)
Dr John Mandalios

Semester 1, 2017
 Wednesday 10.00am – 1.00pm

Census Date: Tuesday 21 March

“In modern Western societies, the obstacles to belief are moral and spiritual, rather than epistemological” (Charles Taylor). For almost two thousand years Western culture has spoken of God in Christian terms. The question confronting Christian (and other) thinkers at the beginning of the 21st century is whether this grand narrative is now exhausted. For many, this would seem to be an accomplished fact; Christianity may be appreciated for having provided a framework for modern society, but since the Enlightenment it is now taken for granted that the values informing the West can be accepted and justified without the support traditionally provided by Christianity. This unit locates a trajectory in the critique of Christianity begun by Friedrich Nietzsche (+1900), pursuing it through the responses of the German phenomenologist Max Scheler (+1928), and, especially, in our own time, the French philosophical anthropologist and literary critic, René Girard.

The first part of the unit will be devoted to an examination of Nietzsche’s *Genealogy of Morality*, paying special attention to his formulations of resentment, the masked desire for revenge, and the role played by violence and scapegoating. The second part of the unit will consist of a reading of Scheler’s essay, *Ressentiment*. Although Scheler exposes a number of weaknesses in Nietzsche’s genealogy, he nevertheless does not succeed in overcoming Nietzsche. The unit will end by considering the positions of the Canadian philosopher Charles Taylor, the Italian philosopher Gianni Vattimo, ‘religion without religion’ as advocated by Marcel Gauchet, and the alternative vision of John Milbank. A number of topical issues pertaining to Australian identity will be assessed in the light of Girard’s theory.

Prerequisites: none

Requirements: 3 hours per week

Assessment:	one 6,000-word essay	100%
	<i>or</i>	
	one 4,000-word essay	60%
	one 2-hour written examination	40%

Bibliography

- Fleming, Chris. *René Girard: Violence and Mimesis*. Cambridge: Polity Press, 2004.
- Girard, René. *The Scapegoat*. Translated by Yvonne Freccero. Baltimore: Johns Hopkins University Press, 1986.
- . *Violence and the Sacred*. Translated by Patrick Gregory. Baltimore: Johns Hopkins University Press, 1977.
- Milbank, John. *Theology and Social Theory: Beyond Secular Reason*. 2nd ed. Oxford: Blackwell Publishing, 2006.
- Nietzsche, Frederick W. *On the Genealogy of Morality*. Rev. ed. Edited by Keith Ansell-Pearson. Translated by Carol Diethe. Cambridge Texts in the History of Political Thought. Cambridge: Cambridge University Press, 2007.
- Scheler, Max. *Ressentiment*. Translated by Lewis B. Coser and William W. Holdheim. Marquette Studies in Philosophy 4. Milwaukee: Marquette University Press, 1994.
- Taylor, Charles. *A Secular Age*. Cambridge: Harvard University Press, 2007.
- Vattimo, Gianni. *Belief*. Translated by Luca D’Isanto and David Webb. Stanford: Stanford University Press, 1999.

To Be Advised

Not Offered in 2017

Resilient Transcendence: Modern Philosophical Disputes on Human Nature

AP9163C

Religious thought depends on a transcendent account of human nature, which has been challenged repeatedly by materialists and naturalists, in the context of successive theories of physics. This unit examines key debates between transcendent and reductionist accounts of the human person in the 17th-19th centuries, highlighting the resilience of transcendent accounts. It includes Descartes' arguments for an immaterial soul, Locke and 'thinking matter', Ralph Cudworth's coinage of 'consciousness' (1678), the Newtonian theologian Samuel Clarke's correspondence with the free-thinker Anthony Collins (1706-1717), the materialism of Joseph Priestley, the anti-materialist philosophies of mind of the Jesuit physicist Roger Boscovich (1757) and the Evangelical Christians Maxwell and Faraday, the dispute between philosophical idealist T. H. Green and the positivist and naturalist G. H. Lewes (1878-1885), and the philosophy of mind in C. D. Broad's *The Mind and its Place in Nature* (1925). Students will also be introduced to the primary working tools of contemporary research in early modern and 19th century philosophy.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 2,000-word essay 40%
one 4,000-word essay 60%
or
one 6,000-word essay 100%

Bibliography

- Harman, Peter M. *The Natural Philosophy of James Clerk Maxwell*. Cambridge: Cambridge University Press, 1998.
- Harris, James A. *Of Liberty and Necessity: The Free Will Debate in Eighteenth-Century British Philosophy*. Oxford Philosophical Monographs. Oxford: Oxford University Press, 2005.
- Holden, Thomas. *The Architecture of Matter: Galileo to Kant*. 2004. Reprint, Oxford: Clarendon Press, 2006.
- Kargon, Robert. "William Rowan Hamilton, Michael Faraday, and the Revival of Boscovichean Atomism." *American Journal of Physics* 32, no. 10 (1964): 792-795.
- Cookson, M. Dimova, and William Mander, eds. *T. H. Green: Ethics, Metaphysics and Political Philosophy*. Oxford: Oxford University Press, 2006.
- Mijuskovic, Ben L. *The Achilles of Rationalist Arguments: The Simplicity, Unity, and Identity of Thought and Soul from Cambridge Platonists to Kant: A Study in the History of an Argument*. International Archives of the History of Ideas: Series Minor 13. The Hague: Martinus Nijhoff, 1974.
- Whyte, Lancelot L. *Roger Joseph Boscovich, S. J., F. R. S., 1711-1787: Studies of His Life and Work on the 250th Anniversary of His Birth*. London: Allen & Unwin, 1961.
- Yolton, John. *Thinking Matter: Materialism in Eighteenth-Century Britain*. Minneapolis: University of Minnesota Press, 1983.

Dr Callan Ledsham

Not Offered in 2017

This unit explains the differences between the Hellenic philosophical concepts of God (e.g. Plato, Aristotle) and the classical Christian position. It then examines classical proofs for the existence of God in the history of western philosophy, and provides an analysis of various divine attributes such as eternity, simplicity, omnipotence and omniscience. It also introduces students to philosophical accounts of our use of language to describe God, and also to various 'problems of evil' and examines how the existence of evil can be reconciled with an omnipotent, all-good God.

Prerequisites: one unit of philosophy; e.g., AP8000C or AP8002C

Requirements: 3 hours per week

Assessment:	one 6,000-word essay	100%
	<i>or</i>	
	one 4,000-word essay	60%
	one 2-hour written examination	40%

Bibliography

- Aquinas, Thomas. *Summa Theologiae*. Part 1, questions 2–25.
- Craig, William L., ed. *Philosophy of Religion: A Reader and Guide*. Edinburgh: Edinburgh University Press, 2002.
- Davies, Brian. *An Introduction to the Philosophy of Religion*. 3rd ed. Oxford: Oxford University Press, 2004.
- , ed. *Philosophy of Religion: A Guide and Anthology*. Oxford: Oxford University Press, 2000.
- Hughes, Gerard J. *The Nature of God*. London: Routledge, 1995.
- Murray, Michael, and Michael C. Rea. *An Introduction to the Philosophy of Religion*. Cambridge Introductions to Philosophy. Cambridge: Cambridge University Press, 2008.
- Palmer, Michael, ed. *The Question of God: An Introduction and Sourcebook*. London: Routledge, 2001.
- Stump, Eleonore, and Michael Murray, eds. *Philosophy of Religion: The Big Questions*. Oxford: Blackwell Publishing, 1999.
- Swinburne, Richard. *The Christian God*. Oxford: Clarendon Press, 1994.

Dr Callan Ledsham
Dr Cullan Joyce

Semester 1, 2017
Monday 6.00pm – 9.00pm
Census Date: Tuesday 21 March

This unit explores the fundamental philosophical questions which inform the whole of reality such as: What is real, and what is merely appearance? What is the relation between being and becoming? What are universals? What is the relationship of essence and existence? How can something change and yet remain itself? What is the relation between freedom and determinism? It will provide a solid introduction to the positions of key ancient and medieval metaphysicians in the western philosophical tradition, and canonical metaphysicians in the early modern and finally, contemporary periods. It will also introduce some more recent attempts to reconceptualise traditional metaphysical categories, as well as some selected contemporary critiques of traditional metaphysics.

Prerequisites: one unit of philosophy; e.g., AP8000C or AP8002C

Requirements: 3 hours per week

Assessment:	one 6,000-word essay	100%
	<i>or</i>	
	one 4,000-word essay	60%
	one 2-hour written examination	40%

Bibliography

- Blanchette, Olivier. *Philosophy of Being: A Reconstructive Essay in Metaphysics*. Washington: Catholic University of America Press, 2003.
- Bobik, Joseph. *Aquinas on Being and Essence: A Translation and Interpretation*. Notre Dame: University of Notre Dame Press, 1965.
- Grondin, Jean. *Introduction to Metaphysics: From Parmenides to Levinas*. Translated by Lukas Soderstrom. New York: Columbia University Press, 2012.
- Hamilton, Edith, and Huntington Cairns, eds. *Plato: The Collected Dialogues of Plato including the Letters*. 1961. Reprint, Princeton: Princeton University Press, 1963.
- Heidegger, Martin. "The Onto-theo-logical Constitution of Metaphysics." In *Identity and Difference*, translated by Joan Stambaugh. Chicago: University of Chicago Press, 2002.
- Hume, David. *A Treatise of Human Nature*.
- Kant, Immanuel. *Critique of Pure Reason*. Edited and translated by Paul Guyer and Allen W. Wood. Cambridge: Cambridge University Press, 1998.
- MacDonald, Cynthia. *Varieties of Things: Foundations of Contemporary Metaphysics*. Oxford: Blackwell Publishing, 2005.
- Moore, Adrian W. *The Evolution of Modern Metaphysics: Making Sense of Things*. The Evolution of Modern Philosophy. Cambridge: Cambridge University Press, 2012.

Dr John Mandalios
Dr Cullan Joyce

Semester 2, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

Epistemology: Theories of Knowledge, Language, Interpretation and Science

AP9230C

This unit examines excerpts from major philosophical texts in order to discuss some of the major issues of epistemology, language, interpretation, and philosophy of science: What is knowledge? Does knowledge come from our senses, or from reason? What is the status of scientific and historical knowledge? What is the relation between thought and reality? What is the relationship between reality, our language, and our knowledge?

Prerequisites: one foundational unit of philosophy

Requirements: intensive mode: 10.00am – 5.00pm

Assessment:

one 4,000-word essay	60%
one 2-hour written examination	40%
<i>or</i>	
one 6,000-word essay	100%

Bibliography

- Alcuff, Linda Martin, ed. *Epistemology: The Big Questions*. Philosophy: The Big Questions. Oxford: Blackwell Publishing, 1998.
- Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*. 2nd ed. Routledge Contemporary Introductions to Philosophy. London: Routledge, 2002.
- Grondin, Jean. *Introduction to Philosophical Hermeneutics*. Translated by Joel Weinsheimer. Yale Studies in Hermeneutics. New Haven: Yale University Press, 1994.
- Huemer, Michael, ed. *Epistemology: Contemporary Readings*. London: Routledge, 2002.
- Landesman, Charles. *An Introduction to Epistemology*. 1997. Reprint, Cambridge: Blackwell Publishing, 1999.
- Lemos, Noah. *An Introduction to the Theory of Knowledge*. Cambridge Introductions to Philosophy. Cambridge: Cambridge University Press, 2007.
- Musgrave, Alan. *Commonsense, Science and Scepticism: A Historical Introduction to the Theory of Knowledge*. 1993. Reprint, Cambridge: Cambridge University Press, 1999.
- O'Brien, Dan. *An Introduction to the Theory of Knowledge*. Cambridge: Polity Press, 2006.
- Plantinga, Alvin. *Where the Conflict Really Lies: Science, Religion and Naturalism*. New York: Oxford University Press, 2011.
- Potter, Vincent G. *Readings in Epistemology: From Aquinas, Bacon, Galileo, Descartes, Locke, Berkeley, Hume, Kant*. 2nd ed. 1993, Reprint. New York: Fordham University Press, 2004.

Rev. Dr Christopher Mulherin
Dr Cullan Joyce

Winter Intensive, 2017
3, 5, 7, 10, 12, 14 July
+ one examination
10.00am – 5.00pm

Census Date: Friday 14 July

BS8001C The Biblical World: Texts and Traditions

2017: Semester 1 Rev. Dr Kris Sonek op (*coordinator*)
 Very Rev. Dr Brian Boyle
 Rev. Anthony Dean cm
 Dr Catherine Playoust
 Dr Janina Hiebel

BS8002C Interpreting the Bible: Critical Approaches to the Text

2017: Semester 2 Dr Catherine Playoust (*coordinator*)
 Rev. Anthony Dean cm
 Dr Janina Hiebel
 Rev. Dr Kris Sonek op

**BS8600C Sacred Scripture: A Foundation for Teaching Religious Education
 (10 points)**

2017: Four Saturdays Werribee:
 Dr Catherine Playoust (*coordinator*)
 Rev. Dr Kris Sonek op

2017: Two Weekends Hong Kong:
 Dr Rosemary Canavan (*coordinator*)
 Rev. Dr Kris Sonek op

**BS8601C Sacred Scripture: A Foundation for Pastoral Ministry
 (10 points)**

Not Offered in 2017 To Be Advised

As an introduction to the world and literature of the Bible, this unit offers an overview of the cultural, historical, literary, social and religious contexts of the literature of the Old and New Testaments. The student will be introduced to topics such as the history of Israel, religion, cult and Temple, the Torah, and the Jewish and Greco-Roman worlds of the New Testament. Specialized topics of inspiration and canonicity in scripture will also be considered. The unit will examine the thematic and theological links between the Old and New Testaments through study of the prophetic movement and the wisdom literature. Topics will be illustrated with reference to specific texts in both testaments.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word assignment	20%
one 1,500-word seminar paper	30%
one 3,500-word essay	50%

Bibliography

- Bergant, Dianne. *Scripture: History and Interpretation*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2008.
- Brueggemann, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 2nd ed. Louisville: Westminster John Knox Press, 2012.
- . *Reverberations of Faith: A Theological Handbook of Old Testament Themes*. Louisville: Westminster John Knox Press, 2002.
- Collins, John J. *Introduction to the Hebrew Bible*. 2nd ed. Minneapolis: Fortress Press, 2014.
- Holladay, Carl R. *A Critical Introduction to the New Testament: Interpreting the Message and Meaning of Jesus Christ*. Nashville: Abingdon Press, 2005.
- Johnson, Luke T., and John C. Penner. *The Writings of the New Testament: An Interpretation*. 2nd ed. Minneapolis: Fortress Press, 1999.
- Moloney, Francis J. *The Living Voice of the Gospel: The Gospels Today*. 2nd ed. Melbourne: Collins Dove, 2006.
- Montague, George T. *Understanding the Bible: A Basic Introduction to Biblical Interpretation*. Rev. and expanded ed. New York: Paulist Press, 2007.
- Neyrey, Jerome H., and Eric C. Stewart, eds. *The Social World of the New Testament: Insights and Models*. Peabody: Hendrickson, 2008.
- Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

Rev. Dr Kris Sonek op (coordinator)

Very Rev. Dr Brian Boyle

Rev. Anthony Dean cm

Dr Catherine Playoust

Dr Janina Hiebel

Semester 1, 2017

Tuesday 6.00pm – 9.00pm

Census Date: Tuesday 21 March

Interpreting the Bible: Critical Approaches to the Text

BS8002C

Foundational Unit

This unit is complementary to the unit *BS8001C The Biblical World: Texts and Traditions*. In introducing the Bible as literature, the focus of this unit is the practical application of synchronic and diachronic methods for the exegesis of scriptural texts. The student will be engaged both in the process of selection of suitable exegetical methods and in applying the methods to texts from the Old and New Testaments. Emphasis will be on the text and its interpretation with the aid of lexicons, dictionaries and commentaries.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word assignment	20%
one 2,500-word exegetical essay (OT)	40%
one 2,500-word exegetical essay (NT)	40%

Set Text Recommended for Purchase

Hayes, John H., and Carl R. Holladay. *Biblical Exegesis: A Beginner's Handbook*. 3rd ed. Louisville: Westminster John Knox Press, 2007.

Bibliography

Aune, David E., ed. *The Blackwell Companion to the New Testament*. Blackwell Companions to Religion. Chichester: Wiley-Blackwell Publishing, 2010.

Fee, Gordon D. *New Testament Exegesis: A Handbook for Students and Pastors*. 3rd ed. Louisville: Westminster John Knox Press, 2002.

Fitzmyer, Joseph. *The Biblical Commission's Document "The Interpretation of the Bible in the Church": Text and Commentary*. Subsidia Biblica 18. Rome: Editrice Pontificio Istituto Biblico, 1995.

Gorman, Michael J. *Elements of Biblical Exegesis: A Basic Guide for Students and Ministers*. Rev. ed. Grand Rapids: Baker Academic, 2010.

Harrington, Daniel J. *How Do Catholics Read the Bible? Come and See Series*. Lanham: Rowman and Littlefield, 2005.

Perdue, Leo G. *The Blackwell Companion to the Hebrew Bible*. Blackwell Companions to Religion. Oxford: Blackwell Publishing, 2005.

Soulen, Richard N., and R. Kendall Soulen. *Handbook of Biblical Criticism*. 3rd ed. Louisville: Westminster John Knox Press, 2001.

Steck, Odil Hannes. *Old Testament Exegesis: A Guide to the Methodology*. 2nd ed. Translated by James D. Nogalski. Atlanta: Scholars Press, 1998.

Thiselton, Anthony C. *Hermeneutics: An Introduction*. Grand Rapids: William B. Eerdmans, 2009.

Dr Catherine Playoust (*coordinator*)

Rev. Anthony Dean cm

Dr Janina Hiebel

Rev. Dr Kris Sonek op

Semester 2, 2017

Tuesday 6.00pm – 9.00pm

Census Date: Tuesday 22 August

Sacred Scripture: A Foundation for Teaching Religious

Education (10 points)

BS8600C

Graduate Certificate in Teaching Religious Education, Foundational Unit

This unit offers an introduction to the Bible, both the Old Testament and the New Testament. It introduces students to the principles of scriptural interpretation within the Catholic tradition and provides a foundation for understanding Scripture in the context of Religious Education and the life of the Church.

Prerequisites: none

Requirements: Four Saturdays: 9.30am – 4.30pm

Assessment: two 2,000-word essays 2 x 50%

Set Texts Recommended for Purchase

A Bible, e.g. *New Revised Standard Version (NRSV)*, *New Oxford Annotated Bible* or the *HarperCollins Study Bible*.

Brueggemann, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 2nd ed. Louisville: Westminster John Knox Press, 2012.

Moloney, Francis J. *A Friendly Guide to the New Testament*. Friendly Guides. Mulgrave: John Garratt Publishing, 2010.

Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

Bibliography

Barton, John, and John Muddiman, eds. *The Oxford Bible Commentary*. Oxford: Oxford University Press, 2007.

Brown, Raymond E., Joseph A. Fitzmyer, and Roland E. Murphy, eds. *The New Jerome Biblical Commentary*. 2nd ed. Englewood Cliffs: Prentice Hall, 1990.

Collins, John J. *Introduction to the Hebrew Bible*. 2nd ed. Minneapolis: Fortress Press, 2014.

Perkins, Pheme. *Reading the New Testament: An Introduction*. 3rd ed. New York: Paulist Press, 2012.

Senior, Donald, Paul J. Achtemeier, and Robert J. Karris. *Invitation to the Gospels*. Rev. ed. Mahwah: Paulist Press, 2002.

Craigieburn	Venue: Our Lady's Primary School, Craigieburn Road West
To Be Advised	<i>Not Offered in 2017</i>
Werribee	Venue: Notre Dame Australia, Melbourne Clinical School, Hoppers Lane
Dr Catherine Playoust (coordinator)	Four Saturdays, 2017
Rev. Dr Kris Sonek op	25 February; 18 March; 22 April; 6 May 9.30am – 4.30pm
	<i>Census Date: Tuesday 21 March</i>
Hong Kong	Venue: Caritas Institute of Higher Education, Tseung Kwan
Dr Rosemary Canavan (coordinator)	Two Weekends, 2017
Rev. Dr Kris Sonek op	22–24 September; 3–5 November
	<i>Census Date: Tuesday 17 October</i>

Sacred Scripture: A Foundation for Pastoral Ministry

(10 points)

BS8601C

Foundational Unit

This unit offers an introduction to the Bible, both the Old Testament and the New Testament. It introduces students to the principles of scriptural interpretation within the Catholic tradition and provides a foundation for understanding Scripture in the context of Pastoral Ministry and the life of the Church.

Prerequisites: none

Requirements: two weekend intensives: 9.30am – 4.30pm

Assessment: two 2,000-word essays 2 x 50%

Set Texts Recommended for Purchase

A Bible, e.g. *New Revised Standard Version (NRSV)*, *New Oxford Annotated Bible* or the *HarperCollins Study Bible*.

Brueggemann, Walter, and Tod Linafelt. *An Introduction to the Old Testament: The Canon and Christian Imagination*. 2nd ed. Louisville: Westminster John Knox Press, 2012.

Moloney, Francis J. *A Friendly Guide to the New Testament*. Friendly Guides. Mulgrave: John Garratt Publishing, 2010.

Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. 1993.

Bibliography

Barton, John, and John Muddiman, eds. *The Oxford Bible Commentary*. Oxford: Oxford University Press, 2007.

Brown, Raymond E., Joseph A. Fitzmyer, and Roland E. Murphy, eds. *The New Jerome Biblical Commentary*. 2nd ed. Englewood Cliffs: Prentice Hall, 1990.

Collins, John J. *Introduction to the Hebrew Bible*. 2nd ed. Minneapolis: Fortress Press, 2014.

Perkins, Pheme. *Reading the New Testament: An Introduction*. 3rd ed. New York: Paulist Press, 2012.

Senior, Donald, Paul J. Achtemeier, and Robert J. Karris. *Invitation to the Gospels*. Rev. ed. Mahwah: Paulist Press, 2002.

To Be Advised

Not Offered in 2017

BA9100C	The Pentateuch	
	2017: Semester 2	Rev. Dr Kris Sonek op
BA9200C	The Historical Literature	
	<i>Not Offered in 2017</i>	Rev. Assoc. Prof. Mark O'Brien op
BA9300C	The Prophetic Literature	
	2017: Semester 2	Rev. Anthony Dean cm
BA9310C	The Prophecy of Jeremiah	
	2017: Semester 1	Rev. Assoc. Prof. Mark O'Brien op
BA9320C	Ezekiel's God	
	<i>Not Offered in 2017</i>	<i>To be Advised</i>
BA9330C	Book of Isaiah	
	<i>Not Offered in 2017</i>	Rev. Assoc. Prof. Mark O'Brien op
BA9400C	The Psalms and Wisdom Literature	
	2017: Semester 1	Rev. Anthony Dean cm
BA9500C	Justice, Mercy and Theodicy in the Old Testament	
	2017: Winter Intensive	Rev. Assoc. Prof. Mark O'Brien op
BA9502C	Hebrew Reading A <i>crosslisted as AL9502C</i>	
	2017: Semester 1	Rev. Dr Kris Sonek op
BA9503C	Hebrew Reading B <i>crosslisted as AL9503C</i>	
	2017: Semester 2	Rev. Dr Kris Sonek op
BA9704C	Study Tour of the Biblical Lands (Old Testament)	
	2018: Study Tour mid-November-mid-December	Rev. Anthony Dean cm Dr Rosemary Canavan

This unit will examine the literary forms, traditions (oral and written), narratives, and theologies of the Pentateuch or Torah. In particular the unit will consider the Creation narratives in Genesis 1–11, the Joseph narratives in Genesis, Law in Deuteronomy, and the Holiness Code in Leviticus. Key passages will be selected to illustrate themes and structure. Attention will also be given to the possible thematic unity and narrative integrity of the Pentateuch through the study of the theory of sources. Specialist topics such as Covenant will also be examined in the literature.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 2,000-word assignment 40%
one 4,000-word essay 60%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Alexander, T. Desmond, and David W. Baker, eds. *Dictionary of the Old Testament: Pentateuch*. Downers Grove: InterVarsity Press, 2003.
- Blenkinsopp, Joseph. *The Pentateuch: An Introduction to the First Five Books of the Bible*. London: SCM Press, 1992.
- Campbell, Anthony F., and Mark A. O'Brien. *Rethinking the Pentateuch: Prolegomena to the Theology of Ancient Israel*. Louisville: Westminster John Knox Press, 2005.
- Milgrom, Jacob. *Leviticus 17–22: A New Translation with Introduction and Commentary*. Anchor Bible 3A. New York: Doubleday, 2000.
- Rendtorff, Rolf. *The Covenant Formula: An Exegetical and Theological Investigation*. Translated by Margaret Kohl. Edinburgh: T. & T. Clark, 1998.
- Rofé, Alexander. *Introduction to the Composition of the Pentateuch*. Sheffield: Sheffield Academic, 1999.
- Ska, Jean-Louis. *The Exegesis of the Pentateuch: Exegetical Studies and Basic Questions*. Forschungen zum Alten Testament 60. Tübingen: Mohr Siebeck, 2009.
- . *“Our Fathers Have Told Us”: Introduction to the Analysis of Hebrew Narratives*. Subsidia Biblica 13. Rome: Editrice Pontificio Istituto Biblico, 2000.
- Weinfeld, Moshe. *Deuteronomy 1–11: A New Translation with Introduction and Commentary*. Anchor Bible 5. New York: Doubleday, 1991.
- Westermann, Claus. *Genesis 1–11: A Commentary*. Translated by John J. Sullivan. 1974. Reprint, Minneapolis: Augsburg, 1984.

Rev. Dr Kris Sonek op

Semester 2, 2017
Monday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

This unit is based on an examination of the ‘Former Prophets’ or ‘Historical Books’ (Joshua – 2 Kings) as a key representative of historiography in the Old Testament. It will involve a consideration of the hypothesis of a Deuteronomistic History, identified in Deuteronomy – 2 Kings. The other key representative of Old Testament historiography (1 and 2 Chronicles) will also be examined, especially where it parallels texts in the Former Prophets. The unit will consider Israelite and Ancient Near Eastern notions of history and examine contemporary issues, problems and methods associated with the interpretation of such literature.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 2,000-word tutorial presentation (plus tutorial work) 35%
one 4,000-word essay 65%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Albertz, Rainer. *A History of Israelite Religion in the Old Testament Period*. Translated by John Bowden. 2 vols. London: SCM Press, 1994.
- Campbell, Antony F. *Joshua to Chronicles: An Introduction*. Louisville: Westminster John Knox Press, 2004.
- Campbell, Antony F., and Mark A. O’Brien. *Unfolding the Deuteronomistic History: Origins, Upgrades, Present Text*. Minneapolis: Fortress Press, 2000.
- Harvey, John E. *Retelling the Torah: The Deuteronomistic Historian’s Use of Tetrateuchal Narratives*. Journal for the Study of the Old Testament Supplement Series 403. London: T. & T. Clark, 2004.
- Japhet, Sara. *I and II Chronicles: A Commentary*. Old Testament Library. London: SCM Press, 1993.
- Kalimi, Isaac. *The Reshaping of Ancient Israelite History in Chronicles*. Winona Lake: Eisenbrauns, 2004.
- McKenzie, Steven L. *Introduction to the Historical Books: Strategies for Reading*. Grand Rapids: W. B. Eerdmans, 2010.
- Mazar, Amihai. *Archaeology of the Land of the Bible: 10,000–563 B. C. E.: An Introduction*. Anchor Bible Reference Library. New York: Doubleday, 1990.
- Rofé, Alexander. *Deuteronomy: Issues and Interpretation*. Old Testament Studies. Edinburgh: T. & T. Clark, 2002.
- Römer, Thomas. *The So-Called Deuteronomistic History: A Sociological, Historical and Literary Introduction*. London: T. & T. Clark, 2006.

Rev. Assoc. Prof. Mark O’Brien op

Not Offered in 2017

This unit will explore the charismatic phenomenon of prophecy in Israel: its spirit, forms, characteristic features, historical and religious context, message, and relation to Ancient Near East prophecy. The message of each prophet will be situated within its particular social, religious and political context. The unit will move from a general discussion of prophecy in Israel to examination of particular passages from minor and major prophets, to illustrate the movement and its concerns. The key theme of the unit will be the genius of the prophetic movement in Israel and its relation to the enduring values of Israelite religion. Texts to be considered include selections from Hosea, Amos, Isaiah, Jeremiah and Ezekiel.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 2,000-word synthesis of a book 40%
one 4,000-word essay 60%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Blenkinsopp, Joseph. *Isaiah 1–39; Isaiah 40–55; Isaiah 56–66*. Anchor Bible 19–19B. New York: Doubleday, 2000–03.
- Boyle, Brian. *A Friendly Guide to the Prophets*. Friendly Guides. Mulgrave: Garrett Publishing, 2015.
- Dearman, J. Andrew. *The Book of Hosea*. The New International Commentary on the Old Testament. Grand Rapids: William B. Eerdmans, 2010.
- Holladay, William L. *Jeremiah 1 and Jeremiah 2*. Edited by Paul D. Hanson. Hermeneia. Minneapolis: Fortress Press, 1986, 1989.
- Leclerc, Thomas L. *Introduction to the Prophets: Their Stories, Sayings and Scrolls*. New York: Paulist Press, 2007.
- Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress Press, 2010.
- Lyons, Michael A. *An Introduction to the Study of Ezekiel*. Bloomsbury T. & T. Clark Approaches to Biblical Studies. London: Bloomsbury T. & T. Clark, 2015.
- Paul, Shalom M. *Amos: A Commentary on The Book of Amos*. Edited by Frank M. Cross. Hermeneia Series. Minneapolis: Fortress Press, 1991.
- Sweeney, Marvin A. *Reading Prophetic Books: Form, Intertextuality and Reception in Prophetic and Post-Biblical Literature*. Forsschungen Zum Alten Testament 89. Tübingen: Mohr Siebeck, 2014.
- Wilson, Robert R. *Prophecy and Society in Ancient Israel*. Philadelphia: Fortress Press, 1980.

Rev. Anthony Dean cm

Semester 2, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

The Prophecy of Jeremiah in its final form is a complex literary work of some 52 chapters, with significant differences between the two principal witnesses to the text (the masoretic and septuagint versions). This unit will offer a general overview of the Book of Jeremiah with particular emphasis on the call narrative, the oracles in chapters 1–6, the Temple sermon in chapters 7 and 26, the confessions of Jeremiah, and the narrative of the fall of Jerusalem in chapters 37–44, 52. The unit will also consider some of the specialised issues of prophecy in the Book of Jeremiah: true and false prophecy, prophetic signs, the prophet as intercessor, prophetic charisma. The aim is a general understanding of the book's structure and themes, and a more focused knowledge of significant texts.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 2,000-word seminar paper 40%
one 4,000-word essay 60%

Bibliography

- Allen, Leslie C. *Jeremiah: A Commentary*. The Old Testament Library. Louisville: Westminster John Knox Press, 2008.
- Blenkinsopp, Joseph. *Sage, Priest, Prophet: Religious and Intellectual Leadership in Ancient Israel*. Louisville: Westminster John Knox Press, 1995.
- Brueggemann, Walter. *The Theology of the Book of Jeremiah*. Old Testament Theology. Cambridge: Cambridge University Press, 2007.
- Carroll, Robert P. *Jeremiah: A Commentary*. London: SCM Press, 1986.
- Holladay, William L. *Jeremiah 1 and Jeremiah 2*. Edited by Paul D. Hanson. Hermeneia. 2 vols. Minneapolis: Fortress Press, 1986, 1989.
- Jones, Douglas R. *Jeremiah: Based on the Revised Standard Version*. New Century Bible Commentary. Grand Rapids: Eerdmans, 1992.
- Lundbom, Jack R. *The Hebrew Prophets: An Introduction*. Minneapolis: Fortress Press, 2010.
- . *Jeremiah 1–20; Jeremiah 21–36; Jeremiah 37–52*. Anchor Bible 21–21B. New York: Doubleday, 1998–2004.
- McKane, William. *A Critical and Exegetical Commentary on Jeremiah*. 2 vols. Edinburgh: T. & T. Clark, 1986–96.
- Shed, Andrew G. *A Mouth Full of Fire: The Word of God in the Words of Jeremiah*. New Studies in Biblical Theology 29. Nottingham: Apollos, 2012.

Rev. Assoc. Prof. Mark O'Brien op

Semester 1, 2017
Tuesday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

Ezekiel was a prophet of the Exile. His intended audience was not only the exilic community in Babylon but also the remnant community in Jerusalem after 597 BCE. His prophetic language is highly imaginative and visual. The Book of Ezekiel shows great interest in the cult, ritual and the priesthood of the Jerusalem Temple. The Book contains three great visions in narrative form: the call of the prophet in chapters 1–3; the departure of the divine presence from the doomed temple in Jerusalem in chapters 8–11; and the vision of the new sanctuary of God in the prolonged narrative in chapters 40–48. This unit will examine these three great visions in the Book in some detail. The visions offer a sustained and unique insight into Ezekiel's understanding of God, both in terms of divine presence and divine absence, and how God is to be worshipped in the new circumstances of exile. The visions offer new hope for a different future.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 1,500-word seminar paper 30%
one 4,500-word essay 70%
or
one 6,000-word essay 100%

Bibliography

- Block, Daniel. *The Book of Ezekiel: Chapters 25–48*. Grand Rapids: W. B. Eerdmans, 1998.
- Cook, Stephen L., and Corrine L. Patton. "Introduction: Hierarchical Thinking and Theology in Ezekiel's Book." In *Ezekiel's Hierarchical World: Wrestling with a Tiered Reality*, edited by Stephen L. Cook and Corrine L. Patton, 1–23. Atlanta: Society of Biblical Literature, 2004.
- Duguid, Iain M. *Ezekiel and the Leaders of Israel*. Leiden: E. J. Brill, 1994.
- Joyce, Paul M. *Ezekiel: A Commentary*. Library of Biblical Hebrew/Old Testament Studies 482. New York: T. & T. Clark, 2007.
- Kutsko, John. *Between Heaven and Earth: Divine Presence and Absence in the Book of Ezekiel*. Biblical and Judaic Studies. Winona Lake: Eisenbrauns, 2000.
- Odell, Margaret S. *Ezekiel*. Smyth & Helwys Biblical Commentaries. Macon: Smyth & Helwys, 2005.
- Stevenson, Kalinda R. *Vision of Transformation: The Territorial Rhetoric of Ezekiel 40–48*. Dissertation Series/Society of Biblical Literature. Atlanta: Scholars Press, 1996.
- Tuell, Steven. *Ezekiel*. Old Testament Series New International Biblical Commentaries. Peabody: Hendrickson, 2009.
- Zimmerli, Walther. *Ezekiel 2: A Commentary on the Book of the Prophet Ezekiel, chapters 25–48*. Edited by Paul D. Hanson with Leonard J. Greenspoon. Translated by James D. Martin. Hermeneia. Philadelphia: Fortress Press, 1983.

To Be Advised

Not Offered in 2017

The unit will consist of an examination of the major issues associated with contemporary study of the Book of Isaiah, namely how much can be known about the prophet Isaiah and his preaching, the hypothesis of three major editions of the book (chs. 1–39; 40–55 and 56–66) stemming from different periods in Israelite tradition, and the impact this has on one’s reading of the book and its theology. The unit will also involve exegesis of selected texts in the book.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 2,000-word exegetical paper 35%
one 4,000-word essay 65%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Childs, Brevard S. *Isaiah*. The Old Testament Library. Louisville: Westminster John Knox Press, 2001.
- Goldingay, John. *Isaiah*. Understanding the Bible Commentary. Grand Rapids: Baker Books, 2012.
- Hoppe, Leslie J. *Isaiah*. New College Bible Commentary Old Testament 13. Collegeville: Liturgical Press, 2012.
- Oswalt, John N. *The Book of Isaiah: Chapters 1-39*. New International Commentaries on the Old Testament. Grand Rapids: W. B. Eerdmans, 1986.
- . *The Book of Isaiah: Chapters 40-66*. New International Commentaries on the Old Testament. Grand Rapids: W. B. Eerdmans, 1998.
- Watts, John D. W. *Isaiah 1-33*. Rev. ed. Word Biblical Commentary 24. Nashville: Nelson Reference and Electronic, 2005.
- . *Isaiah 34-66*. Rev. ed. Word Biblical Commentary 25. Nashville: Nelson Reference and Electronic, 2005.
- Wildberger, Hans. *Isaiah: 1-12: A Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 1991.
- . *Isaiah: 13-27: A Continental Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 1997.
- . *Isaiah: 28-39: A Continental Commentary*. Continental Commentaries. Translated by Thomas H. Trapp. Minneapolis: Fortress Press, 2002.

Rev. Assoc. Prof. Mark O’Brien op

Not Offered in 2017

The first section of this unit will consist of an examination of the Book of Psalms as a whole and then individual representative psalms. The second section will consist of an examination of selected wisdom texts from the Old Testament. Both sections will demonstrate the application of the major methodologies associated with the exposition of this literature.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: two 2,000-word tutorial presentations 2 x 35%
weekly tutorial work and two sets of tutorial notes
(equivalent to 2,000 words) 30%

Prescribed Text

The *New Revised Standard Version* will be used in lectures.

Bibliography

- Alter, Robert. *The Art of Biblical Poetry*. New York: Basic, 1985.
- Gerstenberger, Erhard S. *Psalms: Part I: With an Introduction to Cultic Poetry*. Forms of the Old Testament Literature 14. Grand Rapids: Eerdmans, 1988.
- . *Psalms: Part II, and Lamentations*. Forms of the Old Testament Literature 15. Grand Rapids: Eerdmans, 2001.
- . *Theologies in the Old Testament*. Translated by John Bowden. Minneapolis: Fortress Press, 2002.
- Kraus, Hans-Joachim. *Psalms: A Commentary*. Translated by Hilton C. Oswald. 2 vols. Minneapolis: Augsburg, 1988, 1989.
- Murphy, Roland E. *The Tree of Life: An Exploration of Biblical Wisdom Literature*. 2nd ed. Grand Rapids: W. B. Eerdmans, 1996.
- Perdue, Leo G. *The Sword and the Stylus: An Introduction to Wisdom in the Age of Empires*. Grand Rapids: W. B. Eerdmans, 2008.
- Watson, Wilfred G. E. *Classical Hebrew Poetry. A Guide to its Techniques*. Journal for the Study of the Old Testament Supplement Series 26. Sheffield: Sheffield Academic, 1984.
- Weeks, Stuart. *An Introduction to the Study of Wisdom Literature*. Approaches to Biblical Studies. London: T. & T. Clark, 2010.
- Wilson, Gerald H. *The Editing of the Hebrew Psalter*. Society of Biblical Literature Dissertation 76. Chico: Scholars Press, 1985.

Rev. Anthony Dean cm

Semester 1, 2017
Wednesday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

Justice, Mercy and Theodicy in the Old Testament BA9500C

This unit will examine how the Old Testament portrays God as just, righteous, and merciful, and the criteria whereby Israel is called to be a just, righteous, and merciful society. It will consist of an analysis of justice, righteousness, and mercy and associated terminology within their literary, historical and theological contexts. It will consider how these terms and the contexts in which they occur contribute to Theodicy—the notion of God as just.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: intensive mode: 10.00am – 5.00pm

Assessment: one 2,000-word seminar presentation 30%
one 4,000-word essay 70%

Bibliography

- Birch, Bruce C. *Let Justice Roll Down: The Old Testament, Ethics, and Christian Life*. Louisville: Westminster John Knox Press, 1991.
- Boda, Mark J. *A Severe Mercy: Sin and Its Remedy in the Old Testament*. Siphrut: Liturgy and Theology of the Old Testament Scriptures. Winona Lakes: Eisenbrauns, 2009.
- Botterweck, G. Johannes, and Helmer Ringgren, eds. *Theological Dictionary of the Old Testament*. Translated by John T. Willis. Vols 1–15. Grand Rapids: Eerdmans, 1974–2004.
- Crenshaw, James L. *Defending God: Biblical Responses to the Problem of Evil*. Oxford: Oxford University Press, 2005.
- Houston, Walter J. *Contending for Justice: Ideologies and Theologies of Social Justice in the Old Testament*. London: T. & T. Clark, 2006.
- Jenni, Ernst, and Claus Westermann, eds. *Theological Lexicon of the Old Testament*. Translated by Mark E. Biddle. 3 vols. Peabody: Hendrickson, 1997.
- Laato, Antti, and Johannes C. de Moor, eds. *Theodicy in the World of the Bible*. Leiden: Brill, 2003.
- O'Brien, Mark A. *Restoring the Right Relationship: The Bible on Divine Righteousness*. Hindmarsh: ATF Press, 2014.
- Perdue, Leo. *The Collapse of History: Reconstructing Old Testament Theology*. Overtures to Biblical Theology. Minneapolis: Fortress Press, 1994.
- . *Reconstructing Old Testament Theology: After the Collapse of History*. Overtures to Biblical Theology. Minneapolis: Fortress Press, 2005.
- Weinfeld, Moshe. *Social Justice in Ancient Israel and in the Ancient Near East*. Minneapolis: Fortress Press, 1995.

Rev. Assoc. Prof. Mark O'Brien op

Winter Intensive, 2017
3, 5, 7, 10, 12, 14 July
10.00am – 5.00pm

Census Date: Friday 14 July

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose and poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as modern textual criticism. Students will revise their knowledge of the fundamentals of Hebrew grammar, and develop their familiarity with modern critical editions of the Hebrew Bible.

Prerequisites: AL9101C and AL9102C or equivalent

Requirements: 3 hours per week

Assessment:	10 written tests equivalent to 3,000 words	10 x 5%
	one 2,000-word project	25%
	one 1-hour written examination	25%

Set Text Recommended for Purchase

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4th ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2nd ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Cowley. 1910. Reprint, Oxford: Blackwell, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Dr Kris Sonek op

Semester 1, 2017
 Tuesday 10.00am – 1.00pm
 Census Date: Tuesday 21 March

This unit is designed to enable students with a background in Biblical Hebrew to advance their Hebrew skills through the guided reading of selected Hebrew texts. Passages will be chosen from both prose and poetic texts. Attention will be given to a morphological and syntactical explanation of the texts as well as text critical matters, including both modern textual criticism and the Masorah. Building on previous study, students will revise and deepen their knowledge of the phonetics, morphology, and syntax of Biblical Hebrew. They will approach the texts in a more critical manner, looking for “true variants”, their implication for the text tradition, and their applicability to the exegesis of biblical passages.

Prerequisites: AL9101C and AL9102C or equivalent

Requirements: 3 hours per week

Assessment:	10 written class tests equivalent to 3,000 words	10 x 5%
	one 2,000-word project	20%
	one 1-hour written examination	30%

Set Text Recommended for Purchase

Kittell, Rudolf, Karl Elliger, and Wilhelm Rudolph, eds. *Biblia Hebraica Stuttgartensia*. 4th ed. Stuttgart: Deutsche Bibelgesellschaft, 1990.

Bibliography

- Bennett, Patrick R. *Comparative Semitic Linguistics: A Manual*. Winona Lake: Eisenbrauns, 1998.
- Even-Shoshan, Abraham, ed. *A New Concordance of the Old Testament: Thesaurus of the Language of the Bible Hebrew and Aramaic Roots, Words, Proper Names, Phrases and Synonyms*. 2nd ed. Jerusalem: Kiryat Sepher, 1993.
- Gesenius, Wilhelm. *Gesenius' Hebrew Grammar*. 2nd ed. Edited by Emil Kautzsch and Arthur C. Crowley. 1910. Reprint, Oxford: Clarendon Press, 1983.
- Gibson, John C. L. *Davidson's Introductory Hebrew Grammar-Syntax*. Edinburgh: T. & T. Clark, 1994.
- Joüon, Paul. *A Grammar of Biblical Hebrew*. 2nd ed. Translated and revised by Takamitsu Muraoka. Rome: Editrice Pontificio Istituto Biblico, 2006.
- Koehler, Ludwig, and Walter Baumgartner. *The Hebrew and Aramaic Lexicon of the Old Testament*. Revised by Walter Baumgartner, et al. Edited and translated by M. E. J. Richardson, et al. 5 vols. Leiden: Brill, 1994–2000.
- Van der Merwe, Christo H. J., Jackie A. Naudé, and Jan H. Kroeze. *A Biblical Hebrew Reference Grammar*. Sheffield: Sheffield Academic, 1999.
- Waltke, Bruce K., and Michael P. O'Connor. *An Introduction to Biblical Hebrew Syntax*. Winona Lake: Eisenbrauns, 1990.
- Williams, Ronald J. *Hebrew Syntax: An Outline*. 2nd ed. Toronto: University of Toronto Press, 2004.

Rev. Dr Kris Sonek op

Semester 2, 2017
 Tuesday 10.00am – 1.00pm
 Census Date: Tuesday 22 August

Study Tour of the Biblical Lands (Old Testament)

This unit is one of two complementary units, one focussing upon the Old Testament and the other focussing on the New Testament, that relate to the Study Tour of the Biblical Lands. Students may undertake both the Old and New Testament units in conjunction with this Tour or just one of the units at the appropriate level for their study.

This unit engages students with the archaeological, geographical, historical, sociological and theological context of the Old Testament. Emphasis will be on reading and interpreting the texts in places associated with their content and history. Special attention will be given to understanding and interpreting the text in light of all the data available in the sites and museums in dialogue with classical and contemporary biblical scholarship.

Unit undertaken for credit will be completed in Semester 1 2019 and charged at 2019 rates.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: summer intensive: Tour of the Biblical Lands (approximately four weeks) plus personal study, first semester, 2019.

Assessment: one 6,000-word essay or equivalent project 100%
or
one 1,500-word seminar paper 25%
one 4,500-word essay or equivalent project 75%

Bibliography

- Aharoni, Yohanan. *The Land of the Bible: A Historical Geography*. Edited and translated by A. F. Rainey. London: Burns & Oates, 1966.
- Avi-Yonah, Michael. *The Holy Land, from the Persian to the Arab Conquest (536BC–AD640): A Historical Geography*. Rev. ed. Grand Rapids: Baker Books, 1977.
- Bimson, John J., ed. *Illustrated Encyclopaedia of Bible Places: Towns and Cities, Countries and States, Archaeology and Topography*. Leicester: InterVarsity Press, 1995.
- Dever, William G. *Lifestyles of the Poor and Common: What the Bible and Archaeology Tell Us About Everyday Life in Ancient Israel*. Grand Rapids: William B. Eerdmans, 2012.
- . *Who Were the Early Israelites and Where Did They Come From?* Grand Rapids: William B. Eerdmans, 2003.
- Dayagi-Mendeles, Mikhal, and Silvia Rozenberg, eds. *Chronicles of the Land: Archaeology in the Israel Museum, Jerusalem*. 2nd ed. Jerusalem: Israel Museum, 2011.
- Magness, Jodi. *The Archaeology of the Holy Land: From the Destruction of Solomon's Temple to the Muslim Conquest*. New York: Cambridge University Press, 2012.
- Murphy-O'Connor, Jerome. *The Holy Land*. 5th ed. Oxford: Oxford University Press, 2008.
- Thomas, David. W., ed. *Archaeology and Old Testament Study: Jubilee Volume of the Society for Old Testament Study 1917–1967*. Oxford: Clarendon Press, 1967.

Unit Codes	Travel Component	Assessment Component
Old Testament	BA9704C	BA9705C
New Testament	BN9704C	BN9705C

2016 Tour: Assessment Component Census Date: Tuesday 21 March 2017

Rev. Anthony Dean cm
Dr Rosemary Canavan

Study Tour, 2018
mid-November – mid-December

BN9100C	Jesus' Suffering and Ours: The Gospel Stories of Jesus' Passion, Death and Resurrection	
	<i>Not Offered in 2017</i>	Rev. Dr Michael Trainor AM
BN9120C	The Gospel of Matthew	
	2017: Semester 2	Dr Rosemary Canavan
BN9140C	The Gospel of Mark	
	2018	Dr Rosemary Canavan
BN9160C	The Lukan Narrative	
	2019	Dr Rosemary Canavan
BN9180C	The Gospel of John	
	2018	<i>To Be Advised</i>
BN9200C	Letters of Paul	
	2017: Semester 1	Dr Rosemary Canavan
BN9210C	The Letter to the Romans	
	2017: Semester 1	Dr Catherine Playoust
BN9251C	Hebrews, Revelation and the Jewish Scriptures	
	<i>Not Offered in 2017</i>	Dr Catherine Playoust
BN9310C	The Book of Revelation	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
BN9504C	Greek Reading: Narratives <i>crosslisted as AL9504C</i>	
	<i>Not Offered in 2017</i>	Dr Catherine Playoust
BN9505C	Greek Reading: Epistles <i>crosslisted as AL9505C</i>	
	2017: Semester 2	Dr Catherine Playoust
BN9704C	Study Tour of the Biblical Lands (New Testament)	
	2018: Study Tour mid-November – mid-December	Rev. Anthony Dean cm Dr Rosemary Canavan

Jesus' Suffering and Ours: The Gospel Stories of Jesus'

Passion, Death and Resurrection

BN9100C

This unit studies the four Gospel accounts of Jesus' suffering, death and resurrection. A close exegetical study of these stories, climactic to each of the Gospels, and an appreciation of the literary power of the narratives, will reveal the theological meaning intended by the evangelists as they sought to offer an understanding for their first century CE audiences about the most important human event - death. The unit will also explore the contemporary implications of these narratives for our own experience of suffering and death and our hoped for resurrection.

Prerequisites: BS8001C and BS8002C or equivalent

Requirements: 3 hours per week

Assessment:

two 500-word reflection papers	2 x 7.5%
one 2,000-word exegesis	35%
one 3,000-word essay	50%

Recommended Text

Trainor, Michael. *The Body of Jesus and Sexual Abuse: How the Gospel Passion Narratives Inform a Pastoral Response*. Northcote: Morning Star Publishing, 2014.

Bibliography

Brown, Raymond. *The Death of the Messiah: From Gethsemane to the Grave: A Commentary on the Passion Narratives in the Four Gospels*. Anchor Bible Reference Library. 2 vols. New York: Doubleday, 1994.

Fehribach, Adeline. "The 'Birthing' Bridegroom: The Portrayal of Jesus in the Fourth Gospel". In *A Feminist Companion to John: Volume 2*, edited by Amy-Jill Levine and Marianne Blickenstaff, 104-129. *Feminist Companions to the New Testament and Early Christian Writings*, 4-5. Sheffield: Sheffield Academic Press, 2003.

Moloney, Francis J. *The Resurrection of the Messiah: A Narrative Commentary on the Resurrection Accounts in the Four Gospels*. Mahwah: Paulist Press, 2013.

Moltmann-Wendel, Elisabeth. *I Am My Body: A Theology of Embodiment*. Translated by John Bowden. New York: Bloomsbury Academic, 1995.

Senior, Donald. *The Passion Series*. 4 vols. Wilmington: Glazier, 1984–1991.

Wire, Antoinette C. *The Case for Mark Composed in Performance*. *Biblical Performance Criticism* 3. Eugene: Cascade Books, 2011.

Rev. Dr Michael Trainor AM

Not Offered in 2017

This unit investigates the uniqueness of the Gospel of Matthew especially in contrast to the Gospel of Mark. The application of source and redaction criticisms will be demonstrated and practiced. Detailed exegesis of selected passages from the Gospel of Matthew will be undertaken with comparison to parallel synoptic and extra-canonical texts. Scholarly debates regarding the origin and context of Matthew's gospel will be explored.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 6,000-word essay or project 100%
or
one 1,500-word seminar paper 25%
one 4,500-word essay 75%

Bibliography

- Aune, David E., ed. *The Gospel of Matthew in Current Study: Studies in Memory of William G. Thompson SJ*. Grand Rapids: Eerdmans, 2001.
- Byrne, Brendan. *Lifting the Burden: Reading Matthew's Gospel in the Church Today*. Strathfield: St Pauls, 2004.
- Davies, William D., and Dale C. Allison. *A Critical and Exegetical Commentary on the Gospel According to Saint Matthew*. International Critical Commentary. 3 vols. Edinburgh: T. & T. Clark, 1988–97.
- Foster, Paul, Andrew Gregory, John S. Kloppenborg, and J. Verheyden, eds. *New Studies in the Synoptic Problem: Oxford Conference, April 2008: Essays in Honour of Christopher M. Tuckett*. Bibliotheca Ephemeridum Theologicarum Lovaniensium 239. Leuven: Uitgeverij Peeters, 2011.
- Keener, Craig S. *The Gospel of Matthew: A Socio-Rhetorical Commentary*. New ed. Grand Rapids: William B. Eerdmans, 2009.
- Luz, Ulrich. *Matthew: A Commentary*. Hermeneia: A Critical and Historical Commentary on the Bible. 3 vols. Minneapolis: Fortress Press, 2001–07.
- . *Studies in Matthew*. Grand Rapids: W. B. Eerdmans, 2005.
- . *The Theology of the Gospel of Matthew*. Translated by J. Bradford Robinson. Cambridge: Cambridge University Press, 1995.
- Powell, Mark A., ed. *Methods for Matthew*. Methods in Biblical Interpretation. Cambridge: Cambridge University Press, 2009.
- Witherington III, Ben. *Matthew*. Smyth & Helwys Bible Commentary. Macon: Smyth & Helwys, 2006.

Dr Rosemary Canavan

Semester 2, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

This unit engages the origins and genre of the Gospel of Mark and its relationship to the other synoptic gospels. Investigative research will be encouraged with regard to the orality and context of the Gospel according to Mark as well as the history of its interpretation. Primarily the unit focuses on the close reading of the text in the order of the narrative and detailed exegesis of selected texts. The methodology will mainly engage historical critical and narrative critical perspectives and encourage discussion of scholarly debates. The theology of the evangelist will be explored and discussed in close relation to the text.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 6,000-word essay or project 100%
or
one 1,500-word seminar paper 25%
one 4,500-word essay 75%

Bibliography

- Anderson, Janet C., and Stephen D. Moore, eds. *Mark and Method: New Approaches in Biblical Studies*. Minneapolis: Fortress Press, 1992.
- Byrne, Brendan. *A Costly Freedom: A Theological Reading of Mark's Gospel*. Strathfield: St Pauls, 2008.
- Donahue, John R., and Daniel J. Harrington. *The Gospel of Mark*. Sacra Pagina 2. Collegeville: Liturgical Press, 2002.
- Malbon, Elisabeth S. *Hearing Mark: A Listener's Guide*. Harrisburg: Trinity, 2002.
- Moloney, Francis J. *Mark: Storyteller, Interpreter, Evangelist*. Peabody: Hendrickson, 2004.
- Neiryneck, Frans, Jozef Verheyden, Frans Van Segbroeck, Geert Van Oyen, and Rita Corstjens, eds. *The Gospel of Mark: A Cumulative Bibliography, 1950–1990*. Leuven: Leuven University Press, 1992.
- Rhoads, David M., Joanna Dewey, and Donald Michie. *Mark as Story: An Introduction to the Narrative of a Gospel*. 2nd ed. Minneapolis: Fortress Press, 1999.
- Stein, Robert. *Studying the Synoptic Gospels: Origin and Interpretation*. 2nd ed. Grand Rapids: Baker Academic, 2001.
- Telford, William R. *The Theology of the Gospel of Mark*. New Testament Theology. Cambridge: Cambridge University Press, 1999.
- ., ed. *The Interpretation of Mark*. 2nd ed. Edinburgh: T. & T. Clark, 1995.

Dr Rosemary Canavan

2018

This unit examines Luke-Acts as two volumes of a single narrative. In the process of engaging these texts students will engage the arguments of scholars regarding the unity of the text and its historiographical form. The investigation of the text will explore the unusually close connection between narrative and theology in Luke. Detailed exegesis combined with theological reflection of key passages of both Luke and Acts will be modelled to develop competence in methodologies and conventions of advanced biblical research.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 6,000-word essay or project 100%
or
one 1,500-word seminar paper 25%
one 4,500-word essay 75%

Bibliography

- Byrne, Brendan. *The Hospitality of God: A Reading of Luke's Gospel*. Strathfield: St Pauls Publications, 2000.
- Coleridge, Mark. *The Birth of the Lukan Narrative: Narrative as Christology in Luke 1–2*. Journal for the Study of the Old Testament Supplement Series 88. Sheffield: Journal for the Study of the Old Testament Press, 1993.
- Hendrickx, Herman. *The Third Gospel for the Third World*. 7 vols. Collegeville: Liturgical Press, 1996–2001.
- Johnson, Luke T. *The Acts of the Apostles*. Sacra Pagina 5. Collegeville: Liturgical Press, 1992.
- Johnson, Luke T., and Daniel J. Harrington. *The Gospel of Luke*. Sacra Pagina 3. Collegeville: Liturgical Press, 1991.
- Keener, Craig S. *Acts: An Exegetical Commentary, Volume 1: Introduction and 1:1-2:47*. Grand Rapids: Baker Academic, 2012.
- Marguerat, Daniel, and Yvan Bourquin. *How to Read Bible Stories: An Introduction to Narrative Criticism*. London: SCM Press, 1999.
- Orton, David E., ed. *The Composition of Luke's Gospel: Selected Studies from "Novum Testamentum"*. Brill's Readers in Biblical Studies 2. Leiden: Brill, 1999.
- Parsons, Mikael C. *Luke: Storyteller, Interpreter, Evangelist*. Peabody: Hendrickson, 2007.
- Tannehill, Robert C. *The Narrative Unity of Luke-Acts: A Literary Interpretation*. 2 vols. Philadelphia: Fortress Press, 1986–90.

This unit investigates the background, literary character and theology of the fourth Gospel as a whole. After a presentation of the literary structure and theology of the Gospel of John, selected major passages will be read in detail, modelling and practicing competence in interpretation methodologies and advanced biblical research. Particular detail will be devoted to those Johannine passages that play a key role in the lectionaries of the various Christian Churches. Students will engage both classical and contemporary interpretation of the fourth Gospel.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 1,500-word seminar paper 25%
one 4,500-word essay 75%

Required Text

Moloney, Francis J. *The Gospel of John*. Sacra Pagina 4. Collegeville: Liturgical Press, 1998.

Bibliography

- Brown, Raymond E. *The Community of the Beloved Disciple*. London: Chapman, 1979.
- . *The Gospel According to John*. Anchor Bible 29-29a. Garden City: Doubleday, 1966-70.
- . *An Introduction to the Gospel of John*. Edited by Francis J. Moloney. Anchor Bible Reference Library. New York: Doubleday, 2003.
- Culpepper, R. Alan. *Anatomy of the Fourth Gospel: A Study in Literary Design*. Philadelphia: Fortress Press, 1983.
- Lee, Dorothy. *Flesh and Glory: Symbolism, Gender and Theology in the Gospel of John*. New York: Crossroad Publishing, 2002.
- Lincoln, Andrew T. *The Gospel According to Saint John*. Black's New Testament Commentaries 4. London: Continuum, 2005.
- Martyn, J. Louis. *History and Theology in the Fourth Gospel*. 3rd ed. The New Testament Library. Louisville: Westminster John Knox Press, 2003.
- Moloney, Francis J. *Love in the Gospel of John: An Exegetical, Theological and Literary Study*. Grand Rapids: Baker Academic, 2013.
- Schneiders, Sandra M. *Written That You May Believe: Encountering Jesus in the Fourth Gospel*. Rev. ed. New York: Crossroad Publishing, 2003.

To Be Advised

2018

This unit explores Paul and his letters in the unfolding drama of nascent Christianity, investigating the issues of the first communities as they struggled with the question of their identity particularly in relation to Judaism. The Book of Acts and extra-biblical texts and sources will be engaged to elucidate Paul, his theology and methodology. This unit prepares and develops opportunities for rigorous research of the Pauline model particularly with regard to informing present day issues of identity, leadership formation and evangelization.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 6,000-word essay or project 100%
or
one 1,500-word seminar paper 25%
one 4,500-word essay 75%

Bibliography

- Ascough, Richard S. *What Are They Saying about the Formation of the Pauline Churches?* New York: Paulist Press, 1998.
- Byrne, Brendan. *Galatians and Romans*. Collegeville: Liturgical Press, 2010.
- Donfried, Karl P., and I. Howard Marshall. *The Theology of the Shorter Pauline Letters*. Cambridge: Cambridge University Press, 1993.
- Dunn, James D., ed. *The Cambridge Companion to St Paul*. Cambridge: Cambridge University Press, 2003.
- Elliott, Neil, and Mark Reasoner, eds. *Documents and Images for the Study of Paul*. Minneapolis: Fortress Press, 2011.
- Fitzmyer, Joseph A. *According to Paul: Studies in the Theology of the Apostle*. New York: Paulist Press, 1993.
- Horrell, David G. *An Introduction to the Study of Paul*. 2nd ed. London: T. & T. Clark, 2006.
- Longenecker, Bruce W., and Todd D. Still. *Thinking Through Paul: An Introduction to his Life, Letters and Theology*. Grand Rapids: Zondervan, 2014.
- Moyise, Steve. *Paul and Scripture*. Grand Rapids: Baker Academic, 2010.
- Murphy-O'Connor, Jerome. *Paul: His Story*. Oxford: Oxford University Press, 2004.

Dr Rosemary Canavan

Semester 1, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 21 March

This unit will investigate the background, structure, message, context and theology of the Letter to the Romans. The major focus will be given to the articulation of Paul's argument across Romans 1-15 with particular attention to Paul's Christology and ecclesiology, and the relationship between Pauline Christianity and Judaism. Both classical and contemporary interpretation of the letter will be engaged. Detailed study of the text will incorporate the identification of themes of justification, law, and Jewish-Gentile relations.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 1,500-word seminar paper 25%
one 4,500-word essay 75%

Bibliography

- Byrne, Brendan J. *Galatians and Romans*. Collegeville: Liturgical Press, 2010.
- . *Romans*. Sacra Pagina 6. Collegeville: Liturgical Press, 1996.
- Donfried, Karl P., ed. *The Romans Debate*. 2nd ed. Peabody: Hendrickson, 1991.
- Esler, Philip. *Conflict and Identity in Romans: The Social Setting of Paul's Letter*. Minneapolis: Fortress Press, 2003.
- Fitzmyer, Joseph A. *Romans: A New Translation with Introduction and Commentary*. Anchor Bible 33. New York: Doubleday, 1993.
- Grieb, A. Katherine. *The Story of Romans: A Narrative Defense of God's Righteousness*. Louisville: Westminster John Knox Press, 2002.
- Johnson, Luke T. *Reading Romans: A Literary and Theological Commentary*. Reading the New Testament. New York: Crossroad Publishing, 1997.
- Moo, Douglas J. *The Epistle to the Romans*. New International Commentary on the New Testament. Grand Rapids: W. B. Eerdmans, 1996.
- Sanders, Edward P. *Paul and Palestinian Judaism: A Comparison of Patterns of Religion*. London: SCM Press, 1977.
- Wright, Nicholas T. 'The Letter to the Romans.' In *The New Interpreter's Bible*, edited by Leander E. Keck et al., 10, 395-770. Nashville: Abingdon Press, 2002.

Dr Catherine Playoust

Semester 1, 2017
Monday 6.00pm – 9.00pm
Census Date: Tuesday 21 March

This unit will explore two books of the New Testament from the late first century CE: the so-called Letter to the Hebrews and the Book of Revelation (the Apocalypse). It will examine the context, structure and theology of these works from a historical-critical perspective, with some attention also to other ways in which they have been interpreted. There will be a particular focus on how these two texts engage with the Jewish Scriptures (the Old Testament); to this end, the unit will examine ways in which the Scriptures were interpreted and appropriated in Judaism and emerging Christianity during this period, as well as methods of identifying and studying such uses of the Scriptures.

Prerequisites: BS8001C and BS8002C or equivalent
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in New Testament Greek

Prohibited Combination: any 15-point unit that is substantially on Hebrews/Revelation

Requirements: 3 hours per week

Assessment: two 3,000-word essays 2 x 50%
or
one 300-word proposal plus 200-word bibliography 10%
one 5,500-word essay 90%

Set Texts Recommended for Purchase

Attridge, Harold W. *The Epistle to the Hebrews: A Commentary on the Epistle to the Hebrews*. Edited by Helmut Koester. Hermeneia: A Critical and Historical Commentary on the Bible. Philadelphia: Fortress Press, 1989.

Blount, Brian K. *Revelation: A Commentary*. New Testament Library. Louisville: Westminster John Knox Press, 2009.

Bibliography

Aune, David E. *Revelation*. World Bible Commentary 52A–C. Dallas: Word Books, 1997–98.

Beale, Gregory K., and D. A. Carson, eds. *Commentary on the New Testament Use of the Old Testament*. Grand Rapids: Baker Academic, 2007.

Collins, Adela Y. *Crisis and Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster Press, 1984.

Gelardini, Gabriella, ed. *Hebrews: Contemporary Methods—New Insights*. Biblical Interpretation Series 75. 2005. Reprint, Atlanta: Society of Biblical Literature, 2008.

Howard-Brook, Wes, and Anthony Gwyther. *Unveiling Empire: Reading Revelation Then and Now*. Bible and Liberation. Maryknoll: Orbis Books, 1999.

Koester, Craig R. *Hebrews: A New Translation with Introduction and Commentary*. Anchor Bible 36. New York: Doubleday, 2001.

Kugel, James L., and Rowan A. Greer. *Early Biblical Interpretation*. Library of Early Christianity 3. Philadelphia: Westminster Press, 1986.

Vanhoye, Albert. *A Different Priest: The Epistle to the Hebrews*. Translated by Leo Arnold. Rhetorica Semitica. Miami: Convivium Press, 2011.

To Be Advised

Not Offered in 2017

This unit will investigate the context, symbolism and interpretation of the Book of Revelation in relation to biblical and extra biblical apocalyptic literature. The major focus will be the critical study of the text and exegesis of selected passages in context, engaging contemporary scholarship. This unit will explore the Christology, eschatology and ecclesiology of the book of Revelation with a view to the insights it has for today.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 1,500-word seminar paper 25%
one 4,500-word essay 75%

Bibliography

- Aune, David E. *Revelation*. Word Biblical Commentary 52A–C. Dallas: Word Books, 1997–98.
- Bauchham, Richard. *The Climax of Prophecy: Studies on the Book of Revelation*. 1998. Reprint, London: Continuum, 2005.
- Collins, Adela Y. *Crisis and Catharsis: The Power of the Apocalypse*. Philadelphia: Westminster Press, 1984.
- Desrosiers, Gilbert. *An Introduction to Revelation: A Pathway to Interpretation*. London: Continuum, 2000.
- Harrington, Wilfred J. *Revelation*. Collegeville: Liturgical Press, 1993.
- Michaels, J. Ramsey. *Interpreting the Book of Revelation*. Guides to New Testament Exegesis 7. Grand Rapids: Baker Books, 1992.
- Prévost, Jean-Pierre. *How to Read the Apocalypse*. Translated by John Bowden and Margaret Lydamore. London: SCM Press, 1993.
- Smalley, Stephen S. *The Revelation to John: A Commentary on the Greek Text of the Apocalypse*. Downers Grove: InterVarsity Press, 2005.
- Talbert, Charles H. *The Apocalypse: A Reading of the Revelation of John*. Louisville: Westminster John Knox Press, 1994.
- Witherington III, Ben. *Revelation*. New Cambridge Bible Commentary. Cambridge: Cambridge University Press, 2003.

Dr Catherine Playoust

Not Offered in 2017

This unit is designed to consolidate and develop the language skills gained from introductory studies in *Koine* Greek (New Testament Greek). Students will translate and analyse excerpts of narrative texts taken predominantly from the New Testament but also from contemporaneous Greek writings. They will revise and extend their knowledge of vocabulary, grammar, exegesis and textual criticism in the course of this process.

Prerequisites: AL9201C and AL9202C or equivalent

Requirements: 3 hours per week

Assessment: three 1,250-word assignments 3 x 23%
one 2,000-word report 31%

Set Text Recommended for Purchase

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *Nestle-Aland Novum Testamentum Graece*. [With Barclay M. Newman, A *Concise Greek-English Dictionary of the New Testament*, rev. ed., 2010]. 28th ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*. 5th rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Danker, Frederick W., Walter Bauer, and William Arndt. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.
- Decker, Rodney J. *Koine Greek Reader: Selections from the New Testament, Septuagint, and Early Christian Writers*. Grand Rapids: Kregel Publications, 2007.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.
- Liddell, Henry G., Robert Scott, and Henry S. Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- Metzger, Bruce M., and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York: Oxford University Press, 2005.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Resources for Biblical Study. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Edited by Joseph Smith. Scripta Pontificii Instituti Biblici 114. Rome: Pontifical Biblical Institute, 1963.

Dr Catherine Playoust

Not Offered in 2017

This unit is designed to consolidate and develop the language skills gained from introductory studies in *Koine* Greek (New Testament Greek). Students will translate and analyse excerpts of epistles taken predominantly from the New Testament but also from contemporaneous Greek writings. They will revise and extend their knowledge of vocabulary, grammar, exegesis and textual criticism in the course of this process.

Prerequisites: AL9201C and AL9202C or equivalent

Requirements: 3 hours per week

Assessment: three 1,250-word papers 3 x 23%
one 2,000-word report 31%

Set Text Recommended for Purchase

Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *Nestle-Aland Novum Testamentum Graece*. [With Barclay M. Newman, A *Concise Greek-English Dictionary of the New Testament*, rev. ed., 2010]. 28th ed. Stuttgart: Deutsche Bibelgesellschaft, 2012.

Bibliography

- Aland, Barbara, Kurt Aland, Johannes Karavidopoulos, Carlo M. Martini, and Bruce M. Metzger, eds. *The Greek New Testament*. 5th rev. ed. Stuttgart: Deutsche Bibelgesellschaft, 2014.
- Danker, Frederick W., Walter Bauer, and William Arndt. *A Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3rd ed. Chicago: University of Chicago Press, 2000.
- Decker, Rodney J. *Koine Greek Reader: Selections from the New Testament, Septuagint, and Early Christian Writers*. Grand Rapids: Kregel Publications, 2007.
- Duff, Jeremy. *The Elements of New Testament Greek*. 3rd ed. Cambridge: Cambridge University Press, 2005.
- Liddell, Henry G., Robert Scott, and Henry S. Jones. *A Greek-English Lexicon*. 9th ed. Oxford: Clarendon, 1996.
- Metzger, Bruce M., and Bart D. Ehrman. *The Text of the New Testament: Its Transmission, Corruption, and Restoration*. 4th ed. New York: Oxford University Press, 2005.
- Van Voorst, Robert E. *Building Your New Testament Greek Vocabulary*. 3rd ed. Resources for Biblical Study. Atlanta: Society of Biblical Literature, 2001.
- Wallace, Daniel B. *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament*. Grand Rapids: Zondervan, 1996.
- Zerwick, Max. *Biblical Greek: Illustrated by Examples*. Edited by Joseph Smith. Scripta Pontificii Instituti Biblici 114. Rome: Pontifical Biblical Institute, 1963.

Dr Catherine Playoust

Semester 2, 2017
Monday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

Study Tour of the Biblical Lands (New Testament)

This unit is one of two complementary units, one focussing upon the Old Testament and the other focussing on the New Testament, that relate to the Study Tour of the Biblical Lands. Students may undertake both the Old and New Testament units in conjunction with this Tour or just one of the units at the appropriate level for their study.

This unit engages students with the archaeological, geographical, historical, sociological and theological context of the New Testament. Emphasis will be on reading and interpreting the texts in places associated with their content and history. Special attention will be given to understanding and interpreting the text in light of all the data available in the sites and museums in dialogue with classical and contemporary biblical scholarship.

Unit undertaken for credit will be completed in Semester 1 2019 and charged at 2019 rates.

Prerequisites: BS8001C and BS8002C
students undertaking the unit for Research Masters degree are required to demonstrate proficiency in the appropriate biblical language

Requirements: summer intensive: Tour of the Biblical Lands (approximately four weeks) plus personal study, first semester, 2019.

Assessment: one 6,000-word essay or equivalent project 100%
or
one 1,500-word presentation 25%
one 4,500-word essay or equivalent project 75%

Bibliography

- Bimson, John J., ed. *Illustrated Encyclopaedia of Bible Places: Towns and Cities, Countries and States, Archaeology and Topography*. Leicester: InterVarsity Press, 1995.
- Crossan, John D., and Jonathan Reed. *Excavating Jesus: Beneath the Stones, Behind the Texts*. San Francisco: HarperSanFrancisco, 2001.
- . *In Search of Paul: How Jesus' Apostle Opposed Rome's Empire with God's Kingdom: the Quest to Understand his World and Words*. New York: HarperSanFrancisco, 2004.
- Finegan, Jack. *The Archaeology of the New Testament: The Life of Jesus and the Beginning of the Early Church*. Rev. ed. Princeton: Princeton University Press, 1992.
- Fujita, Neil S. *A Crack in the Jar: What Ancient Jewish Documents Tell Us about the New Testament*. New York: Paulist Press, 1986.
- Murphy-O'Connor, Jerome. *The Holy Land*. 5th ed. Oxford: Oxford University Press, 2008.
- . *Keys to Jerusalem: Selected Essays*. Oxford: Oxford University Press, 2012.
- Reed, Jonathan L. *Archaeology and the Galilean Jesus: A Re-examination of the Evidence*. Harrisburg: Trinity Press, 2000.

Unit Codes	Travel Component	Assessment Component
Old Testament	BA9704C	BA9705C
New Testament	BN9704C	BN9705C

2016 Tour: Assessment Component Census Date: Tuesday 21 March 2017

Rev. Anthony Dean cm
Dr Rosemary Canavan

Study Tour, 2018
mid-November – mid-December

CH8001C	Introduction to Church History: The Early Church, Middle Ages, Renaissance	2017: Semester 1	Mrs Clara Staffa Geoghegan
CH8002C	Introduction to Church History: Reformation, Asia and Modern	2017: Semester 2	Rev. Dr Max Vodola
CH9101C	Byzantium	2017: Semester 2	Mrs Clara Staffa Geoghegan
CH9141C	The Reformation in the British Isles	<i>Not Offered in 2017</i>	Rev. Prof. Austin Cooper omi AM
CH9162C	The Papacy in the Modern World 1565-1958	<i>Not Offered in 2017</i>	Rev. Prof. Austin Cooper omi AM
CH9163C	John Henry Newman, the Oxford Movement and the Church in the Nineteenth Century	2017: Semester 1	Rev. Prof. Austin Cooper omi AM
CH9180C	The Spirit of Trent and the Mystery of Vatican II	<i>Not Offered in 2017</i>	Rev. Dr Max Vodola
CH9181C	The Reforming Councils of Constance, Basel and Florence	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
CH9200C	The Church in Australia	2017: Semester 1	Rev. Dr Max Vodola
CH9301C	Origins of the Franciscan Evangelical Movement <i>crosslisted as DS9301C</i>	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
CH9302C	Writings of Francis and Clare <i>crosslisted as DS9302C</i>	<i>Not Offered in 2017</i>	<i>To Be Advised</i>

CH9704C The Experience of Catholic Culture A *crosslisted as DS9704C*2017: Study Tour
21 September – 21 OctoberRev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM**CH9705C The Experience of Catholic Culture B** *crosslisted as DS9705C*2017: Study Tour
21 September – 21 OctoberRev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM**CH9853C The Practice of History** (30 points)

2017: Semester 1

Rev. Dr Max Vodola (*coordinator*)

Introduction to Church History: The Early Church, Middle Ages, Renaissance

CH8001C

Foundational Unit

A survey unit at postgraduate level which covers the areas of the Early Church, the Middle Ages and the Renaissance. This course will include a study of the major movements within the church and society and how they have influenced current church practices, focusing in a special way on the developments during the first five centuries of Christianity while also considering the shaping of the Church from the Middle Ages to the Renaissance. In this context it will also consider the significant development of theology during this period.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 4,000-word essay 60%
one 2-hour written examination 40%

Bibliography

- Blainey, Geoffrey. *A Short History of Christianity*. Camberwell: Viking, 2011.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*. Rev. ed. New York: Doubleday, 2004.
- Chadwick, Owen. *A History of Christianity*. London: Weidenfeld & Nicholson, 1995.
- Coakley, John W., and Andrea Sterk, eds. *Readings in World Christian History: Volume 1: Earliest Christianity to 1453*. Maryknoll: Orbis Books, 2004.
- Comby, Jean. *From the Beginning to the Fifteenth Century*. Vol. 1, *How to Read Church History*. London: SCM Press, 1985.
- Gonzalez, Justo L. *The Early Church to the Dawn of the Reformation*. Vol. 1, *The Story of Christianity*. 2nd ed. New York: Harper Collins, 2010.
- Harries, Richard, and Henry Mayr-Harting, eds. *Christianity: Two Thousand Years*. Oxford: Oxford University Press, 2001.
- MacCulloch, Diarmaid. *A History of Christianity: The First Three Thousand Years*. London: Allen Lane, 2009.
- Tanner, Norman. *New Short History of the Catholic Church*. New York: Burns & Oates, 2011.

Mrs Clara Staffa Geoghegan

Semester 1, 2017
Tuesday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

Introduction to Church History: Reformation, Asia and Modern

CH8002C

Foundational Unit

This survey unit examines the development of the Church from the time of the Reformation to the European missionary impulse that brought the Gospel to Asia till recent times. The unit traces the influence of the Enlightenment, the French Revolution, the rise of industrialism and the development of Catholic social teaching and examines the influence of Vatican I, Modernism, nationalism, the Church's relation to European dictators and the two World Wars in the lead-up to the Second Vatican Council.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 4,000-word essay 60%
one 2-hour written examination 40%

Bibliography

- Blainey, Geoffrey. *A Short History of Christianity*. Camberwell: Viking, 2011.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*. Rev. ed. New York: Doubleday, 2004.
- Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Oxford: Blackwell Publishing, 2007.
- Chadwick, Owen. *A History of Christianity*. London: Weidenfeld & Nicholson, 1995.
- Comby, Jean. *From the Reformation to the Present Day*. Vol. 1, *How to Read Church History*. London: SCM Press, 1989.
- Gerhardt, Mary, and Fabian E. Udoh, eds. *The Christianity Reader*. Chicago: University of Chicago Press, 2007.
- Harries, Richard, and Henry Mayr-Harting, eds. *Christianity: Two Thousand Years*. Oxford: Oxford University Press, 2001.
- Hsia, R. Po-Chia, ed. *Reform and Expansion 1500-1660*. Vol. 6, *The Cambridge History of Christianity*. Cambridge: Cambridge University Press, 2007.
- MacCulloch, Diarmaid. *A History of Christianity: The First Three Thousand Years*. London: Allan Lane, 2009.
- Tanner, Norman. *New Short History of the Catholic Church*. London: Burns & Oates, 2011.

Rev. Dr Max Vodola

Semester 2, 2017
Tuesday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

This unit will cover Byzantine history commencing with Constantine's establishment of the city of Constantinople, until the fall of Constantinople in 1453. The unit will consider the evolution of Byzantium from the Roman Empire and the ambition of Justinian to revitalize the empire. It will identify and evaluate internal conflicts within Byzantium and the continuing conflict on its borders with particular focus on the implications of the growth of Islam for Byzantium. It will examine the growing estrangement between East and West including theological misinterpretations and the further mistrust brought about by the western crusades particularly the capture of Constantinople by the Fourth Crusade. It will evaluate later developments at reconciliation and the difficulties in implementing the Council of Florence. The unit will also enable students to evaluate the contribution of Byzantium to the emerging Renaissance and the continuing legacy to Orthodoxy.

Prerequisites: 30 points in Church History Level 1 or equivalent

Requirements: 3 hours per week

Assessment: two 1,000-word seminar papers 2 x 20%
one 4,000-word essay 60%

Recommended Texts

Herrin, Judith. *Byzantium: The Surprising Life of a Medieval Empire*. Princeton: Princeton University Press, 2008.

Nichols, Aidan. *Rome and the Eastern Churches: A Study in Schism*. 2nd ed. San Francisco: Ignatius Press, 2010.

Bibliography

Angold, Michael. *Church and Society in Byzantium under the Comneni, 1081-1261*. Cambridge: Cambridge University Press, 2000.

Chadwick, Henry. *East and West The Making of a Rift in the Church: From Apostolic Times Until the Council of Florence*. Oxford History of the Christian Church. Oxford: Oxford University Press, 2005.

Cleenewerck, Laurent A. *His Broken Body: Understanding and Healing the Schism Between the Roman Catholic and Eastern Orthodox Churches (An Orthodox Perspective)*. Washington: Euclid University Consortium Press, 2007.

Cormack, Robin, and Maria Vassiliki, eds. *Byzantium, 330-1453*. London: Royal Academy of Arts Publications, 2008.

Meyendorff, John. *Rome, Constantinople, Moscow: Historical and Theological Studies*. Crestwood: St. Vladimir's Seminary Press, 1996.

Riley-Smith, Jonathan. *The Oxford Illustrated History of the Crusades*. Oxford Illustrated Histories. New York: Oxford University Press, 2002.

Treadgold, Warren T. *A History of the Byzantine State and Society*. Stanford: Stanford University Press, 1997.

Whittow, Mark. *The Making of Byzantium: 600-1025*. Berkeley: University of California Press, 1996.

Mrs Clara Staffa Geoghegan

Semester 2, 2017
Wednesday 10.00am – 1.00pm

Census Date: Tuesday 22 August

This unit surveys Church and State relationships in England, Ireland, Wales and Scotland in the 16th Century: the unfolding of the Reformation under Henry VIII in England; its extension then in Ireland and Wales; the influence of the Continental Reformers during the early 16th century and especially during the reign of Edward VI; the restoration of Catholicism during the reign of Mary I and finally the religious settlement during that of Elizabeth I. The special case of Scotland and the unique relationship with the reform movement centred in Geneva will be treated. Finally some attention will be devoted to the Catholic ‘Recusants’ and other minority groups.

Prerequisites: none

Requirements: 3 hours per week

Assessment: seminar notes (equivalent to 1,500 words) 30%
one 4,500-word essay 70%

Bibliography

- Boran, Elizabethanne, and Crawford Gibbons, eds. *Enforcing the Reformation in Ireland and Scotland: 1550-1700*. St Andrew’s Studies in Reformation History. Aldershot: Ashgate, 2006.
- Brigden, Susan. *New Worlds, Lost Worlds: The Rule of the Tudors 1485-1603*. London: Allen Lane, 2000.
- Haigh, Christopher. *The Plain Man’s Pathways to Heaven: Kinds of Christianity in Post-Reformation England, 1570–1640*. Oxford: Oxford University Press, 2007.
- Jones, Norman. *The English Reformation: Religion and Cultural Adaptation*. Oxford: Blackwell Publishing, 2002.
- Kellar, Clare. *Scotland, England, and the Reformation: 1534–1561*. Oxford Historical Monographs. Oxford: Oxford University Press, 2004.
- Kreider, Alan. *English Chantries: The Road to Dissolution*. Harvard Historical Studies. Cambridge: Harvard University Press, 1979.
- MacCulloch, Diarmaid. *Later Reformation in England 1547–1603*. 2nd ed. British History in Perspective. Hampshire: Palgrave, 2001.
- Marshall, Peter. *Religious Identities in Henry VIII’s England*. St. Andrew’s Studies in Reformation History. Abingdon: Ashgate, 2006.
- O’Day, Rosemary. *The Routledge Companion to the Tudor Age*. Routledge Companions to History. London: Routledge, 2010.
- Tittler, Robert, and Norman Jones, eds. *A Companion to Tudor Britain*. Blackwell Companions to British History. Oxford: Blackwell Publishing, 2004.

Rev. Dr Austin Cooper omi AM

Not Offered in 2017

This unit will trace the changing nature of the papacy throughout the period 1565-1958. Attention will be focused on the main occupiers of the Roman See and the external challenges each faced. These include a fractured Christianity, the rise of the Nation State, the challenges of the Enlightenment and Revolution, the growth of Nationalism, the ‘Social Question’ and modern thought. Consideration will also be devoted to the papacy in its relation with various states and national and local Churches. Some attention will also be devoted to its role in missionary endeavours, ecumenism and the arts and sciences.

Prerequisites: none

Requirements: 3 hours per week

Assessment: seminar contribution (equivalent to 1,000 words) 30%
one 5,000-word essay 70%

Bibliography

- Atkin, Nicholas, and Frank Tallett. *Priests, Prelates and People: A History of European Catholicism since 1750*. Oxford: Oxford University Press, 2003.
- Burleigh, Michael. *Earthly Powers: The Clash of Religion and Politics in Europe from the French Revolution to the Great War*. London: Harper Collins, 2006.
- Chadwick, Owen. *A History of the Popes 1830–1914*. Oxford History of the Christian Church. Oxford: Oxford University Press, 2003.
- Dowd, Christopher. *Rome in Australia: The Papacy and Conflict in the Australian Catholic Missions, 1834–1884*. Studies in the History of Christian Thought. Leiden: Brill, 2008.
- Duffy, Eamon. *Saints and Sinners: A History of the Popes*. New Haven: Yale University Press, 2006.
- Gray, Richard. *Christianity, the Papacy and Mission in Africa*. Edited by Lamin Sanneh. Maryknoll: Orbis Books, 2012.
- Kent, Peter C., and John F. Pollard, eds. *Papal Diplomacy in the Modern Age*. Westport: Praeger, 1994.
- O’Malley, John W. *A History of the Popes: From Peter to the Present*. New York: Sheed & Ward, 2010.
- Pollard, John F. *Money and the Rise of the Modern Papacy: Financing the Vatican 1850–1950*. Cambridge: Cambridge University Press, 2005.
- Wright, Anthony D. *The Early Modern Papacy: From the Council of Trent to the French Revolution, 1564–1789*. Longman History of the Papacy. Harlow: Longman, 2000.

Rev. Dr Austin Cooper omi AM

Not Offered in 2017

John Henry Newman, the Oxford Movement, and the Church in the Nineteenth Century

CH9163C

This unit will relate John Henry Newman to his Anglican context. It will trace his role in developing the theology and spirituality of the Oxford Movement and the influence of the Movement on the Anglican Communion and beyond. Newman's later life in the Catholic Church will then be treated, especially his contribution to University education, his role in articulating the role of the laity in the Church, his attitude to contemporary issues such as evolution and Papal Infallibility, and his impact on Catholic thought and practice.

Prerequisites: none

Requirements: 3 hours per week

Assessment: seminar contribution (equivalent to 1,000 words) 30%
one 5,000-word essay 70%

Bibliography

- Brown, Stewart J., and Peter Nockles, eds. *The Oxford Movement: Europe and the Wider World 1830–1930*. Cambridge: Cambridge University Press, 2012.
- Blehl, Vincent F. *Pilgrim Journey: John Henry Newman 1801–1845*. London: Burns & Oates, 2001.
- Chapman, Raymond, ed. *Firmly I Believe: An Oxford Movement Reader*. London: Canterbury Press, 2006.
- Cooper, Austin. *John Henry Newman: A Developing Spirituality*. Strathfield: St Pauls, 2012.
- Ker, Ian, and Terrence Merrigan, eds. *The Cambridge Companion to John Henry Newman*. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2009.
- Lefebvre, Philippe, and Colin Mason, eds. *John Henry Newman: In His Time*. Oxford: Family Publications, 2007.
- Nockles, Peter. *The Oxford Movement in Context: Anglican High Churchmanship, 1760–1857*. Cambridge: Cambridge University Press, 1994.
- Ondrako, Edward J. *Progressive Illumination: A Journey with John Henry Newman 1980–2005*. Birmingham: Global Academic, 2006.
- Pereiro, James. *Theories of Development in the Oxford Movement*. Leominster: Gracewing Publishing, 2015.
- Strange, Roderick. *John Henry Newman: A Mind Alive*. London: Darton, Longman & Todd, 2008.

Rev. Prof. Austin Cooper omi AM

Semester 1, 2017
Thursday 10.00am – 1.00pm

Census Date: Tuesday 21 March

The Spirit of Trent and the Mystery of Vatican II CH9180C

This unit will examine the historical context of the Second Vatican Council (1962–65). It will examine the intellectual and historical formation of Angelo Roncalli (Pope John XXIII) and his particular study of the Council of Trent which shaped in a definitive way his language and framework in calling the Second Vatican Council. In studying the speeches and writings of John XXIII, the student will come to understand the historical context of Vatican II's call for *aggiornamento* (updating) and Pope John's perception of an epochal shift for the Church and the world in the course of the twentieth century. An assessment of the historical importance of Vatican II will also be made.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word seminar paper	20%
one 4,000-word essay	50%
one 1-hour document examination	30%

Required Text

O'Malley, John W. *What Happened at Vatican II*. Cambridge: Harvard University Press, 2008.

Bibliography

- Alberigo, Giuseppe. *A Brief History of Vatican II*. Translated by Matthew Sherry. Maryknoll: Orbis Books, 2006.
- , ed. *History of Vatican II*. Edited by Joseph A. Komonchak. 5 vols. Maryknoll: Orbis, 1995–2006.
- Alberigo, Giuseppe, Jean-Pierre Jossua, and Joseph A. Komonchak, eds. *The Reception of Vatican II*. Translated by Matthew J. O'Connell. Washington: Catholic University of America Press, 1987.
- Benigni, Mario, and Goffredo Zanchi. *John XXIII: The Official Biography*. Translated by Elvira Di Fabio with Julia M. Darrebkamp. Boston: Pauline Books & Media, 2001.
- Bulman, Raymond F., and Frederick J. Parrella, eds. *From Trent to Vatican II: Historical and Theological Investigations*. New York: Oxford University Press, 2006.
- Hebblethwaite, Peter. *John XXIII: Pope of the Council*. London: Geoffrey Chapman, 1984.
- Latourelle, Rene, ed. *Vatican II: Assessments and Perspectives: Twenty-five Years After (1962–1987)*. 3 vols. New York: Paulist Press, 1988–89.
- O'Malley, John W. *Tradition and Transition: Historical Perspectives on Vatican II*. Wilmington: Michael Glazier, 1989.
- Stacpoole, Alberic, ed. *Vatican II: By Those Who Were There*. London: Geoffrey Chapman, 1986.

Rev. Dr Max Vodola

Not Offered in 2017

The Reforming Councils of Constance, Basel and Florence

CH9181C

This unit will present the work of the Councils of Constance (1414-18), Basel (1431-1449) and Florence (1438), councils that produced effects that lasted well beyond the 15th century. Constance was called to heal the disastrous papal schism caused by the dubious elections in 1378 of two popes one after the other. When Europeans became aware that the church was now divided and with no immediate prospect of uniting a divided papacy there were calls to recover unity, but how to accomplish this was not obvious. As the schism continued desire also arose to thoroughly reform the church, *in head and members*, especially urgent because the conditions of church and society were changing. The unit will show ideas about polity, collegiality and reform developed at Constance, Basel and Florence had echoes continuing until Second Vatican Council.

Prerequisites: two units of Church History

Requirements: 3 hours per week

Assessment:

one 1,000-word book review	15%
one 4,000-word essay	60%
one 1-hour document examination	25%

Required Text

Stump, Phillip H. *The Reforms of the Council of Constance, 1414-1418*. Studies in the History of Christian Thought 53. Leiden: E. J. Brill, 1994.

Bibliography

Alberigo, Giuseppe, ed. *History of Vatican II*. 2nd ed. Translated by Joseph A. Komonchak. 5 vols. Maryknoll: Orbis Books, 1995-2006.

Avis, Paul. *Beyond the Reformation? Authority, Primacy and Unity in the Conciliar Tradition*. London: T. & T. Clark, 2006.

Black, Antony. *Council and Commune: The Conciliar Movement and the Fifteenth-Century Heritage*. London: Burns and Oates, 1979.

Gill, Joseph. *Constance et Bale-Florence*. Histoire des Conciles Oecumeniques 9. Paris: Editions de L'Orante, 1965.

Kegel, Rolf de. *Johannes von Segovia, Liber de Magna Auctoritate Episcoporum in Concilio Generali*. Spicilegium Friburgense 34. Freiburg Schweiz: Universitätsverlag, 1995.

Martin, John J. *Doctrinal Authority in the Church on the Eve of the Reformation*. Ann Arbor: University Films International, 1984.

Morrissey, Thomas. "The Decree 'Haec Sancta' and Cardinal Zabarella: His Role in the Interpretation and Formulation." *Annuarium Historiae Conciliorum* 10 (1978): 145-176.

Rollo-Koster, J., and Thomas M. Izbicki., eds. *A Companion to the Great Western Schism (1378-1417)*. Brill's Companions to the Christian Tradition 17. Leiden: Brill, 2009.

Stieber, Joachim W. *Pope Eugenius IV, the Council of Basel, and the Secular and Ecclesiastical Authorities in the Empire: The Conflict over Supreme Authority and Power in the Church*. Leiden, E. J. Brill, 1978.

To Be Advised

Not Offered in 2017

This unit will explore the history of the Catholic Church in Australia. It will examine the foundation of the Church in Australia, and its development through its Lay beginnings, Benedictine leadership, the rise of the Irish Hierarchy and the eventual 'Australianisation' of its clerical leadership. Among key issues studied will be the influence of sectarianism, the Church in the political environment and the influence of the religious orders in the Church's stance regarding education. Some attention will also be given to the Anglican, Protestant and Eastern Churches as part of the overall advance of Christianity in Australia. The unit will look at the changing role of the churches and religion in Australian society and examine the significance of church architecture, relations with indigenous cultures and the impact of migration.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word seminar paper	20%
one 4,000-word essay	50%
one 1-hour documents examination	30%

Bibliography

- Breward, Ian. *A History of the Churches in Australasia*. The Oxford History of the Christian Church. Oxford: Oxford University Press, 2001.
- Campion, Edmund. *Australia's Catholics: The Contribution of Catholics to the Development of Australian Society*. Melbourne: Viking, 1987.
- Dowd, Christopher. *Rome in Australia: The Papacy and Conflict in the Australian Catholic Missions, 1834-1884*. Study in the History of Christian Traditions. 2 vols. Leiden: Brill, 2008.
- Duncan, Bruce F. *Crusade or Conspiracy? Catholics and the anti-Communist Struggle in Australia*. Sydney: University of New South Wales Press, 2001.
- Molony, John. *The Roman Mould of the Australian Catholic Church*. Melbourne: Melbourne University Press, 1969.
- O'Donoghue, Frances. *The Bishop of Botany Bay: The Life of John Bede Polding: Australia's First Catholic Archbishop*. London: Angus & Robertson, 1982.
- O'Farrell, Patrick. *The Catholic Church and Community: An Australian History*. 3rd ed. Sydney: University of New South Wales Press, 1992.
- Santamaria, Bartholomew A. *Daniel Mannix: The Quality of Leadership*. Melbourne: Melbourne University Press, 1984.
- Shanahan, Mary. *Out of Time, Out of Place: Henry Gregory and the Benedictine Order in Colonial Australia*. Canberra: Australian National University Press, 1970.
- Turner, Naomi. *Catholics in Australia: A Social History*. 2 vols. North Blackburn: Collins Dove, 1992.

Rev. Dr Max Vodola

Semester 1, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Origins of the Franciscan Evangelical Movement CH9301C

crosslisted as DS9301C

This unit examines the development of the evangelical movement initiated by Francis and Clare of Assisi from 1226 to 1517. While concentrating upon the struggles with the First Order from the death of Francis (1226) through the Bull of Union (1517), and the beginnings of the Capuchin Reform, it will consider the internal developments in the three Franciscan Orders as they attempted to respond to the changing situation of the church and society within this same period.

Prerequisites: CH8001C and CH8002C are recommended

Requirements: 3 hours per week

Assessment:

one 6,000-word essay	100%
<i>or</i>	
one 2,000-word seminar paper	40%
one 4,000-word essay	60%

Required Text

Carmody, Maurice. *The Franciscan Story: St Francis of Assisi and his Influence since the Thirteenth Century*. Twickenham: Athena Press, 2008.

Bibliography

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *Francis of Assisi: Early Documents*. 3 vols. New York: New City Press, 1999–2001.

Burr, David. *The Spiritual Franciscans: From Protest to Persecution in the Century after Saint Francis*. Pennsylvania: Pennsylvania State University Press, 2001.

Esser, Kajetan. *Origins of the Franciscan Order*. Chicago: Franciscan Herald Press, 1970.

Iriarte, Lázaro. *Franciscan History: The Three Orders of St Francis*. Translated by Patricia Ross. Chicago: Franciscan Herald Press, 1983.

Merlo, Grado G. *In the Name of Saint Francis: A History of the Friars Minor and Franciscanism until the Early Sixteenth Century*. Translated by Rafael Bonnano and Robert J. Karris. St. Bonaventure: Franciscan Institute Publications, 2009.

Moorman, John R. *A History of the Franciscan Order from its Origins to the Year 1517*. Chicago: Franciscan Herald Press, 1988.

Robson, Michael. *The Franciscans in the Middle Ages*. Woodbridge: Boydell Press, 2006.

To Be Advised

Not Offered in 2017

A study of the nature, content, and spiritual theology of the foundational texts of the Franciscan movement according to the latest critical research. The texts will be studied within the context of the development of the Franciscan movement and the religious trends of the thirteenth century. Particular themes will be identified as being integral to an understanding of the Franciscan charism and their relevance to contemporary Franciscan experience.

Prerequisites: CH9301C is recommended

Requirements: 3 hours per week

Assessment:

one 6,000-word essay	100%
<i>or</i>	
one 2,000-word seminar paper	40%
one 4,000-word essay	60%

Required Texts

Armstrong, Regis J., ed. *The Lady, Clare of Assisi: Early Documents*. Rev. ed. New York: New City Press, 2006.

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *The Saint*. Vol. 1, *Francis of Assisi: Early Documents*. New York: New City Press, 1999.

Bibliography

Fleming, John V. *An Introduction to the Franciscan Literature of the Middle Ages*. Chicago: Franciscan Herald Press, 1977.

Hammond, Jay M., ed. *Francis of Assisi: History, Hagiography and Hermeneutics in the Early Documents*. Hyde Park: New City Press, 2004.

Lapsanksi, Duane V. *Evangelical Perfection: An Historical Examination of the Concept in the Early Franciscan Sources*. St Bonaventure: Franciscan Institute, 1977.

Matura, Thaddee. *Francis of Assisi: The Message in His Writings*. Rev. ed. Edited by Roberta A. McKelvie and Daria Mitchell. Translated by Paul Barrett. St Bonaventure: Franciscan Institute, 2004.

Peterson, Ingrid J. *Clare of Assisi: A Biographical Study*. Quincy: Franciscan Press, 1993.

Rusconi, Roberto. *Francis of Assisi in the Sources and Writings*. Translated by Nancy Celaschi. St. Bonaventure: Franciscan Institute Publication, 2008.

Short, William J. *Poverty and Joy: The Franciscan Tradition*. London: Darton, Longman & Todd, 1999.

To Be Advised

Not Offered in 2017

The Experience of Catholic Culture A

This unit is one of two complementary units that relate to the “Experience of Catholic Culture” Study Tour. Students may undertake both or either of the units in conjunction with the Study Tour.

The main focus of this unit is the patristic legacy, the monastic centuries and medieval achievements. Further the unit engages students with a representative selection of texts from great figures, architectural sites, music and art. The total experience is enlivened and enriched through the liturgical and pastoral dimensions of each time and place.

Prerequisites: none

Requirements: intensive mode: Tour of particular countries in Western Europe (approximately 4 weeks) plus personal study in first semester

Assessment: one 6,000-word reflective journal or equivalent project 100%

Bibliography

Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.

Corish Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.

Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress, 2011.

Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.

Latham, Alison, ed. *The Oxford Companion to Church Music*. Oxford: Oxford University Press, 2002.

Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.

Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.

Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.

Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Centre for Traditionalist Orthodox Studies, 2002.

Unit Codes	<i>Travel Component</i>	<i>Assessment Component</i>
Part A	CH9704C <i>crosslisted as DS9704C</i>	CH9706C <i>crosslisted as DS9706C</i>
Part B	CH9705C <i>crosslisted as DS9705C</i>	CH9707C <i>crosslisted as DS9707C</i>

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

Study Tour, 2017
21 September – 21 October
Travel Component Census Date: Thursday 28 September

The Experience of Catholic Culture B

This unit is one of two complementary units that relate to the “Experience of Catholic Culture” Study Tour. Students may undertake both or either of the units in conjunction with the Study Tour.

The main focus of this unit is on abiding legacies of the Patristic, Anglican and Protestant traditions, the dislocation of the Reformation and the multiple challenges of the modern world. Further, the unit engages students with a representative selection of texts from great figures, architectural sites, music and art. The total experience is enlivened and enriched through the liturgical and pastoral dimensions of each time and place.

Prerequisites: none

Requirements: intensive mode: Tour of particular countries in Western Europe (approximately 4 weeks) plus personal study in first semester

Assessment: one 6,000-word reflective journal or equivalent project 100%

Bibliography

Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.

Corish Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.

Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress, 2011.

Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.

Latham, Alison, ed. *The Oxford Companion to Church Music*. Oxford: Oxford University Press, 2002.

Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.

Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.

Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.

Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Centre for Traditionalist Orthodox Studies, 2002.

Unit Codes	<i>Travel Component</i>	<i>Assessment Component</i>
Part A	CH9704C <i>crosslisted as DS9704C</i>	CH9706C <i>crosslisted as DS9706C</i>
Part B	CH9705C <i>crosslisted as DS9705C</i>	CH9707C <i>crosslisted as DS9707C</i>

Rev. Dr Max Vodola
Dr Frances Baker rsm

Rev. Prof. Austin Cooper omi AM

Study Tour, 2017
21 September – 21 October

Travel Component Census Date: Thursday 28 September

This seminar-based unit is designed to enable students to develop advanced skills in historical research and writing. The unit will include sessions on methods of historical research, writing history and narrative style, the use of oral sources, publishing, electronic sources and databases, and contemporary issues in historiography.

Prerequisites: CH1001C and CH1002C or equivalent

Requirements: face-to-face monthly seminar discussion

Assessment: one 12,000-word essay or equivalent project 100%

To undertake these seminars in conjunction with a 12,000-word research essay, a student should audit this unit and enrol in the research essay unit.

Bibliography

- Augustine. *City of God*. Book 5. (any edition).
- Bradley, James E., and Richard A. Muller. *Church History: An Introduction to Research, Reference Works and Methods*. Grand Rapids: Eerdmans, 1995.
- Burke, Peter, ed. *New Perspectives on Historical Writing*. 2nd ed. University Park: Pennsylvania State University Press, 2001.
- Carr, Edward H. *What is History?* Rev. ed., with a new introduction by Richard J. Evans. Basingstoke: Palgrave Macmillan, 2002.
- Curthoys, Ann, and John Docker. *Is History Fiction?* 2nd ed. Sydney: University of NSW Press, 2010.
- Elton, Geoffrey R., ed. *The Practice of History*. Oxford: Blackwell Publishing, 2002.
- Evans, Richard J. *In Defence of History*. New ed. London: Granta, 2000.
- McIntyre, C. T. *God, History and Historians: An Anthology of Modern Christian Views of History*. New York: Oxford University Press, 1977.
- Munslow, Alun. *The Routledge Companion to Historical Studies*. 2nd ed. Routledge Companions to History. London: Routledge, 2006.
- Walker, Garthine, ed. *Writing Early Modern History*. Writing History. London: Hodder Arnold, 2005.

Rev. Dr Max Vodola (coordinator)

Semester 1, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

Christian Thought and History: Systematic Theology Field C

CT8010C Introduction to Theology

2017: Semester 2

Dr Birute Arendarcikas rsm

CT8600C Foundational Theology for Teaching Religious Education (10 points)

2017: Four Saturdays

Dr Birute Arendarcikas rsm

CT8602C Foundational Theology for Pastoral Ministry (10 points)

Not Offered in 2017

To Be Advised

CT8610C The Liturgy and the Sacraments of the Catholic Church

crosslisted as DL8610C

2017: Weekend Intensive

Rev. Dr Elio Capra sdb

CT9011C Enhancing Catholic Institutional Identity *crosslisted as DR9011C*

2017: July/October Intensive

Rev. Dr Kevin Lenehan
Dr Paul Sharkey
Rev. Dr Brendan Reed

CT9102C Liturgical and Sacramental Theology

2017: Semester 1

Rev. Brian Nichols

CT9111C The Sacramental Theology of the Rite of Christian Initiation of Adults (RCIA)

2017: Semester 2

Rev. Dr Elio Capra sdb

CT9121C Eucharist and Anointing

2017: Semester 1

Rev. Laurence Cortez
Rev. Dr Elio Capra sdb

CT9131C Baptism, Confirmation and Penance

2017: Semester 2

Rev. Laurence Cortez

CT9141C Marriage and Orders

2017: Semester 2

Rev. Brian Nichols
Rev. Denis Stanley

Christian Thought and History: Systematic Theology Field C

CT9201C Jesus Christ: Revealer of the Triune God A

2017: Semester 1

Rev. Dr Phillip Gleeson sdb

CT9202C Jesus Christ: Revealer of the Triune God B

2017: Semester 2

Rev. Dr Phillip Gleeson sdb

CT9210C God: Origin and End

2017: Semesters 1 or 2

Rev. Dr Paul Connell

CT9220C Theology of the Human Person

2017: Semester 2

Rev. Dr Kevin Lenehan

CT9230C History and Theology of Marian Doctrine and Devotion

Not Offered in 2017

To Be Advised

CT9240C The Analogy of Being in 20th Century Theology

Not Offered in 2017

Rev. Dr Kevin Lenehan

CT9303C Theology and Religious Education through Art

crosslisted as DR9303C and DS9303C

2017: Semester 1

Rev. Dr Elio Capra sdb

CT9601C Living Christian Faith: Sacramental and Moral Life

2017: Four Saturdays

Dr Frances Baker rsm
Dr Birute Arendarcikas rsm

CT9603C Aquinas to Eckhart: The Dominican Intellectual and Spiritual Tradition of the 13th and Early 14th Centuries *crosslisted as DS9603C*

Not Offered in 2017

To Be Advised

CT9604C Encounters with the Dominican Intellectual and Spiritual Tradition: 20th and Early 21st Centuries *crosslisted as DS9604C*

Not Offered in 2017

To Be Advised

This unit introduces students to the study of theology in the Catholic tradition. For this purpose the unit examines the meaning, purpose, method and content of Christian theology. Within this context, the unit considers the following theological themes: God, Revelation, Theology and its sources, Jesus Christ, the reign of God and the Church. The unit offers students the opportunity to reflect theologically on Christian faith in the context of a religiously diverse world.

Prerequisites: none

Requirements: 3 hours per week

Assessment: two 1,500-word short papers 2 x 25%
one 3,000-word essay 50%

Bibliography

- Bevans, Stephen B. *An Introduction to Theology in Global Perspectives*. Theology in Global Perspectives. Maryknoll: Orbis Books, 2009.
- Dulles, Avery R. *The Craft of Theology: From Symbol to System*. New ed. New York: Crossroad Publishing, 1995.
- Gaillardetz, Richard R. *By What Authority? A Primer on Scripture, the Magisterium and the Sense of the Faithful*. Collegeville: Liturgical Press, 2003.
- Lane, Dermot A. *The Experience of God: An Invitation to do Theology*. Dublin: Veritas Publishing, 2003.
- Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.
- Nichols, Aidan. *The Shape of Catholic Theology: An Introduction to its Sources, Principles, and History*. Collegeville: Liturgical Press, 1991.
- O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Christianity*. Oxford: Oxford University Press, 2003.
- Ormerod, Neil. *Introducing Contemporary Theologies: The What and the Who of Theology Today*. Enlarged and expanded ed. Alexandria: E. J. Dwyer, 1997.
- Pelikan, Jaroslav J., and Valerie R. Aotchkiss. *Creeds and Confessions of Faith in the Christian Tradition*. Vol. 4, *Credo: Historical and Theological Guide to Creeds and Confessions of Faith in the Christian Tradition*. New Haven: Yale University Press, 2003.
- Williams, Rowan. *On Christian Theology*. Oxford: Blackwell Publishing, 2000.

Dr Birute Arendarcikas rsm

Semester 2, 2017
Wednesday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

Foundational Theology for Teaching Religious Education

(10 points)

CT8600C

Graduate Certificate in Teaching Religious Education, Foundational Unit

This unit introduces students to key theological themes within the Catholic faith tradition. It explores teachings on God, Jesus Christ, the Reign of God, the Church and Eschatology. The themes will be presented in the context of a religiously diverse world.

Prerequisites: BS8600C

Requirements: four Saturdays: 9.30am – 4.30pm

Assessment: two 1,000-word short papers 2 x 25%
one 2,000-word research essay 50%

Bibliography

- Dulles, Avery. *Models of the Church*. Expanded ed. New York: Image Books, 2002.
- Fuellenbach, John. *Church: Community for the Kingdom*. American Society of Missiology 33. 2002. Reprint, Maryknoll: Orbis Books, 2006.
- Hession, Anne, and Patricia Kieran. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Hill, Charles. *Making Sense of Faith: An Introduction to Theology*. Alexandria: E. J. Dwyer, 1995.
- Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.
- Knox, Ian. *Theology for Teachers*. Ottawa: Novalis, 1996.
- Lane, Dermot A. *The Experience of God: An Invitation to do Theology*. New York: Paulist Press, 1981.
- Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.
- O'Collins, Gerald. *Catholicism: A Very Short Introduction*. Very Short Introductions. Oxford: Oxford University Press, 2008.
- . *Jesus our Redeemer: A Christian Approach to Salvation*. Oxford: Oxford University Press, 2007.
- Rausch, Thomas. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.

Craigieburn Venue: Our Lady's Primary School, Craigieburn Road West

Dr Birute Arendarcikas rsm

Not Offered in 2017

Werribee Venue: Notre Dame Australia, Melbourne Clinical School, Hoppers Lane

Dr Birute Arendarcikas rsm

Four Saturdays, 2017
29 July; 19 August; 9 September; 14
October
9.30am – 4.30pm

Census Date: Tuesday 22 August

Hong Kong Venue: Caritas Institute of Higher Education, Tseung Kwan

Lecturers: To Be Advised

2018

Foundational Theology for Pastoral Ministry (10 points)

CT8602C

Foundational Unit

This unit introduces students to key theological themes within the Catholic faith tradition. It explores teachings on God, Jesus Christ, the Reign of God, the Church and Eschatology. The themes will be presented in the context of a religiously diverse world.

Prerequisites: BS8601C

Requirements: two Weekend Intensives: 9.30am – 4.30pm

Assessment: two 1,000-word short papers 2 x 25%
one 2,000-word research essay 50%

Bibliography

- Dulles, Avery. *Models of the Church*. Expanded ed. New York: Image Books, 2002.
- Hayes, Michael A., and Liam Gearon, eds. *Contemporary Catholic Theology: A Reader*. New York: Continuum, 1999.
- Hession, Anne, and Patricia Kieran. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Hill, Charles. *Making Sense of Faith: An Introduction to Theology*. Alexandria: E. J. Dwyer, 1995.
- Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.
- Knox, Ian. *Theology for Teachers*. Ottawa: Novalis, 1996.
- Lane, Dermot A. *The Experience of God: An Invitation to do Theology*. New York: Paulist Press, 1981.
- Lennan, Richard, ed. *An Introduction to Catholic Theology*. New York: Paulist Press, 1998.
- O'Collins, Gerald. *Jesus our Redeemer: A Christian Approach to Salvation*. Oxford: Oxford University Press, 2007.
- . *Salvation for All: God's Other Peoples*. Oxford: Oxford University Press, 2008.

To Be Advised

Not Offered in 2017

The Liturgy and the Sacraments of the Catholic Church

CT8610C

crosslisted as DL8610C, Foundational Unit

The ecclesial community gathers to give praise and thanks to God through liturgical and sacramental celebrations. The unit will cover the role and meaning of liturgical celebrations. Students will then be introduced to the study of sacraments and sacramentality through an exploration of the notions of 'ritual,' 'symbol,' 'presence' and 'encounter.' It introduces the notions of Christ as primordial sacrament and the Church as sacrament of Christ in the world. It explores each of the seven sacraments and several sacramentals from anthropological, biblical, historical and contemporary liturgical perspectives.

Prerequisites: none

Requirements: three Weekend Intensives: 10.00am – 5.00pm

Assessment: one 2,000-word essay 40%
one 4,000-word essay 60%

Required Texts

Cooke, Bernard J. *Sacraments and Sacramentality*. Mystic: Twenty-Third Publications, 1983.
Capra, Elio. *Called, Gifted, Sent: The Sacraments of Christian Initiation and the Triduum*.
Melbourne: James Goold House Publications, 2010.

Bibliography

Bausch, William J. *A New Look at the Sacraments*. Rev. ed. Mystic: Twenty-Third Publications, 1983.
Chauvet, Louis-Marie. *The Sacraments: The Word of God at the Mercy of the Body*.
Collegeville: Liturgical Press, 2001.
Cooke, Bernard, and Gary Macy. *Christian Symbol and Ritual: An Introduction*. New York:
Oxford University Press, 2004.
Macquarrie, John. *A Guide to the Sacraments*. London: SCM Press, 1997.
Martos, Joseph. *Doors to the Sacred: A Historical Introduction to the Sacraments in the
Catholic Church*. Revised and updated ed. Liguori: Liguori/Triumph, 2001.
———. *The Sacraments: An Interdisciplinary and Interactive Study*. New ed. Collegeville:
Liturgical Press, 2009.
O'Leary, Daniel J. *Begin with the Heart: Recovering a Sacramental Vision*. Dublin: Columba
Press, 2008.
Vorgrimler, Herbert. *Sacramental Theology*. Translated by Linda M. Maloney. Collegeville:
Liturgical Press, 1992.

Rev. Dr Elio Capra sdb

Weekend Intensive, 2017
29, 30 July
19, 20 August
9, 10 September
10.00am – 5.00pm

Census Date: Friday 11 August

This unit introduces learners to the theological foundations, empirical frameworks, and pedagogical perspectives of the Enhancing Catholic School Identity (ECSI) approach to the mission of church schools. A survey of relevant demographic and cultural trends in Australia will help to identify key factors affecting the transmission of religious identification and personal faith formation. In this context, the key insights of Vatican II's theology of revelation, faith, and the person in relation to God and others will be explored. The empirical-theoretical instruments offered by the ECSI resources will be critically engaged with as a valuable tool for Catholic communities to respond intentionally and strategically to the challenges of faith formation in our context. We will examine the hermeneutical pedagogies and learning encounters called for by the revelatory dialogue with humanity initiated by God in and through the church in its missional agencies, and most clearly manifested in the person and ministry of Jesus Christ.

Prerequisites: BS8600C and CT8600C or equivalent

Requirements: intensive mode: 10.00am – 5.00pm

Assessment:	one 1,000-word report on pre-reading	20%
	one 2,000-word directed reflection portfolio	30%
	one 3,000-word essay	50%

Bibliography

Boeve, Lieven. *God Interrupts History: Theology in a Time of Upheaval*. New York: Continuum, 2007.

Dixon, Robert E. *The Catholic Community in Australia*. Edited by Phillip J. Hughes. Australia's Religious Communities. Adelaide: Openbook Publishers, 2005.

Dumais, Marcel. *After Emmaus: Biblical Models for the New Evangelization*. Collegeville: Liturgical Press, 2014.

Lombaerts, Herman, and Didier Pollefeyt, eds. *Hermeneutics and Religious Education*. Bibliotheca Ephemeridum Theologiarum Lovaniesium 180. Leuven: Peeters, 2004.

Mason, Michael, Andrew Singleton, and Ruth Webber. *The Spirit of Generation Y: Young People's Spirituality in a Changing Australia*. Mulgrave: Garratt Publishing, 2007.

McEvoy, James G. *Leaving Christendom for Good: Church-World Dialogue in a Secular Age*. Lanham: Lexington Books, 2014.

O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Catholic Christianity*. 2nd ed. Oxford: Oxford University Press, 2015.

Pollefeyt, Didier, and Jan Bouwens. *Identity in Dialogue: Assessing and Enhancing Catholic School Identity: Research Methodology and Research Results in Catholic Schools in Victoria, Australia*. Berlin: Lit Verlag, 2014.

Rausch, Thomas P. *This is Our Faith: An Introduction to Catholicism*. New York: Paulist Press, 2014.

Sharkey, Paul. *Educators Guide to Catholic Identity*. Mulgrave: Vaughan Publishing, 2015.

Rev. Dr Kevin Lenehan

Dr Paul Sharkey

Rev. Dr Brendan Reed

July/October Intensive, 2017

11, 13, 14 July

3, 5, 6 October

10.00am – 5.00pm

Census Date: Friday 11 August

Recent scholarship has shown that 'liturgical theology' is distinct from a 'theology of liturgy' even though the terms are often used interchangeably. In a theology of the liturgy, the liturgy remains an *object* of theology whereas with liturgical theology the liturgy itself is the *source* of theology; it is the elucidation of the theological meaning of worship.

With due reference to the ancient maxim *Lex orandi, lex credendi* (the law for prayer is the law for faith) and to the notion of human symbolic ritual activity, this unit will explore some of the Catholic Church's liturgical and sacramental rites. It will also examine how liturgical theology is an independent theological discipline with its own special subject (the liturgical tradition of the Catholic Church) distinct from other methods and theological disciplines. The unit will demonstrate that the liturgy, of its very nature, is always expressive of the faith of the Church.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 2,000-word essay 30%
one 4,000-word project 70%

Bibliography

Collins, Patrick W. *Bodying Forth: Aesthetic Liturgy*. New York: Paulist Press, 1992.

Fagerberg, David W. *Theologia Prima: What is Liturgical Theology?* 2nd ed. Chicago: Hillenbrand Books, 2004.

Irwin, Kevin W. *Context and Text: Method in Liturgical Theology*. Collegeville: Liturgical Press, 1994.

Kavanagh, Aidan. *On Liturgical Theology: The Hale Memorial Lectures of Seabury-Western Theological Seminary, 1981*. New York: Pueblo Publishing, 1984.

Kubicki, Judith M. *The Presence of Christ in the Gathered Assembly*. New York: Continuum, 2006.

Lathrop, Gordon. *Holy Things: A Liturgical Theology*. Minneapolis: Fortress Press, 1993.

Power, David N. *Unsearchable Riches: The Symbolic Nature of Liturgy*. New York: Pueblo Publishing, 1984.

Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine*. Nashville: Abingdon Press, 1994.

Schmemmann, Alexander. *Introduction to Liturgical Theology*. Translated by Ashleigh E. Moorhouse. Crestwood: St Vladimir's Seminary Press, 2003.

Vogel, Dwight W., ed. *Primary Sources of Liturgical Theology: A Reader*. A Pueblo Book. Collegeville: Liturgical Press, 2000.

Rev. Brian Nichols

Semester 1, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

The Sacramental Theology of the Rite of Christian Initiation of Adults (RCIA)

CT9111C

This unit presumes a knowledge of and some experience in the implementation of the RCIA. It aims at deepening and broadening the understanding of the RCIA by studying the theology underpinning the Rite. The unit will explore the following topics: the role of Jesus and the role of the Trinity in the RCIA process; the theology of conversion; the meaning and praxis of catechesis; the theology and the historical development of the sacraments of initiation; the role of the word of God in the process of conversion; the theology of Church and of communion; the theology of ministry and of ministers of the RCIA; the theology and the relationship of the sacraments of Baptism, Confirmation and Eucharist; mystagogia as commitment, communion and mission.

Prerequisites: CT1000C or CT8010C and CT1001C are strongly recommended

Requirements: 3 hours per week

Assessment:

one 1,000-word essay	20%
one 4,000-word essay	60%
one 1-hour written examination	20%

Bibliography

- Capra, Elio. *Called Gifted Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.
- . *Come and See: Resources for the Precatechumenate*. Thornbury: Des Books, 2004.
- Finn, Thomas M. *Early Christian Baptism and the Catechumenate*. 2 vols. Collegeville: Liturgical Press, 1992.
- Harmless, William. *Augustine and the Catechumenate*. Collegeville: Liturgical Press, 1995.
- Johnson, Maxwell E. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Collegeville: Liturgical Press, 1999.
- Marchal, Michael H. *The Spirit at Work: Conversion and the RCIA*. Franklin Park: World Library Publications, 2010.
- Rite of Christian Initiation of Adults*. Sydney: E. J. Dwyer, 1987.
- Turner, Paul. *Celebrating Initiation: A Guide for Priests*. Franklin Park: World Library Publications, 2007.
- . *The Hallelujah Highway: A History of the Catechumenate*. Chicago: Liturgical Training Publications, 2000.
- Wagner, Nick. *The Way of Faith*. New London: Twenty-third Publications, 2010.

Rev. Dr Elio Capra sdb

Semester 2, 2017
Wednesday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

This unit will provide an overview of the sacraments of Eucharist and Anointing of the Sick, from historical, liturgical and theological perspectives. Firstly, we will investigate the development of the Eucharistic tradition and will treat key elements of Catholic Eucharistic theology. Topics to be considered include: the Eucharist in relation to the mystery of Christ and the Church; the Eucharist in the Scriptures; and the development of the theology of the Eucharist in terms of thanksgiving, memorial, sacrifice, presence, covenant and communion. Secondly, we will outline the major historical developments in the practices and theological approaches of the sacrament of Anointing. In both cases, the sacraments are understood as means by which believers are offered and enact a deepening participation in the paschal mystery of Christ.

Prerequisites: CT8010C

Requirements: 3 hours per week

Assessment: one 6,000-word research essay 100%
or
 two 1,000-word short papers 2 x 20%
 one 4,000-word major essay 60%

Bibliography

- Bradshaw, Paul F. *Eucharistic Origins*. Oxford: Oxford University Press, 2004.
- Chupungco, Anscar J., ed. *The Eucharist*. Vol. 3, *Handbook for Liturgical Studies*. Collegeville: Liturgical Press, 1999.
- Irwin, Kevin W. *Models of the Eucharist*. New York: Paulist Press, 2005.
- Kasper, Walter. *Harvesting the Fruits: Basic Aspects of Christian Faith in Ecumenical Dialogue*. London: Continuum, 2009.
- Larson-Miller, Lizette. *The Sacrament of Anointing of the Sick*. Lex Orandi. Collegeville: Liturgical Press, 2005.
- Léon-Dufour, Xavier. *Sharing the Eucharistic Bread: The Witness of the New Testament*. Translated by Matthew J. O'Connell. Mahwah: Paulist Press, 1987.
- McPartlan, Paul. *The Eucharist Makes the Church: Henri de Lubac and John Zizioulas in Dialogue*. Edinburgh: T. & T. Clark, 1993.
- Mitchell, Nathan. *Real Presence: The Work of Eucharist*. New and expanded ed. Chicago: Liturgy Training Publications, 2001.
- O'Loughlin, Frank. *Christ Present in the Eucharist*. Homebush: St Pauls, 2000.

Rev. Laurence Cortez
Rev. Dr Elio Capra sdb

Semester 1, 2017
 Wednesday 2.00pm – 5.00pm
Census Date: Tuesday 21 March

Christian initiation through baptism and confirmation is an insertion into Christ's death and resurrection as well as entry into the Church. With the help of some anthropological insights into initiation rituals, this unit will look at the scriptural foundations of these sacraments and their subsequent development. The unit will also consider the theological reflection these developments occasioned, particularly the major theological issues of rebaptism, infant baptism, and the purpose of an independent rite of confirmation, as well as contemporary pastoral questions such as the initiation of adults, discerning the readiness of families for infant baptism, and adaptations to the cultures among which the students will be living and working. Having examined how baptism forgives all prior sins, the unit will then investigate the ways the Church deals with sins committed by those who have already imitated Christ's death in baptism. The unit will reflect theologically upon the various ways that, throughout its history and across the cultures, the Church has administered the forgiveness won by Christ and conclude by addressing the pastoral questions posed by the revised rites and contemporary situations.

Prerequisites: CT8010C

It is also recommended that students have done or are doing CT9102C

Requirements: 3 hours per week

Assessment: one 2,000-word essay 30%
one 4,000-word research paper 70%

Bibliography

- Chauvet, Louis-Marie. *Symbol and Sacrament: A Sacramental Reinterpretation of Christian Existence*. Translated by Patrick Madigan and Madeleine Beaumont. Collegeville: Liturgical Press, 1995.
- Connolly, Hugh. *The Irish Penitentials: And their Significance for the Sacrament of Penance Today*. Dublin: Four Courts, 1995.
- Dallen, James. *The Reconciling Community: The Rite of Penance*. New York: Pueblo Publishing, 1986.
- Favazza, Joseph A. *The Order of Penitents: Historical Roots and Pastoral Future*. Collegeville: Liturgical Press, 1988.
- Johnson, Maxwell E., ed. *Living Water, Sealing Spirit. Readings on Christian Initiation*. Collegeville: Liturgical Press, 1995.
- , ed. *The Rites of Christian Initiation: Their Evolution and Interpretation*. Collegeville: Liturgical Press, 1999.
- Stasiak, Kurt. *Return to Grace. A Theology for Infant Baptism*. Collegeville: Liturgical Press, 1995.
- Turner, Paul. *Confirmation: The Baby in Solomon's Court*. New York: Paulist Press, 1993.
- Wood, Susan K. *One Baptism: Ecumenical Dimensions of the Doctrine of Baptism*. Collegeville: Michael Glazier, 2009.
- Yarnold, Edward. *The Awe-Inspiring Rites of Initiation: The Origins of the RCIA*. 2nd ed. Edinburgh: T. & T. Clark, 1994.

Rev. Laurence Cortez

Semester 2, 2017
Wednesday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

In the life of the Church these two sacraments are called “sacraments of service.” The unit will study the scriptural foundations of the Sacraments of Marriage and Holy Orders and their subsequent theologies as they emerged in the history of the Catholic Church. Attention will be given to the Scholastic period and the Reformation and the Catholic response formulated in the Council of Trent. A contemporary theology of the Sacraments of Marriage and Holy Orders will be developed through a study of the teaching of the Second Vatican Council and the magisterium of recent popes. A particular focus of the unit will be the nature of the relationship between these sacraments and the life and vocation of the Catholic Church as a whole.

Prerequisites: CT8010C

Requirements: 3 hours per week

Assessment:	two 500-word seminar papers	2 x 10%
	one 2,000-word essay	30%
	one 3,000-word essay	50%

Bibliography

- Dulles, Avery R. *The Priestly Office: A Theological Reflection*. New York: Paulist Press, 1997.
- Elliott, Peter J. *What God Has Joined: The Sacramentality of Marriage*. New York: Alba House, 1990.
- John Paul II. *Pastores dabo vobis: I Will Give You Shepherds*. Post-Synodal Apostolic Exhortation, 1992.
- Kasper, Walter. *Theology of Christian Marriage*. Translated by David Smith. London: Burns & Oates, 1980.
- O’Collins, Gerald, and Michael K. Jones. *Jesus Our Priest: A Christian Approach to the Priesthood of Christ*. Oxford: Oxford University Press, 2010.
- Olsen, Glenn W., ed. *Christian Marriage: A Historical Study*. New York: Crossroad Publishing, 2001.
- Osborne, Kenan B. *Priesthood: A History of the Ordained Ministry in the Roman Catholic Church*. New York: Paulist Press, 1988.
- Schillebeeckx, Edward. *Marriage: Human Reality and Saving Mystery*. Translated by N. D. Smith. 2 vols. London: Sheed & Ward, 1965.
- Wood, Susan K. *Sacramental Orders*. Lex Orandi. Collegeville: Liturgical Press, 2000.

Rev. Brian Nichols
Rev. Denis Stanley

Semester 2, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 22 August

This unit will deal with aspects of the person and work of Jesus Christ. Particular attention will be given to the question of Jesus as the question about the meaning of life; the search for the historical Jesus, and the New Testament origins of Christology. A systematic approach to the question of the self-understanding of Jesus, God and man, will also be developed. Seminar work will canvas key aspects of the theology of the Trinity.

Prerequisites: CT8010C

Requirements: 3 hours per week

Assessment: four 500-word seminar papers 4 x 7.5%
one 3,000-word essay 50%
one 15-minute oral examination 20%

Bibliography

- Allison Jr., Dale C. *The Historical Christ and the Theological Jesus*. Grand Rapids: William B. Eerdmans, 2009.
- Brown, Raymond E. *An Introduction to New Testament Christology*. New York: Paulist Press, 1994.
- Dupuis, Jacques. *Who Do You Say I Am? Introduction to Christology*. Maryknoll: Orbis, 1994.
- Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2nd ed. Minneapolis: Fortress Press, 2011.
- Kasper, Walter. *Jesus the Christ*. New ed. London: T. & T. Clark, 2011.
- O'Collins, Gerald. *Christology: A Biblical, Historical and Systematic Study of Jesus Christ*. 2nd ed. Oxford: Oxford University Press, 2009.
- O'Donnell, John J. *The Mystery of the Triune God*. London: Sheed & Ward, 1988.
- Powell, Mark A. *Jesus as a Figure in History: How Modern Historians View the Man from Galilee*. Louisville: Westminster John Knox Press, 1998.
- Rausch, Thomas J. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.
- Schweitzer, Don. *Contemporary Christologies: A Fortress Press Introduction*. Minneapolis: Fortress Press, 2010.

Rev. Dr Phillip Gleeson sdb

Semester 1, 2017
Tuesday 6.00pm – 9.00pm
Census Date: Tuesday 21 March

This unit will deal with the Gospel account of the public ministry of Jesus as implicit Christology and ground for the development of the doctrine of the Trinity; the Paschal Mystery of Jesus, especially as revealing the triune God, and the development of the doctrines of Christ and the Trinity in the Church's tradition, both classical and contemporary. Seminar work will canvas key aspects of the theology of the Trinity.

Prerequisites: CT8010C
It is highly recommended that students complete *CT9201C Jesus Christ: Revealer of the Triune God A* before commencing this unit

Requirements: 3 hours per week

Assessment: four 500-word seminar papers 4 x 7.5%
one 3,000-word essay 50%
one 15-minute oral examination 20%

Bibliography

- Dupuis, Jacques. *Who Do You Say I Am? Introduction to Christology*. Maryknoll: Orbis Books, 1994.
- Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2nd ed. Minneapolis: Fortress Press, 2011.
- Hunt, Anne. *Trinity: Nexus of the Mysteries of Christian Faith*. Maryknoll: Orbis Books, 2005.
- Kasper, Walter. *The God of Jesus Christ*. Translated by Matthew J. O'Connell. New York: Crossroad Publishing, 1984.
- . *Jesus the Christ*. New ed. London: T. & T. Clark, 2011.
- O'Collins, Gerald. *Christology: A Biblical, Historical and Systematic Study of Jesus Christ*. 2nd ed. Oxford: Oxford University Press, 2009.
- . *The Tripersonal God: Understanding and Interpreting the Trinity*. New York: Paulist Press, 1999.
- O'Donnell, John J. *The Mystery of the Triune God*. London: Sheed & Ward, 1988.
- Rausch, Thomas J. *Who is Jesus? An Introduction to Christology*. Collegeville: Liturgical Press, 2003.
- Studer, Basil. *Trinity and Incarnation: The Faith of the Early Church*. Edited by Andrew Louth. Translated by Matthais Westerhoff. Collegeville: Liturgical Press, 1993.

Rev. Dr Phillip Gleeson sdb

Semester 2, 2017
Tuesday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

This unit will examine the problem of articulating the nature of God and of God’s relationship with the world. The main foci for this will be God as sustaining source (*creation*) and as final goal (*eschatology*) of the universe, and in particular of humanity.

Prerequisites: CT8010C

Requirements: 3 hours per week

Assessment: two 1,000-word papers 2 x 20%
 one 3,000-word essay 40%
 one 15-minute oral examination 20%

Bibliography

Edwards, Denis. *Breath of Life: A Theology of the Creator Spirit*. Maryknoll: Orbis Books, 2004.

———. *Partaking of God: Trinity, Evolution and Ecology*. Collegeville: Liturgical Press, 2014.

———. *How God Acts: Creation, Redemption and Special Divine Action*. Theology and the Sciences. Minneapolis: Fortress Press, 2010.

Hayes, Zachary. *The Gift of Being: A Theology of Creation*. Collegeville: Liturgical Press, 2001.

Kasper, Walter. *The God of Jesus Christ*. New ed. Translated by Matthew J. O’Connell. London: Continuum, 2012.

Kelly, Anthony. *Eschatology and Hope*. Theology in Global Perspective. Maryknoll: Orbis Books, 2006.

Küng, Hans. *The Beginning of All Things: Science and Religion*. Translated by John Bowden. Grand Rapids: William B. Eerdmans, 2007.

Macquarrie, John. *In Search of Deity: An Essay in Dialectical Theism*. London: SCM Press, 1984.

Ward, Keith. *Divine Action: Examining God’s Role in an Open and Emergent Universe*. Philadelphia: Templeton Foundation Press, 2007.

Weinandy, Thomas G. *Does God Suffer?* Edinburgh: T. & T. Clark, 2000.

Rev. Dr Paul Connell

	Semesters 1 or 2, 2017
Semester 1	Wednesday 10.00am – 1.00pm
	<i>Census Date: Tuesday 21 March</i>
Semester 2	Thursday 6.00pm – 9.00pm
	<i>Census Date: Tuesday 22 August</i>

This unit elaborates an understanding of the origin, existence and destiny of the human person, according to the scriptural, patristic, philosophical, and theological perspectives of the Christian tradition. Within the Christological hermeneutic of the Second Vatican Council's *Gaudium et spes*, classes will explore the biblical understanding of humanity created in the image of God, and recreated in the communion of the Trinity through the paschal mystery of Christ. This will include an outline of the historical elaboration of the language and meaning of grace and sin in the context of God's relationship with humanity. Finally, the significance of Mary in the Catholic tradition will be examined, as one who is perceived, in the light of Christ, as an exemplar of graced human existence and destiny.

Prerequisites: CT8010C, CT9201C and CT9202C

Requirements: 3 hours per week

Assessment: one 6,000-word research essay 100%
or
 two 1,000-word short papers 2 x 20%
 one 4,000-word major essay 60%

Bibliography

- Boeve, Lieven, Yves De Maeseneer, Ellen Van Stichel, eds. *Questioning the Human: Toward a Theological Anthropology for the Twenty-First Century*. New York: Fordham University Press, 2014.
- Boss, Sarah J., ed. *Mary: The Complete Resource*. Oxford: Oxford University Press, 2007.
- Christensen, Michael J., and Jeffrey A. Whittung, eds. *Partakers of the Divine Nature: The History and Development of Deification in the Christian Traditions*. Grand Rapids: Baker Academic, 2007.
- Cortez, Marc. *Theological Anthropology: A Guide for the Perplexed*. Guides for the Perplexed. New York: T. & T. Clark International, 2010.
- Duffy, Stephen J. *The Dynamics of Grace: Perspectives in Theological Anthropology*. Collegeville: Liturgical Press, 1993.
- Matera, Frank J. *God's Saving Grace: A Pauline Theology*. Grand Rapids: W. B. Eerdmans, 2012.
- McFarland, Ian A. *In Adam's Fall: A Meditation on the Christian Doctrine of Original Sin*. Challenges in Contemporary Theology. Chichester: Wiley-Blackwell, 2010.
- Oakes, Edward T. *A Theology of Grace in Six Controversies*. Interventions. Grand Rapids: Eerdmans, 2016.
- Ross, Susan A. *Anthropology: Seeking Light and Beauty*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical Press, 2012.
- Swafford, Andrew D. *Nature and Grace: A New Approach to Thomistic Ressourcement*. Eugene: Pickwick Publications, 2014.

Rev. Dr Kevin Lenehan

Semester 2, 2017
 Monday 2.00pm – 5.00pm
 Census Date: Tuesday 22 August

History and Theology of Marian Doctrine and Devotion

CT9230C

This unit will provide a systematic investigation of the scriptural and patristic origins of Marian doctrine and devotion in the Christian tradition. It will also trace the further development of this doctrine and devotion in the course of the Church's history, in all the various ways which it manifests itself: art, literature, popular piety and doctrinal and liturgical expression. Special attention will be given to contemporary Church teaching and current issues in theology. A particular focus of the unit will be a careful examination of the meaning of the major Marian doctrines as they are presented in Catholic theology.

Prerequisites: CT1000C or CT8010C

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%

Bibliography

Boss, Sarah J., ed. *Mary: The Complete Resource*. Oxford: Oxford University Press, 2007.

Brown, Raymond E., Karl P. Donfried, Joseph A. Fitzmyer, and Joseph Reumann, eds. *Mary in the New Testament: A Collaborative Assessment by Protestant and Roman Catholic Scholars*. Philadelphia: Fortress Press, 1978.

Gambero, Luigi. *Mary and the Fathers of the Church: The Blessed Virgin Mary in Patristic Thought*. Translated by Thomas Buffer. San Francisco: Ignatius Press, 1999.

———. *Mary in the Middle Ages: The Blessed Virgin Mary in the Thought of Medieval Latin Theologians*. Translated by Thomas Buffer. San Francisco: Ignatius Press, 2005.

Graef, Hilda, and Thomas A. Thompson. *Mary: A History of Doctrine and Devotion*. Rev. and updated ed. Notre Dame: Ave Marie Press, 2009.

Haffner, Paul. *The Mystery of Mary*. Leominster: Gracewing, 2004.

John Paul II. *Redemptoris mater*. Encyclical Letter. 1987.

Macquarrie, John. *Mary for all Christians*. Grand Rapids: Eerdmans, 1991.

Paul VI. *Marialis cultus*. Apostolic Exhortation. 1974.

To Be Advised

Not Offered in 2017

The Analogy of Being in 20th Century Theology CT9240C

In this unit students will investigate a key feature of Catholic theological method: the use of the analogy of being (*analogia entis*) in naming God and in speaking of the Creator-created relationship. We will begin by identifying the basic arguments of Erich Przywara's programmatic study, *Analogia Entis* (1932, and now in English translation 2014), within the context of Catholic theology around the turn of the twentieth century. Then, we will explore the central issues in the debate between Przywara and Karl Barth about the legitimacy of the *analogia entis* in theological discourse. We will examine the ways in which the fruit of this debate was taken up by thinkers such as Hans Urs von Balthasar and Eberhard Jüngel in their efforts to speak responsibly of God and God's characteristics. Finally, we will consider whether the *analogia entis* can contribute to contemporary debates about the interaction of grace and nature.

Prerequisites: CT8010C, CT9220C, AP8000C or equivalent are highly recommended

Requirements: 3 hours per week

Assessment: five 200-word seminar participation 5 x 4%
one 5,000-word research essay 80%

Prescribed Text

Przywara, Erich. *Analogia Entis: Metaphysics: Original Structure and Universal Rhythm*.

Translated by John R. Betz and David B. Hart. Ressourcement, Retrieval and Renewal in Catholic Thought. Grand Rapids: W. B. Eerdmans Publishing, 2014.

Bibliography

Barth, Karl. *The Doctrine of the Word of God*. Vol. I/I of *Church Dogmatics*. Rev. ed. Edinburgh: T. & T. Clark, 1975.

Bonio, Serge-Thomas, ed. *Surnaturel: A Controversy at the Heart of Twentieth-Century Thomistic Thought*. Translated by Robert Williams. Translation revised by Matthew Levering. Ave Maria: Ave Maria University Press, 2009.

Johnson, Keith L. *Karl Barth and the Analogia Entis*. T. & T. Clark Studies in Systematic Theology. London: T. & T. Clark, 2010.

Long, Stephen A. *Analogia Entis: On the Analogy of Being, Metaphysics, and the Act of Faith*. Notre Dame: University of Notre Dame Press, 2011.

McCormack, Bruce, and Thomas J. White, eds. *Thomas Aquinas and Karl Barth: An Unofficial Catholic-Protestant Dialogue*. Grand Rapids: W. B. Eerdmans Publishing, 2013.

O'Meara, Thomas F. *Erich Przywara, S. J.: His Theology and His World*. Notre Dame: Notre Dame University Press, 2002.

von Balthasar, Hans Urs. *Dramatis Personae: Persons in Christ*. Vol. 3, *Theo-Drama: Theological Dramatic Theory*. San Francisco: Ignatius Press, 1992.

———. *The Theology of Karl Barth: Exposition and Interpretation*. Translated by Edward T. Oakes. San Francisco: Ignatius Press, 1992.

White, Thomas J., ed. *The Analogy of Being: Invention of the Antichrist or the Wisdom of God?* Grand Rapids: W. B. Eerdmans Publishing, 2011.

Rev. Dr Kevin Lenehan

Not Offered in 2017

Theology and Religious Education through Art CT9303C

crosslisted as DR9303C and DS9303C

This unit will explore how art has been and remains an integral part of the evangelising and catechising mission of the Church. Through art, the unit will explore essential themes of Catholic theology and scripture, such as: the Trinity, Jesus Christ, Mary, the saints, heaven and hell, the Church, the sacraments, sin and evil, suffering and death, virtues and vices, mission and service. Participants will explore skills and techniques of 'visual literacy' through the examination of the elements of art: colour, line, medium, mood, gesture, framing, lighting and symbols. Students will then be invited to unpack the theological and spiritual elements portrayed through art and compare them with the current teachings of the Catholic Church. In each session, students will explore the pedagogical and catechetical application of the arts for their ministry and mission.

Prerequisites: BS8600C and CT8600C or equivalent

Requirements: 3 hours per week

Assessment:	one 1,000-word essay	20%
	one 15 minute presentation	20%
	one 4,000 word essay	60%

Bibliography

- Beckett, Wendy. *Sister Wendy's 1000 Masterpieces*. 1st US ed. New York: DK Publishing, 1999.
- Benedict XVI. *Meeting with Artists in the Sistine Chapel: Address of His Holiness Benedict XVI*. 21 November 2009.
- Crumlin, Rosemary. *Beyond Belief: Modern Art and the Religious Imagination*. Melbourne: National Gallery of Victoria, 1998.
- Daily, Eileen. *Beyond the Written Word: Exploring Faith through Christian Art*. Winona: Saint Mary's Press, 2005.
- De Rynck, Patrick. *How to Read Bible Stories and Myths in Art: Decoding the Old Masters from Giotto to Goya*. New York: Harry N. Abrams Press, 2008.
- Drury, John. *Painting the Word: Christian Pictures and their Meanings*. 1999. Reprint, New Haven: Yale University Press, 2002.
- Gombrich, Ernst H. *The Story of Art*. 16th ed. Oxford: Phaidon Press, 1995.
- Gray, Anne, Thomas Keneally, Rod Radford, Kathleen Soriano, Beatrice Gullström, eds. *Australia*. London: Royal Academy of Arts, 2013.
- John Paul II. *Letter of His Holiness Pope John Paul II to Artists*. 1999.
- O'Kane, M., ed. *Imagine the Bible: An Introduction to Biblical Art*. London: SPCK, 2008.

Rev. Dr Elio Capra sdb

Semester 1, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Living Christian Faith: Sacramental and Moral Life

(15 points)

CT9601C

Graduate Certificate in Teaching Religious Education

This unit builds on the understanding of Church developed in *CT8600C Foundational Theology for Teaching Religious Education*, and explores Catholic life in terms of the sacraments and moral life. These themes will be considered both individually and in relationship with each other. With regard to the sacramental life of the Church, the unit will explore the fundamental principles of sacramental theology as a basis for the consideration of individual sacraments. With regard to Christian moral life, the unit will consider the Christian understanding of the human person as fundamental to Christian moral life, moral conscience and its formation, and the essential relationship of moral life to personal prayer and liturgical celebration.

Prerequisites: BS8600C and CT8600C

Requirements: Four Saturdays: 9.30am – 4.30pm

Assessment: four 500-word short papers 4 x 7.5%
one 2,000-word integrative task 35%
one 2,000-word research essay 35%

Bibliography

- Hession, Anne, and Patricia Kieran, eds. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Hoose, Bernard, ed. *Christian Ethics: An Introduction*. Collegeville: Liturgical Press, 1998.
- Keating, James, ed. *Spirituality and Moral Theology: Essays from a Pastoral Perspective*. New York: Paulist Press, 2000.
- Noll, Ray R. *Sacraments: A New Understanding for a New Generation*. Mystic: Twenty-Third Publications, 1999.
- Lamoureux, Patricia, and Paul J. Wadell. *The Christian Moral Life: Faithful Discipleship for a Global Society*. Edited by Peter C. Phan. *Theology in Global Perspective*. Maryknoll: Orbis Books, 2011.
- McDonagh, Enda, and Vincent MacNamara, eds. *Foundations*. Vol. 1, *An Irish Reader in Moral Theology: The Legacy of the Last Fifty Years*. Dublin: Columba Press, 2009.
- O’Neil, Kevin, and Peter Black. *The Essential Moral Handbook: A Guide to Catholic Living*. Liguori: Liguori, 2003.
- Osborne, Kenan B. *Sacramental Guidelines: A Companion to the New Catechism for Religious Educators*. New York: Paulist Press, 1995.
- . *Sacramental Theology: A General Introduction*. Mahwah: Paulist Press, 1998.
- Rausch, Thomas P. *This is Our Faith: An Introduction to Catholicism*. New York: Paulist Press, 2014.

Craigieburn	Venue: Our Lady’s Primary School, Craigieburn Road West	
	Dr Frances Baker rsm	Four Saturdays, 2017
	Dr Birute Arendarcikas rsm	4, 25 March; 29 April; 13 May
		<i>Census Date: Wednesday 29 March</i>
Werribee	Venue: Notre Dame Australia, Melbourne Clinical School, Hoppers Lane	
	Dr Frances Baker rsm	2018
	Dr Birute Arendarcikas rsm	
Hong Kong	Venue: Caritas Institute of Higher Education, Tseung Kwan	
	<i>Lecturers: To Be Advised</i>	2018

Aquinas to Eckhart: The Dominican Intellectual and Spiritual Tradition of the 13th and Early 14th Centuries

CT9603C

crosslisted as DS9603C

The unit will first examine the place of learning in the friars branch of the Order of Preachers (Dominicans). The focus will then be on the character of theology in the 13th century in the West, and the contribution of Albert the Great and Aquinas to this enterprise. The *Summa Theologiae* (*Summa Theologica*) of Aquinas will be studied. Particular emphasis will be placed on Aquinas' understanding of the nature of Christian theology, knowing and speaking about God, the virtues, prayer and contemplation. Aquinas' hymns for the Office of *Corpus Christi* and the *Adoro Te* will also be treated. Next the life and times of Meister Eckhart will be introduced. His basic ideas will be addressed: knowing and talking about God, the nature of God, the relationship of God and the world and union with God. Texts related to these themes from Eckhart's sermons and treatises will be studied. The thought and writings of two of his leading Dominican disciples, Henry Suso and Joannes Tauler, will be briefly explored.

Prerequisites: CT8010C, CH8001C, DS8001C are recommended

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 2,000-word seminar paper 30%
one 4,000-word essay 70%

Bibliography

- Aquinas, Thomas. *Summa Theologiae*. Edited by Thomas Gilby. 60 vols. London: Blackfriars, 1964-81.
- Eckhart, Meister. *Meister Eckhardt: Selected Writings*. Edited and translated by Oliver Davies. Penguin Classics. London: Penguin, 1994.
- McGinn, Bernard. *The Mystical Thought of Meister Eckhart: The Man from Whom God Hid Nothing*. Edward Cadbury Lectures 2000–2001. New York: Crossroad Publishing, 2001.
- Torrell, Jean-Pierre. *Saint Thomas Aquinas*. Vol. 1, *The Person and His Work*. Translated by Robert Royal. Washington: Catholic University of America Press, 1996.
- Tugwell, Simon, ed. and trans. *Albert & Thomas Selected Writings*. The Classics of Western Spirituality. New York: Paulist Press, 1988.

To Be Advised

Not Offered in 2017

Encounters with the Dominican Intellectual and Spiritual

Tradition: 20th and Early 21st Centuries

CT9604C

crosslisted as DS9604C

The unit will initially focus on three theologians Yves Congar, Reginald Garrigou-Lagrange, and Edward Schillebeeckx. The relationship of each to the *Nouvelle Théologie* that appeared in the 1930's and remained influential to the Second Vatican Council will be analysed. Selections from their writing relating to theology and spirituality will be studied (Congar: tradition, lay spirituality, Christ-as-leader; Garrigou-Lagrange: the nature of theology, the ultimate end of human life, the dynamics of the spiritual life; Schillebeeckx: sacraments and religious rituals, the search for God and God's search for humanity). In a final section, the writings of the English Dominican, Kenelm Foster on Dante's *Divine Comedy* and the Dominican tradition, will be explored.

Prerequisites: CT9603C

Requirements: 3 hours per week

Assessment:	one 6,000-word essay	100%
	<i>or</i>	
	one 2,000-word seminar paper	40%
	one 4,000-word essay	60%

Bibliography

- Congar, Yves. *Jesus Christ*. Translated by Luke O'Neill. New York: Herder and Herder, 1966.
- . *The Meaning of Tradition*. San Francisco: Ignatius Press, 2004.
- Foster, Kenelm. *The Two Dantes and Other Studies*. London: Darton, Longman & Todd, 1977.
- Garrigou-Lagrange, Reginald. *Beatitude: A Commentary on St Thomas' Theological Summa, 1a 11ae, qq. 1–54*. Translated by Patrick Cummins. St Louis: Herder Book, 1956.
- . *The One God: A Commentary on the First Part of St Thomas' Theological Summa*. Translated by Bede Rose. St Louis: B. Herder Book, 1954.
- . *The Three Ways of the Spiritual Life*. Rockford: Tan Books, 1977.
- Nichols, Aidan. *Reason with Piety: Garrigou-Lagrange in the Service of Catholic Thought*. Naples: Sapientia Press, 2008.
- Schillebeeckx, Edward. *Church: The Human Story of God*. Translated by John Bowden. New York: Crossroad Publishing, 1990.
- . "The Sacraments: an Encounter with God." In *Edward Schillebeeckx OP: Theologians Today: A Series*, edited by Martin Redfern. London: Sheed & Ward, 1972.
- . "Towards a Rediscovery of the Christian Sacraments: Ritualising Religious Elements in Daily Life." In *Essays Ongoing Questions, Vol. 11, Collected Works of Edward Schillebeeckx*. Translated by Marcelle Manley. London: T. & T. Clark, 2014.

To Be Advised

Not Offered in 2017

Theology: Mission and Ministry:

Moral and Practical Theology

Field D

DC9001C	Canon Law A	
	2017: Semester 1	Very Ref. Prof. Ian Waters
DC9002C	Canon Law B	
	2017: Semester 2	Very Ref. Prof. Ian Waters
DT8001C	Catholic Theological Ethics	
	2017: Semester 1	Rev. Dr Hoa Trung Dinh sj
DT8600C	Christian Moral Life (10 points)	
	<i>Not Offered in 2017</i>	Dr Frances Baker rsm
DT8632C	Human Ageing: Theological and Spiritual Perspectives <i>crosslisted as DP8632C and DS8632C</i>	
	2018	Rev. Dr Lawrence McNamara cm
DT9021C	Sexuality and Christian Discipleship	
	2017: Semester 2	Rev. Cameron Forbes
DT9040C	The Virtue of Justice and Catholic Social Teaching	
	2017: Semester 2	Rev. Cameron Forbes
DT9060C	Bioethics and Healthcare Ethics	
	2017: Semester 2	Rev. Dr Hoa Trung Dinh sj
DT9631C	Ageing Persons and Pastoral Care <i>crosslisted as DP9631C and DS9631C</i>	
	2019	Rev. Dr Lawrence McNamara cm
DT9633C	Ethical Issues and Human Ageing <i>crosslisted as DP9633C and DS9633C</i>	
	2017: Six Saturdays	Rev. Dr Lawrence McNamara cm

This unit together with *DC9002C Canon Law B* aims to provide students with an understanding of the role of law in the life of the Catholic Church. Emphasis will be placed on the development of the law of the Church since apostolic times and its relationship with theology. It is also an introduction to and commentary on current canonical legislation as expressed mainly in the *1983 Code of Canon Law* and subsequent legislation, including local legislation. Particular attention will be paid to the basic principles of the interpretation of the law and its pastoral application in selected areas, including legislation concerning governance and relevant areas relating to the exercise of various forms of pastoral ministry.

Prerequisites: CT1000C, CT1001C, CT2201C (or equivalent)

Requirements: 3 hours per week

Assessment:	one 700-word abstract of proposed research paper	10%
	one 3,000-word research paper	50%
	Part A: one 20-minute oral examination; and	40%
	Part B: one 1,000-word written examination preparation task	

Set Text Recommended for Purchase

The Code of Canon Law in English Translation. London: Collins, 1983.

Bibliography

- Codex Canonum Ecclesiarum Orientalium*. Rome: Typis Polyglottis Vaticanis, 1990.
- Pontificia Commissio Codicis Iuris Canonici Authentice Interpretando. *Codex Iuris Canonici*. 1989.
- Beal, John B., James A. Coriden, and Thomas J. Green, eds. *New Commentary on the Code of Canon Law*. New York: Paulist Press, 2000.
- Caparros, Ernest, Michael Theriault, and Jean Thorn, eds. *Code of Canon Law Annotated: Prepared under the Responsibility of the Instituto Martin de Azpilcueta*. 2nd ed. Montreal: Wilson & Lafleur, 2004.
- Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1, *Vatican Collection*. Rev. ed. Northport: Costello Publishing, 1992.
- . *Vatican Council II: More Post-Conciliar Documents*. Vol. 2, *Vatican Collection*. Dublin: Dominican Publications, 1982.

Periodicals

- Acta Apostolicae Sedis*. Rome: Libreria Editrice Vaticana, 1909–.
- Canon Law Digest: Officially Published Documents Affecting the Code of Canon Law*. 14 vols (to date). Milwaukee: Bruce Publishing, 1934–.
- The Jurist*. Washington: Canon Law Society of America.
- Roman Replies and CLSA Advisory Opinions*. 33 vols (to date). Washington: Canon Law Society of America, 1981–.
- Studia Canonica*. Ottawa: St Paul University.

Very Ref. Prof. Ian Waters

Semester 1, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 21 March

This unit, together with *DC9001C Canon Law A*, aims to provide the students with an understanding of the role of law in the Catholic Church and its relationship with theology through a further examination of the *1983 Code of Canon Law* and later legislation, including the *1990 Code of Canon Law of the Eastern Churches*. Topics to be treated include the law, both universal and local, relating to the administration of the Sacraments, temporal goods and the teaching office of the Church. Sanctions and processes in the Church will be covered if or when required. Students will consider examples of the application of the law in practical pastoral situations.

Prerequisites: DC9001C and at least one of CT2121C/3121C; CT2131C/3131C, and CT2141C/3141C

Requirements: 3 hours per week

Assessment:

one 700-word abstract of proposed research paper	10%
one 3,000-word research paper	50%
Part A: one 20-minute oral examination; and	40%
Part B: one 1,000-word written examination preparation task	

Set Text Recommended for Purchase

The Code of Canon Law in English Translation. London: Collins, 1983.

Bibliography

- Codex Canonum Ecclesiarum Orientalium*. Rome: Typis Polyglottis Vaticanis, 1990.
- Pontificia Commissio Codicis Iuris Canonici Authentice Interpretando. *Codex Iuris Canonici*. 1989.
- Beal, John B., James A. Coriden, and Thomas J. Green, eds. *New Commentary on the Code of Canon Law*. New York: Paulist Press, 2000.
- Caparros, Ernest, Michael Theriault, and Jean Thorn, eds. *Code of Canon Law Annotated: Prepared under the Responsibility of the Instituto Martin de Azpilcueta*. 2nd ed. Montreal: Wilson & Lafleur, 2004.
- Flannery, Austin, ed. *Vatican Council II: The Conciliar and Post-Conciliar Documents*. Vol. 1, *Vatican Collection*. Rev. ed. Northport: Costello Publishing, 1992.
- . *Vatican Council II: More Post-Conciliar Documents*. Vol. 2, *Vatican Collection*. Dublin: Dominican Publications, 1982.

Periodicals

- Acta Apostolicae Sedis*. Rome: Libreria Editrice Vaticana, 1909–.
- Canon Law Digest: Officially Published Documents Affecting the Code of Canon Law*. 14 vols (to date). Milwaukee: Bruce Publishing, 1934–.
- The Jurist*. Washington: Canon Law Society of America.
- Roman Replies and CLSA Advisory Opinions*. 33 vols (to date). Washington: Canon Law Society of America, 1981–.
- Studia Canonica*. Ottawa: St Paul University.

Very Ref. Prof. Ian Waters

Semester 2, 2017
Monday 10.00am – 1.00pm
Census Date: Tuesday 22 August

Within the context of Christian faith, this unit explores the following themes: (1) The nature of moral experience, the significance of religious faith for the moral life, the sources of moral knowledge. (2) The history of the moral theology within the Catholic tradition. (3) Personal morality, moral conscience, sin, conversion, significance of spiritual life for the personal moral life of the Christian.

Prerequisites: CT8010C and either BS8001C or BS8002C are highly recommended

Requirements: 3 hours per week

Assessment:

one 1,000-word essay	20%
one 3,000-word essay	50%
one 2,000-word essay	30%

Bibliography

- Curran, Charles E., and Richard McCormick, eds. *Readings in Moral Theology*. 14 vols. New York: Paulist Press, 1980–2004.
- Gula, Richard. *The Good Life: Where Morality and Spirituality Converge*. New York: Paulist, 1999.
- Harrington, Desmond J., and James F Keenan. *Jesus and Virtue Ethics: Building Bridges Between New Testament Studies and Moral Theology*. Lanham: Sheed & Ward, 2002.
- Hays, Richard B. *The Moral Vision of the New Testament: Community, Cross, New Creation: A Contemporary Introduction to New Testament Ethics*. San Francisco: HarperSanFrancisco, 1996.
- John Paul, II. *Veritatis Splendor*. Encyclical Letter. Homebush: St Paul's, 1993.
- Keating, James, ed. *Moral Theology: New Directions and Fundamental Issues: Festschrift for James P. Hanigan*. 1966. Reprint, New York: Paulist Press, 2004.
- Mahoney, John. *The Making of Moral Theology: A Study of the Roman Catholic Tradition*. The Martin D'Arcy Memorial Lectures 1981–82. Oxford: Clarendon Press, 1987.
- O'Neil, Kevin J., and Peter Black. *The Essential Moral Handbook: A Guide to Catholic Living*. Rev ed. Liguori: Liguori, 2006.
- Pinckaers, Servais. *The Sources of Christian Ethics*. Translated by Mary T. Noble. Washington: Catholic University of America Press, 1995.

Rev. Dr Hoa Trung Dinh sj

Semester 1, 2017
Thursday 6.00pm – 9.00pm
Census Date: Tuesday 21 March

This unit takes as its starting point the directive of the Second Vatican Council with regard to Moral Theology and explores moral life as an expression of the Christian's "call in Christ to bring forth fruit in charity for the life of the world." (*Optatam totius 16*). Within the framework of Catholic Moral theology, the unit will consider themes such as Christian identity, Christian anthropology, moral conscience and its formation, sin and conversion, and discipleship of Christ as a motif for describing Christian moral life. This latter theme will lead to consideration of the interrelationships between Christian moral life, prayer, growth in virtue and the gospel imperative to live justly. The pastoral implications of these themes provide the overarching context of this unit.

Prerequisites: BS8601C and CT8602C

Requirements: two Weekend Intensives: 9.30am – 4.30pm

Assessment: two 1,000-word short papers 2 x 25%
one 2,000-word research essay 50%

Required Texts

O'Neil, Kevin, and Peter Black. *The Essential Moral Handbook: A Guide to Catholic Living*. Rev. ed. Liguori: Liguori, 2006.

———. *Life, Death and Catholic Medical Choices: 50 Questions from the Pews*. Liguori: Liguori, 2011.

Bibliography

Curran, Charles E. *The Catholic Moral Tradition Today: A Synthesis*. Moral Traditions and Moral Arguments. Washington: Georgetown University Press, 1999.

Gula, Richard M. *The Good Life: Where Morality and Spirituality Converge*. New York: Paulist Press, 1999.

———. *Just Ministry: Professional Ethics for Pastoral Ministries*. New York: Paulist Press, 2010.

Hoose, Bernard, ed. *Christian Ethics: An Introduction*. Collegeville: Liturgical Press, 1998.

Keating, James, ed. *Spirituality and Moral Theology: Essays from a Pastoral Perspective*. New York: Paulist Press, 2004.

Lamoureux, Patricia, and Paul J. Wadell. *The Christian Moral Life: Faithful Discipleship for a Global Society*. Edited by Peter C. Phan. Theology in Global Perspective. Maryknoll: Orbis Books, 2010.

McDonagh, Enda, and Vincent MacNamara, eds. *Foundations*. Vol. 1, *An Irish Reader in Moral Theology: The Legacy of the Last Fifty Years*. Dublin: Columba Press, 2009.

Dr Frances Baker rsm

Not Offered in 2017

Human Ageing: Theological and Spiritual Perspectives

DT8632C

crosslisted as DP8632C and DS8632C, Foundational Unit

Australians are living longer and our society is an ageing society. This unit will explore the ways human ageing has been understood in the Bible and throughout the history of the Christian church(es). Recent theological explorations of ageing will be an important focus of the course unit. Special emphasis will be given to Catholic theology and the ways it contributes to an understanding of human ageing. Closely related to the theological inquiry will be a consideration of the way both Christian and non-Christian spiritualities have tried to understand and live with the reality of growing old.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

Hauerwas, Stanley, Carole B. Stoneking, Keith Meador, and David Cloutier, eds. *Growing Old in Christ*. Grand Rapids: William B. Eerdmans, 2003.

Kimble, Melvin A., Susan H. McFadden, James W. Ellor, and James J. Seeber, eds. *Aging, Spirituality, and Religion: A Handbook*. Minneapolis: Fortress Press, 1995.

Kimble, Melvin A., and Susan H. McFadden, eds. *Aging, Spirituality, and Religion: A Handbook: Volume 2*. Minneapolis: Fortress Press, 2003.

MacKinlay, Elizabeth B. *The Spiritual Dimension of Ageing*. London: Jessica Kingsley, 2001.

Rev. Dr Lawrence McNamara cm

2018

The context of this unit is the Catholic theological tradition and it proceeds on the basis that human sexuality concerns all aspects of the human person and permeates all human relationships and the lifestyles of people. The unit explores Catholic teaching on human sexuality in general; it considers the implications of this teaching for vocations such as marriage and family, for varied lifestyles, and committed relationships; it addresses social issues pertaining to sex and sexuality in contemporary society as well as the nature and context of education in human sexuality.

Prerequisites: none

Requirements: 3 hours per week

Assessment: two 3,000-word papers 2 x 50%

Bibliography

- Collins, Raymond F. *Sexual Ethics and the New Testament: Behaviour and Belief*. New York: Crossroad, 2000.
- Curran, Charles E., and Julie H. Rubio, eds. *Marriage*. Readings in Moral Theology 15. New York: Paulist, 2009.
- Curran, Charles E., and Richard A. McCormick, eds. *Dialogue About Catholic Sexual Teaching*. Readings in Moral Theology 8. New York: Paulist, 1993.
- Nelson, James B., and Sandra P. Longfellow, eds. *Sexuality and the Sacred: Sources for Theological Reflection*. Louisville: Westminster John Knox, 1994.

Church Documents

- Congregation for the Doctrine for the Faith. *Persona humana*. Declaration on Certain Questions Concerning Sexual Ethics. 1975.
- Francis. *Amoris Lætitia*. Post-Synodal Apostolic Exhortation. 2016.
- John Paul II. *Familiaris Consortio*. Encyclical Letter. 1982.
- Paul VI. *Humanae vitae*. Encyclical Letter. 1968.
- Pius XI. *Casti connubii*. Encyclical Letter. 1930.

Rev. Cameron Forbes

Semester 2, 2017
Wednesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

The Virtue of Justice and Catholic Social Teaching DT9040C

This unit probes contemporary justice issues from the perspective of Moral Theology. A theological examination of justice draws on relevant biblical texts and writings of St Thomas Aquinas. The virtue of justice and its allied virtues are considered in some detail. An introduction to Catholic Social Teaching over the last 130 years is provided highlighting its theological foundation. From this perspective specific issues are addressed. The specific issues will be topical and may include: poverty, racism, peace, the just war tradition, social justice and liturgical prayer, property ownership, work, wages, and leisure.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word seminar paper	30%
one 3,000-word research essay	40%
one 2,000-word text analysis	30%

Bibliography

Benedict XVI. *Caritas in veritate*. Encyclical Letter. 2009.

Francis. *Amoris Lætitia*. Post-Synodal Apostolic Exhortation. 2016.

Benestad, J, Brian. *Church, State and Society: An Introduction to Catholic Social Doctrine*. Catholic Moral Thought. Washington: Catholic University of America Press, 2011.

DeBerri, Edward P., James E. Hug, Peter J. Henriot, and Michael J. Schultheis. *Catholic Social Teaching: Our Best Kept Secret*. 4th ed. Maryknoll: Orbis Books, 2004.

Houston, Walter J. *Contending for Justice: Ideologies and Theologies of Social Justice in the Old Testament*. London: T. & T. Clark, 2008.

McOustra, Christopher. *Love in the Economy: Catholic Social Doctrine for the Individual*. Middlegreen: St. Pauls, 2000.

Pieper, Josef. *The Four Cardinal Virtues: Prudence, Justice, Fortitude, Temperance*. Notre Dame: University of Notre Dame Press, 2003.

Pontifical Council for Justice and Peace. *Compendium of the Social Doctrine of the Church*. 2004.

Schubeck, Thomas L. *Love that does Justice*. Maryknoll: Orbis Books, 2007.

Scott, Margaret. *The Eucharist and Social Justice*. Mahwah: Paulist Press, 2009.

Rev. Cameron Forbes

Semester 2, 2017

Monday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

This unit focuses on the biblical perspective of the value of human life and health care, basic Christian bioethical principles, the primacy of the person and the duty of reasonable care of life and health at every stage. The moral principles relevant to the identity of Catholic hospitals are discussed, including formal and material cooperation with others performing unethical activities in facilities leased from Catholic institutions. Topics covered include abortion, euthanasia, the withholding of treatment, HIV/AIDS, rape, the anencephalic fetus, transplants of donated organs, human research, the allocation of scarce resources, triage and other issues raised by the environment, and modern medical technology: prenatal diagnosis, treatments for infertility, reproductive technology and embryonic stem cell research.

Prerequisites: DT1000C or DT8000C

Prohibited Combination: this unit is not available to students who have previously completed DT2060C/3060C

Requirements: 3 hours per week

Assessment: one 4,000-word essay 60%
one 2-hour written examination 40%

Bibliography

- Ashcroft, Richard E., and Raanan Gillon, eds. *Principles of Health Care Ethics*. 2nd ed. Chichester: John Wiley & Sons, 2007.
- Ashley, Benedict M., Jean de Blois, and Kevin D. O'Rourke. *Health Care Ethics: A Theological Analysis*. 5th ed. Washington: Georgetown University Press, 2006.
- Fisher, Anthony. *Catholic Bioethics for a New Millennium*. Cambridge: Cambridge University Press, 2012.
- Gill, Robin. *Health Care and Christian Ethics*. Cambridge: Cambridge University Press, 2006.
- Morris, John F., ed. *Medicine, Healthcare and Ethics: Catholic Voices*. Washington: Catholic University of America Press, 2007.
- Morrison, Eileen E., ed. *Healthcare Ethics: Critical Issues for the Twenty-First Century*. 2nd ed. Sudbury: Jones and Bartlett, 2009.
- O'Rourke, Kevin D., and Philip J. Boyle. *Medical Ethics: Sources of Catholic Teachings*. 4th ed. Washington: Georgetown University Press, 2011.
- Ozoliņš, Jānis T., and Joanne Granger, eds. *Foundations of Healthcare Ethics: Theory to Practice*. Port Melbourne: Cambridge University Press, 2015.
- Swinton, John, and Richard Payne, eds. *Living Well and Dying Faithfully: Christian Practices for End-of-Life Care*. Grand Rapids. William B. Eerdmans, 2009.
- Taylor, Carol R., and Roberto Dell'Oro, eds. *Health and Human Flourishing: Religion, Medicine and Moral Theology*. Washington: Georgetown University Press, 2006.

Rev. Dr Hoa Trung Dinh sj

Semester 2, 2017
Thursday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

This unit will explore the phenomenon of human ageing at personal and societal levels. In light of current person-centred approaches in aged care multi-disciplinary understandings of ageing will be explored. This will provide the context for an in-depth study of pastoral care both theoretical and practical. The ways in which human ageing challenges pastoral care will be a particular focus of this study. The context for this study will be the theological, spiritual, ethical and pastoral care tradition of the Catholic church.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

- Baldwin, Clive, and Andrea Capstick, eds. *Tom Kitwood on Dementia: A Reader and Critical Commentary*. Maidenhead: McGraw Hill/Open University Press, 2007.
- Cole, Thomas R., and Sally A. Gadow, eds. *What Does It Mean to Grow Old?: Reflections from the Humanities*. Durham: Duke University Press, 1986.
- Cole, Thomas R., Robert Kastenbaum, and Ruth E. Ray, eds. *Handbook of the Humanities and Aging*. 2nd ed. New York: Springer, 2000.
- Coleman, Peter G., and Ann O'Hanlon. *Ageing and Development: Theories and Research*. Texts in Developmental Psychology. London: Arnold, 2004.
- Connidis, Ingrid A. *Family Ties and Aging*. 2nd ed. Los Angeles: Pine Forge, 2010.
- Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

Rev. Dr Lawrence McNamara cm

2019

Australians are living longer and our society is an ageing society. This unit will explore a range of ethical issues arising from the ageing of the individual person as well as that of an ageing society. Among the issues to be considered will be:

- Transitions: into retirement; downsizing; high care;
- Tensions: between health and lifestyle; living with limits, disability, and dementia; questions of identity, sexuality, and ethnicity;
- Contexts: involving family, relationships and friends; society; church;
- Meanings: experiences of life, death, grief; pain and suffering; choices about care at the end of life

The thinking of Catholic moral theology will be the basis from which an analysis of the issues will proceed.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

Jecker, Nancy S., ed. *Ageing and Ethics: Philosophical Problems in Gerontology*.

Contemporary Issues in Biomedicine, Ethics and Society. Clifton: Humana, 1992.

Jeffery, Peter. *Going Against the Stream: Ethical Aspects of Ageing and Care*. Leominster: Gracewing, 2001.

Moody, Harry R. *Ageing: Concepts and Controversies*. 2nd ed. Sociology for a New Century. Thousand Oaks: Pine Forge, 1998.

Post, Stephen G. *The Moral Challenge of Alzheimer Disease: Ethical Issues from Diagnosis to Dying*. 2nd ed. Baltimore: Johns Hopkins University Press, 2000.

Rev. Dr Lawrence McNamara cm

Six Saturdays, 2017

4, 18 March

1, 29 April

13, 27 May

9.00am – 3.30pm

Census Date: Wednesday 29 March

Theology: Mission and Ministry: Pastoral and
General Studies

Field D

DL8000C	Introduction to Liturgy	
	2017: Semester 1	Rev. Dr Elio Capra sdb
DL8610C	The Liturgy and the Sacraments of the Catholic Church <i>crosslisted as CT8610C</i>	
	2017: Weekend Intensive	Rev. Dr Elio Capra sdb
DL9100C	The Art of Preaching	
	2017: Semester 2	Rev. Dr Michael McEntee (<i>coordinator</i>)
DL9606C	Liturgical Rites and Music	
	2017: Semester 2	Dr Paul Taylor
DP8001C	Pastoral Studies I: A Theory of Pastoral Practice	
	2017: Semester 1	Rev. William Attard
DP8002C	Pastoral Studies II: Pastoral Care and Spiritual Leadership	
	2017: Semester 2	<i>To Be Advised</i>
DP8632C	Human Ageing: Theological and Spiritual Perspectives <i>crosslisted as DS8632C and DT8632C</i>	
	2018	Rev. Dr Lawrence McNamara cm
DP9100S	Clinical Pastoral Education Level 1 (30 points)	
	2017: Semesters 1 or 2	Stirling Theological College
DP9273S	Clinical Pastoral Education Level 2 (30 points)	
	2017: Semesters 1 or 2	Stirling Theological College
DP9610C	Applied Meditation <i>crosslisted as DS9610C</i>	
	2018	Mr Christopher Morris
DP9631C	Ageing Persons and Pastoral Care <i>crosslisted as DS9631C and DT9631C</i>	
	2019	Rev. Dr Lawrence McNamara cm
DP9633C	Ethical Issues and Human Ageing <i>crosslisted as DS9633C and DT9633C</i>	
	2017: Six Saturdays	Rev. Dr Lawrence McNamara cm

DR8600C Introduction to the Principles & Practice of Religious Education *(10 points)*

2017: Four Saturdays

Dr Denise Goodwin

DR9011C Enhancing Catholic Institutional Identity *crosslisted as CT9011C*

2017: July/October Intensive

Rev. Dr Kevin Lenehan
Dr Paul Sharkey
Rev. Dr Brendan Reed

DR9303C Theology and Religious Education through Art
crosslisted as CT9303C and DS9303C

2017: Semester 1

Rev. Dr Elio Capra sdb

The unit includes: an introductory outline of the historical development of liturgy; the theology of liturgy; the role of ministers and of the assembly; the role and meaning of symbols; the Liturgy of the Hours; the criteria for liturgical preparation; the role of music; the celebration of liturgy with children; liturgical gestures and movements; liturgical space and the language of the liturgy.

Prerequisites: none

Requirements: 3 hours per week

Assessment:

one 1,000-word essay	20%
one 4,000-word essay	60%
one 1-hour written examination	20%

Required Text

Pilcher, Carmel, David Orr, and Elizabeth Harrington, eds. *Vatican II: Reforming Liturgy*. Vatican II. Hindmarsh: ATF Press, 2013.

Bibliography

- Capra, Elio. *Called Gifted Sent: The Sacraments of Christian Initiation and the Triduum*. Melbourne: James Goold House Publications, 2010.
- Dalmais, Irénée Henri, Pierre Jounel, and Aimé Georges Martimort. *The Liturgy and Time*. Vol. 4, *The Church at Prayer: An Introduction to the Liturgy*. New ed. Edited by Aimé Georges Martimort. Translated by Matthew J. O'Connell. Collegeville: Liturgical Press, 1986.
- Gelineau, Joseph. *Liturgical Assembly: Liturgical Song*. Translated by Bernadette Gasslein. Portland: Pastoral Press, 2001.
- Huck, Gabe, and Gerald Chinchar. *Liturgy with Style and Grace*. 3rd ed. Chicago: Liturgy Training Publications, 1998.
- Lysik, David A., ed. *The Liturgy Documents: A Parish Resource*. 4th ed. 2 vols. Chicago: Liturgy Training Publications, 1999–2004.
- Ratzinger, Joseph. *The Spirit of the Liturgy*. Translated by John Saward. San Francisco: Ignatius Press, 2000.
- Searle, Mark, Barbara Searle, and Anne Koester, eds. *Called to Participate: Theological, Ritual and Social Perspectives*. Collegeville: Liturgical Press, 2006.
- Torevell, David. *Losing the Sacred: Ritual, Modernity and Liturgical Reform*. Edinburgh: T. & T. Clark, 2000.
- Vosko, Richard S. *God's House is Our House: Re-imagining the Environment for Worship*. Collegeville: Liturgical Press, 2006.

Rev. Dr Elio Capra sdb

Semester 1, 2017
 Tuesday 2.00pm – 5.00pm
 Census Date: Tuesday 21 March

The Liturgy and the Sacraments of the Catholic Church

DL8610C

crosslisted as CT8610C, Foundational Unit

The ecclesial community gathers to give praise and thanks to God through liturgical and sacramental celebrations. The unit will cover the role and meaning of liturgical celebrations. Students will then be introduced to the study of sacraments and sacramentality through an exploration of the notions of 'ritual,' 'symbol,' 'presence' and 'encounter.' It introduces the notions of Christ as primordial sacrament and the Church as sacrament of Christ in the world. It explores each of the seven sacraments and several sacramentals from anthropological, biblical, historical and contemporary liturgical perspectives.

Prerequisites: none

Requirements: three Weekend Intensives: 10.00am – 5.00pm

Assessment: one 2,000-word essay 40%
one 4,000-word essay 60%

Required Texts

Cooke, Bernard J. *Sacraments and Sacramentality*. Mystic: Twenty-Third Publications, 1983.
Capra, Elio. *Called, Gifted, Sent: The Sacraments of Christian Initiation and the Triduum*.
Melbourne: James Goold House Publications, 2010.

Bibliography

- Bausch, William J. *A New Look at the Sacraments*. Rev. ed. Mystic: Twenty-Third Publications, 1983.
- Chauvet, Louis-Marie. *The Sacraments: The Word of God at the Mercy of the Body*.
Collegeville: Liturgical Press, 2001.
- Cooke, Bernard, and Gary Macy. *Christian Symbol and Ritual: An Introduction*. New York:
Oxford University Press, 2004.
- Macquarrie, John. *A Guide to the Sacraments*. London: SCM Press, 1997.
- Martos, Joseph. *Doors to the Sacred: A Historical Introduction to the Sacraments in the
Catholic Church*. Revised and updated ed. Liguori: Liguori/Triumph, 2001.
- . *The Sacraments: An Interdisciplinary and Interactive Study*. New ed. Collegeville:
Liturgical Press, 2009.
- O'Leary, Daniel J. *Begin with the Heart: Recovering a Sacramental Vision*. Dublin: Columba
Press, 2008.
- Vorgrimler, Herbert. *Sacramental Theology*. Translated by Linda M. Maloney. Collegeville:
Liturgical Press, 1992.

Rev. Dr Elio Capra sdb

Weekend Intensive, 2017
29, 30 July
19, 20 August
9, 10 September
10.00am – 5.00pm

Census Date: Friday 11 August

This unit is restricted to Ordination to the Priesthood and Permanent Diaconate candidates.

This unit will treat the history, theology and hermeneutics of Christian preaching in order to introduce the student more thoroughly to its practice. This will involve consideration of the various modes of preaching available to the preacher, the Second Vatican Council's call for a renewal of preaching within the Catholic Church, the function of preaching within the liturgy, and the challenge of preaching in contemporary Australian culture.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 4,000-word essay 60%
two 15-minute oral presentations 2 x 20%

Bibliography

- Anderson, C. Colt. *Christian Eloquence: Contemporary Doctrinal Preaching*. Chicago: Liturgy Training Publications, 2005.
- Bishops' Committee on Priestly Life and Ministry, National Conference of Catholic Bishops. *Fulfilled in Your Hearing: The Homily in the Sunday Assembly*. Washington: United States Conference of Catholic Bishops, 1982.
- Brueggemann, Walter. *Finally Comes the Poet: Daring Speech for Proclamation*. Minneapolis: Fortress Press, 1989.
- Burghardt, Walter J. *Preaching: The Art and the Craft*. New York: Paulist Press, 1987.
- Côté, Richard. *Lazarus! Come Out! Why Faith Needs Imagination*. Toronto: Novalis, 2003.
- DeBona, Gueric. *Fulfilled in Our Hearing: History and Method of Christian Preaching*. New York: Paulist Press, 2005.
- . *Preaching Effectively, Revitalizing Your Church: The Seven-Step Ladder Toward Successful Homilies*. New York: Paulist Press, 2009.
- Hilkert, Mary C. *Naming Grace: Preaching and the Sacramental Imagination*. New York: Continuum, 1996.
- United States Conference of Catholic Bishops. *Preaching the Mystery of Faith: The Sunday Homily*. Washington: United States Conference of Catholic Bishops, 2013.
- Wallace, James A. *Preaching to the Hungers of the Heart: The Homily on the Feasts and within the Rites*. Collegeville: Liturgical Press, 2002.
- , ed. *Preaching in the Sunday Assembly: A Pastoral Commentary on 'Fulfilled in Your Hearing'*. Collegeville: Liturgical Press, 2010.

Rev. Dr Michael McEntee (coordinator)

Semester 2, 2017
Thursday 6.00pm – 9.00pm
Census Date: Tuesday 22 August

In this unit, students will be introduced to the Catholic Church's liturgical rites and the Church's vision of music in the liturgy according to official documents from the Holy See that have been produced over the last 100 years, particularly following the Second Vatican Council (1962–65). Participants in the unit will explore liturgical principles for integrating into the sacramental rites various types of liturgical music (e.g. ministerial chants, psalmody, hymnody, choral and instrumental music), and they will be provided with criteria for assessing the relative worth of liturgical music selections in a variety of ritual and pastoral contexts in the Church today.

Prerequisites: DL8000C or equivalent

Requirements: 3 hours per week

Assessment: one 5,000-word research paper 70%
one 1,000-word field-study report 30%

Bibliography

- Deiss, Lucien. *Visions of Liturgy and Music for a New Century*. Edited by Donald Molloy. Translated by Jane Burton. Collegeville: Liturgical Press, 1996.
- Foley, Edward, Nathan Mitchell, and Joanne Pearce, eds. *A Commentary on the General Instruction of the Roman Missal*. Collegeville: Liturgical Press, 2007.
- Gelineau, Joseph. *Liturgical Assembly, Liturgical Song*. Translated by Bernadette Gasslein. Portland: Pastoral Press, 2002.
- Hayburn, Robert. *Papal Legislation on Sacred Music: 95AD to 1977AD*. Collegeville: Liturgical Press, 1979.
- Joncas, Jan M. *From Sacred Song to Ritual Music: Twentieth-Century Understandings of Roman Catholic Worship Music*. Collegeville: Liturgical Press, 1997.
- McMahon, J. Michael, and Gordon Truitt. *Ministries in Sung Worship: A Documentary and Pastoral Resource*. Silver Spring: National Association of Pastoral Musicians, 2005.
- Mannion, M. Francis. *Masterworks of God: Essays in Liturgical Theory and Practice*. Chicago: Hillenbrand Books, 2004.
- Ruff, Anthony. *Sacred Music and Liturgical Reform: Treasures and Transformations*. Chicago: Liturgical Training Publications, 2007.
- Schaefer, Edward. *Catholic Music Through the Ages: Balancing the Needs of a Worshipping Church*. Chicago: Hillenbrand Books, 2008.

Dr Paul Taylor

Semester 2, 2017
Thursday 2.00pm – 5.00pm
Census Date: Tuesday 22 August

This unit will present three theoretical frameworks within which to consider pastoral practice in its day to day experience: psychological, anthropological and theological. The psychological framework focuses upon human development, motivation, and the influence of the unconscious. The anthropological (philosophical) frame of reference assists students to understand ways of knowing and responding, with particular reference to imagination, freedom and growth. Theological reflection draws on the sources of personal presuppositions and action, culture and faith tradition. The aim of the unit is for students to explore notions of the self, articulate the assumptions upon which they engage in pastoral ministry and to encourage them to take responsibility for their pastoral practice.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 1,000-word seminar paper 20%
one 5,000-word essay 80%

Bibliography

- American Psychiatric Association. *Diagnostic and Statistical Manual of Mental Disorders*. 5th ed. Washington: American Psychiatric Association, 2013.
- Augsberger, David W. *Pastoral Counselling Across Cultures*. Philadelphia: Westminster Press, 1986.
- Conn, Walter E. *A Handbook of Pastoral Studies: Learning and Practicing Christian Ministry*. London: SPCK, 1997.
- Cooper-White, Pamela. *Shared Wisdom: Use of the Self in Pastoral Care and Counselling*. Minneapolis: Fortress Press, 2004.
- Doehring, Carrie. *The Practice of Pastoral Care: A Postmodern Approach*. Louisville: Westminster John Knox Press, 2004.
- Kraft, Charles H. *Christianity in Culture: A Study in Biblical Theologising in Cross-Cultural Perspectives*. Rev. 25th Anniversary ed. Maryknoll: Orbis, 2005.
- May, Gerald G. *Addiction and Grace*. San Francisco: Harper, 1988.
- Rulla, Luigi M., Joyce Ridick, and Franco Imoda. *Anthropology of the Christian Vocation*. Vol. 2, *Existential Confirmation*. Rome: Gregorian University Press, 1989.
- Sperry, Len. *Transforming Self and Community: Revisioning Pastoral Counselling and Spiritual Direction*. Collegeville: Liturgical Press, 2002.
- Swinton, John. *Spirituality and Mental Health Care: Rediscovering a Forgotten Dimension*. London: Jessica Kingsley Publishers, 2001.

Rev. William Attard

Semester 1, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 21 March

Pastoral Studies II: Pastoral Care and Spiritual Leadership

DP8002C

Foundational Unit

This unit will assist pastoral practitioners to develop a coherent framework for pastoral interaction, care and leadership in a variety of settings. Contemporary pastoral applications and professional intervention issues will be dealt with: the individual in relationship to their environment; ethics and professional boundaries; family systems and group dynamics; grief and bereavement; spiritual direction, and listening and referral skills. The Spiritual Leadership component of this unit will consider the theoretical and theological bases of leadership. The focus will be the spirituality and principles of transformation. Time will be given to the explanation of the personal qualities of a Christian leader in areas relevant to the ministry interests of students.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 1,000-word research paper 20%
one 5,000-word essay 80%

Bibliography

- Egan, Gerard. *The Skilled Helper: A Problem-Management and Opportunity-Development Approach to Helping*. 10th ed. San Francisco: Brooks/Cole, 2014.
- Gula, Richard. *Just Ministry: Professional Ethics for Pastoral Ministers*. New York: Paulist Press, 2010.
- Kirkwood, Neville. *Pastoral Care in Hospitals*. 2nd ed. London: Morehouse, 2005.
- Kofler, Len. *Healing Relationships: A Practical Guide for Christian Counsellors and Carers*. London: St Paul's Publishing, 2007.
- Meadows, Graham, Margaret Grigg, John Farhall, Fiona McDermott, Ellie Fossey, and Bruce Singh, eds. *Mental Health in Australia: Collaborative Community Practice*. 3rd ed. South Melbourne: Oxford University Press, 2012.
- Moran, Frances M. *Beyond the Culture of Care*. Strathfield: St Paul's Publications, 2007.
- O'Connell-Killen, Patricia, and John De Beer. *The Art of Theological Reflection*. New York: Crossroad Publishing, 1994.
- Pattison, Stephen. *The Challenge of Practical Theology: Selected Essays*. London: Jessica Kingsley, 2007.
- Rulla, Luigi M., Joyce Ridick, and Franco Imoda. *Anthropology of the Christian Vocation*. Vol. 2, *Existential Confirmation*. Rome: Gregorian University Press, 1989.
- Sperry, Len. *Transforming Self and Community: Revisioning Pastoral Counselling and Spiritual Direction*. Collegeville: Liturgical Press, 2002.
- Wicks, Robert J., and Thomas E. Rogerson. *Companions in Hope: The Art of Christian Caring*. New York: Paulist Press, 1998.

To Be Advised

Semester 2, 2017
Wednesday 2.00pm – 5.00pm

Census Date: Tuesday 22 August

Human Ageing: Theological and Spiritual Perspectives

DP8632C

crosslisted as DS8632C and DT8632C, Foundational Unit

Australians are living longer and our society is an ageing society. This unit will explore the ways human ageing has been understood in the Bible and throughout the history of the Christian church(es). Recent theological explorations of ageing will be an important focus of the course unit. Special emphasis will be given to Catholic theology and the ways it contributes to an understanding of human ageing. Closely related to the theological inquiry will be a consideration of the way both Christian and non-Christian spiritualities have tried to understand and live with the reality of growing old.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

Hauerwas, Stanley, Carole B. Stoneking, Keith Meador, and David Cloutier, eds. *Growing Old in Christ*. Grand Rapids: William B. Eerdmans, 2003.

Kimble, Melvin A., Susan H. McFadden, James W. Ellor, and James J. Seeber, eds. *Aging, Spirituality, and Religion: A Handbook*. Minneapolis: Fortress Press, 1995.

Kimble, Melvin A., and Susan H. McFadden, eds. *Aging, Spirituality, and Religion: A Handbook: Volume 2*. Minneapolis: Fortress Press, 2003.

MacKinlay, Elizabeth. *The Spiritual Dimension of Ageing*. London: Jessica Kingsley, 2001.

Rev. Dr Lawrence McNamara cm

2018

Clinical Pastoral Education (CPE) is a programme of education and formation for the work of pastoral care. The programme's methodology utilises the action/reflection model of learning. The action component entails the actual provision of pastoral care within a pastoral setting. This care acknowledges and attends to the human condition, particularly life's religious and spiritual dimensions. The reflection component entails the exploration of the ministry experience, the dynamics present, and the theological and spiritual dimensions. This action/reflection process is integral to the participants' understanding and the formation of their pastoral identity and competence. CPE is "learning theology from the living human document" (Anton Boisen). The goal of the programme is that the participant will be acknowledged first hand as the bearer of the sacred and the distinctive provider of spiritual and pastoral care.

- Courses:**
- Advanced Diploma in Theology and Ministry
 - Bachelor of Ministry
 - Bachelor of Theology
 - Graduate Certificate in Theology
 - Graduate Diploma in Theology
 - Master of Arts (Theology)
 - Master of Theological Studies

- Corequisites:**
- In Undergraduate programs:*
- At least one unit at 2000 level or higher in CT; and
 - at least one unit in DP; and
 - at least one unit in Field B; and
 - demonstrated pastoral competence; and
 - a successful interview with the CPE Centre Director or delegate.
- In Postgraduate programs:*
- At least one Unit in Field B or in CT; and
 - one Unit in DP; and
 - demonstrated pastoral competence; and
 - a successful interview with the CPE Centre Director or delegate.

- Requirements:** 400 hours:
Part-time over 19-21 weeks (weekly) or
Full-time over 11 weeks (intensive)

- Assessment:**
- | | |
|--|-----|
| one 200-word Statement of Learning Goals | 5% |
| eight spiritual care reports (6,000 words) | 30% |
| one 100-word Faith/Spirituality and Ministry story | 5% |
| one 2,500-word case study | 10% |
| one 2,500-word mid-term evaluation paper | 20% |
| one 2,500-word final evaluation paper | 30% |

Allison Whitby (coordinator)
CPE Liaison Officer
Stirling Theological College

Semesters 1 or 2, 2017
Days and times to be negotiated
Semester 1 Census Date: Tuesday 21 March
Semester 2 Census Date: Tuesday 22 August

This unit builds on the foundational CPE unit, *DP8273Z Clinical Pastoral Education Level 1*. To gain certification as having completed a unit of Clinical Pastoral Education at this Advanced Level the Candidate will be required to meet with a selected panel of professional people including representatives of pastoral, supervisory and theological traditions. The panel's task is to ensure the Candidate for Advanced Level Certification is competent in all four phases of the experiential cycle of learning. The Candidate for CPE Advanced Certification is required to engage in pastoral ministry in ways that demonstrate competence in each phase of the cycle of learning at an Advanced Level. At this meeting the Candidate will be required through prepared documents and personal interview to demonstrate concrete experience, reflective observation, pastoral and theological conceptualisation and active experimentation. At the Advanced Level freedom to depart responsibly from a Level 1 format is important, as is the Candidate's personal security in the absence of well defined roles and boundaries.

- Courses:**
- Advanced Diploma in Theology and Ministry
 - Bachelor of Ministry
 - Bachelor of Theology
 - Graduate Certificate in Theology
 - Graduate Diploma in Theology
 - Master of Arts (Theology)
 - Master of Theological Studies
- Corequisites:**
- DP9100S or foundational unit of CPE completed before 31 December 2014; and
 - permission to undertake the CPE unit at Advanced Level from the CPE Centre Director.
- Requirements:** 400 hours:
Part-time over 19-21 weeks (weekly) or
Fulltime over 11 weeks (intensive)
- Assessment:**
- | | |
|--|------|
| one 200-word Statement of Learning Goals | 2.5% |
| one 100-word Faith/Spirituality and Ministry story | 2.5% |
| one 2,500-word case study | 5% |
| one 2,500-word mid-term evaluation paper | 15% |
| eight spiritual care reports (6,000 words) | 15% |
| one 1,500-word essay | 15% |
| one 2,500-word final evaluation paper | 20% |
| one Presentation to Panel | 25% |

Allison Whitby (coordinator)
CPE Liaison Officer
Stirling Theological College

Semesters 1 or 2, 2017
Days and times to be negotiated
Semester 1 Census Date: Tuesday 21 March
Semester 2 Census Date: Tuesday 22 August

This unit explores the spiritual life by examining the developmental stages and meditation techniques appropriate for various age groups including children, teenagers and adults. Students explore various approaches including mantra, scripture, symbols, mandala, visualization, body work and spiritual journaling, with an emphasis on Christian meditation. The focus will be on silent meditation, and establishing places of silence in the contemporary technological context including schools, parishes and other settings. The unit will include such topics as spirituality and holiness, discovery of identity and intimacy and signs of spiritual growth. Leadership qualities and ethical considerations required for introducing meditation to groups in a variety of settings will also be discussed. Students will engage in professional experience in leading a meditation group at such locations as schools, hospitals, youth groups, parish groups. The framework and insights of the Enhancing Catholic Schools Identity project will be referred to in the teaching of this unit.

Prerequisites: none

Requirements: six Saturdays: 10.00am – 4.30pm

Assessment:

one 3,000-word essay	50%
one 1,500-word praxis case study	25%
one 1,500-word praxis report	25%

Bibliography

- Christie, Ernie. *Coming Home: A Guide to Teaching Christian Meditation to Children*. Mulgrave: John Garret Publishing, 2008.
- Coming to Know, Worship and Love: A Religious Education Curriculum Framework for Catholic Schools in the Archdiocese of Melbourne*. 2nd ed. 11 vols. 2003. Reprint, Melbourne: James Goold House Publications, 2007.
- Keating, Thomas. *Invitation to Love*. 1992. Reprint, New York: Continuum, 2000.
- Mason, Michael, Andrew Singleton, and Ruth Webber. *The Spirit of Generation Y: Young People's Spirituality in a Changing Australia*. Mulgrave: John Garratt Publishing, 2007.
- May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection Between Darkness and Spiritual Growth*. 2003. Reprint, San Francisco: HarperCollins, 2005.
- Tacey, David. *The Spirituality Revolution: The Emergence of Contemporary Spirituality*. Pymble: HarperCollins, 2003.

Mr Christopher Morris

2018

This unit can be used as a praxis unit including the development of a 'Project Plan' that is certified as 'low risk' by the Head of Department, and a supervised professional placement including a 'Placement Contract.'

This unit will explore the phenomenon of human ageing at personal and societal levels. In light of current person-centred approaches in aged care multi-disciplinary understandings of ageing will be explored. This will provide the context for an in-depth study of pastoral care both theoretical and practical. The ways in which human ageing challenges pastoral care will be a particular focus of this study. The context for this study will be the theological, spiritual, ethical and pastoral care tradition of the Catholic church.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

- Baldwin, Clive, and Andrea Capstick, eds. *Tom Kitwood on Dementia: A Reader and Critical Commentary*. Maidenhead: McGraw Hill/Open University Press, 2007.
- Cole, Thomas R., and Sally A. Gadow, eds. *What Does It Mean to Grow Old?: Reflections from the Humanities*. Durham: Duke University Press, 1986.
- Cole, Thomas R., Robert Kastenbaum, and Ruth E. Ray, eds. *Handbook of the Humanities and Aging*. 2nd ed. New York: Springer Publishing, 2000.
- Coleman, Peter G., and Ann O'Hanlon. *Ageing and Development: Theories and Research*. Texts in Developmental Psychology. London: Arnold, 2004.
- Connidis, Ingrid A. *Family Ties and Aging*. 2nd ed. Los Angeles: Pine Forge, 2010.
- Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

Rev. Dr Lawrence McNamara cm

2019

Australians are living longer and our society is an ageing society. This unit will explore a range of ethical issues arising from the ageing of the individual person as well as that of an ageing society. Among the issues to be considered will be:

- Transitions: into retirement; downsizing; high care;
- Tensions: between health and lifestyle; living with limits, disability, and dementia; questions of identity, sexuality, and ethnicity;
- Contexts: involving family, relationships and friends; society; church;
- Meanings: experiences of life, death, grief; pain and suffering; choices about care at the end of life

The thinking of Catholic moral theology will be the basis from which an analysis of the issues will proceed.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

Jecker, Nancy S., ed. *Aging and Ethics: Philosophical Problems in Gerontology*.

Contemporary Issues in Biomedicine, Ethics and Society. Clifton: Humana, 1992.

Jeffery, Peter. *Going Against the Stream: Ethical Aspects of Ageing and Care*. Leominster: Gracewing, 2001.

Moody, Harry R. *Aging: Concepts and Controversies*. 2nd ed. Sociology for a New Century. Thousand Oaks: Pine Forge, 1998.

Post, Stephen G. *The Moral Challenge of Alzheimer Disease: Ethical Issues from Diagnosis to Dying*. 2nd ed. Baltimore: Johns Hopkins University Press, 2000.

Rev. Dr Lawrence McNamara cm

Six Saturdays, 2017

4, 18 March

1, 29 April

13, 27 May

9.00am – 3.30pm

Census Date: Wednesday 29 March

Introduction to the Principles and Practice of Religious

Education (10 points)

DR8600C

Graduate Certificate in Teaching Religious Education, Foundational Unit

This unit introduces students to the principles and practice of religious education within the context of the Catholic school in Australia. It highlights religious education as a ministry and pastoral instrument for promoting personal faith development. Participants examine contemporary theological and educational principles underlying religious education, various pedagogical approaches and selected works of educational theorists. Clarification of the faith and spiritual development perspectives of children and adolescents, and the relationship of these for the use of Scripture and liturgy in the classroom is introduced. Current curriculum texts, resources and educational networks are studied. Lesson and unit planning for primary and secondary religious education is developed, implemented and critically evaluated. Strategies and techniques for assessing and evaluating children and adolescents religious education are identified for classroom application.

Prerequisites: BS8600C and CT8600C

Requirements: four Saturdays: 9.30am – 4.30pm

Assessment: two 1,000-word essays 2 x 25%
one 2,000-word project or equivalent 50%

Bibliography

- Congregation for Catholic Education. *The Catholic School on the Threshold of the Third Millennium*. Strathfield: St Pauls Publications, 1998.
- Congregation for the Clergy. *General Directory for Catechesis*. Australian ed. Sydney: St Pauls. 1998.
- Durka, Gloria. *The Teacher's Calling: A Spirituality for Those Who Teach*. New York: Paulist Press, 2002.
- Engebretson, Kathleen, Joe Fleming, and Richard Rymarz. *Thriving as an R.E. Teacher*. Katoomba: Social Science Press, 2002.
- Groome, Thomas H. *Sharing Faith: A Comprehensive Approach to Religious Education and Pastoral Ministry: The Way of the Shared Praxis*. San Francisco: Harper Collins. 1991.
- Liddy, Sally, and Louise Welbourne. *Strategies for Teaching Religious Education*. Katoomba: Social Science Press, 1999.
- Raduntz, Helen T., ed. *Potential and Opportunity: Critical Issues for Australian Catholic Education into the 21st Century*. Blackwood: Auslib Press, 1996.
- Ryan, Maurice J. *Religious Education in Catholic Schools: An Introduction for Australian Students*. Melbourne: David Lovell, 2006.
- Ryan, Maurice J., and Patricia Malone. *Exploring the Religion Classroom: A Guidebook for Catholic Schools*. Wentworth Falls: Social Science Press, 1996.

Craigieburn	Venue: Our Lady's Primary School, Craigieburn Road West
Dr Denise Goodwin	Four Saturdays, 2017 5, 26 August; 16 September, 21 October <i>Census Date: Tuesday 29 August</i>
Werribee	Venue: Notre Dame Australia, Melbourne Clinical School, Hoppers Lane
Dr Denise Goodwin	2018
Hong Kong	Venue: Caritas Institute of Higher Education, Tseung Kwan <i>Lecturers: To Be Advised</i>
	2018

This unit introduces learners to the theological foundations, empirical frameworks, and pedagogical perspectives of the Enhancing Catholic School Identity (ECSI) approach to the mission of church schools. A survey of relevant demographic and cultural trends in Australia will help to identify key factors affecting the transmission of religious identification and personal faith formation. In this context, the key insights of Vatican II's theology of revelation, faith, and the person in relation to God and others will be explored. The empirical-theoretical instruments offered by the ECSI resources will be critically engaged with as a valuable tool for Catholic communities to respond intentionally and strategically to the challenges of faith formation in our context. We will examine the hermeneutical pedagogies and learning encounters called for by the revelatory dialogue with humanity initiated by God in and through the church in its missional agencies, and most clearly manifested in the person and ministry of Jesus Christ.

Prerequisites: BS8600C and CT8600C or equivalent

Requirements: intensive mode: 10.00am – 5.00pm

Assessment:	one 1,000-word report on pre-reading	20%
	one 2,000-word directed reflection portfolio	30%
	one 3,000-word essay	50%

Bibliography

Boeve, Lieven. *God Interrupts History: Theology in a Time of Upheaval*. New York: Continuum, 2007.

Dixon, Robert E. *The Catholic Community in Australia*. Edited by Phillip J. Hughes. Australia's Religious Communities. Adelaide: Openbook Publishers, 2005.

Dumais, Marcel. *After Emmaus: Biblical Models for the New Evangelization*. Collegeville: Liturgical Press, 2014.

Lombaerts, Herman, and Didier Pollefeyt, eds. *Hermeneutics and Religious Education*. Bibliotheca Ephemeridum Theologicarum Lovaniensium 180. Leuven: Peeters, 2004.

Mason, Michael, Andrew Singleton, and Ruth Webber. *The Spirit of Generation Y: Young People's Spirituality in a Changing Australia*. Mulgrave: Garratt Publishing, 2007.

McEvoy, James G. *Leaving Christendom for Good: Church-World Dialogue in a Secular Age*. Plymouth: Lexington Books, 2014.

O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Catholic Christianity*. 2nd ed. Oxford: Oxford University Press, 2015.

Pollefeyt, Didier, and Jan Bouwens. *Identity in Dialogue: Assessing and Enhancing Catholic School Identity: Research Methodology and Research Results in Catholic Schools in Victoria, Australia*. Berlin: Lit Verlag, 2014.

Rausch, Thomas P. *This is Our Faith: An Introduction to Catholicism*. New York: Paulist Press, 2014.

Sharkey, Paul. *Educators Guide to Catholic Identity*. Mulgrave: Vaughan Publishing, 2015.

Rev. Dr Kevin Lenehan

Dr Paul Sharkey

Rev. Dr Brendan Reed

July/October Intensive, 2017

11, 13, 14 July

3, 5, 6 October

10.00am – 5.00pm

Census Date: Friday 11 August

Theology and Religious Education through Art DR9303C

crosslisted as CT9303C and DS9303C

This unit will explore how art has been and remains an integral part of the evangelising and catechising mission of the Church. Through art, the unit will explore essential themes of Catholic theology and scripture, such as: the Trinity, Jesus Christ, Mary, the saints, heaven and hell, the Church, the sacraments, sin and evil, suffering and death, virtues and vices, mission and service. Participants will explore skills and techniques of 'visual literacy' through the examination of the elements of art: colour, line, medium, mood, gesture, framing, lighting and symbols. Students will then be invited to unpack the theological and spiritual elements portrayed through art and compare them with the current teachings of the Catholic Church. In each session, students will explore the pedagogical and catechetical application of the arts for their ministry and mission.

Prerequisites: BS8600C and CT8600C or equivalent

Requirements: 3 hours per week

Assessment:

one 1,000-word essay	20%
one 15 minute presentation	20%
one 4,000 word essay	60%

Bibliography

- Beckett, Wendy. *Sister Wendy's 1000 Masterpieces*. 1st US ed. New York: DK Publishing, 1999.
- Benedict XVI. *Meeting with Artists in the Sistine Chapel: Address of His Holiness Benedict XVI*. 21 November 2009.
- Crumlin, Rosemary. *Beyond Belief: Modern Art and the Religious Imagination*. Melbourne: National Gallery of Victoria, 1998.
- Daily, Eileen. *Beyond the Written Word: Exploring Faith through Christian Art*. Winona: Saint Mary's Press, 2005.
- De Rynck, Patrick. *How to Read Bible Stories and Myths in Art: Decoding the Old Masters from Giotto to Goya*. New York: Harry N. Abrams Press, 2008.
- Drury, John. *Painting the Word: Christian Pictures and their Meanings*. 1999. Reprint, New Haven: Yale University Press, 2002.
- Gombrich, Ernst H. *The Story of Art*. 16th ed. Oxford: Phaidon Press, 1995.
- Gray, Anne, Thomas Keneally, Rod Radford, Kathleen Soriano, Beatrice Gullström, eds. *Australia*. London: Royal Academy of Arts, 2013.
- John Paul II. *Letter of His Holiness Pope John Paul II to Artists*. 1999.
- O'Kane, M., ed. *Imagine the Bible: An Introduction to Biblical Art*. London: SPCK, 2008.

Rev. Dr Elio Capra sdb

Semester 1, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Theology: Mission and Ministry: Christian Spirituality

Field D

DS8001C	Christian Spirituality A: Patristic and Medieval Authors	
	2017: Semester 1	Rev. Prof. Austin Cooper omi AM Mr Christopher Morris
DS8002C	Christian Spirituality B: Modern Authors	
	2017: Semester 2	Rev. Prof. Austin Cooper omi AM Mr Christopher Morris
DS8600C	Meditation in the Christian Tradition	
	2018	Rev. Dr John Dupuche
DS8632C	Human Ageing: Theological and Spiritual Perspectives <i>crosslisted as DP8632C and DT8632C</i>	
	2018	Rev. Dr Lawrence McNamara cm
DS9110C	Augustine and Maximus the Confessor on the Philosophical Foundations of Christian Mysticism <i>crosslisted as AP9110C</i>	
	<i>Not Offered in 2017</i>	Dr Cullan Joyce
DS9121C	Medieval Mystics	
	<i>Not Offered in 2017</i>	Mrs Clara Staffa Geoghegan
DS9141C	The English Spiritual Tradition A: The Medieval Period	
	<i>Not Offered in 2017</i>	Rev. Prof. Austin Cooper omi AM
DS9142C	The English Spiritual Tradition B: The Modern Period	
	<i>Not Offered in 2017</i>	Rev. Prof. Austin Cooper omi AM
DS9301C	Origins of the Franciscan Evangelical Movement <i>crosslisted as CH9301C</i>	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>
DS9302C	Writings of Francis and Clare <i>crosslisted as CH9302C</i>	
	<i>Not Offered in 2017</i>	<i>To Be Advised</i>

Theology: Mission and Ministry: Christian Spirituality

Field D

DS9303C	Theology and Religious Education through Art <i>crosslisted as CT9302C and DR9303C</i>
2017: Semester 1	Rev. Dr Elio Capra sdb
DS9603C	Aquinas to Eckhart: The Dominican Intellectual & Spiritual Tradition of the 13th & Early 14th Centuries <i>crosslisted as CT9603C</i>
<i>Not Offered in 2017</i>	<i>To Be Advised</i>
DS9604C	Encounters with the Dominican Intellectual and Spiritual Tradition: 20th and Early 21st Centuries <i>crosslisted as CT9604C</i>
<i>Not Offered in 2017</i>	<i>To Be Advised</i>
DS9610C	Applied Meditation <i>crosslisted as DP9610C</i>
2018	Mr Christopher Morris
DS9620C	Meditation and Wholeness
2017: Six Saturdays	Rev. Gregory Bourke
DS9631C	Ageing Persons and Pastoral Care <i>crosslisted as DP9631C and DT9631C</i>
2019	Rev. Dr Lawrence McNamara cm
DS9633C	Ethical Issues and Human Ageing <i>crosslisted as DP9633C and DT9633C</i>
2017: Six Saturdays	Rev. Dr Lawrence McNamara cm
DS9704C	The Experience of Catholic Culture A <i>crosslisted as CH9704C</i>
2017: Study Tour 21 September – 21 October	Rev. Dr Max Vodola Dr Frances Baker rsm Rev. Prof. Austin Cooper omi AM
DS9705C	The Experience of Catholic Culture B <i>crosslisted as CH9705C</i>
2017: Study Tour 21 September – 21 October	Rev. Dr Max Vodola Dr Frances Baker rsm Rev. Prof. Austin Cooper omi AM

Christian Spirituality A: Patristic and Medieval Authors

DS8001C

Foundational Unit

The first six weeks of the semester will be devoted to studying a representative selection of Patristic sources including selections from Ignatius of Antioch, Athanasius, *The Sayings of the Desert Fathers and Mothers*; *The Divine Liturgy of St John Chrysostom*; Gregory of Nyssa, John Cassian, and Benedict. The last six weeks will be devoted to studying a representative selection of medieval sources namely a selection of texts from - Hildegard of Bingen, Bernard of Clairvaux, Bonaventure, Mechthild of Magdeburg, Angela of Foligno, Catherine of Siena, Meister Eckhart, Henry Suso, Jan Van Ruysbroeck, *The Cloud of unknowing* and Julian of Norwich.

Prerequisites: none

Requirements: two one-hour lectures each week and six additional seminar sessions

Assessment:	seminar contribution (equivalent to 500 words)	10%
	one 1,500-word synthesis	30%
	one 4,000-word essay	60%

Bibliography

- Cunningham, Lawrence S., and Keith J. Egan. *Christian Spirituality: Themes from the Tradition*. New York: Paulist Press, 1996.
- Dreyer, Elizabeth A., and Mark S. Burrows, eds. *Minding the Spirit: The Study of Christian Spirituality*. Baltimore: Johns Hopkins University Press, 2005.
- Holder, Arthur G. *The Blackwell Companion to Christian Spirituality*. Blackwell Companions to Religion. Oxford: Blackwell Publishing, 2005.
- . *Christian Spirituality: The Classics*. New York: Routledge, 2010.
- McGinn, Bernard, John Meyendorff, and Jean Leclercq, eds. *Christian Spirituality: Origins to the Twelfth Century*. World Spirituality 16. New York: Crossroad Publishing, 1997.
- Perrin, David B. *Studying Christian Spirituality*. New York: Routledge, 2007.
- Raitt, Jill, Bernard McGinn, and John Meyendorff, eds. *Christian Spirituality: High Middle Ages and Reformation*. World Spirituality 17. New York: Crossroad Publishing, 1987.
- Sheldrake, Philip F. *Explorations in Spirituality: History, Theology and Social Practice*. New York: Paulist Press, 2010.
- Tyler, Peter, and Richard Woods, eds. *The Bloomsbury Guide to Christian Spirituality*. London: Bloomsbury Publishing, 2012.
- Williams, Rowan. *The Wound of Knowledge: Christian Spirituality from the New Testament to St John of the Cross*. Oxford: Rowan & Littlefield, 2003.

Rev. Prof. Austin Cooper omi AM
Mr Christopher Morris

Semester 1, 2017
Tuesday 10.00am – 1.00pm
Census Date: Tuesday 21 March

The first six weeks of the semester will be devoted to a study of selected texts from significant Spanish authors, namely Teresa of Avila, John of the Cross and Ignatius Loyola. The French authors Francis de Sales, J-P de Caussade and Thérèse of Lisieux will be studied and then P. Teilhard de Chardin; Also Deitrich Bonhoeffer, Karl Rahner and *The Way of the Pilgrim*. The second six weeks of semester will be devoted to a study of English authors including the earlier poets John Donne and George Herbert and more recent poets such as G. M. Hopkins and R.S. Thomas. Some attention is also given to Thomas More, Richard Challoner, John Henry Newman and the Tractarians, as well as R. A. Knox, C. S. Lewis, D. L. Sayers and Thomas Merton.

Prerequisites: none

Requirements: two one-hour lectures each week and eight additional seminar sessions

Assessment:	seminar contribution (equivalent to 500 words)	10%
	one 1,500-word synthesis	30%
	one 4,000-word essay	60%

Bibliography

- Cunningham, Lawrence S., and Keith J. Egan. *Christian Spirituality: Themes from Tradition*. New York: Paulist Press, 1996.
- Dreyer, Elisabeth A., and Mark S. Burrows, eds. *Minding the Spirit*. Baltimore: Johns Hopkins University Press, 2005.
- Dupré, Louis, and Don E. Saliers, eds. *Christian Spirituality: Post-reformation and Modern*. World Spirituality 18. New York: Crossroad Publishing, 1996.
- Flood, Gavin. *The Ascetic Self: Subjectivity, Memory, and Tradition*. Cambridge: Cambridge University Press, 2004.
- Holder, Arthur, ed. *Christian Spirituality: The Classics*. London: Routledge, 2009.
- Nichols, Aidan. *Spirituality for the Twenty-first Century*. Huntington: Our Sunday Visitor, 2003.
- Sheldrake, Philip. *A Brief History of Spirituality*. Blackwell Brief Histories of Religion. Oxford: Blackwell Publishing, 2007.
- Tyler, Peter, and Richard Woods, eds. *The Bloomsbury Guide to Christian Spirituality*. London: Bloomsbury Publishing, 2012.
- Wilkin, Robert L. *Spirit of Early Christian Thought: Seeking the Face of God*. New Haven: Yale University Press, 2003.
- Wright, Wendy M. *The Essential Spirituality Handbook*. Liguori: Liguori, 2009.

Rev. Prof. Austin Cooper omi AM
Mr Christopher Morris

Semester 2, 2017
 Tuesday 10.00am – 1.00pm
Census Date: Tuesday 22 August

Intense interest in meditation is a sign of the times. People of all faiths as well as of no faith engage in meditation. Students will be introduced to the richness of the Christian meditative tradition (Catholic and Orthodox) and led to discover how their specific spiritual gift is located within the divine trajectory. This unit will study Christian meditative techniques, ancient and modern, which emphasise the 'wordless' dimension of prayer, such as Christian Meditation and Centering Prayer. They will explore in-depth at least one of the great teachers of the Christian mystical tradition. They will come to a clearer understanding of the specific identity of Christian meditation with reference to other traditions such as Buddhism, Sufism (Islam), Daoism and 'mindfulness'.

Prerequisites: none

Requirements: six Saturdays: 10.00am – 4.30pm

Assessment: two 3,000-word essays 2 x 50%

Bibliography

- Dieker, Bernadette, and Jonathan Montaldo, eds. *Merton and Hesychasm: The Prayer of the Heart*. Fons Vitae Thomas Merton. Louisville: Fons Vitae, 2003.
- Dupuche, John. *Jesus, the Mantra of God: An Exploration of Mantra Meditation*. Melbourne: David Lovell Publications, 2005
- Freeman, Laurence. *Jesus: The Teacher Within*. New York: Continuum, 2000.
- Griffiths, Bede. *The New Creation in Christ: Christian Meditation and Community*. Edited by Robert Kiely and Laurence Freeman. London: Darton, Longman & Todd, 1992.
- Keating, Thomas. *Open Mind, Open Heart: The Contemplative Dimension of the Gospel*. 1986. Reprint, New York: Continuum, 1992.
- Main, John. *The Way of Unknowing*. London: Darton, Longman & Todd, 1989.
- Matthew, Iain. *The Impact of God: Soundings from St John of the Cross*. London: Hodder & Stoughton, 1995.
- May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection Between Darkness and Spiritual Growth*. 2003. Reprint, San Francisco: HarperCollins, 2005.
- Merton, Thomas. *What is Contemplation?* Rev. ed. Springfield: Templegate Publishers, 1981.
- Williams, Rowan. *The Dwelling of the Light: Praying with Icons of Christ*. Mulgrave: John Garratt Publishing, 2003.

Rev. Dr John Dupuche

2018

Human Ageing: Theological and Spiritual Perspectives

DS8632C

crosslisted as DP8632C and DT8632C, Foundational Unit

Australians are living longer and our society is an ageing society. This unit will explore the ways human ageing has been understood in the Bible and throughout the history of the Christian church(es). Recent theological explorations of ageing will be an important focus of the course unit. Special emphasis will be given to Catholic theology and the ways it contributes to an understanding of human ageing. Closely related to the theological inquiry will be a consideration of the way both Christian and non-Christian spiritualities have tried to understand and live with the reality of growing old.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

Hauerwas, Stanley, Carole B. Stoneking, Keith Meador, and David Cloutier, eds. *Growing Old in Christ*. Grand Rapids: William B. Eerdmans, 2003.

Kimble, Melvin A., Susan H. McFadden, James W. Ellor, and James J. Seeber, eds. *Aging, Spirituality, and Religion: A Handbook*. Minneapolis: Fortress Press, 1995.

Kimble, Melvin A., and Susan H. McFadden, eds. *Aging, Spirituality, and Religion: A Handbook: Volume 2*. Minneapolis: Fortress Press, 2003.

MacKinlay, Elizabeth. *The Spiritual Dimension of Ageing*. London: Jessica Kingsley, 2001.

Rev. Dr Lawrence McNamara cm

2018

Augustine and Maximus the Confessor on the Philosophical Foundations of Christian Mysticism

DS9110C

crosslisted as AP9110C

Augustine of Hippo (354 –430) and Maximus the Confessor (580 –662) have been recognised as masters of the Christian expression of spiritual and philosophical life. This unit investigates those structures found in each of the two thinkers that, in various ways, contribute to their spiritual and philosophical world views. The unit: 1) provides a description of the philosophical underpinnings that ground their distinctively Christian spirituality by investigating the salient texts and themes central to Augustine and Maximus and follows them through their thought 2) identifies the connections between their asceticism and the emergence of philosophical categories by analysing their respective philosophical psychologies 3) analyses the arising of their main metaphysical or ontological principles, and 4) culminates with an examination of theological structures that have important philosophical features, particularly discussions of receptivity, grace, Trinity, and negative theology. The unit is a suitable introduction to the study of the foundations of Christian patristic philosophy and theology and early Christian Mysticism.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%

or

one 2,000-word essay 30%

one 4,000-word essay 70%

Bibliography

Armstrong, Arthur H., ed. *The Cambridge History of Later Greek and Early Medieval Philosophy*. 1967. Reprint, Cambridge: Cambridge University Press, 1970.

Augustine. *The City of God*.

—. *The Confessions of St. Augustine*.

—. *On the Free Choice of the Will, On Grace and Free Choice, and Other Writings*. Edited and translated by Peter King. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge University Press, 2010.

—. *The Trinity*.

Gilson, Etienne. *The Christian Philosophy of Saint Augustine*. London: Gollancz, 1960.

Maximus the Confessor. *Maximus Confessor: Selected Writings*. Translated by George C. Berthold. The Classics of Western Spirituality. New York: Paulist Press, 1985.

—. *On the Cosmic Mystery of Jesus Christ: Selected Writings of St Maximus the Confessor*. Translated by Paul M. Blowers and Robert Louis Wilken. St Vladimir's Seminary Press "Popular Patristics" 25. Crestwood: St Vladimir's Seminary Press, 2003.

Rist, John M. *Augustine: Ancient Thought Baptized*. Cambridge: Cambridge University Press, 1994.

Von Balthasar, Hans Urs. *Cosmic Liturgy: The Universe According to Maximus the Confessor*. Translated by Brian E. Daley. A Communio Book. San Francisco: Ignatius Press, 2003.

Dr Cullan Joyce

Not Offered in 2017

This unit explores developments in mystical piety in the Middle Ages. The unit will pay particular attention to the Rhineland Mystics. It will also consider the religious response to urbanization as expressed by the Beguine Movement and the emergence of Mendicant Friars. The development of particularly feminine responses of women to mysticism and relationship of women mystics to the wider church will also be examined. A seminar based unit, it emphasises the reading of texts and the interpretative process involved in a receptive and critical reading of Medieval sources. It also explores some contemporary approaches to the interpretation of Medieval women's spiritual experience in a social and cultural context. Students will be required to read and to analyse primary sources from Medieval writers including: Hildegard of Bingen; Mechthild of Magdeburg; Marguerite de Porette, Gertrude the Great, Meister Eckhardt, Francis and Clare, Bonaventure, Catherine of Siena, Angela of Foligno.

Prerequisites: none

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%

Bibliography

Recommended translations of primary sources: Classics of Western Spirituality (Paulist Press).

Beer, Frances. *Woman and Mystical Experience in the Middle Ages*. Woodbridge: Boydell Press, 1992.

Bynum, Caroline W. *Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*. New York: Zone Books, 1992.

Coakley, John W. *Women, Men and Spiritual Power: Female Saints and Their Male Collaborators*. New York: Columbia University Press, 2006.

Dronke, Peter. *Women Writers of the Middle Ages: A Critical Study of Texts from Perpetua (†203) to Marguerite Porette (†1310)*. Cambridge: Cambridge University Press, 1984.

McGinn, Bernard, ed., with the collaboration of Frank Tobin and Eluira Borgstadf. *Meister Eckhart and the Beguine Mystics: Hadewijch of Brabant, Mechtild of Magdeburg and Marguerite Porette*. New York: Continuum, 1994.

Sheldrake, Phillip. *Spirituality and History: Questions of Interpretation and Method*. London: SPCK, 1991.

Zum Brunn, Emilie, and Georgette Epiney-Burgard, eds. *Women Mystics in Medieval Europe*. Translated by Sheila Hughes. New York: Paragon House, 1989.

Mrs Clara Staffa Geoghegan

Not Offered in 2017

The English Spiritual Tradition A: The Medieval Period

DS9141C

This unit studies representative texts of the most significant English spiritual writers of the 14th Century. These are: Richard Rolle, Julian of Norwich, Walter Hilton, two works by the Anonymous author of the *Cloud of Unknowing* and *The Book of Privy Counsel*; and Margery Kempe, *The Book of Margery Kempe*.

Prerequisites: none

Requirements: 3 hours per week

Assessment: seminar discussions and presentations (equivalent of 1,000 words) 30%
one 5,000-word essay 70%

Required Reading

Each student should have available each of the following:

- Hilton, Walter. *The Scale of Perfection*. Translated by John P. H. Clark and Rosemary Dorward. Classics of Western Spirituality. New York: Paulist Press, 1991.
- Julian of Norwich. *Revelations of Divine Love*. Translated by Elizabeth Spearing. London: Penguin, 1999.
- Richard Rolle of Hampole. *The Fire of Love and the Mending of Life*. Translated by Richard Misyn. New York: Cosimo Classics, 2007.
- Spearing, Anthony C., trans. *The Cloud of Unknowing and Other Works*. London: Penguin, 2001.
- Walsh, James A., trans. and ed. "The Pursuit of Wisdom" and other works by the author of "The Cloud of Unknowing." Classics of Western Spirituality. New York: Paulist Press, 1988.
- Windeatt, Barry A., trans. *The Book of Margery Kempe*. Harmondsworth: Penguin, 1985.

Bibliography

- Davis, Carmel B. *Mysticism and Space: Space and Spatiality in the Works of Richard Rolle, the Cloud of Unknowing Author, and Julian of Norwich*. Washington: Catholic University of America Press, 2008.
- Jantzen, Grace. *Julian of Norwich*. SPCK Classics. London: SPCK, 2011.
- Knowles, David. *The English Mystical Tradition*. London: Burns & Oates, 1961.
- Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.
- Nuth, Joan M. *God's Lovers in an Age of Anxiety: The Medieval English Mystics*. London: Darton, Longman & Todd, 2001.

Rev. Prof. Austin Cooper omi AM

Not Offered in 2017

The English Spiritual Tradition B: The Modern Period

DS9142C

This unit will be mainly concerned with selected English writers from the Reformation period to the present: Thomas More, John Fisher, Lancelot Andrewes, John Henry Newman, Evelyn Underhill, Ronald Knox, C. S. Lewis. Attention will also be given to poets including: John Donne, George Herbert, G. M. Hopkins, T. S. Eliot, R. S. Thomas.

Prerequisites: none

Requirements: 3 hours per week

Assessment: seminar discussions and presentations (equivalent of 1,000 words) 30%
one 5,000-word essay 70%

Bibliography

Davis, Charles, ed. *English Spiritual Writers*. London: Burns & Oates, 1961.

Dupré, Louis, and Don E. Saliers, eds. *Christian Spirituality: Post Reformation and Modern*. New York: Crossroad Publishing, 1996.

Healey, Charles J. *Christian Spirituality: An Introduction to the Heritage*. New York: Alba House, 1998.

Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnold, eds. *The Study of Spirituality*. London: SPCK, 1986.

Knowles, David. *English Mystical Tradition*. London: Burns & Oates, 1961.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Spurr, Barry. 'Anglo-Catholic in Religion': *T. S. Eliot and Christianity*. Cambridge: Lutterworth, 2010.

Rev. Prof. Austin Cooper omi AM

Not Offered in 2017

Origins of the Franciscan Evangelical Movement DS9301C

crosslisted as CH9301C

This unit examines the development of the evangelical movement initiated by Francis and Clare of Assisi from 1226 to 1517. While concentrating upon the struggles with the First Order from the death of Francis (1226) through the Bull of Union (1517), and the beginnings of the Capuchin Reform, it will consider the internal developments in the three Franciscan Orders as they attempted to respond to the changing situation of the church and society within this same period.

Prerequisites: CH8001C and CH8002C, DS8001C and DS8002C are recommended

Requirements: 3 hours per week

Assessment:

one 6,000-word essay	100%
<i>or</i>	
one 2,000-word seminar paper	40%
one 4,000-word essay	60%

Required Text

Carmody, Maurice. *The Franciscan Story: St Francis of Assisi and his Influence since the Thirteenth Century*. Twickenham: Athena Press, 2008.

Bibliography

- Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *Francis of Assisi: Early Documents*. 3 vols. New York: New City Press, 1999–2001.
- Burr, David. *The Spiritual Franciscans: From Protest to Persecution in the Century after Saint Francis*. Pennsylvania: Pennsylvania State University Press, 2001.
- Esser, Cajetan. *Origins of the Franciscan Order*. Chicago: Franciscan Herald Press, 1970.
- Iriarte, Lázaro. *Franciscan History: The Three Orders of St Francis*. Translated by Patricia Ross. Chicago: Franciscan Herald Press, 1983.
- Merlo, Grado G. *In the Name of Saint Francis: A History of the Friars Minor and Franciscanism until the Early Sixteenth Century*. Translated by Rafael Bonnano and Robert J. Karris. St. Bonaventure: Franciscan Institute Publications, 2009.
- Moorman, John R. *A History of the Franciscan Order from its Origins to the Year 1517*. Chicago: Franciscan Herald Press, 1988.
- Robson, Michael. *The Franciscans in the Middle Ages*. Woodbridge: Boydell Press, 2006.

To Be Advised

Not Offered in 2017

A study of the nature, content, and spiritual theology of the foundational texts of the Franciscan movement according to the latest critical research. The texts will be studied within the context of the development of the Franciscan movement and the religious trends of the thirteenth century. Particular themes will be identified as being integral to an understanding of the Franciscan charism and their relevance to contemporary Franciscan experience.

Prerequisites: DS9301C is recommended

Requirements: 3 hours per week

Assessment:

one 6,000-word essay	100%
<i>or</i>	
one 2,000-word seminar paper	40%
one 4,000-word essay	60%

Required Texts

Armstrong, Regis J., ed. *The Lady, Clare of Assisi: Early Documents*. Rev. ed. New York: New City Press, 2006.

Armstrong, Regis J., J. Wayne Hellmann, and William J. Short, eds. *The Saint*. Vol. 1, *Francis of Assisi: Early Documents*. New York: New City Press, 1999.

Bibliography

Fleming, John V. *An Introduction to the Franciscan Literature of the Middle Ages*. Chicago: Franciscan Herald Press, 1977.

Hammond, Jay M., ed. *Francis of Assisi: History, Hagiography and Hermeneutics in the Early Documents*. Hyde Park: New City Press, 2004.

Lapsanski, Duane V. *Evangelical Perfection: An Historical Examination of the Concept in the Early Franciscan Sources*. St Bonaventure: Franciscan Institute, 1977.

Matura, Thaddee. *Francis of Assisi: The Message in His Writings*. Rev. ed. Edited by Roberta A. McKelvie and Daria Mitchell. Translated by Paul Barrett. St Bonaventure: Franciscan Institute, 2004.

Peterson, Ingrid J. *Clare of Assisi: A Biographical Study*. Quincy: Franciscan, 1993.

Rusconi, Roberto. *Francis of Assisi in the Sources and Writings*. Translated by Nancy Celaschi. St. Bonaventure: Franciscan Institute Publication, 2008.

Short, William J. *Poverty and Joy: The Franciscan Tradition*. London: Darton, Longman & Todd, 1999.

To Be Advised

Not Offered in 2017

Theology and Religious Education through Art DS9303C

crosslisted as CT9303C and DR9303C

This unit will explore how art has been and remains an integral part of the evangelising and catechising mission of the Church. Through art, the unit will explore essential themes of Catholic theology and scripture, such as: the Trinity, Jesus Christ, Mary, the saints, heaven and hell, the Church, the sacraments, sin and evil, suffering and death, virtues and vices, mission and service. Participants will explore skills and techniques of 'visual literacy' through the examination of the elements of art: colour, line, medium, mood, gesture, framing, lighting and symbols. Students will then be invited to unpack the theological and spiritual elements portrayed through art and compare them with the current teachings of the Catholic Church. In each session, students will explore the pedagogical and catechetical application of the arts for their ministry and mission.

Prerequisites: BS8600C and CT8600C or equivalent

Requirements: 3 hours per week

Assessment:

one 1,000-word essay	20%
one 15 minute presentation	20%
one 4,000 word essay	60%

Bibliography

- Beckett, Wendy. *Sister Wendy's 1000 Masterpieces*. 1st US ed. New York: DK Publishing, 1999.
- Benedict XVI. *Meeting with Artists in the Sistine Chapel: Address of His Holiness Benedict XVI*. 21 November 2009.
- Crumlin, Rosemary. *Beyond Belief: Modern Art and the Religious Imagination*. Melbourne: National Gallery of Victoria, 1998.
- Daily, Eileen. *Beyond the Written Word: Exploring Faith through Christian Art*. Winona: Saint Mary's Press, 2005.
- De Rynck, Patrick. *How to Read Bible Stories and Myths in Art: Decoding the Old Masters from Giotto to Goya*. New York: Harry N. Abrams Press, 2008.
- Drury, John. *Painting the Word: Christian Pictures and their Meanings*. 1999. Reprint, New Haven: Yale University Press, 2002.
- Gombrich, Ernst H. *The Story of Art*. 16th ed. Oxford: Phaidon Press, 1995.
- Gray, Anne, Thomas Keneally, Rod Radford, Kathleen Soriano, Beatrice Gullström, eds. *Australia*. London: Royal Academy of Arts, 2013.
- John Paul II. *Letter of His Holiness Pope John Paul II to Artists*. 1999.
- O'Kane, M., ed. *Imagine the Bible: An Introduction to Biblical Art*. London: SPCK, 2008.

Rev. Dr Elio Capra sdb

Semester 1, 2017
Thursday 10.00am – 1.00pm
Census Date: Tuesday 21 March

Aquinas to Eckhart: The Dominican Intellectual and Spiritual Tradition of the 13th and Early 14th Centuries

DS9603C

crosslisted as CT9603C

The unit will first examine the place of learning in the friars branch of the Order of Preachers (Dominicans). The focus will then be on the character of theology in the 13th century in the West, and the contribution of Albert the Great and Aquinas to this enterprise. The *Summa Theologiae* (*Summa Theologica*) of Aquinas will be studied. Particular emphasis will be placed on Aquinas' understanding of the nature of Christian theology, knowing and speaking about God, the virtues, prayer and contemplation. Aquinas' hymns for the Office of *Corpus Christi* and the *Adoro Te* will also be treated. Next the life and times of Meister Eckhart will be introduced. His basic ideas will be addressed: knowing and talking about God, the nature of God, the relationship of God and the world and union with God. Texts related to these themes from Eckhart's sermons and treatises will be studied. The thought and writings of two of his leading Dominican disciples, Henry Suso and Joannes Tauler, will be briefly explored.

Prerequisites: CT8010C, CH8001C, DS8001C are recommended

Requirements: 3 hours per week

Assessment: one 6,000-word essay 100%
or
one 2,000-word seminar paper 30%
one 4,000-word essay 70%

Bibliography

- Aquinas, Thomas. *Summa Theologiae*. Edited by Thomas Gilby. 60 vols. London: Blackfriars, 1964-81.
- Eckhart, Meister. *Meister Eckhardt: Selected Writings*. Edited and translated by Oliver Davies. Penguin Classics. London: Penguin, 1994.
- McGinn, Bernard. *The Mystical Thought of Meister Eckhart: The Man from Whom God Hid Nothing*. Edward Cadbury Lectures 2000 – 2001. New York: Crossroad Publishing, 2001.
- Torrell, Jean-Pierre. *Saint Thomas Aquinas*. Vol. 1, *The Person and His Work*. Translated by Robert Royal. Washington: Catholic University of America Press, 1996.
- Tugwell, Simon, ed. and trans. *Albert & Thomas Selected Writings*. The Classics of Western Spirituality. New York: Paulist Press, 1988.

To Be Advised

Not Offered in 2017

Encounters with the Dominican Intellectual and Spiritual

Tradition: 20th and Early 21st Centuries

DS9604C

crosslisted as CT9604C

The unit will initially focus on three theologians Yves Congar, Reginald Garrigou-Lagrance, and Edward Schillebeeckx. The relationship of each to the *Nouvelle Théologie* that appeared in the 1930's and remained influential to the Second Vatican Council will be analysed. Selections from their writing relating to theology and spirituality will be studied (Congar: tradition, lay spirituality, Christ-as-leader; Garrigou-Lagrance: the nature of theology, the ultimate end of human life, the dynamics of the spiritual life; Schillebeeckx: sacraments and religious rituals, the search for God and God's search for humanity). In a final section, the writings of the English Dominican, Kenelm Foster on Dante's *Divine Comedy* and the Dominican tradition, will be explored.

Prerequisites: DS9603C

Requirements: 3 hours per week

Assessment:	one 6,000-word essay	100%
	<i>or</i>	
	one 2,000-word seminar paper	40%
	one 4,000-word essay	60%

Bibliography

- Congar, Yves. *Jesus Christ*. Translated by Luke O'Neill. New York: Herder and Herder, 1966.
- . *The Meaning of Tradition*. San Francisco: Ignatius Press, 2004.
- Foster, Kenelm. *The Two Dantes and Other Studies*. London: Darton, Longman & Todd, 1977.
- Garrigou-Lagrance, Reginald. *Beatitude: A Commentary on St Thomas' Theological Summa*, 1a 11ae, qq. 1–54. Translated by Patrick Cummins. St Louis: Herder Book, 1956.
- . *The One God: A Commentary on the First Part of St Thomas' Theological Summa*. Translated by Bede Rose. St Louis: B. Herder Book, 1954.
- . *The Three Ways of the Spiritual Life*. Rockford: Tan Books, 1977.
- Nichols, Aidan. *Reason with Piety: Garrigou-Lagrance in the Service of Catholic Thought*. Naples: Sapientia Press, 2008.
- Schillebeeckx, Edward. *Church: The Human Story of God*. Translated by John Bowden. New York: Crossroad Publishing, 1990.
- . "The Sacraments: an Encounter with God." In *Edward Schillebeeckx OP: Theologians Today: A Series*, edited by Martin Redfern. London: Sheed & Ward, 1972.
- . "Towards a Rediscovery of the Christian Sacraments: Ritualising Religious Elements in Daily Life." In *Essays Ongoing Questions*, Vol. 11, *Collected Works of Edward Schillebeeckx*. Translated by Marcelle Manley. London: T. & T. Clark, 2014.

To Be Advised

Not Offered in 2017

This unit explores the spiritual life by examining the developmental stages and meditation techniques appropriate for various age groups including children, teenagers and adults. Students explore various approaches including mantra, scripture, symbols, mandala, visualization, body work and spiritual journaling, with an emphasis on Christian meditation. The focus will be on silent meditation, and establishing places of silence in the contemporary technological context including schools, parishes and other settings. The unit will include such topics as spirituality and holiness, discovery of identity and intimacy and signs of spiritual growth. Leadership qualities and ethical considerations required for introducing meditation to groups in a variety of settings will also be discussed. Students will engage in professional experience in leading a meditation group at such locations as schools, hospitals, youth groups, parish groups. The framework and insights of the Enhancing Catholic Schools Identity project will be referred to in the teaching of this unit.

Prerequisites: none

Requirements: six Saturdays: 10.00am – 4.30pm

Assessment:

one 3,000-word essay	50%
one 1,500-word praxis case study	25%
one 1,500-word praxis report	25%

Bibliography

- Christie, Ernie. *Coming Home: A Guide to Teaching Christian Meditation to Children*. Mulgrave: John Garret Publishing, 2008.
- Coming to Know, Worship and Love: A Religious Education Curriculum Framework for Catholic Schools in the Archdiocese of Melbourne*. 2nd ed. 11 vols. 2003. Reprint, Melbourne: James Goold House Publications, 2007.
- Keating, Thomas. *Invitation to Love*. 1992. Reprint, New York: Continuum, 2000.
- Mason, Michael, Andrew Singleton, and Ruth Webber. *The Spirit of Generation Y: Young People's Spirituality in a Changing Australia*. Mulgrave: John Garratt Publishing, 2007.
- May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection Between Darkness and Spiritual Growth*. 2003. Reprint, San Francisco: HarperCollins, 2005.
- Tacey, David. *The Spirituality Revolution: The Emergence of Contemporary Spirituality*. Pymble: HarperCollins, 2003.

Mr Christopher Morris

2018

This unit can be used as a praxis unit including the development of a 'Project Plan' that is certified as 'low risk' by the Head of Department, and a supervised professional placement including a 'Placement Contract.'

This unit investigates the power of words to both heal and injure in the contexts of body, mind and spirit. Students will examine in particular those forms of meditation, especially *Lectio Divina*, which focus on the capacity of Biblical words to enlighten and transform. It will also show the role of Christian rituals concerned with the healing of soul and body. The unit will examine those meditation techniques which are used to enhance wellbeing and healing, including the healing of memory and physical and psychological illnesses, for such persons as the frail, the house-bound and those in need of palliative care. It will analyse methods of approaching guilt and loss.

Prerequisites: none

Requirements: six Saturdays: 10.00am – 4.30pm

Assessment: one 2,000-word essay 40%
one 4,000-word essay 60%

Bibliography

- Altman, Donald. *The Mindfulness Toolbox: 50 Practical Mindfulness Tips, Tools, and Handouts for Anxiety, Depression, Stress and Pain*. Eau Claire: PESI Publishing and Media, 2014.
- Casey, Michael. *Sacred Reading: The Ancient Art of Lectio Divina*. US ed. Liguori: Liguori/Triumph, 1995.
- Clément, Olivier. *On Human Being: A Spiritual Anthropology*. New York: New City Press, 2000.
- Dupuche, John. *Jesus, the Mantra of God: An Exploration of Mantra Meditation*. Melbourne: David Lovell, 2005.
- Kabat-Zinn, Jon. *Full Catastrophe Living: How to Cope with Stress, Pain and Illness Using Mindfulness Meditation*. Rev. and updated ed. London: Piatkus, 2013.
- Longaker, Christine. *Facing Death and Finding Hope: A Guide to the Emotional and Spiritual Care of the Dying*. London: Random House, 1997.
- May, Gerald G. *The Dark Night of the Soul: A Psychiatrist Explores the Connection Between Darkness and Spiritual Growth*. New York: HarperCollins, 2004.
- McKinnon, Pauline. *In Stillness Conquer Fear: Overcoming Anxiety, Panic and Fear*. 25th Anniversary ed. Mulgrave: John Garratt Publishing, 2008.
- Ryan, Thomas. *Prayer of Heart and Body: Meditation and Yoga as Christian Spiritual Practice*. Mahwah: Paulist Press, 2001.
- , ed. *Reclaiming the Body in Christian Spirituality*. New York: Paulist Press, 2004.

Rev. Gregory Bourke

Six Saturdays, 2017
4, 11, 18 March
22, 29 April
6 May
10.00am – 4.30pm

Census Date: Wednesday 29 March

This unit will explore the phenomenon of human ageing at personal and societal levels. In light of current person-centred approaches in aged care multi-disciplinary understandings of ageing will be explored. This will provide the context for an in-depth study of pastoral care both theoretical and practical. The ways in which human ageing challenges pastoral care will be a particular focus of this study. The context for this study will be the theological, spiritual, ethical and pastoral care tradition of the Catholic church.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

- Baldwin, Clive, and Andrea Capstick, eds. *Tom Kitwood on Dementia: A Reader and Critical Commentary*. Maidenhead: McGraw Hill/Open University Press, 2007.
- Cole, Thomas R., and Sally A. Gadow, eds. *What Does It Mean to Grow Old?: Reflections from the Humanities*. Durham: Duke University Press, 1986.
- Cole, Thomas R., Robert Kastenbaum, and Ruth E. Ray, eds. *Handbook of the Humanities and Aging*. 2nd ed. New York: Springer Publishing, 2000.
- Coleman, Peter G., and Ann O'Hanlon. *Ageing and Development: Theories and Research*. Texts in Developmental Psychology. London: Arnold, 2004.
- Connidis, Ingrid A. *Family Ties and Aging*. 2nd ed. Los Angeles: Pine Forge, 2010.
- Sachs, John R. *The Christian Vision of Humanity: Basic Christian Anthropology*. Collegeville: Liturgical Press, 1991.

Rev. Dr Lawrence McNamara cm

2019

Australians are living longer and our society is an ageing society. This unit will explore a range of ethical issues arising from the ageing of the individual person as well as that of an ageing society. Among the issues to be considered will be:

- Transitions: into retirement; downsizing; high care;
- Tensions: between health and lifestyle; living with limits, disability, and dementia; questions of identity, sexuality, and ethnicity;
- Contexts: involving family, relationships and friends; society; church;
- Meanings: experiences of life, death, grief; pain and suffering; choices about care at the end of life

The thinking of Catholic moral theology will be the basis from which an analysis of the issues will proceed.

Prerequisites: none

Requirements: six Saturdays: 9.00am – 3.30pm

Assessment: two 1,000-word short papers 2 x 20%
one 4,000-word essay 60%

Bibliography

- Jecker, Nancy S., ed. *Ageing and Ethics: Philosophical Problems in Gerontology*. Contemporary Issues in Biomedicine, Ethics and Society. Clifton: Humana, 1992.
- Jeffery, Peter. *Going Against the Stream: Ethical Aspects of Ageing and Care*. Leominster: Gracewing, 2001.
- Moody, Harry R. *Ageing: Concepts and Controversies*. 2nd ed. Sociology for a New Century. Thousand Oaks: Pine Forge, 1998.
- Post, Stephen G. *The Moral Challenge of Alzheimer Disease: Ethical Issues from Diagnosis to Dying*. 2nd ed. Baltimore: Johns Hopkins University Press, 2000.

Rev. Dr Lawrence McNamara cm

Six Saturdays, 2017
4, 18 March
1, 29 April
13, 27 May
9.00am – 3.30pm

Census Date: Wednesday 29 March

The Experience of Catholic Culture A

This unit is one of two complementary units that relate to the “Experience of Catholic Culture” Study Tour. Students may undertake both or either of the units in conjunction with the Study Tour.

The main focus of this unit is the patristic legacy, the monastic centuries and medieval achievements. Further the unit engages students with a representative selection of texts from great figures, architectural sites, music and art. The total experience is enlivened and enriched through the liturgical and pastoral dimensions of each time and place.

Prerequisites: none

Requirements: intensive mode: Tour of particular countries in Western Europe (approximately 4 weeks) plus personal study in first semester

Assessment: one 6,000-word reflective journal or equivalent project 100%

Bibliography

Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.

Corish Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.

Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress, 2011.

Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.

Latham, Alison, ed. *The Oxford Companion to Church Music*. Oxford: Oxford University Press, 2002.

Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.

Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.

Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.

Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.

Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.

Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Centre for Traditionalist Orthodox Studies, 2002.

Unit Codes	<i>Travel Component</i>	<i>Assessment Component</i>
Part A	DS9704C <i>crosslisted as CH9704C</i>	DS9706C <i>crosslisted as CH9706C</i>
Part B	DS9705C <i>crosslisted as CH9705C</i>	DS9707C <i>crosslisted as CH9707C</i>

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

Study Tour, 2017
21 September – 21 October
Travel Component Census Date: Thursday 28 September

The Experience of Catholic Culture B

This unit is one of two complementary units that relate to the “Experience of Catholic Culture” Study Tour. Students may undertake both or either of the units in conjunction with the Study Tour.

The main focus of this unit is on abiding legacies of the Patristic, Anglican and Protestant traditions, the dislocation of the Reformation and the multiple challenges of the modern world. Further, the unit engages students with a representative selection of texts from great figures, architectural sites, music and art. The total experience is enlivened and enriched through the liturgical and pastoral dimensions of each time and place.

Prerequisites: none

Requirements: intensive mode: Tour of particular countries in Western Europe (approximately 4 weeks) plus personal study in first semester

Assessment: one 6,000-word reflective journal or equivalent project 100%

Bibliography

- Collinson, Patrick, Nigel Ramsay, and Maureen Sparks, eds. *A History of Canterbury Cathedral*. Oxford: Oxford University Press, 1995.
- Corish Patrick J. *The Irish Catholic Experience: A Historical Survey*. Dublin: Gill & Macmillan, 1985.
- Dowley, Tim. *Christian Music: A Global History*. Minneapolis: Fortress, 2011.
- Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olsen. *Opening up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press, 2012.
- Latham, Alison, ed. *The Oxford Companion to Church Music*. Oxford: Oxford University Press, 2002.
- Losack, Marcus. *Glendalough: A Celtic Pilgrimage*. Dublin: Columba Press, 2010.
- Murray, Peter, and Linda Murray. *The Oxford Companion to Christian Art and Architecture*. New York: Oxford University Press, 1996.
- Mursell, Gordon. *English Spirituality*. 2 vols. London: SPCK, 2001.
- Rogers, Patrick. *Westminster Cathedral: From Darkness to Light*. London: Continuum, 2003.
- Saward, John, John Morrill, and Michael Tomko, eds. *Firmly I Believe and Truly: The Spiritual Tradition of Catholic England*. Oxford: Oxford University Press, 2011.
- Telepneff, Gregory. *The Egyptian Desert in the Irish Bogs: The Byzantine Character of Early Celtic Monasticism*. Etna: Centre for Traditionalist Orthodox Studies, 2002.

Unit Codes	Travel Component	Assessment Component
Part A	DS9704C <i>crosslisted as CH9704C</i>	DS9706C <i>crosslisted as CH9706C</i>
Part B	DS9705C <i>crosslisted as CH9705C</i>	DS9707C <i>crosslisted as CH9707C</i>

Rev. Dr Max Vodola
Dr Frances Baker rsm
Rev. Prof. Austin Cooper omi AM

Study Tour, 2017
21 September – 21 October
Travel Component Census Date: Thursday 28 September

Supervised Reading Units (SRU)

With the approval of the Associate Dean (Postgraduate and Research), students may undertake specialised study with the guidance of an appropriate supervisor in a Supervised Reading Unit (SRU).

Postgraduate students may enrol in an SRU as a postgraduate elective unit or Master's capstone unit. An SRU may be taken either as a 15-point unit (6,000 words) or a 30-point unit (12,000 words). In consultation with the supervisor, students may attend classes in addition to supervision.

In addition to the reenrolment procedure, an SRU Approval Template must be completed by the student and supervisor and submitted for approval to CTC one week prior to the semester census date. Students may link this unit and its assessment tasks to participation or presentation in a scholarly conference during the semester in which the unit is taken. If taken as a capstone unit, the assessment must demonstrate the student's ability to integrate their studies across the disciplines of their course.

Unit codes

	15 points (Elective)	30 points (Elective)	15 points (Capstone)
Philosophy	AP9415C	AP9430C	XP9415C
Biblical Studies	BS9415C	BS9430C	XB9415C
Church History	CH9415C	CH9430C	XH9415C
Systematic Theology	CT9415C	CT9430C	XT9415C
Mission and Ministry*	DA9415C	DA9430C	XD9415C

* use for *Moral Theology, Liturgy, Pastoral Studies, Religious Education, Spirituality*

Enquiries

Rev. Dr Kevin Lenehan
Associate Dean (Postgraduate and Research)

Semesters 1 or 2, 2017
Days and Times to be negotiated

Semester 1: *Census Date: Tuesday 21 March*

Semester 2: *Census Date: Tuesday 22 August*

Capstone Units

XH9853C The Practice of History (30 points)

2017: Semester 1

Rev. Dr Max Vodola (*coordinator*)

XP9900C Master's Capstone Unit: Supervised Placement/Practicum/Project

2017: Semesters 1 or 2

Rev. Dr Kevin Lenehan (*coordinator*)

XS9900C Master's Capstone Unit: Seminar

2017: Semesters 1 or 2

Rev. Dr Kevin Lenehan (*coordinator*)

XS9901C Master's Capstone Unit: Theology and Ministry Seminar

2017: Semester 1

Rev. Dr Phillip Gleeson sdb (*coordinator*)

XS9902C Master's Capstone Unit: Theology and Ministry Seminar (30 points)

2017: Semester 1

Rev. Dr Phillip Gleeson sdb (*coordinator*)

XT9900C Master's Capstone Unit: Theological Synthesis (45 points)

2017: Semesters 1 or 2

Rev. Dr Phillip Gleeson sdb (*coordinator*)

This seminar-based unit is designed to enable students to develop advanced skills in historical research and writing. Focused study and discussion will facilitate theological reflection of historical texts and integration with other theological disciplines. The unit will include sessions on methods of historical research, writing history and narrative style, the use of oral sources, publishing, electronic sources and databases, and contemporary issues in historiography.

Prerequisites: CH1001C and CH1002C or equivalent

Requirements: face-to-face monthly seminar discussion

Assessment: one 12,000-word essay or equivalent project 100%
or
 two 6,000-word papers 2 x 50%

To undertake this capstone in conjunction with a 12,000-word research essay, a student should audit this unit and enrol in the research essay unit.

Bibliography

- Augustine. *City of God*. Book 5. (any edition).
- Bradley, James E., and Richard A. Muller. *Church History: An Introduction to Research, Reference Works and Methods*. Grand Rapids: Eerdmans, 1995.
- Burke, Peter, ed. *New Perspectives on Historical Writing*. 2nd ed. University Park: Pennsylvania State University Press, 2001.
- Carr, Edward H. *What is History?* Rev. ed., with a new introduction by Richard J. Evans. Basingstoke: Palgrave Macmillan, 2002.
- Curthoys, Ann, and John Docker. *Is History Fiction?* 2nd ed. Sydney: University of NSW Press, 2010.
- Elton, Geoffrey R., ed. *The Practice of History*. Oxford: Blackwell Publishing, 2002.
- Evans, Richard J. *In Defence of History*. New ed. London: Granta, 2000.
- McIntyre, C. T. *God, History and Historians: An Anthology of Modern Christian Views of History*. New York: Oxford University Press, 1977.
- Munslow, Alun. *The Routledge Companion to Historical Studies*. 2nd ed. Routledge Companions to History. London: Routledge, 2006.
- Walker, Garthine, ed. *Writing Early Modern History*. Writing History. London: Hodder Arnold, 2005.

Rev. Dr Max Vodola (coordinator)

Semester 1, 2017
 Thursday 2.00pm – 5.00pm
 Census Date: Tuesday 21 March

Master's Capstone Unit: Supervised Placement/Practicum/ Project

XP9900C

This capstone unit provides a range of options for students to integrate their knowledge and skills gained in the studies of the award through practical application in a supervised placement, practicum or project (projects may include a field based study tour, in-service presentation for work colleagues, community or parish project etc.). The student will set specific learning outcomes for their supervised placement, practicum or project in consultation with their supervisor. The supervision will focus on identifying how the student's theological studies give insights into their practical experience, and how their praxis affects their theological reflection.

Prerequisites: approved foundational units and
at least fifty percent of the electives for the award.

Requirements: supervised placement/practicum/personal supervision sessions

Assessment: one 3000-word report 50%
one 15-minute oral presentation to a cross field/discipline panel,
followed by not more than 45 minutes of questions and discussion 50%

Bibliography

- Cameron, Helen. *Theological Reflection for Human Flourishing: Pastoral Practice and Public Theology*. London: SCM Press, 2012.
- de Bary, Edward O. *Theological Reflection: The Creation of Spiritual Power in the Information Age*. Collegeville: Liturgical Press, 2003.
- McAlpin, Kathleen. *Ministry That Transforms: A Contemplative Process of Theological Reflection*. Collegeville: Liturgical Press, 2009.
- Thompson, Judith, Stephen Pattison, and Ross Thomson. *SCM Study Guide to Theological Reflection*. London: SCM Press, 2008.

Rev. Dr Kevin Lenehan (*coordinator*)

Semesters 1 or 2, 2017
Days and times to be negotiated

Semester 1: *Census Date: Tuesday 21 March*

Semester 2: *Census Date: Tuesday 22 August*

This seminar-based capstone unit provides an opportunity for students to integrate their knowledge and skills gained in the studies of the award. Students will produce one major essay demonstrating the achievement of their own specific learning outcomes designed in conjunction with the learning outcomes set for this unit. Regular seminars will focus on theological reflection and integration of knowledge and skills. Students will present their progress in these seminars and critically reflect on the process. The topic, issue or text will be decided in collaboration with the supervisor. In elaborating this research the student will include reference to as many fields in their study as are relevant.

Prerequisites: approved foundational units and
at least fifty percent of the electives for the award

Requirements: regular seminars across the semester
students are to meet regularly with their supervisor to discuss the progress
of their research

Assessment: one 6,000-word assignment 100%

Rev. Dr Kevin Lenehan (*coordinator*)

Semesters 1 or 2, 2017
Days and times to be negotiated

Semester 1: *Census Date: Tuesday 21 March*

Semester 2: *Census Date: Tuesday 22 August*

Master's Capstone Unit: Theology and Ministry Seminar

(15 points)

XS9901C

This seminar-based capstone unit provides an opportunity for students to integrate the knowledge and skills gained in the course of their theological studies. Regular seminars will focus on central themes of Catholic thought, in which theological, scriptural and pastoral perspectives will be drawn together. In keeping with the vision of the Second Vatican Council, the method will be Christ-centred, grounded in the faith and practice of the Church, and attentive to the historical contexts of the tradition. Students will actively contribute to these seminars, demonstrating creativity and initiative in integrating knowledge and skills in the various disciplines of theology, and recognising the implications for their ministry.

Prerequisites: must be undertaken in the final two semesters of the postgraduate course

Requirements: regular seminars across the semester
students are to meet regularly with their supervisor to discuss the progress of their research

Assessment:

four 250-word seminar papers	4 x 5%
one 4,000-word integrative essay	60%
one 15-minute oral examination	20%
or	
four 250-word seminar papers	4 x 5%
one 5,000-word integrative essay	80%

Bibliography

Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Blackwell Companions to Religion. Oxford: Blackwell, 2007.

Catechism of the Catholic Church. English translation. 2nd ed. 1997.

Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2nd ed. Minneapolis: Fortress Press, 2011.

German Bishops' Conference. *The Church's Confession of Faith: A Catholic Catechism for Adults*. Edited by Mark Jordan. Translated by Stephen W. Arndt. Communio Books. San Francisco: Ignatius Press, 1987.

Hession, Anne, and Patricia Kieran, eds. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.

McBrien, Richard P. *Catholicism*. Rev. ed. London: Geoffrey Chapman, 1994.

O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Catholic Christianity*. Oxford: Oxford University Press, 2003.

Rausch, Thomas P. *I Believe in God: A Reflection on the Apostles' Creed*. A Michael Glazier Book. Collegeville: Liturgical Press, 2008.

Wicks, Jared. *Doing Theology*. New York: Paulist Press, 2009.

Rev. Dr Philip Gleeson sdb (coordinator)

Semester 1, 2017
Five Monday Seminars
6, 20 March; 24 April; 8, 22 May
2.00pm – 5.00pm

Census Date: Tuesday 21 March

Master's Capstone Unit: Theology and Ministry Seminar

(30 points)

XS9902C

This seminar-based capstone unit provides an opportunity for students to integrate the knowledge and skills gained in the course of their theological studies. Regular seminars will focus on central themes of Catholic thought, in which theological, scriptural and pastoral perspectives will be drawn together. In keeping with the vision of the Second Vatican Council, the method will be Christ-centred, grounded in the faith and practice of the Church, and attentive to the historical contexts of the tradition. Students will actively contribute to these seminars, demonstrating creativity and initiative in integrating knowledge and skills in the various disciplines of theology, and recognising the implications for their ministry.

Prerequisites: must be undertaken in the final two semesters of the postgraduate course

Requirements: regular seminars across the semester
students are to meet regularly with their supervisor to discuss the progress of their research

Assessment:

four 500-word seminar papers	4 x 5%
one 8,000-word integrative essay	60%
one 30-minute oral examination	20%

Bibliography

Buckley, James J., Frederick C. Bauerschmidt, and Trent Pomplun, eds. *The Blackwell Companion to Catholicism*. Blackwell Companions to Religion. Oxford: Blackwell, 2007.

Catechism of the Catholic Church. English translation. 2nd ed. 1997.

Fiorenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2nd ed. Minneapolis: Fortress Press, 2011.

German Bishops' Conference. *The Church's Confession of Faith: A Catholic Catechism for Adults*. Edited by Mark Jordan. Translated by Stephen W. Arndt. Communio Books. San Francisco: Ignatius Press, 1987.

Hession, Anne, and Patricia Kieran, eds. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.

McBrien, Richard P. *Catholicism*. Rev. ed. London: Geoffrey Chapman, 1994.

O'Collins, Gerald, and Mario Farrugia. *Catholicism: The Story of Catholic Christianity*. Oxford: Oxford University Press, 2003.

Rausch, Thomas P. *I Believe in God: A Reflection on the Apostles' Creed*. A Michael Glazier Book. Collegeville: Liturgical Press, 2008.

Wicks, Jared. *Doing Theology*. New York: Paulist Press, 2009.

Rev. Dr Philip Gleeson sdb (coordinator)

Semester 1, 2017
Five Monday Seminars
6, 20 March; 24 April; 8, 22 May
2.00pm – 5.00pm

Census Date: Tuesday 21 March

Masters Capstone Unit: Theological Synthesis (45 points)

XT9900C

General Theological Examination for Final Year Candidates for Ordination

The aim of this capstone unit is to assist students to demonstrate a sensitivity for and a familiarity with the overall structure of Catholic teaching, by producing a written synthesis of Catholic theology. In undertaking this task, students will draw on prior learning about theological topics such as Revelation, Ecclesiology, Theology of God, Christology, Trinity, Grace and Original Sin, Eucharist and the other Sacraments, Eschatology, Mariology and Christian Moral Response, to construct an integrated and mission-oriented account of the Church's faith. This includes designing a thematic structure within which the various topics relate to each other, and indicating points within that structure for dialogue with the wider world, both in terms of the insights and challenges offered by secular learning, and in terms of the Gospel's relevance to "the joys and the hopes, the sorrows and the anguish" of today's world.

Prerequisites: must be undertaken in the final two semesters of the Masters degree

Requirements: regular seminars across the semester
students are to meet regularly with their supervisor to discuss the progress of their research

Assessment:

one 3,000 – 5,000-word progress report	5%
one 25,000-word written synthesis	70%
one 1-hour oral examination by two examiners	25%

Bibliography

- Beattie, Tina. *The New Atheists: The Twilight of Reason and the War on Religion*. Maryknoll: Orbis Books, 2007.
- Fiozenza, Francis S., and John P. Galvin, eds. *Systematic Theology: Roman Catholic Perspectives*. 2nd ed. Minneapolis: Fortress Press, 2011.
- German Bishops' Conference. *The Church's Confession of Faith: A Catholic Catechism for Adults*. Edited by Mark Jordan. Translated by Stephen W. Arndt. Communio Books. San Francisco: Ignatius Press, 1987.
- Hession, Anne, and Patricia Kieran, eds. *Exploring Theology: Making Sense of the Catholic Tradition*. Dublin: Veritas, 2007.
- Lyons, Adrian. *Imagine Believing: Explorations in Contemporary Faith*. Melbourne: David Lovell, 2003.
- McBrien, Richard P. *Catholicism*. Rev. ed. London: Geoffrey Chapman, 1994.
- O'Collins, Gerald. *Jesus our Redeemer: A Christian Approach to Salvation*. Oxford: Oxford University Press, 2007.
- . *A Short Guide to Writing a Thesis: What to Do and What Not to Do*. ACU Series 2. Hindmarsh: ATF Press, 2011.
- Rahner, Karl. *Foundations of Christian Faith: An Introduction to the Idea of Christianity*. Translated by William V. Dych. New York: Crossroad, 1978.
- Ratzinger, Joseph. *Introduction to Christianity*. Rev. ed. Translated by J. R. Foster. Communio Books. San Francisco: Ignatius Press, 2004.

Rev. Dr Philip Gleeson sdb (coordinator)

Semesters 1 or 2, 2017
Days and times to be negotiated

Semester 1: Census Date: Tuesday 21 March

Semester 2: Census Date: Tuesday 22 August

Research Units

Research Methodologies

2017: Semester 1

Prof. John McDowell (*coordinator*)

12,000-word Research Essay

2017: Semesters 1 or 2

Rev. Dr Kevin Lenehan (*coordinator*)

Research Methodologies

This unit introduces students to contemporary approaches to qualitative and quantitative research methodologies, with a particular focus on those that are most often used in research in areas of theology and ministry. It provides students with tools to select and apply those methodologies in the formulation of a research proposal. The unit outlines the methodological challenges, hermeneutical questions, and new directions for recent theological research, and the responses across various disciplines to those new developments. Students will be introduced to the skills, competencies and technical methods that are needed to conduct and present high quality research, including identifying a research topic, citation and bibliographical protocols, and obtaining ethics clearances.

Prerequisites:	none
Prohibited Combination:	EDS9119F Spiritual Research Seminar (Sentir)
Requirements:	3 hours per week
Assessment:	one 1,000-word review article 20%
	one 5,000-word research essay 80%

Recommended Texts

- Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 3rd ed. Chicago: Chicago University Press, 2008.
- Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. 8th ed. Revised by Wayne C. Booth, Gregory G. Colomb, and the University of Chicago Press Editorial Staff. Chicago: University of Chicago Press, 2013.

Bibliography

- Abraham, William. *Canon and Criterion in Theology: From the Fathers to Feminism*. 1998. Reprint, Oxford: Clarendon Press, 2002.
- Fink, Arlene. *Conducting Research Literature Reviews: From the Internet to the Paper*. 3rd ed. Thousand Oaks: Sage, 2010.
- Mueller, John J. *What Are They Saying About Theological Method?* New York: Paulist Press, 1984.
- Ricoeur, Paul. *Hermeneutics and the Human Sciences: Essays on Language, Action, and Interpretation*. Edited and translated by John B. Thompson. Cambridge: Cambridge University Press, 1981.
- Ruether, Rosemary R., ed. *Feminist Theologies: Legacy and Prospect*. Minneapolis: Fortress Press, 2007.
- Swinton, John, and Harriet Mowat. *Practical Theology and Qualitative Research*. London: SCM Press, 2006.
- Whitehead, James, and Evelyn Whitehead. *Method in Ministry: Theological Reflection and Christian Ministry*. Rev. and updated ed. Kansas City: Sheed & Ward, 1995.
- Yaghjian, Lucretia. *Writing Theology Well: A Rhetoric for Theological and Biblical Writers*. New York: Continuum, 2006.

Unit Codes

Coursework	face-to-face	RQ9021C	Online	RQ9029C
Higher Degrees by Research	face-to-face	RQ9999C	Online	RQ9990C

Prof. John McDowell (coordinator)

Semester 1, 2017

face-to-face: Wednesday 6.00pm – 9.00pm

Census Date: Tuesday 21 March

12,000-word Research Essay (30 points)

The purpose of the 12,000-word Research Essay is to demonstrate advanced theoretical knowledge in one or more disciplines and to assess the capacity of the candidate to undertake further independent research and learning. Students undertaking these extended Research Essays will be expected to show advanced cognitive, technical and communication skills that enable them to review, consolidate, synthesise and evaluate critically a broad body of knowledge. Students undertake their research with a suitably qualified supervisor in the chosen discipline of study.

Eligible students may apply to enrol in a 12,000-word Research Essay either as a single subject enrolment or as part of a postgraduate coursework award. Students may elect to take the Research Essay in a single semester, or across two consecutive semesters.

A student who receives a final mark of Distinction (75%) or above may, subject to meeting all other admission requirements, apply for admission to a higher degree by research at UDiv.

Students should discuss the option of undertaking a Research Essay with the Associate Dean (Postgraduate & Research) during the semester prior to enrolling in the Research Essay. Students who have agreed a research topic with a qualified supervisor may enrol in the Research Essay at the beginning of the semester. Students must complete a 12,000-word Research Essay Outline, together with the supervisor, and return an electronic version of the Outline for approval to the Associate Dean (Postgraduate & Research) one week prior to the census date of the semester in which the essay is begun.

For further information, see: www.divinity.edu.au/study/research/12000-word-research-essay-information.

Unit Codes

	Semester One, 2017	Semester Two, 2017
completed in one semester	RQ971FM	RQ972FM
completed over two semesters – Part A	RQ971AM	RQ972AM
completed over two semesters – Part B	RQ971BM	RQ972BM

Rev. Dr Kevin Lenehan (*coordinator*)

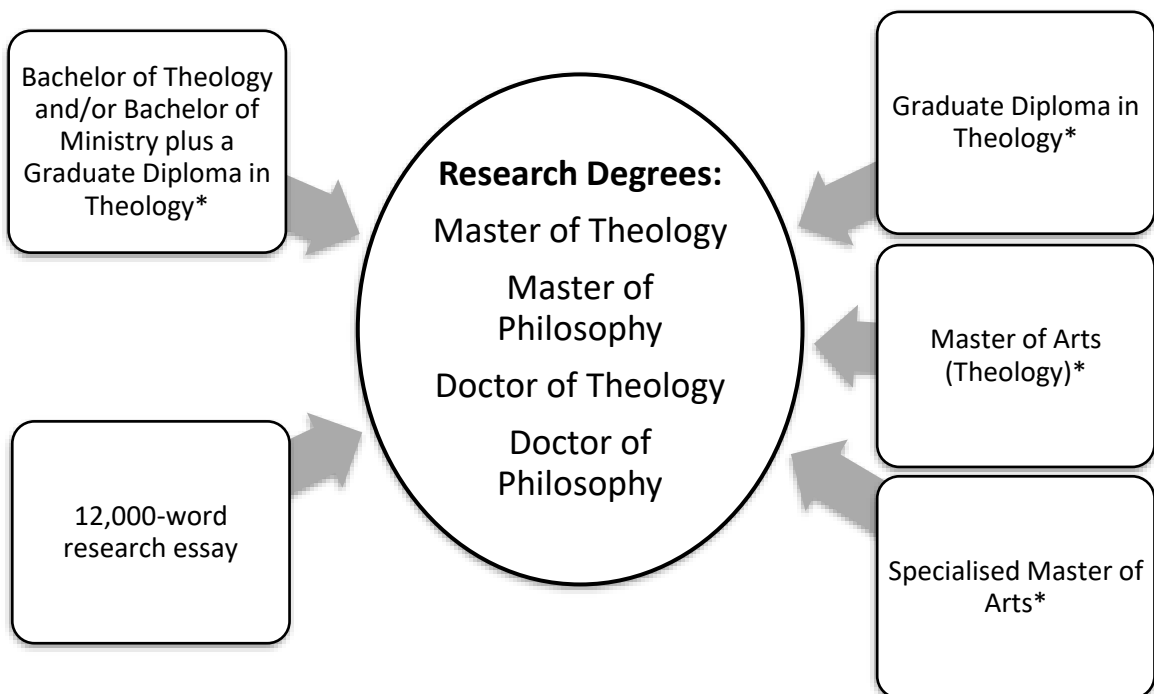
Semesters 1 or 2, 2017

Semester 1: *Census Date: Tuesday 21 March*

Semester 2: *Census Date: Tuesday 22 August*

Higher Degrees by Research

Typical Research Study Paths



* if a 12,000-word research essay or honours thesis has been completed at distinction standard

Higher Degrees by Research (HDR)

Research may be defined as creative work that is undertaken on a systematic basis in order to increase our theoretical and/or practical knowledge and to apply knowledge in new ways.

Four Higher Degrees by Research (HDR) are available to suitably qualified candidates at CTC. Research degrees are undertaken under supervision of two appropriately accredited supervisors, one of whom must be a research active faculty member of UDiv.

The following degrees are open to graduates of at least four years of full-time tertiary study, including at least one year of study in theology or an associated discipline:

- The purpose of the **Master of Philosophy** is to qualify individuals who apply an advanced body of knowledge in a range of contexts for research and scholarship, and as a pathway for possible further study.
- The purpose of the **Master of Theology** is to qualify individuals who apply an advanced body of knowledge in a range of contexts for research and scholarship, and as a pathway for possible further study.
- The purpose of the **Doctor of Philosophy** is to qualify individuals who apply a substantial body of knowledge to research, investigate and develop new knowledge, in one or more areas of investigation, scholarship or professional practice.
- The purpose of the **Doctor of Theology** is to qualify individuals who apply a substantial body of knowledge to research, investigate and develop new knowledge, in one or more areas of investigation, scholarship or professional practice.

Research students have full borrowing rights at all the libraries of UDiv, and are supported by a regular program of research activities, where they have the opportunity to meet with other research students, and to discuss the progress of their own work.

2017 Fees

Masters Research \$15,990 (minor thesis plus two 15-point postgraduate units)
(*total course cost*) \$15,990 (major thesis)

Doctoral Research \$15,952 per annum (full-time)
 \$7,976 per annum (part-time)
Domestic students are eligible for Fee-Help assistance, see page 39.
A limited number of scholarships are available each year, see page 449.

Enquiries:

Rev. Dr Kevin Lenehan
Associate Dean (Postgraduate and Research)
kevin.lenehan@ctc.edu.au
(03) 9412 3333

Office of Research – University of Divinity

UDiv has a long tradition of research excellence, and produces world-class research in all theological disciplines. The University actively fosters a vibrant research culture through publications, conferences, seminars, visiting scholars, four higher degrees by research (HDR), and a research methodology unit for all HDR students. The Office of Research, led by the Director of Research, oversees all aspects of the admission, progress and completion of HDR awards. The Office and Director of Research work closely with the University's Research Committee, and the CTC Associate Dean (Postgraduate and Research).

International Students

Commonwealth law requires that each overseas student on a student visa must have a valid visa, must study full-time, and must have adequate health cover and English language skills. Prospective research students should consult www.divinity.edu.au/study/international-student-resources for current information about costs, visa requirements and admission dates. For more information see the Overseas Students section on pages 40–42.

Admission Requirements

Prospective research students can make contact with the Associate Dean (Postgraduate and Research) at any time to discuss their proposed research area, possible supervisors, resources required for the research, and application procedures. Students complete the Domestic or International HDR student application in conjunction with the supervisor and Associate Dean. The application is lodged with the Director of Research by the appropriate admission date, and considered by the Admissions Working Group.

Criteria for entry to each Higher Degree by Research are set out in the Regulations for each degree (see www.divinity.edu.au/study/research/prospective-hdr-students) and can be found on pages 451 to 454.

Confirmation of Candidature

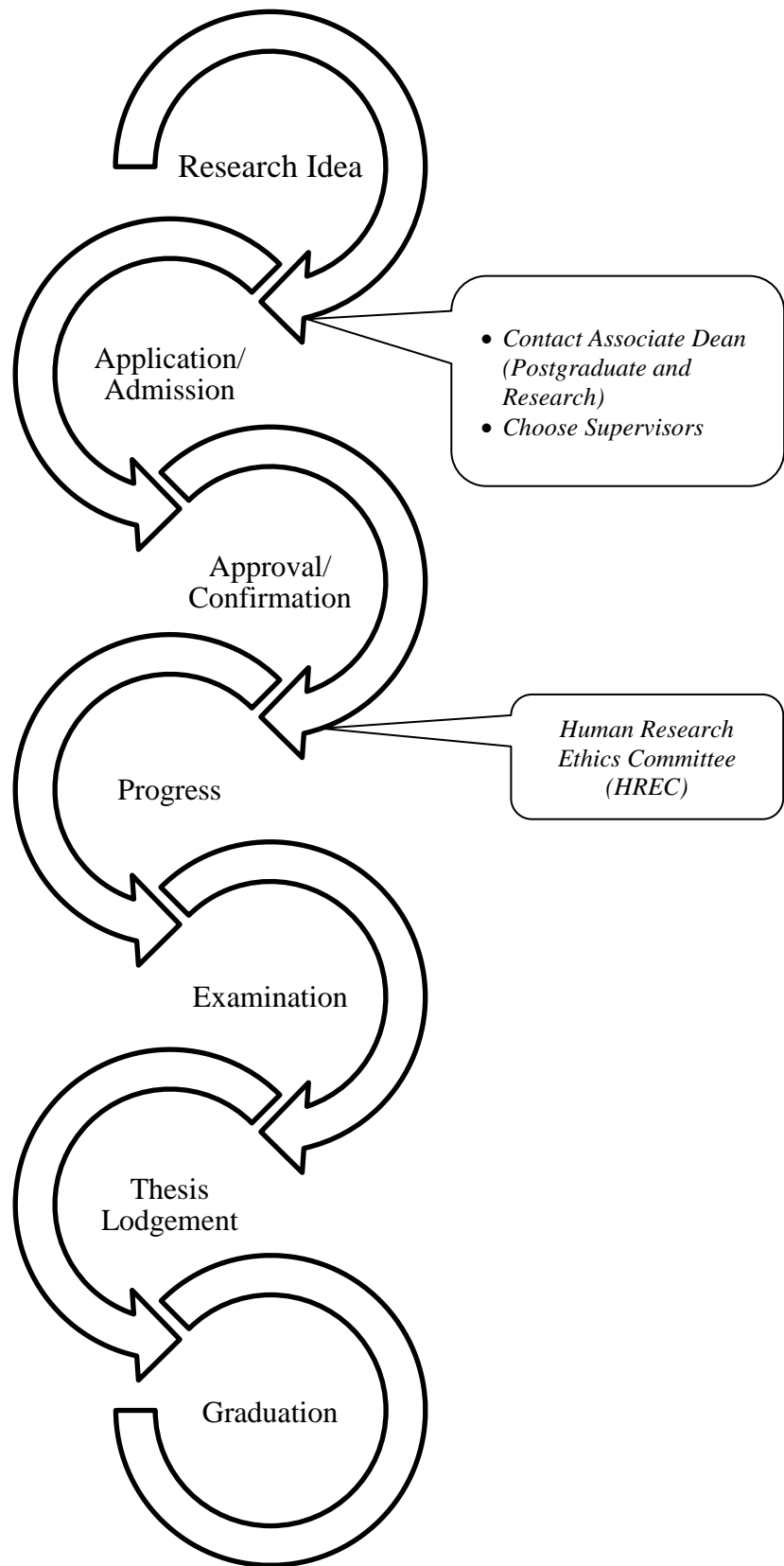
Every candidate must apply for confirmation of candidature, as determined by the Academic Board. For doctoral degrees, this will be prior to completion of twelve months of full-time study or part-time equivalent from the date of admission; for master's degrees this will be prior to six months of full-time study or part-time equivalent from the date of admission. Failure to complete the requirements for confirmation of candidature satisfactorily within the prescribed time constitutes unsatisfactory progress.

Once candidature is confirmed, if necessary the candidate must apply to the University's Human Research Ethics Committee (HREC) for ethical clearance of the confirmed research project. No research involving human subjects, or using records not in the public domain, may commence or proceed without written ethical clearance from HREC. Further information: www.divinity.edu.au/study/research/human-research-ethics.

Annual Report of Progress

As a marker of course progress, HDR candidates must submit an Annual Report Form, completed jointly with the Supervisor, and endorsed by the Associate Dean (Postgraduate and Research). The Annual Report Form, with the necessary approvals, is to be submitted to the Office of Research by 15 November.

Research Flowchart



Research Process

Application and Admission

- Contact Associate Dean (Postgraduate and Research)
- Contact Supervisors
- Complete and submit Application Form with appropriate documentation via Associate Dean (Postgraduate and Research)
- Application considered by UDiv Admissions Committee
- UDiv sends student Letter of Offer/Enrolment Summary (*if approved*)

Confirmation of Candidature

- Complete and submit Panel Request Form and accompanying documents via Associate Dean (Postgraduate and Research)
- Confirmation Panel meets with student and supervisors:
Confirmation of Candidature / Upgrade of Candidature
- Submission of Human Research Ethics Committee (HREC) application (*if required*)

Progress

- Regular contact with Supervisors
- Submit Annual Report Form by 15 November each year
- Where applicable submit Change of Candidature Form
- Where applicable submit Annual HREC Progress report or HREC final report
- Participation in approved research seminars/conferences
- Presentation at a Research Seminar prior to submission of thesis

Examination

- Three months prior to thesis submission, submit the following form:
 - Intention to Submit and Nomination of Examiners form
- Submit:
 - Thesis Certification and Submission Form
 - Thesis: one digital and two identical paper copies for examination
- Examination period
 - Thesis sent to examiners, who report within three months
 - Candidate responds to examiners' recommendations (*if required*)
 - UDiv Research Committee informs candidate and supervisors in writing of examination outcome

Thesis Lodgement

- Candidate provides the following:
 - at least one permanent bound copy and 1 digital copy of completed thesis
 - 50-word abstract for conferral ceremony, 150-word abstract for repository, with up to a dozen keywords
 - Repository Upload and Confidentiality Form

Conferral of Degree

- UDiv sends to graduand Application to Graduate Form
- For more information regarding graduation please see page 60.

All forms available from: www.divinity.edu.au/study/research
All forms must be submitted via the Associate Dean (Postgraduate and Research)

Enrolment/Application Procedures

- Prospective students apply directly to the College for admission. Every applicant is considered on an individual basis.
- Contact the Academic Records Office either by phone (03) 9412 3333 or by email ctc@ctc.edu.au to arrange an appointment with the Associate Dean (Postgraduate and Research)

Enrolment Schedule

Students holding a visa other than a student visa enrol on the same schedule as domestic students

	2017		2018	
	Semester One	Semester Two	Semester One	Semester Two
Domestic Students:	15 Nov 2016	15 Apr 2017	15 Nov 2017	15 Apr 2018
Student Visa Holders:	closed	15 Nov 2016	15 Apr 2017	15 Nov 2017

Enrolment Process

Step One Arrange for an interview with the Associate Dean (Postgraduate and Research)

Step Two Bring to the interview:

- ✓ Outline of your research topic
- ✓ Proof of Citizenship (e.g. Birth Certificate or Passport)
- ✓ Academic/VCE transcripts
- ✓ Evidence of any Change of Name (*if applicable*)
- ✓ Tax File Number (*if applying for Fee-Help only*)
- ✓ IELTS results (*Overseas students only*)
- ✓ Visa information (*Overseas students only*)
- ✓ Sponsor Statement (*if third party is paying your tuition fees*)

Step Three Interview:

- Discuss with the Associate Dean research proposal/options
- Choose supervisors
- Fill out the Application for Admission form
- Fill out scholarship application (*if applicable*)
- Have student photo taken

Step Four Receive:

- Confirmation letter (*by post*)
- Enrolment summary (*by email*)
- Student card (*either in person or by post when enrolment has been processed*)

Step Five Attend Orientation Session

Payment

Payment must be made at time of enrolment. For more information:

- Fees: see page 35
- Fee-Help: see page 39
- Scholarships: see page 449

Census Dates

Final date to make any changes to enrolment without financial penalty.

For more information see page 38.

Overseas Students: see page 40.

CTC reserves the right to use its discretion in accepting applications for enrolment

Research Scholarships and Grants

Research Training Scheme (RTS)

The Research Training Scheme is funded by the Commonwealth Government to meet the costs of all tuition fees for a maximum of 4 years full-time for domestic students and permanent humanitarian visa holders. UDiv is able to offer a limited number of RTS places, allocated on a competitive basis each year. All eligible doctoral applicants will be considered for an RTS place on admission. Candidates who are not allocated an RTS place meet tuition costs by upfront payment or Fee-Help; they may reapply for consideration in the following year's allocation by the date indicated in the Research Calendar on page 6.

Australian Postgraduate Award (APA)

Australian Postgraduate Awards are Commonwealth Government scholarships open to Australian or New Zealand citizens or Australian permanent residents who are successfully admitted to HDR programs of UDiv. The scholarship is competitively allocated and provides a tax-free living allowance of approximately \$24,653 per annum (as determined each year by the Commonwealth). An application form can be found at the website listed below and should be submitted by the date indicated in the Research Calendar on page 6.

International Postgraduate Research Scholarship (IPRS)

These Commonwealth scholarships are open to overseas students who are admitted to HDR programs of UDiv. An IPRS covers all tuition fees and the health insurance for the candidate and any dependants as required by the Department of Immigration and Border Protection. Guidelines and application form are available from the website listed below.

Research Grants

UDiv provides funds to HDR students to support the production and dissemination of high quality research by the University. Students may apply for a Small Research Grant of up to \$3,000 (and in exceptional circumstances of up to \$5,000). This may include funds for:

- a) attendance or presentation at a research conference
- b) the conduct of library or archival research or of fieldwork
- c) payment of expenses relating to a peer-reviewed publication, such as copyright permissions, images, or a publisher's fee
- d) purchase of research items such as books, manuscripts, or digital collections
- e) undertaking any other activities that lead to the production or dissemination of research

See the Research Calendar (on pages 6–7) for Research Grant Application due dates.

UDiv Policy: www.divinity.edu.au/documents/research-grants-policy/

Further Information

Website: www.divinity.edu.au/study/research/research-grants-and-scholarships

Enquiries

Rev. Dr Kevin Lenehan
Associate Dean (Postgraduate and Research)
kevin.lenehan@ctc.edu.au
(03) 9412 3333

Research Activities

Research Students' Lunches

Higher Degree by Research students and their supervisors are invited four times a year to a luncheon provided by CTC. Round-table discussions over lunch include updates of progress, raising of issues, and sharing of experiences and challenges. This is a valuable collegial event. See Research Calendar on page 6.

Seminars

Staff/Postgraduate

All postgraduate students are invited to attend CTC staff/postgraduate seminars. For dates please see the research calendar on page 6.

Philosophy (Field A)

All staff and postgraduate students are invited to attend UDiv Field A seminars that concentrate on philosophy and scholarship in the history of ideas. Staff and Postgraduate students will be informed by email of forthcoming topics and presenters. For dates please see the research calendar on page 6.

University of Divinity Postgraduate Research Seminars

Both masters and doctoral candidates are encouraged to take an active role in UDiv Postgraduate Seminars, and are expected to present their research at least once in this forum. For more information see: www.divinity.edu.au/documents/research-seminar-policy.

Resources

EndNote

EndNote is a program for recording and managing quotations and references used in essays and research. It produces footnotes and bibliographies in a wide range of styles, including the 'Chicago style' required by CTC. For access information see page 32.

Study Carrels

A number of lockable study carrels are available in the Mannix Library for use by research students. Allocations are made at the beginning of each year. Applications should be made to the Deputy Master by the end of November.

Master of Philosophy

The Master of Philosophy (MPhil) is a higher degree by research. The purpose of the Master of Philosophy is to qualify individuals who apply an advanced body of knowledge in a range of contexts for research and scholarship, and as a pathway for possible further study. The course of study for the Master of Philosophy consists of preparation and examination of a thesis (40,000-word major thesis or 25,000-word minor thesis) and completion of a program of research training determined by the Academic Board. Every candidate for the Master of Philosophy must have two suitably accredited supervisors.

Course Outcomes

Check the UDiv website (www.divinity.edu.au/study/our-courses/master-of-philosophy/).

Admission

A person may apply to enrol as a candidate for the Master of Philosophy if he or she:

- a) has completed the equivalent of at least four years of full-time tertiary study in an appropriate discipline, which may include the humanities, as determined by the Academic Board, at UDiv or at a university or college recognised by the Academic Board, with a 75% average; and
- b) has demonstrated capacity to undertake research at masters level through completion of a piece of written work of at least 12,000 words assessed at or above 75%.

Course of Study

The course of study for the Master of Philosophy consists of:

- a) submission of an annual report throughout the duration of candidature;
- b) satisfactory completion of confirmation of candidature;
- c) where relevant, satisfactory completion of requirements of the Human Research Ethics Committee;
- d) attendance and participation in a minimum of 8 hours of research seminars at the University and either a University Research Day or a research conference approved by the candidate's College during each year of candidature (satisfactory completion of these requirements must be certified by the College on the candidate's annual report);
- e) by major thesis
 - preparation of a thesis of up to 40,000 words (or approved alternative format) for examinationby minor thesis
 - 30 points of units at postgraduate level, and
 - preparation of a thesis of up to 25,000 words for examination

Normal Duration

Full-time: 1 – 2 years

Part-time: 2 – 4 years

Cricos Code

077752A

Upgrade

A candidate for the degree of Master of Philosophy at UDiv may apply for admission to the Doctor of Philosophy after successful completion of a Confirmation of Candidature process.

Articulation

- Doctor of Philosophy
- Doctor of Theology

Master of Theology

The Master of Theology (MTheol) is a higher degree by research. The purpose of the Master of Theology is to qualify individuals who apply an advanced body of knowledge in a range of contexts for research and scholarship, and as a pathway for possible further study. The course of study for the Master of Theology consists of preparation and examination of a thesis (40,000-word major thesis or 25,000-word minor thesis) and completion of a program of research training determined by the Academic Board. Every candidate for the Master of Theology must have two suitably accredited supervisors.

Course Outcomes

Check the UDiv website (www.divinity.edu.au/study/our-courses/master-of-theology/).

Admission

A person may apply to enrol as a candidate for the Master of Theology if he or she:

- a) has completed the equivalent of at least four years of full-time tertiary study in an appropriate discipline, as determined by the Academic Board, at UDiv or at a university or college recognised by the Academic Board, with a 75% average; and
- b) has demonstrated capacity to undertake research at masters level through completion of a piece of written work of at least 12,000 words assessed at or above 75%.

Course of Study

The course of study for the Master of Theology consists of:

- a) submission of an annual report throughout the duration of candidature;
- b) satisfactory completion of confirmation of candidature;
- c) where relevant, satisfactory completion of requirements of the Human Research Ethics Committee;
- d) attendance and participation in a minimum of 8 hours of research seminars at the University and either a University Research Day or a research conference approved by the candidate's College during each year of candidature (satisfactory completion of these requirements must be certified by the College on the candidate's annual report);
- e) by major thesis
 - preparation of a thesis of up to 40,000 words for examinationby minor thesis
 - 30 points of units at postgraduate level, and
 - preparation of a thesis of up to 25,000 words for examination

Normal Duration

Full-time: 1 – 2 years

Part-time: 2 – 4 years

Cricos Code

011486D

Upgrade

A candidate for the degree of Master of Theology at UDiv may apply for admission to the Doctor of Philosophy or Doctor of Theology after successful completion of a Confirmation of Candidature process.

Articulation

- Doctor of Philosophy
- Doctor of Theology

Doctor of Philosophy

The Doctor of Philosophy (PhD) is a higher degree by research. The purpose of the Doctor of Philosophy is to qualify individuals who apply a substantial body of knowledge to research, investigate and develop new knowledge, in one or more areas of investigation, scholarship or professional practice. The course of study for the Doctor of Philosophy consists of preparation and examination of a thesis and completion of a program of research training determined by the Academic Board. The thesis constitutes a distinct contribution to knowledge, demonstrated through a command of its subject and the presentation of original research and independent analysis. Every candidate for the Doctor of Philosophy must have two suitably accredited supervisors.

Course Outcomes

Check the UDiv website (www.divinity.edu.au/study/our-courses/doctor-of-philosophy/).

Admission

A person may apply to enrol as a candidate for the Doctor of Philosophy if he or she:

- a) has completed the equivalent of at least four years of full-time tertiary study in an appropriate discipline, which may include the humanities, as determined by the Academic Board, at UDiv or at a university or college recognised by the Academic Board, with a 75% average; and
- b) has demonstrated capacity to undertake research at doctoral level through completion of a piece of written work of at least 12,000 words assessed at or above 75%.

Course of Study

The course of study for the Doctor of Philosophy consists of:

- a) submission of an annual report throughout the duration of candidature;
- b) satisfactory completion of confirmation of candidature by the due date;
- c) where relevant, satisfactory completion of requirements of the Human Research Ethics Committee;
- d) attendance and participation in a minimum of 8 hours of research seminars at the University and either a University Research Day or a research conference approved by the candidate's College during each year of candidature (satisfactory completion of these requirements must be certified by the College on the candidate's annual report);
- e) presentation of at least one seminar or conference paper of no less than 20 minutes' duration prior to submission of the thesis;
- f) preparation of a thesis of up to 100,000 words (or approved alternative format) for examination.

Normal Duration

Full-time: 3 – 4 years

Part-time: 6 – 8 years

Cricos Code

037861E

Doctor of Theology

The Doctor of Theology (DTheol) is a higher degree by research. The purpose of the Doctor of Theology is to qualify individuals who apply a substantial body of knowledge to research, investigate and develop new knowledge, in one or more areas of investigation, scholarship or professional practice. The course of study for the Doctor of Theology consists of preparation and examination of a thesis and completion of a program of research training determined by the Academic Board. The thesis constitutes a distinct contribution to knowledge, demonstrated through a command of its subject and the presentation of original research and independent analysis. Every candidate for the Doctor of Theology must have two suitably accredited supervisors.

Course Outcomes

Visit the UDiv website (www.divinity.edu.au/study/our-courses/doctor-of-theology/).

Admission

A person may apply to enrol as a candidate for the Doctor of Theology if he or she:

- a) has completed the equivalent of at least four years of full-time tertiary study in an appropriate discipline, as determined by the Academic Board, at UDiv or at a university or college recognised by the Academic Board, with a 75% average; and
- b) has demonstrated capacity to undertake research at doctoral level through completion of a piece of written work of at least 12,000 words assessed at or above 75%.

Course of Study

The course of study for the Doctor of Theology consists of:

- a) submission of an annual report throughout the duration of candidature;
- b) satisfactory completion of confirmation of candidature by the due date;
- c) where relevant, satisfactory completion of requirements of the Human Research Ethics Committee;
- d) attendance and participation in a minimum of 8 hours of research seminars at the University and either a University Research Day or a research conference approved by the candidate's College during each year of candidature (satisfactory completion of these requirements must be certified by the College on the candidate's annual report);
- e) presentation of at least one seminar or conference paper of no less than 20 minutes' duration prior to submission of the thesis;
- f) preparation of a thesis of up to 100,000 words for examination.

Normal Duration

Full-time: 3 – 4 years

Part-time: 6 – 8 years

Cricos Code

011485E

Maps



- Location Map
- Campus Maps

Location Map



© Google Maps

For more information see: www.google.com.au/maps.

Public Transport Details

- Tram:** Routes 12, 109 pass CTC – Victoria Parade
Route 30 terminates at St Vincent’s Plaza (a short walk to/from CTC)
Route 11 (West Preston): alight at St Vincent’s Plaza (a short walk to/from CTC)
- Train:** To Parliament Station, then a short walk through the gardens or a tram
(routes 11, 12, 109 pass the Macarthur St exit of Parliament Station)
- Bus:** The following Victoria Parade bus routes pass the front door:
302, 303, 304, 305, 309, 318, 350, 905, 906, 907, 908

Campus Maps

Level 2 (Ground Floor)

Emergency Area #1

Emergency Area #2

ASSEMBLY AREA

IN CASE OF EMERGENCY SAFETY CONSIDERATION

- Remove people in immediate danger
- Alert others - raise the alarm
- Confine fire and smoke
Close all windows & doors (if it is safe to do so)
- Evacuate to assembly area
Remain at assembly area (if safe to do so)

DO NOT USE LIFTS IN AN EMERGENCY

000 EMERGENCY

THIS IS A NO SMOKING PREMISES

LEGEND

	Emergency Exit		Switchboard
	Assembly Area		Manual call point
	First Aid Kit		Fire hose reel
	Carbon Dioxide Extinguisher		Fire hydrant
	Foam Extinguisher		Fire blanket
	Dry Powder Extinguisher		Emergency stairs
	Dry Chemical Extinguisher		Fire Indicator Panel Main Exit Route
	Water Extinguisher		

Production date: February 2014
Produced by: Emilie Sultana

Version: 1

Campus Maps

Level 3

Emergency Area #1 ← Victoria Parade

Rooms and areas on Level 3 include: Master (3.01), Deputy Master (3.02), EA to the Master (3.03), Associate Dean (Post Graduate and Research) (3.06), Academic Dean (3.07), Kitchen (3.04), Female Toilets (3.08a), Male Toilets (3.08b), Information Desk, Computers (3.10A, 3.10), Serials Collection, Reserve and Reference Collections, Daniel Mannix Library (3.11), Main Collection, Aquinas Room (3.17), Perm Diac office (3.21), Chisholm Room (3.16), Siena Room (3.14), Fisher Room (3.13), Salvado Room (3.12), and various numbered rooms (3.24-3.28).

ASSEMBLY AREA

Area #1: Footpath outside the James Goold Building
 Area #2: Corner of Eades Street and Albert Street

IN CASE OF EMERGENCY SAFETY CONSIDERATION

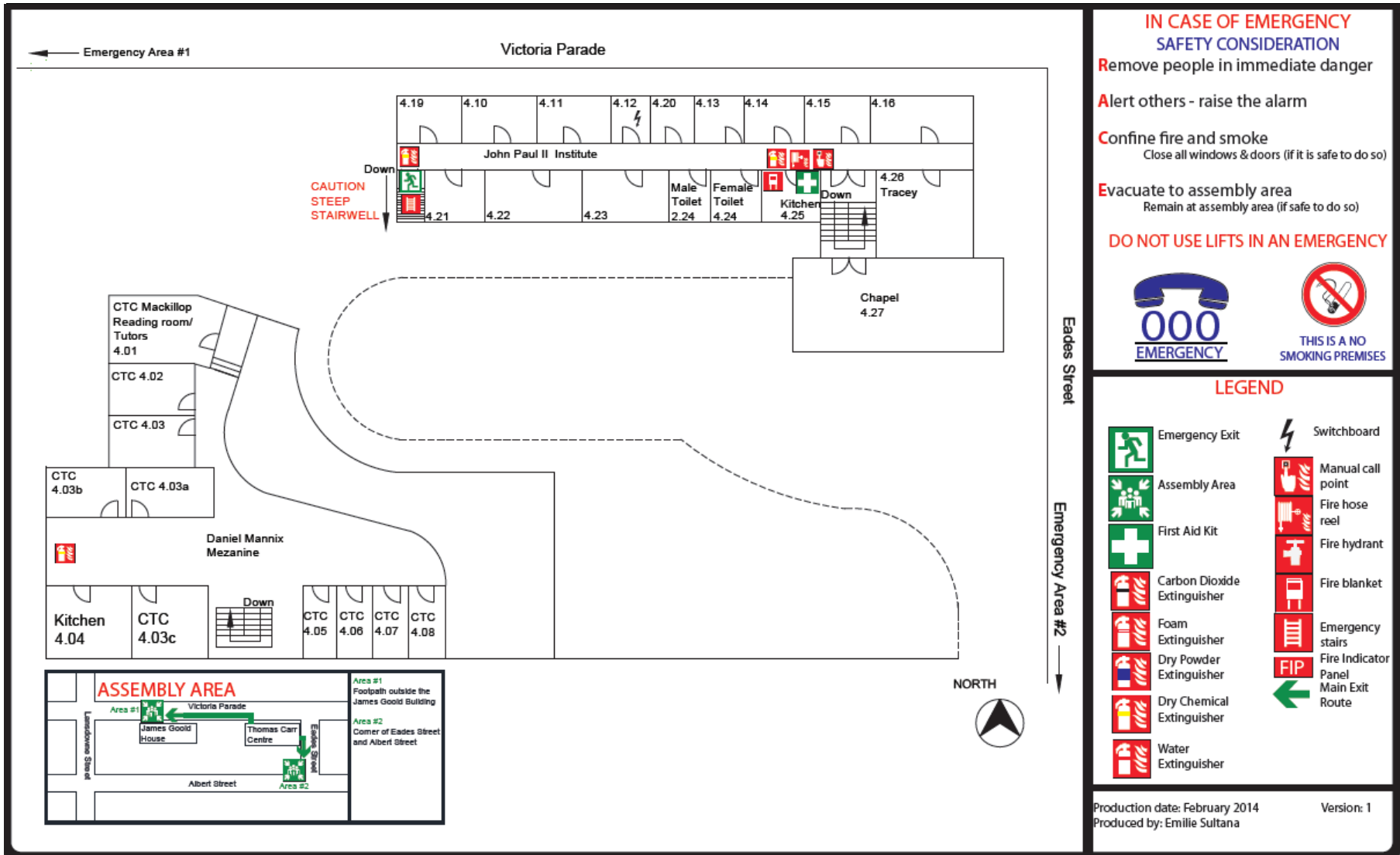
- Remove people in immediate danger
- Alert others - raise the alarm
- Confine fire and smoke
Close all windows & doors (if it is safe to do so)
- Evacuate to assembly area
Remain at assembly area (if safe to do so)

DO NOT USE LIFTS IN AN EMERGENCY

LEGEND

	Emergency Exit		Switchboard
	Assembly Area		Manual call point
	First Aid Kit		Fire hose reel
	Carbon Dioxide Extinguisher		Fire hydrant
	Foam Extinguisher		Fire blanket
	Dry Powder Extinguisher		Emergency stairs
	Dry Chemical Extinguisher		Fire Indicator Panel
	Water Extinguisher		Main Exit Route

Production Date: February 2014 Version: 1
 Produced by: Emilie Sultana



Timetables



2017 Timetable

(Census Date: Tuesday 21 March)

First Semester

Monday			
10am– 1pm	AL1201C/9201C	New Testament Greek A	Rev. Anthony Dean cm
	CH2200C/3200C/9200C	The Church in Australia	Rev. Dr Max Vodola
	DC3001C/9001C	Canon Law A	Very Rev. Prof. Ian Waters
	DT2000C	Fundamental Moral Theology (<i>Undergraduate</i>)	Dr Frances Baker rsm, Rev. Cameron Forbes
2pm– 5pm	AP1001C/8001C	Academic Writing, Critical Thinking and Logic	Dr Callan Ledsham (<i>coordinator</i>), Mr Jude Caspersz, Rev. Dr Christopher Mulherin
	BA2100C/3100C	The Pentateuch (<i>Undergraduate</i>)	Rev. Dr Kris Sonek op
	XS3901C/3902C	Masters and Bachelors Capstone Unit: Theology and	Rev. Dr Phillip Gleeson sdb (<i>coordinator</i>)
	XS9901C/9902C	Ministry Seminar (<i>15 points or 30 points</i>) (<i>5 Weeks</i>)	
6pm– 9pm	AP2210C/3210C/9210C	Philosophy of God	Dr Callan Ledsham, Dr Cullan Joyce
	BN3210C/9210C	The Letter to the Romans	Dr Catherine Playoust
Tuesday			
10am– 1pm	AL1101C/9101C	Hebrew A	Rev. Anthony Dean cm
	AL2502C/3502C/9502C	Hebrew Reading A <i>crosslisted as BA2502C/3502C/9502C</i>	Rev. Dr Kris Sonek op
	AP1000C/8000C	An Introduction to Philosophy for Theology	Rev. Dr Christopher Mulherin, Rev. Dr Kevin Lenehan, Dr John Mandalios
	BN2200C/3200C/9200C	Letters of Paul	Dr Rosemary Canavan
	DS1001C/8001C	Christian Spirituality A: Patristic and Medieval Authors	Rev. Prof. Austin Cooper omi AM Mr Christopher Morris
2pm– 5pm	BA3310C/9310C	The Prophecy of Jeremiah	Rev. Assoc. Prof. Mark O'Brien op
	CH1001C/8001C	Introduction to Church History: The Early Church, Middle Ages, Renaissance	Mrs Clara Staffa Geoghegan
	DL1000C/8000C	Introduction to Liturgy	Rev. Dr Elio Capra sdb
6pm– 9pm	BS8001C	The Biblical World: Texts and Traditions (<i>Postgraduate</i>)	Rev. Dr Kris Sonek op (<i>coordinator</i>), Very Rev. Dr Brian Boyle, Rev. Anthony Dean cm, Dr Catherine Playoust, Dr Janina Hiebel
	CT9201C	Jesus Christ: Revealer of the Triune God A (<i>Postgraduate</i>)	Rev. Dr Phillip Gleeson sdb

2017 Timetable

(Census Date: Tuesday 21 March)

First Semester

Wednesday			
10am– 1pm	AP2161C/3161C/9161C	Recent Issues in Continental Philosophy	Very Rev. Assoc. Prof. Shane Mackinlay <i>(coordinator)</i> Dr John Mandalios
	CT1000C	Theology and Revelation <i>(Undergraduate)</i>	Rev. Matthew Baldwin
	CT2210C/3210C/9210C	God: Origin and End	Rev. Dr Paul Connell
	DT2060C/3060C	Bioethics and Healthcare Ethics <i>(Undergraduate)</i>	Rev. Dr Hoa Trung Dinh sj
2pm– 5pm	BA2400C/3400C/9400C	The Psalms and Wisdom Literature	Rev. Anthony Dean cm
	CT2121C/3121C/9121C	Eucharist and Anointing	Rev. Laurence Cortez, Rev. Dr Elio Capra sdb
	DP1001C/2001C/8001C	Pastoral Studies I: Theory of Pastoral Practice	Rev. William Attard
6pm– 9pm	RQ9021C/RQ9029C	Research Methodologies <i>(face-to-face and Online) (Postgraduate)</i>	Prof. John McDowell <i>(coordinator)</i>
Thursday			
10am– 1pm	AP1002C/8002C	Philosophy of the Human Person and Society	Dr John Mandalios, Dr Cullan Joyce
	BS1001C	The Biblical World: Texts and Traditions <i>(Undergraduate)</i>	Rev. Dr Kris Sonek op <i>(coordinator)</i> , Very Rev. Dr Brian Boyle, Rev. Anthony Dean cm, Dr Catherine Playoust; Dr Janina Hiebel
	CH2163C/3163C/9163C	John Henry Newman, the Oxford Movement and the Church in the Nineteenth Century	Rev. Prof. Austin Cooper omi AM
	CT2201C/3201C	Jesus Christ: Revealer of the Triune God A <i>(UG)</i>	Rev. Dr Phillip Gleeson sdb
	DS2303C/3303C/9303C	Theology and Religious Education through Art <i>crosslisted as CT2303C/3303C/9303C & DR2303C/3303C/9303C</i>	Rev. Dr Elio Capra sdb
	NM401	Admin. of the Sac. of Penance & Moral Guidance	Very Rev. Prof. Ian Waters <i>(coordinator)</i>
2pm– 5pm	AL1301C/9301C	Introductory Ecclesiastical Latin A	Dr Callan Ledsham
	CH3851C/9853C/XH9853C	The Practice of History <i>(15 points or 30 points)</i>	Rev. Dr Max Vodola <i>(coordinator)</i>
	CT2102C/3102C/9102C	Liturgical and Sacramental Theology	Rev. Brian Nichols
6pm– 9pm	DT8001C	Catholic Theological Ethics <i>(Postgraduate)</i>	Rev. Dr Hoa Trung Dinh sj

2017 Timetable

(Census Date: Tuesday 22 August)

Second Semester

Monday			
10am– 1pm	AL1202C/9202C	New Testament Greek B	Rev. Anthony Dean cm
	DC3002C/9002C	Canon Law B	Very Rev. Prof. Ian Waters
2pm– 5pm	AL2505C/3505C/9505C	Greek Reading: Epistles <i>crosslisted as BN2505C/3505C/9505C</i>	Dr Catherine Playoust
	CT2220C/3220C/9220C	Theology of the Human Person	Rev. Dr Kevin Lenehan
	DT2040C/3040C/9040C	The Virtue of Justice and Catholic Social Teaching	Rev. Cameron Forbes
6pm– 9pm	AP2121C/3121C/9121C	Medieval Philosophy Elaborating Faith: Thomistic Metaphysics and Ethics	Dr Callan Ledsham
	BA9100C	The Pentateuch (<i>Postgraduate</i>)	Rev. Dr Kris Sonek op
Tuesday			
10am– 1pm	AL1102C/9102C	Hebrew B	Rev. Anthony Dean cm
	AL2503C/3503C/9503C	Hebrew Reading B <i>crosslisted as BA2503C/3503C/9503C</i>	Rev. Dr Kris Sonek op
	AP2220C/3220C/9220C	The Big Questions: Metaphysics	Dr John Mandalios, Dr Cullan Joyce
	BN2120C/3120C/9120C	The Gospel of Matthew	Dr Rosemary Canavan
	DS1002C/8002C	Christian Spirituality B: Modern Authors	Rev. Prof. Austin Cooper omi AM Mr Christopher Morris
2pm– 5pm	AP3123C/9123C	“In the Image of God he Created Them”: Medieval Theories of Human Transcendence, Cognition, Emotion and Value	Dr Callan Ledsham
	CH1002C/8002C	Introduction to Church History: Reformation, Asia and Modern	Rev. Dr Max Vodola
	DR1000C/2000C	Theological and Pedagogical Foundations of Religious Education (<i>Undergraduate</i>)	Rev. Peter Varengo sdb
6pm– 9pm	BS8002C	Interpreting the Bible: Critical Approaches to the Text (<i>Postgraduate</i>)	Dr Catherine Playoust (<i>coordinator</i>) Rev. Anthony Dean cm, Dr Janina Hiebel Rev. Dr Kris Sonek op
	CT9202C	Jesus Christ: Revealer of the Triune God B (<i>Postgraduate</i>)	Rev. Dr Phillip Gleeson sdb

2017 Timetable

(Census Date: Tuesday 22 August)

Second Semester

Wednesday			
10am– 1pm	BS1002C	Interpreting the Bible: Critical Approaches to the Text <i>(Undergraduate)</i>	Dr Catherine Playoust <i>(coordinator)</i> Rev. Anthony Dean cm, Dr Janina Hiebel, Rev. Dr Kris Sonek op
	CH2101C/3101C/9101C	Byzantium	Mrs Clara Staffa Geoghegan
	DT2020C/3020C	Human Sexuality <i>(Undergraduate)</i>	Rev. Dr Hoa Trung Dinh sj
	DT9021C	Sexuality and Christian Discipleship <i>(Postgraduate)</i>	Rev. Cameron Forbes
2pm– 5pm	AP1100C/8100C	Know Thyself: An Introduction to Greek Philosophy	Dr Cullan Joyce
	AP1200C/8200C	Introduction to Ethics and Natural Law	Dr Callan Ledsham, Very Rev. Assoc. Prof. Shane Mackinlay <i>(coordinator)</i>
	AP9124C	The Logical Underpinnings of Medieval Philosophical and Theological Texts <i>(Postgraduate)</i>	Rev. Dr Michael Tavuzzi op
	BA2300C/3300C/9300C	The Prophetic Literature	Rev. Anthony Dean cm
	CT2131C/3131C/9131C	Baptism, Confirmation and Penance	Rev. Laurence Cortez
	DP1002C/2002C/8002C	Pastoral Studies II: Pastoral Care and Spiritual Leadership	<i>To Be Advised</i>
6pm– 9pm	CT2111C/3111C/9111C	The Sacramental Theology of the RCIA	Rev. Dr Elio Capra sdb
	CT8010C	Introduction to Theology <i>(Postgraduate)</i>	Dr Birute Arendarcikas rsm
Thursday			
10am –1pm	CT1001C	Ecclesiology and Ecumenism <i>(Undergraduate)</i>	Rev. Steven Rigo, Rev. Denis Stanley
	CT2202C/3202C	Jesus Christ: Revealer of the Triune God B <i>(Undergraduate)</i>	Rev. Dr Phillip Gleeson sdb
	CT2141C/3141C/9141C	Marriage and Orders	Rev. Brian Nichols, Rev. Denis Stanley
2pm– 5pm	AL1302C/9302C	Introductory Ecclesiastical Latin B	Dr Callan Ledsham
	CH3852C	The Practice of History B <i>(Undergraduate)</i>	Rev. Dr Max Vodola <i>(coordinator)</i>
	DL2606C/3606C/9606C	Liturgical Rites and Music	Dr Paul Taylor
6pm– 9pm	CT2210C/3210C/9210C	God: Origin and End	Rev. Dr Paul Connell
	DL2100C/3100C/9100C	The Art of Preaching	Rev. Dr Michael McEntee <i>(coordinator)</i>
	DT9060C	Bioethics and Healthcare Ethics <i>(Postgraduate)</i>	Rev. Dr Hoa Trung Dinh sj

July/October Intensive

CT9011C	Enhancing Catholic Institutional Identity <i>crosslisted as DR9011C (Postgraduate)</i> 11, 13, 14 July; 3, 5, 6 October <i>Census Date: Friday 11 August</i>	Rev. Dr Kevin Lenehan, Dr Paul Sharkey, Rev. Dr Brendan Reed 10.00am – 5.00pm
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Semester Two Weekend Intensive

CT8610C	The Liturgy and Sacraments of the Catholic Church <i>crosslisted as DL8610C (Postgraduate)</i> 29, 30 July; 19, 20 August; 9, 10 September <i>Census Date: Friday 11 August</i>	Rev. Dr Elio Capra sdb 10.00am – 5.00pm
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Winter Intensives

AP2230C/3230C/9230C	Epistemology: Theories of Knowledge, Language, Interpretation and Science 3, 5, 7, 10, 12, 14 July + one examination <i>Census Date: Friday 14 July</i>	Rev. Dr Christopher Mulherin, Dr Cullan Joyce 10.00am – 5.00pm
BA3500C/9500C	Justice, Mercy and Theodicy in the Old Testament 3, 5, 7, 10, 12, 14 July <i>Census Date: Friday 14 July</i>	Rev. Assoc. Prof. Mark O'Brien op 10.00am – 5.00pm

Praxis Units

DP3004C/3005C	Pastoral Mission and Outreach in a Ministry Context <i>(15 points or 30 points) (Undergraduate)</i> 2017: Semesters 1 or 2 <i>Semester 1 Census Date: Tuesday 21 March</i> <i>Semester 2 Census Date: Tuesday 22 August</i>	Rev. Dr Max Vodola <i>(coordinator)</i>
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Study Tours

BA2705C/3705C/9705C	Study Tour of the Biblical Lands <i>(Old Testament): Assessment</i>	Dr Rosemary Canavan, Rev. Anthony Dean cm
BN2705C/3705C/9705C	Study Tour of the Biblical Lands <i>(New Testament): Assessment</i> 2017: Semester 1 <i>Census Date: Tuesday 21 March</i>	
CH2704C/3704C/9704C	The Experience of Catholic Culture A: Travel <i>crosslisted as DS2704C/3704C/9704C</i>	Rev. Dr Max Vodola, Dr Frances Baker rsm, Rev. Prof. Austin Cooper omi AM
CH2705C/3705C/9705C	The Experience of Catholic Culture B: Travel <i>crosslisted as DS2705C/3705C/9705C</i> 2017: Study Tour: 21 September – 21 October <i>Census Date: Thursday 29 September</i>	

2017 Timetable

Graduate Certificate Units

Graduate Certificate in Ageing

DT8632C Human Ageing: Theological and Spiritual Perspectives *crosslisted as DP8632C/DS8632C*

2018

Rev. Dr Laurence McNamara cm

DT9631C Ageing Persons and Pastoral Care *crosslisted as DP9631C/DS9631C*

2019

Rev. Dr Laurence McNamara cm

DT9633C Ethical Issues and Human Ageing *crosslisted as DP9633C/DS9633C*

2017: Six Saturdays: 4, 18 March; 1, 29 April; 13, 27 May
Census Date: Wednesday 29 March

Rev. Dr Laurence McNamara cm
 9.00am – 3.30pm

Graduate Certificate in Guiding Meditation

DS8600C Meditation in the Christian Tradition

2018

Rev. Dr John Dupuche

DS9610C Applied Meditation

2018

Mr Christopher Morris

DS9620C Meditation and Wholeness

2017: Six Saturdays: 4, 11, 18 March; 22, 29 April; 6 May
Census Date: Wednesday 29 March

Rev. Gregory Bourke
 10.00am – 4.30pm

2017 Timetable

Graduate Certificate in Teaching Religious Education (Craigieburn)

Venue

Our Lady's Primary School, Craigieburn Road West, Craigieburn

Semester One

BS8600C Sacred Scripture: A Foundation for Teaching Religious Education (10 points)

First Years

2017: Four Saturdays:
4, 25 March; 29 April; 13 May
Census Date: Wednesday 29 March

Dr Catherine Playoust (*coordinator*)
Rev. Dr Kris Sonek op
9.30am – 4.30pm

CT9601C Living Christian Faith: Sacramental and Moral Life (15 points)

Second Years

2017: Four Saturdays:
4, 25 March; 29 April; 13 May
Census Date: Wednesday 29 March

Dr Frances Baker rsm
Dr Birute Arendarcikas rsm
9.30am – 4.30pm

Semester Two

CT8600C Foundational Theology for Teaching Religious Education (10 points)

First Years

2017: Four Saturdays:
5, 26 August; 16 September; 21 October
Census Date: Tuesday 29 August

Dr Birute Arendarcikas rsm

9.30am – 4.30pm

DR8600C Introduction to the Principles and Practice of Religious Education (10 points)

Second Years

2017: Four Saturdays:
5, 26 August; 16 September; 21 October
Census Date: Tuesday 29 August

Dr Denise Goodwin

9.30am – 4.30pm

Venue

*Notre Dame Australia, Melbourne Clinical School, Hoppers Lane, Werribee***Semester One**

BS8600C Sacred Scripture: A Foundation for Teaching Religious Education (10 points)

*First Years*2017: Four Saturdays:
25 February; 18 March; 22 April; 6 May
*Census Date: Tuesday 22 March*Dr Catherine Playoust (*coordinator*)
Rev. Dr Kris Sonek op
9.30am – 4.30pm

CT9601C Living Christian Faith: Sacramental and Moral Life (15points)

Second Years

2018

Dr Frances Baker rsm
Dr Birute Arendarcikas rsm**Semester Two**

CT8600C Foundation Theology for Teaching Religious Education (10 points)

*First Years*2017: Four Saturdays:
29 July; 19 August; 9 September; 14 October
*Census Date: Tuesday 22 August*Dr Birute Arendarcikas rsm
9.30am – 4.30pm

DR8600C Introduction to the Principles and Practice of Religious Education (10 points)

Second Years

2018

Dr Denise Goodwin

Venue

*Caritas Institute of Higher Education, Tseung Kwan***2017: Semester Two**

BS8600C Sacred Scripture: A Foundation for Teaching Religious Education (10 points)

Two weekends: Friday 7–9pm; Saturday 10am–5pm; Sunday 9am–1pm

22–24 September (Dr Rosemary Canavan)

3–5 November (Rev. Dr Kris Sonek op)

*Census Date: Tuesday 17 October*Dr Rosemary Canavan (*coordinator*)

Rev. Dr Kris Sonek op

2018: Semester One

CT8600C Foundation Theology for Teaching Religious Education (10 points)

2018: Semester Two

CT9601C Living Christian Faith: Sacramental and Moral Life (15 points)

2019: Semester One

DR8600C Introduction to the Principles and Practice of Religious Education (10 points)